

LIBER BREVIOR

Nº 813

LIBER BREVIOR

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Vic. Gen.

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TABLE OF MOVABLE FEASTS.

Year of Our Lord.	Letters denoting Sundays.	Golden Number.	Septuagesima Sunday.	Ash Wednesday.	Easter Sunday.	Ascension Thursday.	Whit-Sunday.	Corpus Christi.	Number of Sundays after Pent.	1st. Sunday of Advent.
1954	c	17	14 Febr.	3 Mar.	18 Apr.	27 May	6 June	17 June	24	28 Nov.
1955	b	18	6 Febr.	23 Febr.	10 Apr.	19 May	29 May	9 June	25	27 Nov.
1956	A g	19	29 Jan.	15 Febr.	1 Apr.	10 May	20 May	31 May	27	2 Dec.
1957	f	1	17 Febr.	6 Mar.	21 Apr.	30 May	9 June	20 June	24	1 Dec.
1958	e	2	2 Febr.	19 Febr.	6 Apr.	15 May	25 May	5 June	26	30 Nov.
1959	d	3	25 Jan.	11 Febr.	29 Mar.	7 May	17 May	28 May	27	29 Nov.
1960	c b	4	14 Febr.	2 Mar.	17 Apr.	26 May	5 June	16 June	24	27 Nov.
1961	A	5	29 Jan.	15 Febr.	2 Apr.	11 May	21 May	1 June	27	3 Dec.
1662	g	6	18 Febr.	7 Mar.	22 Apr.	31 May	10 June	21 June	24	2 Dec.
1963	f	7	10 Febr.	27 Febr.	14 Apr.	23 May	2 June	13 June	25	1 Dec.
1064	e d	8	26 Jan.	12 Febr.	29 Mar.	7 May	17 May	28 May	27	29 Nov.
1965	c	9	14 Febr.	3 Mar.	18 Apr.	27 May	6 June	17 June	24	28 Nov.
1966	b	10	6 Febr.	23 Febr.	10 Apr.	19 May	29 May	9 June	25	27 Nov.
19 7	A	11	22 Jan.	8 Febr.	26 Mar.	4 May	14 May	25 May	28	3 Dec.
1968	g f	12	11 Febr.	28 Febr.	14 Apr.	23 May	2 June	13 June	25	1 Dec.
1969	e	13	2 Febr.	19 Febr.	6 Apr.	15 May	25 May	5 June	26	30 Nov.
1970	d	14	25 Jan.	11 Febr.	29 Mar.	7 May	17 May	28 May	27	29 Nov.
1971	c	15	7 Febr.	24 Febr.	11 Apr.	20 May	30 May	10 June	25	28 Nov.
1972	b A	16	30 Jan.	16 Febr.	2 Apr.	11 May	21 May	1 June	27	3 Dec.
1973	g	17	18 Febr.	7 Mar.	22 Apr.	31 May	10 June	21 June	24	2 Dec.
1974	f	18	10 Febr.	27 Febr.	14 Apr.	23 May	2 June	13 June	25	1 Dec.
1975	e	19	26 Jan.	12 Febr.	30 Mar.	8 May	18 May	29 May	27	30 Nov.
1976	d c	1	15 Febr.	3 Mar.	18 Apr.	27 May	6 June	17 June	24	28 Nov.
1977	b	2	6 Febr.	23 Febr.	10 Apr.	19 May	29 May	9 June	25	27 Nov.
1978	A	3	22 Jan.	8 Febr.	26 Mar.	4 May	14 May	25 May	28	3 Dec.
1979	g	4	11 Febr.	28 Febr.	15 Apr.	24 May	3 June	14 June	25	2 Dec.
1980	f e	5	3 Febr.	20 Febr.	6 Apr.	15 May	25 May	5 June	26	30 Nov.
1981	d	6	15 Febr.	4 Mar.	19 Apr.	28 May	7 June	18 June	24	29 Nov.
1982	c	7	7 Febr.	24 Febr.	11 Apr.	20 May	30 May	10 June	25	28 Nov.
1983	b	8	30 Jan.	16 Febr.	3 Apr.	12 May	22 May	2 June	26	27 Nov.
1984	A g	9	19 Febr.	7 Mar.	22 Apr.	31 May	10 June	21 June	24	2 Dec.
1985	f	10	3 Febr.	20 Febr.	7 Apr.	16 May	26 May	6 June	26	1 Dec.
1986	e	11	26 Jan.	12 Febr.	30 Mar.	8 May	18 May	29 May	27	30 Nov.
1987	d	12	15 Febr.	4 Mar.	19 Apr.	28 May	7 June	18 June	24	29 Nov.
1988	c b	13	31 Jan.	17 Febr.	3 Apr.	12 May	22 May	2 June	26	27 Nov.
1989	A	14	22 Jan.	8 Febr.	26 Mar.	4 May	14 May	25 May	28	3 Dec.

PREFACE TO THE VATICAN EDITION

OF THE ROMAN CHANT.

The place of honour in this Solesmes Edition of the Vatican Official text is given to the Vatican Preface. Its wise counsels and general Principles of Interpretation are embodied, elucidated and enlarged upon in the Rules given further on.

Holy Mother the Church has received from God the charge of training the souls of the faithful in all holiness, and for this noble end has ever made a happy use of the help of the sacred Liturgy. Wherein — in order that men's minds may not be sundered by differences, but that, on the contrary, the unity which gives vigour and beauty to the mystical body of Christ might flourish unimpaired — she has been zealous to keep the traditions of our forefathers, ever trying diligently to discover and boldly to restore any which might have been forgotten in the course of the ages.

Now among those things which most nearly touch the sacred Liturgy, being as it were interwoven therein and giving it splendour and impressiveness, the first place must be assigned to the Sacred Chant. We have, indeed, all learnt from experience that it gives a certain breadth to divine worship and uplifts the mind in wondrous wise to heavenly things. Wherefore the Church has never ceased to recommend the use of the Chant, and has striven with the greatest assiduity and diligence to prevent its decline from its pristine dignity.

To this end liturgical music must possess those characteristics which make it preeminently sacred and adapted to the good of souls. It must surely emphasise above all else the dignity of divine worship, and at the same time be able to express pleasantly and truly the sentiments of the christian soul. It must also be catholic, answering to the needs of every people, country and age, and combine simplicity with artistic perfection.

All these characteristics, however, are nowhere to be found in a higher degree than in Gregorian Chant — *the special Chant of the Roman Church, who has received it alone by inheritance from the Fathers, has kept it carefully throughout the ages in her records, and commends it to the faithful as her own, ordering its exclusive use in certain parts of the Liturgy.* (Motu Proprio. Nov. 22. 1903. n. 3.)

Certainly in the course of time the Gregorian Chant incurred no small loss of purity. This was chiefly because the special rules of the Chant, as traditionally received from the Fathers, were either negligently overlooked or allowed to be altogether forgotten. Hence arose an evident decline in the spirit which is spoken of as "liturgical", and the "spirit of prayer", while at the same time the beauty and grace of the sacred melodies, if they did not wholly disappear, were certainly affected for the worse.

But the Sovereign Pontiff, Pius X — may his enterprise be crowned with good fortune and success! — emulating herein the zealous endeavours of his predecessors, determined and took measures to prevent any further decadence in the Gregorian Chant. Wherefore, in his Motu Proprio, issued on November 22nd, 1903, he accurately and clearly laid down the principles (surely the first step of reform) whereon the ecclesiastical Chant is based and whereby it is controlled; he gathered together at the same time the principal regulations of the Church against the various abuses which had crept into the Chant in the

course of time. And then appeared the Decree of the Congregation of Sacred Rites, issued on January 8th, 1904, wherein clearer directions were give for the restoration of the Gregorian Chant.

Nevertheless it remained for the Roman Church and the other Churches which follow her Rite, to provide themselves with books containing the true melodies of the Gregorian Chant. His Holiness, Pius X, had this in view when, in his *Motu Proprio*, promulgated on April 25th, 1904, he declared: the Gregorian melodies were to be restored in their integrity and identity, after the authority of the earliest manuscripts, taking account of the legitimate tradition of past ages, as well as of the actual use of the Liturgy of to-day.

Guided by these rules and standards, those who had taken the task in hand at the bidding of the Pope set to work to revise the books then in use. The first thing they had to do was to undertake a thorough and well considered examination of the primitive manuscripts. This procedure was clearly a wise one; for documents of this kind are not merely to be esteemed on account of their antiquity, which unites them so closely to the beginnings of the Gregorian Chant, but chiefly because they were written in the very ages in which the Chant was most flourishing. For although the more remote the origin of the melodies and the longer they have been in use amongst the ancients, the more worthy they might be of finding a place in the new edition which was in hand, nevertheless, what gives them the right of being included is their religious and artistic flavour, and their power of giving suitable expression to liturgical prayer.

Therefore, in studying the manuscripts, this was the primary object which was kept in view: not indeed to admit off-hand, on the sole ground of antiquity, whatever happened to be most ancient, but, since the restoration of the ecclesiastical Chant had to depend not only on paleographical considerations, but also was to draw upon history, musical and Gregorian art, and even upon experience and upon the rules of the sacred liturgy, it was necessary to have regard to all of these things at the same time; lest a piece, composed perhaps with the learning of antiquity, should fall short in some of the other conditions, and do injury to Catholic tradition by depriving many centuries of the right of contributing something good, or even better than itself, to the patrimony of the Church. For it is by no means to be admitted that what we call the Gregorian tradition may be confined within the space of a few years; but it embraces all those centuries which cultivated the art of the Gregorian Chant with more or less zeal and proficiency. *The Church*, says the Holy Father in the *Motu Proprio* already mentioned, *has cultivated and fostered the progress of the arts unceasingly, allowing for the use of religion all things good and beautiful discovered by man in the course of the ages, provided that liturgical rules be observed.*



























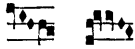
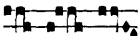








The work of the present edition has been carried out in accordance with these wise directions delivered by Our Most Holy Lord Pope Pius X.

The Church certainly gives freedom to all the learned to settle the age and condition of the Gregorian melodies, and to pass judgment upon their artistic skill. She only reserves to herself one right, to wit, that of supplying and prescribing to the Bishops and the faithful such a text of the sacred Chant as may contribute to the fitting splendour of divine worship and to the edification of souls, after being restored according to the traditional records.

Enough has already been said above to show how solidly based was the work so wisely undertaken of restoring the ancient and legitimate melodies of the Church to their integrity. But for the convenience of those who will be using the choir books edited in accordance with what has already been laid down, it is well to add here a few remarks about the proper notes and figures of the Gregorian Chant as well as about the right way of interpreting them.

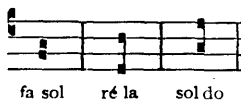
For the proper execution of the Chant, the manner of forming the notes and of linking them together, established by our forefathers and in constant and universal use in the Middle Ages, is of great importance and is recommended still

as the norm for modern editors. The following tables give the principal forms of these notes or neums along with their names :

			
Punctum	Virga	Bivirga	Punctum inclinatum <i>(Diamond)</i>
			
Podatus or Pes	Clivis or Flexa	Epiphonus	Cephalicus
			
Scandicus	Salicus	Climacus	Ancus
			
Torculus	Porrectus	Torculus resupinus	Porrectus flexus
			
Pes subpunctis	Scandicus subpunctis	Scandicus flexus	Climacus resupinus
			
Strophicus	Pes strophicus	Clivis strophica or Clivis <i>with an Oriscus</i>	Torculus strophicus or Torculus <i>with an Oriscus</i>
			
Pressus	<i>Other Pressus or apposed neums</i>		Trigon
			
	Quilisma		
			
		<i>Longer or compound Neums</i>	

To avoid all error and doubt in the interpretation of the above notation, the following observations are to be noted :

1. Of the two notes of the *Podatus*, the lower one must be sung before the upper note immediately above it.

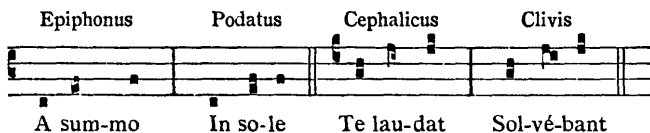


2. The heavy slanting line of the *Porrectus* stands for the two notes which it links together, so that the first note is given at the top of the line and the lower note at the lower end of the line :



3. The half-note, which terminates the *Cephalicus* and the *Epiphonus*, only occurs at the end of a syllable when the next syllable leads on to the combination of two vowels like a diphthong, as e. g. ... *AUTem, EIus, alleluJA* : or to the juxtaposition of several consonants, e. g. *OMnis, sanctus*. For in such cases the nature of the syllables obliges the voice, in passing from one to the other, to flow or become "liquescent", so that, being confined in the mouth, it does not seem to end, but to lose half its force rather than its duration. (Cf. Guido. *Microl.* Cf. XV.)

When, however, the nature of the syllables requires a sound which is not liquescent but emitted in full, the *Epiphonus* becomes a *Podatus*, the *Cephalicus* a *Clivis* :



It sometimes happens that two notes follow another higher note or *Virga* in the manner of a *Climacus*; they may then be liquescent, at any rate the last of them. In this case they are represented by two diamond shaped notes of smaller size \blacklozenge , or they are changed into a *Cephalicus* following below the *Virga*. This kind of neum, which is akin to the *Climacus*, is called an *Ancus*.

4. When several simple notes as in the *Strophicus* or the *Pressus* or the like are in apposition, that is to say, so written on the same line as to be near one another, they must be sustained for a length of time in proportion to their number. There is, however, this difference between the *Strophicus* and the *Pressus*, that the latter should be sung with more intensity, or even, if it be preferred, *tremolo*; the former more softly, unless the tonic accent of the corresponding syllable require a stronger impulse.

5. There is another kind of *tremolo* note, i. e., the *Quilisma*, which appears in the chant like a "melodic blossom". It is called "*nota volubilis*" and "*gradata*", a note with a trill and gradually ascending. If one has not learnt how to execute these *tremolo* or shaken notes, or, knowing how to render them, has nevertheless to sing with others, he should merely strike the preceding note with a sharper impulse so as to refine the sound of the *Quilisma* rather than quicken it.

6. The tailed note which marks the top of the *Climacus*, *Clivis* and *Porrectus*, is a distinguishing characteristic of these neumatic forms as they have been handed down by our forefathers. This particular note often receives a stronger impulse, not because it is tailed, but because it is not joined to any preceding note, and therefore it gets a direct vocal impulse. The little line which

is sometimes drawn from one note to the next merely serves to bind the two together.

7. In themselves the descending diamond notes, which in certain neums follow the culminating note, have no special time-value ♫♭. Their peculiar form and their slanting arrangement show their subordination to the culminating note, and must therefore be rendered by connecting the notes together.

Single neums, however their constituent parts may be combined in the writing, are to be sung as a single whole, in such wise that the notes which follow the first may appear to spring from it, making all the notes rise and flow from a single vocal impulse.

The reason which demands the joining together of the notes of the same neum, both in the musical text and in the singing of it, also requires that the neums should be marked off from one another alike for the eye and for the ear : and this is done in various ways according to various contexts.

1. When several neums correspond with several syllables, and the syllables are separately articulated, the neums are thereby divided. Then the neum adapted to each syllable changes its quality and strength by receiving a stronger accent if the syllable to which it belongs is strongly accented, but it is weaker if the nature of the corresponding syllable needs less emphasis.

2. When several neums are adapted to the same syllable, then the whole series is so divided into parts that some flow on almost, or altogether, linked to one another (see A below): whereas others are separated by a wider interval (B), or by a dividing line (C), and are sustained by a slight *ritenuto* of the voice (*mora vocis*) at the final syllable, a slight breathing being permitted if required :

D B A C D B A C A B

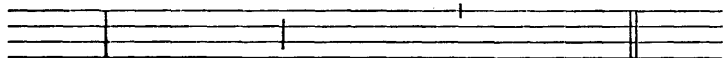
Ky-ri- e * ** e- lé- i-son.

Observe that a tailed note, (D), immediately followed by a neum which it commands does not indicate a breathing but a rather longer pause.

According to the "golden rule", there must be no pause at the end of any neum followed immediately by a new syllable of the same word; by no means must there be a lengthening of sound still less a silent beat, for this would break up and spoil the diction.

In every piece of chant such divisions must be observed as the words or melodies require or allow. To assist singers various signs of musical punctuation are already in use in Chant books, according to the kind or extent of the various divisions or pauses : v. g.

1. Major division.
2. Minor division.
3. Small division.
4. Final division.



1. A major division or pause, also called a dividing pause, is made by giving a greater prolongation to the last notes and by taking a full breath.

2. A minor pause, or subdivisive pause, requires a lesser prolongation, and gives time for a short breath.

3. A brief pause or small division indicates a short sustaining of the voice, and permits, if necessary, the taking of a very short breath. Should the singer require to take breath at more frequent intervals, he may snatch one wherever the words or music allow an interstice, but he must never make any break in the words or neums themselves.

4. A double line closes either a piece of the Chant or one of its principal parts.

In books of Chant another rôle is also assigned to this double line : for it is used in addition to mark the place where, after the beginning, the whole choir takes up the singing, or where the chanting alternates and changes sides. But since this sort of sign incorporated in the midst of the musical text often does injury to the coherence of the Chant, it has been thought more fitting to replace it with an asterisk *, as may be seen in the above example of the *Kyrie eleison*.

There, and in similar places, a single asterisk will be found, to show that one side of the choir is to be followed by the other side singing alone; but a double asterisk ** will be seen where the full choir ought to take up the Chant, so as to end, as is right, with the combined voices of the whole choir.

It is to be noted that B-flat, when it occurs, only holds good as far as the next natural (♮), or dividing line, or new word.

When these points have been thoroughly understood, those who take part in divine worship should also learn all the rules of the Chant and be diligent in their observance, but in such a way that their mind is ever in accord with their voice.

First of all, care should be taken that the words to be sung are clearly and thoroughly understood. (Benedict XIV). For the Chant ought not to weaken but to improve the sense of the words. (St Bernard. *Ep.* 312).

In all texts, whether of lessons, psalmody or chants, the accent and rhythm of the word are to be observed as far as possible, for thus it is, that the meaning of the text is best brought out. (*Instituta Patrum.*)

Moreover, great care must be taken not to spoil the sacred melodies by unevenness in the singing. No neum or note should ever be unduly shortened or prolonged. The singing must be uniform, and the singers should listen to one another, making their pauses well together. When the musical movement is slower, the pause must be lengthened. In order that all the voices may be one, which is most essential, each singer should attempt in all modesty to allow his own voice to become merged in the volume of sound of the choir as a whole. Neither are those to be imitated who hurry the Chant thoughtlessly or who drag out the syllables heavily. But every melody, whether it be sung slowly or quickly, must be executed with fluency, roundness and in a melodious manner. (Hucbald. *Nicetas. Instit. Patrum.*)

The above rules have been drawn from the holy Fathers, some of whom learnt this way of singing from the Angels, while others received it from the teaching of the Holy Spirit speaking to their hearts in contemplation. If we set ourselves to practice these principles with diligence, we too shall appreciate the subtle charm of the Chant, singing to God in our heart and spirit and mind. (*Instituta Patrum.*)

Moreover, those whose duty it is to sing in the Church of God must also be well instructed in the rubrics of their office. Wherefore the principal rules with reference to the Gradual are given below.

RUBRICS FOR THE CHANT OF THE MASS.

I. When the Priest goes towards the altar, the cantors begin the Introit. On *Ferias* and *Simples* the Intonation is to be sung by one cantor as far as the sign *: on other Feasts and Sundays, there should be two cantors: but on Solemn Feasts there should be four, if as many as four are available. The Choir continues until the Psalm. The first part of the Verse of the Psalm as far as the asterisk, and the *Ÿ. Gloria Patri* are sung by the cantors, the full choir taking up the rest of the verse. Afterwards, the Introit as far as the Psalm is repeated by the full choir.

II. When the Antiphon is over, the choir sings the *Kyrie eleison* thrice, the *Christe eleison* thrice, and again the *Kyrie eleison* thrice, alternately with the cantors, or with the other half of the choir. But the last *Kyrie eleison* is divided into two or three parts, marked by a single or double asterisk. If there be only two parts, and hence only a single asterisk, the first part is sung by the cantors or by the first half of the choir, the second part by the full choir. If there are three parts, the first being marked by the simple asterisk, and the second by the double one, then, the first part is sung by the same side as in the former case: but the second part, which repeats the melody of the first part, is sung by the other half of the choir: and the third part is by both sides together. Sometimes there are even five parts: then the manner of dividing the alternations in the chanting is marked by the single or double dividing sign being several times inserted; what has been said above sufficiently explains the execution.

III. The priest alone in a clear voice gives the Intonation of the *Gloria in excelsis Deo*, and then *Et in terra pax hominibus*, etc., is continued by the choir divided into two parts, which answer each other, or else the full choir sings in alternation with the precentors. Then follows the response of the choir to the *Dominus vobiscum*.

IV. After the Epistle or Lesson one or two cantors give the Intonation of the Responory, which is called the Gradual, as far as the sign *, and all, or at any rate the cantors chosen, conclude the chant with due care. Two sing the Verse of the Gradual, and, after the final asterisk, the full choir finishes it; or else, if the responsorial method is preferred, the full choir repeats the first part of the Responory after the Verse is finished by the cantors or cantor.

If *Alleluia, Alleluia*, is to be said with the Verse, the first *Alleluia* is sung by one or two voices as far as the asterisk *: and then the choir repeats the *Alleluia*, continuing with the neum or jubilus which prolongs the syllable *a*. The cantors next sing the Verse, which is finished by the full choir, as before, beginning at the asterisk. When the Verse is finished, the cantor or cantors repeat the *Alleluia*, and the full choir sings only the closing neum.

After Septuagesima, the *Alleluia* and the following Verse are left out, and the Tract is sung, its Versicles being chanted alternately by the two sides of the choir answering each other, or else by the cantors and the full choir.

In Paschal Time, the Gradual is omitted and in its place the *Alleluia, Alleluia* is sung with its Verse as above. Then one *Alleluia* immediately follows, which must be begun by one or two cantors until the neum is reached, when it is not repeated, but finished by the full choir. The Verse and one *Alleluia* are sung at the end, in the manner above described.

The Sequences are sung alternately, either by the cantors and the choir, and or else by the alternate sides of the choir.

V. When the Gospel is finished, the priest gives the Intonation of the *Credo*, (if it is to be sung), the choir continuing with the *Patrem Omnipotentem*, the rest, according to custom, being sung either in full choir or alternately.

VI. The Offertory is begun by one, two or four cantors, in the same way as the Introit, and is finished by the full choir.

VII. When the Preface is finished, the choir goes on with the *Sanctus* etc., but exclusive of *Benedictus qui venit*. Then only is the Elevation of the Blessed Sacrament. Meanwhile the choir is silent and adores with the rest. After the Elevation the choir sings *Benedictus*.

VIII. After the Response at the *Pax Domini*, the *Agnus Dei* is sung thrice: either by the full choir, the Intonation being given by one, two or four cantors each time: or alternately, but in such a way as to have the *Dona nobis pacem*, or the word *sempiternam* in the Mass of the Dead, sung by the full choir.

After the Communion, the full choir sings the Antiphon which is thus named, the Intonation being sung by one, two or four cantors as in the case of the Introit.

IX. The priest or the deacon sings the *Ite Missa est*, or the *Benedicamus Domino*, and the choir answers with the *Deo gratias* in the same tone.

In the Mass of the Dead, the choir answers *Amen* to the *Requiescant in pace*.

RULES FOR INTERPRETATION.

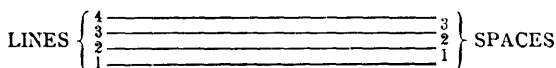
There are two notations in actual use in Plainsong: the square traditional notation and its modern transcription on the five-line staff; we put them side by side.

Musical notation, to be practical, must represent both melody and rhythm. Melodic signs or notes represent the relative pitch of sounds; rhythmic signs, the length of sounds and the rhythmic movement of the melody. The only notes used in Plainsong are those of the Diatonic Scale of Doh with the sole addition of the flat.

I. — The Staff, the Clef, the Guide, the Flat.



The Staff.

In the traditional notation the Staff is of four lines only; lines and spaces are counted upwards thus:

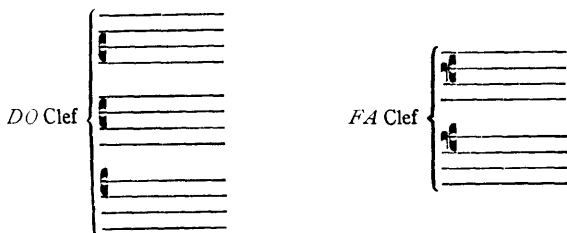


When, as in figured music, the notes go beyond the staff, small lines (leger lines) are added, but never more than one, above or below the staff.

The Clef.

The Clef written at the beginning of the staff gives the name and place of the notes on the staff. There are two clefs in use: the *Do* Clef:  marking the place of the *Do*; the *Fa* Clef:  marking the place of the *Fa*.

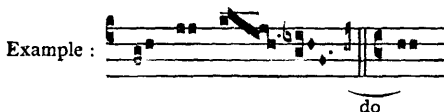
These are simply the archaic forms of C and F. The *Do* clef is placed sometimes on the second line, often on the third line and very often on the fourth line. The *Fa* Clef is placed, as a rule, on the third line, rarely on the fourth line (e. g. : offert. *Veritas*, p. 401).



This shifting of the Clef is merely to enable melodies of different range to be written on the staff. Once the note indicated by the Clef is known, the reading of the other notes is only a matter of practice. For the fluent reading of Plainsong and the transposition of the melody at sight, the Tonic Sol-fa system is invaluable — almost indispensable — for the ordinary reader.

The Guide.

At the end of each stave line is a sign called the Guide indicating in advance the first note on the following stave. This sign is also used in the course of the same line when the extended range of the melody requires for its writing on the stave a change in the place of the Clef. Here the guide shows, in relation to the previous notation, the actual pitch of the first note after the change.



In this example the *Doh* following the change is sung at the same pitch as the *Doh* of the Guide; there is a change of Clef only, not a change of pitch. See Antiph. *Cum appropinquaret*, p. 201, in which a change in the position of the Clef occurs three times.

The Flat.

In the Vatican Edition the Flat holds good : *a*) for a whole word ; *b*) as far as the first bar line — even quarter-bar — which occurs after it. The *Ta* returns to its natural state with a new word, after any bar-line and, of course, whenever a natural (\natural) is placed before it. In a few pieces the Flat is placed near the Clef on each section of the stave; it then makes flat every *Te* or *B* in the piece unless contradicted by a natural.

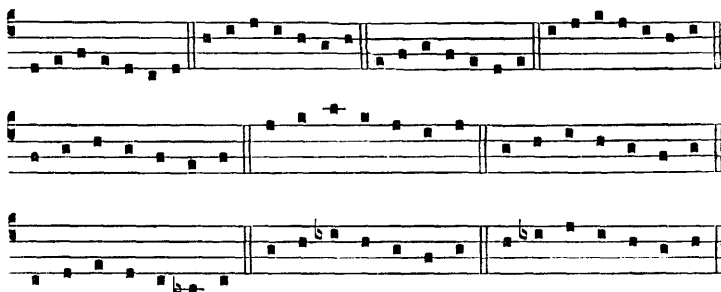
II. — The Modes, the Choice of Pitch, Bar-Lines.

For the benefit of those accustomed to modern music only, and in order to avoid any misunderstanding in the reading of Plainsong, a few remarks may here be made on the Modes, the choice of Pitch, and Bar-lines.

The Modes.

In modern music there are only two Modes or Scales in general use : the Major Scale built upon *Do*, and the Minor Scale built upon *La* as the key note. The various keys in which these two Scales can be played or sung, affect only the pitch of the notes; they remain the same Scales, only at a different pitch. A cursory glance at the Plainsong melodies, whether in the old or in the modern notation, might easily give the impression that they are in the Scale of *Do*. Indeed they are read and treated as such by the ordinary singer. But this is only an optical or auricular illusion which a further glance at the tonic, or the characteristic intervals would dispel. While it is true to say that the melodies use only the material of the diatonic Scale of *Do*, (with the important exception of $B\flat$), we must not therefore conclude that they are necessarily or even frequently in the Scale or Mode of *Do*. The numeral placed at the beginning of each piece would tell us otherwise. Apart altogether from the question of transposition, each note in this simple material of the scale of *Do*, can become in its turn a modal tonic, provisional or final, regardless of where the semitone falls. Hence — if we also mention the difference of range and the modulations — a variety in mode or scale of which even the medieval theory of eight Modes gives an imperfect idea. In this respect the resourcefulness and variety of Plainsong far outstrip modern music. The following example in which each little formula makes us hear a different modal tonic and gives the impression of a different

Mode or Scale, illustrates, with the simple material of the Scale of *Do*, this richness and variety :



The Pitch.

It must be clearly understood that in Plainsong the notation is not and was never meant to indicate the absolute but only the relative pitch of the melodic intervals. The two Clefs of *Do* and *Fa*, and their different positions, have no other aim than to make possible or easier the writing of the melodies on the staff. Often these clefs could be interchanged, their positions could be different, as, in fact, is the case in the Manuscripts of Plainsong. It must, therefore, be well understood that the notes read on the staff are to be sung at the pitch which is within the compass of the singers, according to the size of the building, and the special character of the piece.

Bar-Lines.

It will be noticed that the bar-lines of modern music do not occur in Plainsong. This does not mean that there is no time or measure, but that there is no time or measure in the modern sense, and that there is no "strong beat" or "accent" occurring at regular intervals. Plainsong is an entirely different idiom. Its time like its rhythm is free — a free interlacing of binary and ternary groups (of course at the discretion not of the singers but of the composer) which, like the prose text which they clothe, glide along freely, in order and variety, forming periods with sections and phrases of unequal length and importance.

III. — The name, shape and value of notes, and the names of neums or groups.

A. — SINGLE NOTES. — with or without rhythmic signs.

Two kinds of notes only are used as single notes i. e. notes standing alone :

	1	2	3	4	5
1. The square Punctum	■	■	■	■	■
2. The Virga	┆	┆	┆	┆	┆
The Modern transcription of these					

Explanation :

Column 1. In this column, the single notes without rhythmic signs have the value of a quaver in modern music. And as in modern music we usually have two or three quavers to the beat, so likewise in Plainsong, we have two or three single notes forming a compound beat or rhythmic group.

Three rhythmic signs may be added to these single notes; hence in

Column 2. The vertical episema, (a) which marks the beginning of a compound beat and the rhythmic step of the movement, (see further on § VI).


Column 3. The horizontal episema which indicates a slight lengthening of the note. This stroke may also cover a whole group, but in such cases, the lengthening must not be too marked, in order to maintain the rhythmic unity of the group.

As regards the value of the lengthening, a good rule is : the oftener it occurs, the less we must mark it and vice versa. Notice also that, while the note lengthened by the horizontal episema may often be strong from its position in the melody or text, more frequently perhaps it must be weak; intensity is not inherent in any rhythmic sign.


Column 4. Here both the vertical and the horizontal episema are attached to the same note, thus indicating at once the beginning of a rhythmic group and a slight lengthening during which the voice dies away in order to mark the conclusion of a small melodic phrase.

Column 5. Here the dot doubles the note which precedes it.


B. — NEUMS OR GROUPS OF TWO NOTES.**1. Ascending :**

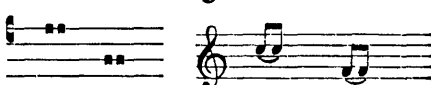
Podatus 

2. Descending :

Clivis 

3. On the same degree :

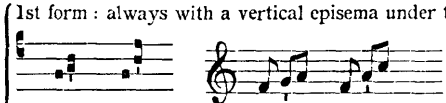
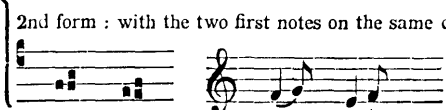
Bivirga  *or :*

Distropha 


C. — NEUMS OR GROUPS OF THREE NOTES.**1. Ascending :**

a) *Scandicus* 


(a) *Episema*, a Greek word, meaning mark or sign.

b) *Salicus* { 1st form : always with a vertical episema under the 2nd note :

 2nd form : with the two first notes on the same degree : (a)



2. Descending :

Climacus 


3. With the 2nd note of the group higher than the two others :

Torculus 

Lower than the two others :

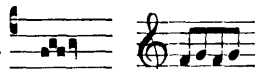
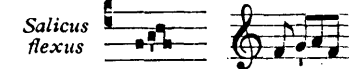
Porrectus 

4. On the same degree :

Tristropa 

D. — COMPOUND NEUMS OR GROUPS OF MORE THAN THREE NOTES.

Pes or Podatus sub-bipunctis  *Porrectus flexus* 

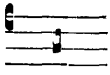

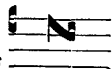
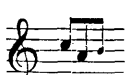


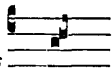

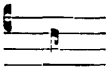



Torculus resupinus  *Salicus flexus* 

Scandicus flexus  *Climacus resupinus* 

(a) For practical purposes this second form of *Salicus* will be treated as a *pressus* (see note on this group).

E. — SPECIAL NEUMS OR GROUPS.

1. — Liquescent neums or groups. (a)

<p><i>Epiphonus or liquescent Podatus</i></p> 		<p><i>Liquescent Porrectus</i></p> 	
<p><i>Liquescent Torculus</i></p> 		<p><i>Liquescent Scandicus</i></p> 	
<p><i>Cephalicus or liquescent clivis</i></p> 		<p><i>Ancus or liquescent Climacus</i></p> 	

2. — Oriscus.




3. — Pressus.






4. — Quilisma.




IV. — Remarks on some of the above notes or groups.

1. Each note in Plainsong, whether isolated or in a group, whatever be its shape, has the same value, the value of a quaver in figured music; followed by a dot, its value is equivalent to a crochet. Evenness and regularity of the notes is the first and essential condition of a good rendering of the chant. In syllabic chant no syllable or note must break this regularity, yet here especially the light,

(a) We mention the strange names of these groups for the sake of completeness; there is nothing otherwise mysterious about them. They are sung in the ordinary way (See further, Liquescent Notes).

uplifted accent of the words must give life, variety and movement to the singing. In neumatic pieces (those with groups) care must be taken to keep the exact relative value of the simple, double and triple notes. Very frequently a single note immediately preceding a long note and, still more, a single note between two long ones, is not given its full value; the same fault occurs in the case of the last note of a group leading to another group.

2. The *virga* is sometimes repeated; it is then called a *bivirga* or double virga which is represented in modern notation by a crochet or two tied quavers. For example :



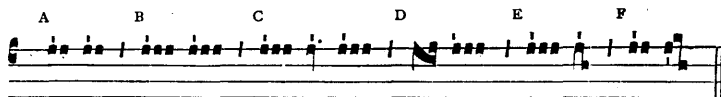
3. The *apostropha* is never used alone; it may occur twice (*distropha*) or thrice (*tristropha*), and these again may be repeated :



The Tristropha is frequently met with in this form :



Formerly each of these two or three notes was characterised by a slight stress or impulse of the voice; in practice, we advise the joining of the notes in one sound. These double or triple notes, especially when repeated, may be sung with a slight crescendo or decrescendo according to their position in the word of the text or in the melodic line. A gentle and delicate repercussion (i. e. a fresh layer of sound) is needed at the beginning of each *distropha* or *tristropha* (cf. next example A. B. C. D.), as well as on the first note of any group which begins on the same degree as the *strophicus*. (Cf. examples E. F.). In the following examples the place of this repercussion is marked by the vertical episema, but usually the rule will be known.



4. The *podatus*: two notes, the lower of which is sung first; the higher note should be sung gently, and gracefully rounded off. If the *podatus* forms part of the upward movement of the melody and comes on the accented syllable of a word, its first note must receive a marked impulse.

5. *Seandicus and climacus* : these groups may be made up of three, four, five, or more notes. Care must be taken to have regularity in these groups, especially not to slide the descending diamond notes of the Climacus, which, notwithstanding their shape, have exactly the same value as the Virga at the beginning of the group.

6. *The salicus* : this group, as a rule of three notes, may also be made up of four or five notes. Not to be confused with the Scandicus, it can be recognised by the vertical episema placed *under* one of the notes which make up the group. The note thus marked should be emphasised and lengthened, just as in the case of the note which precedes the quillisma. (see 13) :



If in an ascending group the vertical *épisema* is placed *over* one of the notes it indicates a rather important ictus which should be brought out in the rendering. In the case of a group giving *an interval of a fifth*, the upper note whenever marked with the vertical episema should be notably lengthened :



7. *The torculus* : three notes, perfectly equal in length, the top one gently rounded off.

8. *The porrectus* : three notes, the first two of which are placed at the extremities of the thick oblique stroke :



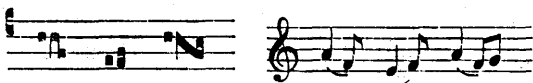
9. *The flexus, resupinus, subbipunctis, subtripunctis* : for practical purposes these need not be studied; they are technical traditional names for compound groups which are rhythmically divided and sung according to the ordinary rules. (see further on § VI).

10. *Liquescent notes* : these are printed in smaller type but this does not affect their duration nor their execution, except in that they must be sung lightly. They occur when two vowels form a diphthong (*autem, euge*), or at the junction of certain consonants (*Hosanna, tollis, mundi*, etc.) or to introduce the semi-consonants *j* or *i* (*ejus, alleluia*).

11. *Oriscus* : a note placed at the end of a group, on the same degree, and very often at the end of a Torculus (see table of Neums); it forms a double note with the preceding one and should be treated lightly.





12. *Pressus* : two notes placed side by side on the same degree, the second of which is the first of a group. This may occur in two ways :

a) By a *punctum* being placed just before the first note of a group :



In the MSS some of these groups are not a *Pressus*. but Solesmes treats them as such in view of the notation of the Vatican Edition.

b) By the juxtaposition of two neums, the last note of the first being on the same degree as the first note of the second.

<p><i>Podatus</i> and <i>Clivis</i></p> 	<p><i>Climacus</i> and <i>Clivis</i></p> 
<p><i>Clivis</i> and <i>Clivis</i></p> 	<p><i>Scandicus</i> and <i>Climacus</i></p> 

The two notes placed side by side in the Gregorian notation combine when sung to form one note of double length; in the *pressus*, the ictus is placed on the first of these two notes.



13. *The quilisma*: this jagged note ~ is always preceded and followed by one or several notes (see examples in the table of neums); its value is the same as that of other notes, but it must always be rendered lightly. The note immediately *before* the quilisma should be notably lengthened, and be the most emphasised of the whole group even when preceded by a double note.

V. — Pauses, Breathing.

A single note has exactly the same value, in intensity and duration, as the syllable to which it is united. The approximate value of a syllable may be reckoned as a quaver.

Like speech, a Plainsong melody may be divided into periods, sections, and phrases, in which the last note or the last two notes of each division are lengthened. And as in speech, so here also, pauses must be in proportion to the importance of the rhythmic divisions. The ending of each division should always be softened; if a division ends with two double notes, the last should be the more notably softened, and no fresh impulse of the voice should be noticed on it.

1. The endings of short unimportant phrases do not, as a rule, allow the taking of breath; these are marked by the two episema attached to a punctum (square \blacksquare or diamond \blacklozenge), or more rarely by a dotted note ($\bullet \blacklozenge$), sometimes

followed by a quarter  or half bar. .

2. More important groups, forming small sections, are indicated in the same way; these are always followed by a quarter or half bar.

Often however, these quarter or half bars, especially in the shorter antiphons, merely indicate the rhythmic subdivision, and no breath should be taken.

3. The end of a section properly so called, which is made up as a rule of two or more phrases, is indicated by a half bar. Here it is generally necessary to take breath, yet without break in the movement; hence the dotted note before the bar must necessarily be shortened slightly — almost to half its value.

Example :

Kyrie VII

Ký- ri- e e- lé- i-son.

Ký- ri- e e- lé- i-son.

which must be rendered in this way :

Ký- ri- e e- lé- i-son.

4. Finally the close of a whole period is marked either by a full bar, or by a double bar at the end of the piece, or at the end of an important division of the piece. Here breath must be taken and a longer pause be made. In the modern notation this pause is indicated by a quaver rest which is placed before or after the bar line, in accordance with the rhythm of the phrase following.

In pieces normally sung by alternating choirs (as in the *Kyrie*, *Gloria*, *Credo* etc), the double bar indicates a change of Choir. In such cases the pause will vary according to its importance in the melody and the text.

5. *The Comma* allows only a rapid breath without break in the movement, hence during the value of the preceding note :

6. Though breath need not necessarily be taken at every bar-line, yet, on the other hand, in the more elaborate pieces (graduals, alleluia, offertories) it is sometimes necessary and indeed excellent to breathe between the bars marked in the book. It is impossible to give minute rules for doing this correctly. All that need be said here is that breath must be taken in such cases *a*) without interrupting the rhythmic movement and regularity, or changing the value of the notes, *b*) according to the melodic phrasing, hence at the end of small melodic groups, *c*) at a long note, if possible, in order to allow more time for breathing.

7. The end of the Intonation and the entry of the choir are marked by a star in the verbal text. A dotted note or horizontal episema indicates the rhythmic punctuation suited to each case; sometimes the melodic sense admits of no pause; then all punctuation marks are omitted.

VI. — Notes on rhythm, the vertical episema, rhythmic step or alighting point.

Rhythm in singing is a movement of the voice wherein it successively rises and falls. It is in the well-ordered succession of such movements that rhythm essentially consists. In its elementary form, the rise or *arsis* is the beginning of

a rhythmic unit or movement; the fall or *thesis* its end. The rhythmic fall or *thesis* will necessarily occur on every second or third note in the course of the melody — like the fall in every second or third syllable of the words which accompany it. Hence the impossibility of two such falls occurring in immediate succession, unless, of course, the first be a note of double value. But notice carefully that these steps or falls form in an ascending movement the arsis part, or rise, of the larger rhythm, just as every step one takes in climbing up a hill goes to the general movement upward. This whole movement upward is known as the arsis part of the larger rhythm. Similarly when the movement is downward, every rhythmic rise or arsis of the voice forms part of the descent of the larger rhythm, just as in walking down a hill the regularly uplifted foot is part of the downward movement. This whole movement downward is known as the thetic part of the larger rhythm.

For the proper execution of Plainsong it is therefore necessary to be able to recognise the place of each rhythmic step, ictus, or alighting point, in order to secure order, regularity, and life. The following rules indicate the notes of the melody which must receive the rhythmic ictus:

RULE. 1. ALL NOTES ISOLATED, OR IN A GROUP, WHICH ARE MARKED WITH THE VERTICAL EPISEMA.

In figured music the compound beats or simply the beats (usually binary or ternary) are made clear in the notation, either by the grouping of the notes, or by the regularity of the time chosen and marked at the beginning of the piece.

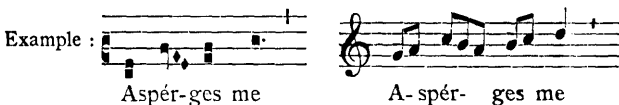


Very often both these means are employed at the same time. When, however, we have no indication of time, no time-bars as in Plainsong, and no groups nor long notes, we shall be obliged to mark the beginning of the beat, ictus, rhythmic step, or alighting point, each time the notation does not mark it for us. This is the rôle of the vertical episema. And just as in figured music, certain beats are strong, others weak, others weaker still, so in Plainsong, the ictus or rhythmic step will be strong or weak according to its position in the melody and text.

RULE. 2. ALL SUSTAINED NOTES : *distropha, tristropha, bivirga, pressus, oriscus, dotted notes, and the note before a quillisma.*

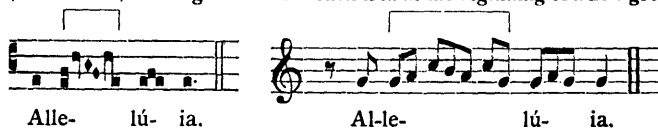
It should be noticed that although a note lengthened by an *horizontal episema* generally receives the ictus or rhythmic step, this need not be always the case. (Example : the word *corda* in the Alleluia : *Veni Sancte*. p. 273).

RULE. 3. ANY NOTE WHICH BEGINS A GROUP.



If we have to deal with composite neums, it is generally easy to resolve them into the simple groups of two or three notes of which they are composed. Notice only

that, in this case, the Virga should be considered as the beginning of a new group :



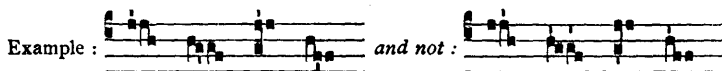
This third rule holds good only when it does not clash with rules 1 or 2.

a) Example in which rule 1 takes precedence :

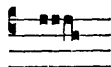


In a salicus of three notes, the note marked with the *vertical episema* must also be lengthened as though it were marked with a *horizontal episema* (Cf. above : Salicus). Were it not for the difficulty of writing it, the latter would have been used instead.

b) Another example in which rule 2 prevails is the case of the *Pressus* or the *Oriscus*. Here the first of the two notes forming the double note is the place of the ictus or rhythmic step. Elsewhere it would be on the first note of the group.



In this connection it should be noticed that the following :



is not

a *Pressus* preceded by a punctum :



but a *Distropha*
followed by a *Clivis* :



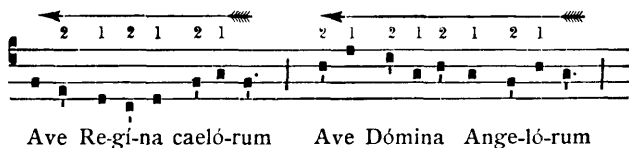
As regards this last example it should be remembered that a repercussion (or fresh layer of voice) is required each time a note affected by the ictus is of the same degree as the one immediately preceding it.

Briefly then, the ictus or rhythmic step placed on the beginning of each group is dislodged by a *Pressus*, or *Oriscus*, or by the *vertical episema* already marked in the text.

If, in applying the three rules given above, we meet with some passages containing more than three single notes from one ictus to the next, we shall have to put in between, as a stepping stone, an ictus of subdivision. If we have four notes, this of course will give 2+2; if we have five notes we shall divide them : either 2+3 or 3+2, according to what seems to be suggested by the melody or text, and to be the more natural arrangement.

In syllabic passages in which there is no *vertical episema*, and no long note or *group* appears, we shall decide for ourselves in one or other of the following ways :

1. Either by counting back two by two, starting from the last certain ictus of each section :



2. Or by following the melody, and preferring, first the endings of the words, secondly the accented syllables, while avoiding as much as possible the weak penultimate syllables. This is often the more excellent way for those who are musically alert.

Two musical staves are shown side-by-side, labeled 'or :'. The first staff shows the melody for 'geméntes et fléntes' with a final note on a high pitch. The second staff shows the same melody but with a lower final note. Below each staff is the Latin text 'geméntes et fléntes'.

A musical staff showing the melody for 'Ad te clamámus, éxsu-les, fí-li-i Hévae.' with a final note on a high pitch. Below the staff is the Latin text 'Ad te clamámus, éxsu-les, fí-li-i Hévae.'

A musical staff showing the same melody as the previous one but with a lower final note. Below the staff is the Latin text 'Ad te clamámus, éxsu-les, fí-li-i Hévae.'

Below these staves, the text 'but not :' is followed by a musical staff showing the melody for 'éxsu-les, fí-li-i Hévae.' with a final note on a high pitch. Below this staff, the text 'éxsu-les, fí-li-i Hévae.' is written, with two asterisks (*) placed under the syllables 'li-i' and 'Hévae.'

The acceptance of these principles governing the ictus does not necessarily imply agreement with their application in every instance. For the sake of uniformity, however, it is advisable to adhere to the current rhythmic grouping.

IMPORTANT NOTE. — As we have already said, the dynamic value or strength of the ictus or rhythmic step varies considerably. Sometimes it is strong, sometimes weak; everything depends on the syllable to which it corresponds and the position it occupies in the melody (a). The fact therefore that this intensity varies is a proof that the ictus belongs not to the dynamic but to the rhythmic order; its being and influence are contributed and felt by elements from the melody and the text. The expression “the ictus is more in the mind than in the voice”, has sometimes been misunderstood. The meaning will, perhaps, be clearer if we say that it is felt and intimated by tone of voice rather than expressed by any material emphasis. When in addition to the independence of rhythm and intensity, we consider that the Latin accent is light, lifted up and

(a) It is well known that from the text point of view the syllable or syllables after the accent must be relatively weak, while from the melodic point of view the great rule is: a slight and gentle crescendo in the ascending, and a similar decrescendo in the descending parts. This must always be done without sharp contrasts or exaggeration of any kind.

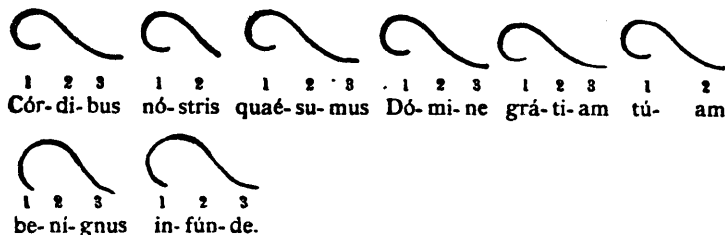
rounded off like an arch, is not heavy or strongly stressed, is arsic and not thetic, we shall not be surprised to meet frequently in Plainsong accented syllables outside and independent of the ictus or rhythmic step. (a) Indeed the Plainsong masterpieces of the golden age clearly assert this independence. And this is perfectly musical, in full accord with the genius of the Latin language and the Roman pronunciation and accentuation so much desired by Pius X. To place the ictus or rhythmic step always and necessarily on the accented syllable, as modern musicians are wont to do in another idiom, would be, we maintain, to spoil the rhythm and melody, accent and words of our venerable melodies.

VII. — The basis of plainsong rhythm.

We have already defined the rhythm of Plainsong as a movement of the voice wherein it rises and falls in orderly fashion. It is a free interlacing of binary and ternary groups of notes so well balanced as to convey to, and produce in the mind a sense of order in the midst of variety. We constantly meet with this order in variety in all forms of art, indeed in nature itself. It is the mind's delight. Rhythm of every kind moves stepwise, but not necessarily with fixed mechanical regularity. All that is essential to it is proportion, balanced movement and repose, rise and fall, the due correlation and interdependence of parts producing a harmonious whole. Such is free rhythm, the rhythm of Plainsong.

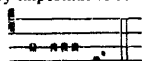
The Plainsong composers — much less the interpreters — did not create this rhythm; they found it in outline, already in existence, in the Latin prose text which their music is intended to clothe and adorn. We must never lose sight of the fact that Plainsong is vocal Latin music, for this is the key to the understanding of its rhythmic and melodic structure. It has been grafted on, and has sprung out of, the natural rhythm and melody of the Latin words, phrases, sections, and periods for which it has been written.

In the Latin word the accented syllable is the vital arsic element; the final and weak penultimate syllables are soft, relatively weak, and thetic. Thus there is movement and repose, rhythm of an elementary kind in every word. Words of two syllables often intermingle with those of three syllables, thereby giving variety and interest to the rhythm of the text. e. g.



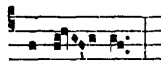
Each word is in itself a small rhythm which ends with the endings of the words. A succession of these small rhythms creates the small measure, the time from one

(a) The light and arsic character so essential to the Latin accent must always be brought out even when it coincides with the rhythmic ictus. When, as often happens, a single note is put on the accented syllable and a number of notes is put on the weak penultimate syllable, it is very important to round off and bring out gently the arsic character of the accent, v. g.



i-bi-mus.


Introit
XVIII after Pentecost.



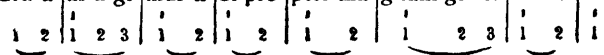
Dómi-ne.

Introit Requiem.

thesis, step or ictus, to the next; the group of notes thus created forms a compound beat. v. g.


Rhythm : 

Grá-ti-as á-gi-mus tí-bi pró-pter má-gnam gló-ri-am tú-am.

Measure : 

Just as in 6-8 time e. g. three quavers form a beat, so in Plainsong the individual notes of the small measure — the notes from one ictus to the next — group themselves two by two or three by three and are treated like slurred notes in modern music. On the violin they would be played “in one bow”. These small measures are again stitched into and form part of the larger grouping in the general design which must never be lost sight of :

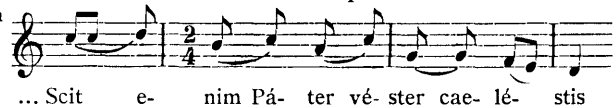
Taken from Allelúia *Justus germinabit*




Another example with words, in which we find $\frac{2}{4}$ time :

Taken from Ant. *Nolite solliciti esse*

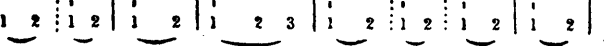
... Scit e- nim Pá- ter vé- ster cae- lé- stis




Hence the fall or thesis of each rhythm is the beginning of each little measure or each compound beat. The interlacing of words of two and three syllables determines the corresponding interlacing of binary and ternary measures or beats. If, as often happens, we have more than three syllables in a word, groups for example of four, five, six or seven syllables, these as in music will naturally be divided into the simple elements of two and three, keeping thereby the stepwise movement of the rhythm. e. g.

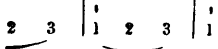
Rhythm : 

In-ef-fá-bi-lem nó-bis, Dó-mi-ne, mi-se-ri-cór-di-am tú-am

Measure : 

Rhythm : 

cle-mén-ter o-stén-de.

Measure : 

There is yet another element of rhythm. In reading the text, we observe (though they are not given in the MSS) the various punctuation marks and pauses which are necessary not only for the meaning of the text but also for the appreciation of the larger rhythm. The melody which is designed for the text is also divided into periods, sections, and phrases, each with its due pause and with its last note or notes lengthened and softened. These divisions, marked in all modern Editions (but not in the MSS) by the different bar lines, correspond to the


natural phrasing of the text both musical and verbal, and are an indispensable condition of the wider rhythm. Again, in the verbal text there are further rhythmic subdivisions and groupings left unmarked in the text which nevertheless must be felt by the reader and intimated by tone of voice rather than by any material emphasis. Similarly, in the melodic text, there are rhythmic subdivisions and groupings which are more difficult to recognise and define. These again must be felt by the singer and intimated in the voice. In certain cases they are marked by the vertical episema in the Solesmes Editions, but marked or unmarked they must be taken account of by everybody; they are an extension of the principle at work in the introduction of bar lines. They give a foothold, balance and cohesion to the rhythm, and are implied in the natural rhythm of the words, or the rhythm of the melody, or the rhythmic indications of the manuscript.

Thus we see the principle which governs the rhythm of Plainsong. Once found in, and taken from, the Latin text, it has been applied instinctively by the Gregorian composer to the whole Gregorian art. But the composer is an artist, not a mechanic; the verbal text is the take-off of his flight. The melodic order has often suggested or imposed a rhythmic grouping independent of the words taken by themselves. The composer's artistic genius, as we see in the manuscripts, has often stressed certain notes, and in this way suggested such and such a rhythmic grouping. Because of its connection with the melodic element, the verbal rhythm has, at the same time, developed into musical rhythm with its own laws of tonality, modality and beauty, until, in the more ornate pieces, we have musical rhythm only. But this rhythm always keeps its freedom, a freedom determined on each occasion by the natural rhythm of the words, the actual elements of the melody or the indications of the Manuscripts.

VIII. — The reading and pronunciation of liturgical latin.

Plainsong being vocal and Latin music, neither its rhythm nor its melody can be rightly appreciated or sung apart from the meaning of the text, the correct pronunciation of the words, and their proper grouping into phrases. In other words, there must be good diction. No Choir should attempt to sing a melody before reading the text correctly and fluently. Nor is a knowledge of music sufficient; one must somehow understand the Latin text and its liturgical content and cultivate a kindred spirit in order to interpret aright the accompanying melody.

For good diction we must also cultivate a rhythmic sense; verbal rhythm and accent are of first-rate importance. It must always be remembered that while the accented syllable is the vigorous, life-giving, arsic element in a Latin word, the final and weak penultimate syllables are always soft, relatively weak, and thetic. Thus there is movement and repose, rise and fall — rhythm of an elementary kind — in every Latin word.

e. g. : 
Pá- ter nó- ster, Dó-mi-nus, ad te

Ordinarily, in a Latin sentence, words of two syllables freely interlace with those of three syllables, and form a larger rhythm which is the charm of the well-balanced Latin prose of our great classical Collects (see § VII).



e. g. : Dó-mi-ne sán-cte, Pá-ter o-mni-pot-ens, ae-tér-ne Dé-us.
 1 2 3 1 2 1 2 1 2 1 2 1 2 3 1 2

In good Latin diction — listen to a Roman Professor lecturing in Latin — the tonic accent stands out clearly, is lifted up lightly, rounded off and slightly lengthened, yet has the time-value of a single, not of a double note in music. Thus there is no flat, dull monotony which is indeed the *execution* (so gruesome to those listening) of many a venerable Plainsong Recitative. Good diction means good phrasing also, and the intelligent use of the Phraseological Accent. For just as the tonic accent gives cohesion and life to the word, so the phraseological accent draws together the separate words into groups, and gives a tonic prominence and influencé to the important word, phrase, and pause. Thus the listeners are made to understand the text; they feel that the reader understands it also.

The correct pronunciation of Latin words, vowels and consonants is a rock of offence to many people. We are not here concerned with the delicate question of pronunciation in the Classical period, but only with the pronunciation of the living liturgical Latin of the Church. Our aim, in compliance with the wishes of his holiness Pius X, is to pronounce and speak Latin in the Roman Style so eminently suitable to Plainsong. For our purposes the vitally important element in this style is the rich, open, warm sounds of the vowels A and U. The other elements will, to be sure, receive our close attention; this one is primary and indispensable. Sing a piece of Plainsong, opening the mouth well, bringing out fully these vowel sounds; the effect is delightful, we realize immediately what a splendid difference they make. We must be careful also to give every syllable its full value, and not to slur over or clip off the weak penultimate syllable in a word. It is a common age-long fault (which has formed many words in French and Italian) to do this, and pronounce e. g. *Domine* as if it were *Domne* and *dextera* as if it were *dextra*. Very often, as if to prevent this, the early composers of Plainsong put a bunch of notes on such weak syllables, to the scandal of some moderns, who will confuse length with stress and accent.

Many have never learned the Roman pronunciation or know it imperfectly. Besides its great importance in Plainsong it makes for that uniformity which inspired the Vatican Edition itself; *Unus Cultus, Unus Cantus*. We therefore give a list of the correct pronunciation of the vowels and consonants to which reference can be made in case of doubt; it is advisable to peruse it from time to time.

Vowels and Diphthongs.

Each vowel has one sound; a mixture or sequence of sounds would be fatal to good Latin pronunciation; this is far more important than their exact length.

It is of course difficult to find in English the exact equivalent of the Latin vowels. The examples given here will serve as an indication; the real values can best be learned by ear.

A is pronounced as in the word *father*, never as in the word *can*. We must be careful to get this open, warm sound, especially when *A* is followed by *M* or *N* as in *Sanctus, nam*, etc.

E is pronounced as in *red, men, met*; never with the suspicion of a second sound as in *Ray*.

I is pronounced as ee in *feet*, never as *i* in *milk*, or *tin*.

O is pronounced as in *for*, never as in *go*.

U is pronounced as oo in *moon*, never as u in *custom*.

Y is pronounced and treated as the Latin I.

The pronunciation given for i, o, u, gives the approximate *quality* of the sounds, which may be long or short; care must be taken to bring out the accent of the word.

e. g. *mártyr* = *márteer*.

As a general rule when two vowels come together each keeps its own sound and constitutes a separate syllable.

e. g. *diéi* is *di-é-i*; *fílii* is *fi-li-i*; *eórum* is *e-ó-rum*.

This applies to OU and AI :

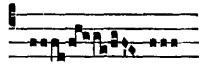
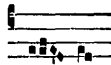
e. g. *prout* is *pro-oot*; *coutúntur* = *co-oo-toón-toor*; *dit* is *dh-eet*.

But notice that AE and OE are pronounced as one sound, like E above,

e. g. *caelum*.

In Au, Eu, Ay the two vowels form one syllable but both vowels must be distinctly heard. The principle emphasis and interest belongs to the first which must be sounded purely. If on such a syllable several notes are sung, the vocalisation is entirely on the first vowel, the second being heard only on the last note at the moment of passing to the following syllable.

Examples : *Lauda, Euge, Raymundus*.

	
Láu- da	Eu- ge
Rendered thus : Lá- uda	Rendered thus : E- uge

EI is similarly treated only when it occurs in the interjection :

Hei = *Hei*, otherwise *Méi* = *Mé-i*, etc.

U preceded by Q or NG and followed by another vowel as in words like *qui* and *sanguis*, keeps its normal sound and is uttered as one syllable with the vowel which follows : *qui*, *quae*, *quod*, *quam*, *sanguis*. But notice that *cui* forms two syllables, and is pronounced as *koo-ee*. In certain Hymns, on account of the metre, this word has to be treated as one syllable (Cf. *Major Bethlem cui contigit*. Lauds for the Epiphany).

Consonants.

The consonants must be articulated with a certain crispness; otherwise the reading becomes unintelligible, weak and nerveless.

C coming before e, ae, oe, i, y is pronounced like *ch* in *Church*.

e. g. *caelum* = *che-loom*; *Cecília* = *che-cheé-lee-a*.

CC before the same vowels is pronounced *T-ch*.

e. g. *ecce* = *et-che*; *siccitas* = *seét-chee-tas*.

SC before the same vowels is pronounced like *Sh* in *shed*.

e. g. *Descéndit* = *de-shén-deet*.

Except for these cases C is always pronounced like the English *K*.

e. g. *cáritas* = *káh-ree-tas*.

CH is always like *K* (even before **E** or **I**).

e. g. *Cham* = *Kam*, *máchina* = *má-kee-na*.

G before *e*, *ae*, *oe*, *i*, *y*, is soft as in *generous*.

e. g. *mági*, *génitor*, *Regina*.

Otherwise **G** is hard as in *government*.

e. g. *Gubernátor*, *Vígor*, *Ego*.

GN has the softened sound given to these letters in French and Italian.

e. g. *agneau*, *Signor*, *Monsignor*.

The nearest English equivalent would be **N** followed by *y*.

e. g. *Ah-nyoh*, *Regnum* = *Reh-nyoom*; *Magnificat* = *Mah-nyé-fee-caht*.

H is pronounced **K** in the two words *nihil* (*nee-keel*) and *mihi*, (*mee-kee*) and their compounds. In ancient books these words are often written *nichil* and *nichi*. In all other cases **H** is mute.

J often written as **I**, is treated as **Y**, forming one sound with the following vowel.

Jam = *yam*; *alleluia* = *allelóoya*; *major* = *ma-yor*.

R: when with another consonant, care must be taken not to omit this sound. It must be slightly rolled on the tongue v. g. *carnis*.

Care must be taken not to modify the quality of the vowel in the syllable preceding the *R*:

e. g. *Kýrie*: Do not say *Kear-ee-e* but *Kée-ree-e*

Sápere: Do not say *Sah-per-e* but *Sáh-pe-re*

Diligere: Do not say *Dee-lee-ger-e* but *Dee-lée-ge-re*

S is hard as in the English word *sea* but is slightly softened when coming between two vowels.

e. g. *misericórdia*.

TI standing before a vowel and following any letter (except **S**, **X**, **T**) is pronounced *tsee*.

e. g. *Patíentia* = *Pa-t-see-én-t-see-a*.

Grátia = *Grd-t-see-a*.

Constitútio = *Con-stee-tú-t-see-o*.

Laetítia = *Lae-tée-t-see-a*.

Otherwise the **T** is like the English *T*.

TH always simply **T**. *Thómas*, *cathólicam*.

X is pronounced *ks*, slightly softened when coming between two vowels.

e. g. *exercítus*.

XC before *e*, *ae*, *oe*, *i*, *y* = **KSH**.

e. g. *Excélsis* = *ek-shél-sees*.

Before others vowels **XC** has the ordinary hard sound of the letters composing it.

e. g. *KSC excussórum* = *eks-coos-só-room*.

Y in Latin is reckoned among the vowels and is sounded like **I**.

Z is pronounced *dʒ*. *zizánia*.

All the rest of the consonants **B**, **D**, **F**, **K**, **L**, **M**, **N**, **P**, **Q**, **V** are pronounced as in English.

Double Consonants must be clearly sounded

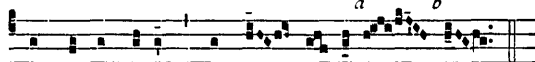
e. g. *Bello* = *bel-lo*, not the English *bellow*

Examples : *Abbas, Joánnem, Innocens, piíssime, terra.*

In the pronunciation and singing of a word the "Golden Rule" must always be kept :

"Never take breath just before a fresh syllable of a word".

Example :



ut non intré-tis in ten- ta- ti- ó- nem.

A person who is unable to sing this phrase from the quarter-bar to the end in one breath, must be careful not to breathe just before a fresh syllable (at *a* or *b*). The lesser evil would be to breathe *after* the long note and off its value :



in ten- ta- ti- ó- nem.

THE ORDINARY OF THE MASS

The Priest : In nómine Pátris, et Fílli, et Spíritus Sáncti. Amen.

Ant. Introíbo ad altáre Déi.

The Servers : R̄. Ad Déum qui laetíficat juventútem méam.

Psalm 42.

Judica me Déus, et discérne cáusam méam de génte non sáncta : ab hómine iníquo et dolóso érué me.

S. Quia tu es Déus fortitúdo méa : quare me repulisti, et quare trístis incédo, dum affligit me inimicus?

P. Emitte lúcem túam, et veritátem túam : ipsa me deduxérunt, et adduxérunt in móntem sánctum túum et in tabernácula túa.

S. Et introíbo ad altáre Déi : ad Déum qui laetíficat juventútem méam.

P. Confítebor tibi in cithara, Déus, Déus méus : quare trístis es ánima méa, et quare contúrbas me?

S. Spéra in Deo, quóniam adhuc confítebor illi : salutáre vultus méi, et Déus méus.

P. Glória Pátri, et Filio, et Spíritui Sancto.

S. Sicut érat in principio, et nunc, et semper et in saécula saeculórum. Amen.

P. Introíbo ad altáre Déi.

R̄. Ad Déum qui laetíficat juventútem méam.

∇. Adjutórium nóstrum in nómine Dómini.

R̄. Qui fécit caelum et térram.

¶ *In Masses for the Dead and in Masses of the Time from Passion Sunday to Holy Saturday exclusive, the Psalm Júdica me is omitted, and also the repetition of the Antiphon.*

P. Confíteor Deo omnipoténti, etc.

The Servers :

Misereátur tui omnipotens Déus, et dimissis peccátis tuis, perdúcat te ad vítam aetérnam. — P. R̄. Amen.

The Servers :

Confíteor Deo omnipoténti, beátae Mariæ semper Virgini, beáto Michaéli Archángelo, beáto Joánni Baptistae, sanctis Apóstolis Pétro et Paulo, ómnibus sánctis, et tibi páter, quia peccávi nimis cogitátióne, vérbo et ópere : méa culpa, méa culpa, méa máxima culpa. Ideo précor beátam Mariám semper Virginem, beátum Michaélem Archángelum, beátum Joánnem Baptistam, sánctos Apóstolos Pétrum et Paulum, omnes sánctos, et te páter, oráre pro me ad Dóminum Déum nóstrum.

The Priest :

Misereátur véstri omnipotens Déus, et dimissis peccátis véstris, perdúcat vos ad vítam aetérnam. R̄. Amen.

Indulgéntiam, absolutiónem et remissiónem peccatórum nostrórum tribuat nobis omnipotens et miséricors Dóminus. R̄. Amen.

∇. Déus tu convérsus vivificábis nos.

R̄. Et plebs túa laetábitur in te.

∇. Osténde nobis Dómine misericórdiam túam.

R̄. Et salutáre túum da nobis.

∇. Dómine exáudi oratióne méam.

R̄. Et clámor méus ad te véniat.

∇. Dóminus vobiscum.

R̄. Et cum spírítu tuo.

Orémus.

Aufer a nobis, quaesumus Dómine, iniquitates nostras : ut ad Sancta sanctorum puris mereámur méntibus introire. Per Christum Dóminum nostrum. Amen.

Orámus te, Dómine, per mérita sanctorum tuorum, quorum reliquiae hic sunt, et ómnium sanctorum : ut indulgére dignéris ómnia peccata mea. Amen.

The Priest reads the Introit. Then he says alternately with the servers :

Kýrie eléison. Kýrie eléison. Kýrie eléison.

Christe eléison. Christe eléison. Christe eléison.

Kýrie eléison. Kýrie eléison. Kýrie eléison.

Glória in excelsis Deo. Et in terra pax homínibus bonae voluntatis. Laudámus te. Benedicimus te. Adorámus te. Glorificámus te. Grátias ágimus tibi propter mágnam glóriam tuam. Dómine Deus, Rex caeléstis, Deus Páter omnipotens. Dómine Fili unigénite Jésu Christe. Dómine Deus, Agnus Déi, Filius Patrís. Qui tollis peccata mundi, miserére nobis. Qui tollis peccata mundi, súscipe deprecationem nostram. Qui sédes ad dexteram Patrís, miserére nobis. Quóniam tu sólus sanctus. Tu sólus Dóminus. Tu sólus altíssimus, Jésu Christe. Cum Sancto Spiritu, in glória Déi Patrís. Amen.

¶ Dóminus vobiscum. R̄. Et cum spiritu tuo.

The Collect or Collects are next said; then the Epistle, Gradual, Tract or Alleluia, and the Sequence if there be one.

The Priest then says :

Munda cor meum, ac lábia mea, omnipotens Deus, qui lábia Isaiae Prophetae cálculo mundasti ignito : ita me tua grata miseratione dignare mundare, ut sanctum

Evangelium tuum digne váleam nuntiáre. Per Christum Dóminum nostrum. Amen.

Jube Dómine benedicere.

Dóminus sit in corde meo, et in lábiis meis : ut digne et competenter annúntiem Evangelium suum. Amen.

¶ Dóminus vobiscum. R̄. Et cum spiritu tuo.

✠ *Initium or Sequéntia sancti Evangelii secundum N.*

R̄. Glória tibi Dómine.

After the Gospel : Laus tibi, Christe.

CRÉdo in únum Deum, Pátre omnípotentem, factórem caéli et terrae, visibílium ómnium et invisibílium. Et in únum Dóminum Jésum Christum, Fílium Déi unigénitum. Et ex Pátre nátum ante ómnia saécula. Deum de Deo, lúmen de lúmine, Deum verum de Deo véro. Génitum, non factum, consubstantiálem Patrí : per quem ómnia facta sunt. Qui propter nos hómines, et propter nostram salutem descendit de caélis. Et incarnátus est de Spírítu Sáncto ex María Virgíne : ET HOMO FACTUS EST. Crucífíxus etiám pro nobis sub Póntio Piláto : pássus, et sepúltus est. Et resurrexit tértia die, secundum Scriptúras. Et ascendit in caelum : sedet ad dexteram Patrís. Et iterum ventúrus est cum glória judicáre vivos et mórtuos : cujus régni non érit finis. Et in Spírítum Sanctum Dóminum, et vivificántem : qui ex Pátre, Filióque procedit. Qui cum Pátre, et Filio simul adorátur, et conglorificátur : qui locútus est per Prophetas. Et únám, sanctam, catholicám et apostólicam Ecclésiám. Confíteor únum baptísma in remissionem peccatorum. Et expécto resurrectionem mortuorum. Et vítam ventúri saéculi. Amen.

¶ Dóminus vobiscum. R̄. Et cum spiritu tuo.

Orémus.

Having read the Offertory Antiphon, the Priest says :

Suscipe sancte Pater, omnipotens aetérne Deus, hanc immaculátam hóstiam, quam ego indignus fámulus tuus offero tibi Deo meo vivo et vero, pro innumerabilibus peccátis, et offensionibus, et negligentíis meis, et pro ómnibus circumstantibus, sed et pro ómnibus fidélibus christiánis, vivis atque defúntis : ut mihi et illis proficiat ad salutém in vitam aetérnam. Amen.

Deus, qui humánae substántiae dignitátem mirabiliter condidisti, et mirabilius reformásti : da nobis per hujus aquae et vini mystérium, ejus divinitátis esse consórtes, qui humanitátis nostrae fieri dignátus est párticeps, Jesus Christus Fílius tuus Dóminus noster : Qui tecum vivit et regnat in unitáte Spíritus Sancti Deus : per ómnia saécula saeculórum. Amen.

Offérimus tibi, Dómine, cálicem salutáris, tuam deprecántes cleméntiam : ut in conspéctu divinae majestátis tuae, pro nostra et totíus mundi salute cum odóre suavitátis ascéndat. Amen.

In spíritu humilitátis, et in ánimo contrito suscipiámur a te, Dómine : et sic fiat sacrificium nostrum in conspéctu tuo hódie, ut pláceat tibi, Dómine Deus.

Veni sanctificátor omnipotens aetérne Deus : et benedic hoc sacrificium tuo sancto nómini praeparátum.

Psalm 25.

Lavábo inter innocéntes manus meas : et circúmdabo altáre tuum, Dómine.

Ut áudiam vocem laudis : et enárem univérsa mirabilia tua.

Dómine, diléxi decórem domus tuae : et locum habitatiónis glóriæ tuae.

Ne perdas cum ímpiis, Deus, ánimam meam : et cum viris sánguinum vitam meam.

In quorum máribus iniquitátes sunt : déxtera eórum repléta est munéribus.

Ego autem in innocéntia mea ingressus sum : rédime me, et miserére mei.

Pes meus stetit in dirécto . in ecclésiis benedicam te, Dómine.

Glória, etc.

Súscipe sancta Trinitas hanc oblatiónem, quam tibi offérimus ob memóriam passiónis, resurrectiόnis, et ascensionis Jesu Christi Dómini nostri : et in honórem beatae Mariae semper Virgínis, et beati Joánnis Baptistae, et sanctorum Apostolorum Petri et Pauli, et istórum, et órnium sanctorum : ut illis proficiat ad honórem, nobis autem ad salutém : et illi pro nobis intercedere dignéntur in caelis, quorum memóriam ágimus in terris. Per eúdem Christum Dóminum nostrum. Amen.

Oráte fratres : ut meum ac vestrum sacrificium acceptabile fiat apud Deum Patrem omnipoténtem.

R. Suscipiat Dóminus sacrificium de máribus túis, ad láudem et glóriam nóminis súi, ad utilitátem quoque nóstram, totiúsque Ecclésiæ suae sánctae.

The Priest says Amen, and then the Secrets. He then says :

COMMON PREFACE.

† *The Proper Prefaces are found after the Ordinary of the Mass.*

PER ómnia saécula saeculórum. *R.* Amen. *V.* Dóminus vobiscum. *R.* Et cum spíritu tuo. *V.* Sur-

sum córda. *R.* Habémus ad Dóminum. *V.* Grátias ágimus Dómino Deo nóstro. *R.* Dignum et jústum est.

Vere dignum et justum est, aequum et salutáre, nos tibi semper, et ubique grátias ágere : Dómine sancte, Pater omnípotens, aetérne Deus : per Christum Dóminum nostrum. Per quem majestátem tuam laudant Angeli, adorant Dominatiónes, tremunt Potestátes. Caeli, caelórúmque Virtútes, ac beáta Séraphim, sócia exsultatióne concélebrant. Cum quibus et nostras voces, ut admitti júbéas, deprecámur, súpplici confessióne dicéntes.

Sanctus, Sanctus, Sanctus Dóminus Deus Sábaoth. Pleni sunt caeli et terra glória tua. Hosánna in excélsis. Benedictus qui venit in nómine Dómini. Hosánna in excélsis.

CANON OF THE MASS.

TE igitur, clementíssime Pater, per Jesum Christum Fílium tuum Dóminum nostrum, súpplices rogámus, ac pétimus, uti accépta hábeas, et benedícas haec dona, haec múnera, haec sancta sacrificia illibáta, in primis, quae tibi offérimus pro Ecclésia tua sancta cathólica : quam pacificáre, custodíre, adunáre, et régere dignéris toto orbe terrárum : una cum fámulo tuo Papa nostro *N.* et Antístite nostro *N.* et ómnibus orthodoxis, atque cathólicae et apostólicae fidei cultóribus.

Meménto, Dómine, famulórum famularúmque tuárum, *N.* et *N.*; et ómnium circumstántium, quorum tibi fides cónita est, et nota devótio, pro quibus tibi offérimus : vel qui tibi offérunť hoc sacrificium laudis, pro se, suisque ómnibus : pro redemptióne animárum suárum, pro spe salutis, et incolumitátis suae : tibi que reddunt vota sua aetérno Deo, vivo et vero.

Communicántes, et memóriam venerántes, in primis gloriósaе semper Vírginis Maríaе, Genitricis Dei et Dómini nostri Jesu Christi :

During the Octave of Christmas :

Communicántes, et diem (noctem) sacratíssimum (-am) celebrántes, quo (qua) beátae Maríaе intemeráta virginitas huic mundo édedit Salvatórem : sed et memóriam venerántes, in primis ejúsdem gloriósaе semper Vírginis Maríaе, Genitricis ejúsdem Dei et Dómini nostri Jesu Christi :

During the Octave of the Epiphany :

Communicántes, et diem sacratíssimum celebrántes, quo Unigénitus tuus in tua tecum glória coaetérnus, in veritáte carnis nostrae visibiliter corporális appáruit : sed et memóriam venerántes, in primis gloriósaе semper Vírginis Maríaе, Genitricis ejúsdem Dei et Dómini nostri Jesu Christi :

During the Octave of Easter :

Communicántes, et diem (noctem) sacratíssimum (-am) celebrántes Resurrectiónis Dómini nostri Jesu Christi scúndum carnem : sed et memóriam venerántes, in primis gloriósaе semper Vírginis Maríaе, Genitricis ejúsdem Dei et Dómini nostri Jesu Christi :

During the Octave of the Ascension :

Communicántes, et diem sacratíssimum celebrántes, quo Dóminus noster, unigénitus Filius tuus, unitam sibi fragilitátis nostrae substántiam in glóriae tuae dextera collocávit : sed et memóriam venerántes, in primis gloriósaе semper Vírginis Maríaе, Genitricis ejúsdem Dei et Dómini nostri Jesu Christi :

During the Octave of Pentecost :

Communicántes, et diem sacratíssimum Pentecóstes celebrántes, quo Spíritus Sanctus Apóstolis innúmeris linguis appáruit : sed et memóriam venerántes, in primis gloriósaе semper Vírginis Maríaе, Genitricis Dei et Dómini nostri Jesu Christi :

sed et beatórum Apostolórum ac Mártyrum tuórum, Petri et Pauli, Andréae, Jacóbi, Joánnis, Thomae, Jacóbi, Philippi, Bartholomaei, Matthaéi, Simónis et Thaddaei : Lini, Cleti, Cleméntis, Xysti, Cor-

nélii, Cypriani, Laurentii, Chrysogoni, Joannis et Pauli, Cosmae et Damiani : et omnium Sanctorum tuorum; quorum meritis, precibusque concedas, ut in omnibus protectionis tuae muniamur auxilio. Per eundem Christum Dominum nostrum. Amen.

Hanc igitur oblationem servitutis nostrae, sed et cunctae familiae tuae,

During the Octaves of Easter and Pentecost :

quam tibi offerimus pro his quoque, quos regenerare dignatus es ex aqua et Spiritu Sancto, tribuens eis remissionem omnium peccatorum,

quaesumus Domine, ut placatus accipias: diesque nostros in tua pace disponas, atque ab aeterna damnatione nos eripi, et in electorum tuorum jubeas grege numerari. Per Christum Dominum nostrum. Amen.

Quam oblationem tu Deus in omnibus, quaesumus, benedictam, adscriptam, ratam, rationabilem, acceptabilemque facere digneris: ut nobis Corpus, et Sanguis fiat dilectissimi Filii tui Domini nostri Jesu Christi.

Qui pridie quam pateretur, accepit panem in sanctas ac venerabiles manus suas, et elevatis oculis in caelum, ad te Deum Patrem suum omnipotentem, tibi gratias agens, benedixit, fregit, deditque discipulis suis, dicens: *Accipite, et manducate* ex hoc omnes.

HOC EST ENIM CORPUS MEUM.

Simili modo postquam coenatum est, accipiens et hunc praeclarum Calicem in sanctas ac venerabiles manus suas: item tibi gratias agens, benedixit deditque discipulis suis, dicens: *Accipite et bibite* ex eo omnes.

HIC EST ENIM CALIX SANGUINIS MEI, NOVI ET AETERNI TESTAMENTI: MYSTERIUM FIDEI: QUI PRO VOBIS ET PRO MULTIS EFFUNDETUR IN REMISSIONEM PECCATORUM.

Haec quotiescumque feceritis, in mei memoriam facietis.

Unde et memores, Domine, nos servi tui, sed et plebs tua sancta, ejusdem Christi Filii tui Domini nostri tam beatae passionis, nec non et ab inferis resurrectionis, sed et in caelos gloriosae ascensionis: offerimus praeclarae majestati tuae de tuis donis, ac datis, hostiam puram, hostiam sanctam, hostiam immaculatam, Panem sanctum vitae aeternae, et Calicem salutis perpetuae.

Supra quae propitio ac sereno vultu respicere digneris: et accepta habere, sicuti accepta habere dignatus es munera pueri tui justissimi Abel, et sacrificium Patriarchae nostri Abrahae: et quod tibi obtulit summus sacerdos tuus Melchisedech, sanctum sacrificium, immaculatam hostiam.

Supplices te rogamus, omnipotens Deus: jube haec perferri per manus sancti Angeli tui in sublime altare tuum in conspectu divinae majestatis tuae: ut quotquot, ex hac altaris participatione, sacrosanctum Filii tui Corpus, et Sanguinem sumpsimus, omni benedictione caelesti et gratia repleamur. Per eundem Christum Dominum nostrum. Amen.

Mememento etiam, Domine, famularum, famularumque tuarum *N.* et *N.*, qui nos praecesserunt cum signo fidei, et dormiunt in somno pacis.

Ipsis, Domine, et omnibus in Christo quiescentibus, locum refrigerii, lucis et pacis, ut indulgeas, deprecamur. Per eundem Christum Dominum nostrum. Amen.

Nobis quoque peccatoribus famulis tuis, de multitudinē miseratiōnum tuarum sperantibus, partem aliquam, et societatem donare digneris, cum tuis sanctis Apóstolis et Martyribus : cum Joanne, Stéphano, Matthia, Bárnaba, Ignatio Alexandro, Marcellino, Petro, Felicitate, Perpétua, Agatha, Lúcia, Agnéte, Caecilia, Anastasia, et omnibus Sanctis tuis : intra quorum nos consortium, non aestimátor mériti, sed vénia, quaesumus, largitor admítte. Per Christum Dóminum nostrum. Per quem haec omnia, Dómine, semper bona creas, sanctificas, vivificas, benedícis, et praestas nobis. Per ipsum, et cum ipso, et in ipso, est tibi Deo Patri omnipotenti, in unitate Spíritus Sancti omnis honor et glória.

Per omnia saecula saeculorum.
R. Amen.

Orémus.

Praecéptis salutáribus mónti, et divina institutiōne formáti, audéme dicere :

Pater noster, qui es in caelis : Sanctificetur nomen tuum : Advéniat regnum tuum : Fiat voluntas tua, sicut in caelo, et in terra. Panem nostrum quotidianum da nobis hodie : et dimítte nobis debita nostra, sicut et nos dimittimus debitoribus nostris. Et ne nos inducas in tentationem. R. Sed libera nos a malo. *The Priest says silently :* Amen.

Libera nos, quaesumus Dómine, ab omnibus malis, praeteritis, praesentibus, et futuris : et intercedente beata et gloriosa semper Virgine Dei Genitrice María, cum beatis Apóstolis tuis Petro et Paulo, atque Andréa, et omnibus Sanctis, da propitius pacem in diebus nostris : ut ope misericordiae tuae adjúti, et a peccato simus semper liberi, et ab omni perturbatiōne securi. Per eundem Dóminum nostrum Jesum

Christum Filium tuum. Qui tecum vivit et regnat in unitate Spíritus Sanctis Deus.

Per omnia saecula saeculorum.
R. Amen.

Pax Dómini sit semper vobiscum.
R. Et cum spíritu tuo.

Haec commixtio et consecratiō Córporis et Sanguinis Dómini nostri Jesu Christi fiat accipientibus nobis in vitam aeternam. Amen.

Agnus Déi, qui tollis peccata mundi : miserere nobis.

Agnus Déi, qui tollis peccata mundi : miserere nobis.

Agnus Déi, qui tollis peccata mundi : dona nobis pacem.

In Masses for the Dead, the words miserere nobis, are replaced by dona eis requiem, and the word sempiternam is added the third time; also, the first of the following Prayers is omitted.

Domine Jesu Christe, qui dixisti Apóstolis tuis : Pacem relinquo vobis, pacem meam do vobis : ne respicias peccata mea, sed fidem Ecclēsiae tuae : eamque secundum voluntatem tuam pacificare et coadunare digneris : qui vivis et regnas Deus per omnia saecula saeculorum. Amen.

Dómine Jesu Christe, Fili Dei vivi, qui ex voluntate Patris, cooperante Spíritu Sancto, per mortem tuam mundum vivificasti : libera me per hoc sacrosáncctum Corpus et Sanguinem tuum ab omnibus iniquitatibus meis et universis malis : et fac me tuis semper inhaerere mandatis, et a te numquam separari permittas : qui cum eodem Deo Patre, et Spíritu Sancto vivis et regnas Deus in saecula saeculorum. Amen.

Percéptio Córporis tui, Dómine Jesu Christe, quod ego indignus sumere praesumo, non mihi provéniat in iudicium et condemnatiōnem : sed pro tua pietate prosit

mihî ad tutamentum mentis et corporis, et ad medelam percipiendam : qui vivis et regnas cum Deo Patre in unitate Spiritus Sancti Deus, per omnia saecula saeculorum. Amen.

Panem caelestem accipiam, et nomen Domini invocabo.

Domine, non sum dignus ut intres sub tectum meum : sed tantum dic verbo, et sanabitur anima mea.

Corpus Domini nostri Jesu Christi custodiat animam meam in vitam aeternam. Amen.

Quid retribuam Domino pro omnibus quae retribuit mihi? Calicem salutaris accipiam, et nomen Domini invocabo. Laudans invocabo Dominum, et ab inimicis meis salvus ero.

Sanguis Domini nostri Jesu Christi custodiat animam meam in vitam aeternam. Amen.

Quod ore sumpsimus, Domine, pura mente capiamus : et de munere temporali fiat nobis remedium semperternum.

Corpus tuum, Domine, quod sumpsi, et Sanguis, quem potavi, adhaereat visceribus meis : et praesta ; ut in me non remaneat scelerum macula, quem pura et sancta refecerunt sacramenta : Qui vivis et regnas in saecula saeculorum. Amen.

After the last Postcommunion :

¶ Dominus vobiscum. R. Et cum spiritu tuo.

Ite, missa est, *vel* Benedicamus Domino. R. Deo gratias.

In Masses for the Dead : Requiescant in pace. R. Amen.

Placeat tibi, sancta Trinitas, obsequium servitutis meae : et praesta ; ut sacrificium, quod oculis tuae

majestatis indignus obtuli, tibi sit acceptabile, mihi que, et omnibus, pro quibus illud obtuli, sit, te miserante, propitiabile. Per Christum Dominum nostrum. Amen.

Benedicat vos omnipotens Deus, Pater, et Filius, ✠ et Spiritus Sanctus. R. Amen.

In Masses for the Dead, this final Blessing is not given.

¶ Dominus vobiscum. R. Et cum spiritu tuo.

✠ Initium sancti Evangelii secundum Joannem. R. Gloria tibi, Domine.

IN principio erat Verbum, et Verbum erat apud Deum, et Deus erat Verbum. Hoc erat in principio apud Deum. Omnia per ipsum facta sunt : et sine ipso factum est nihil, quod factum est : in ipso vita erat, et vita erat lux hominum : et lux in tenebris lucet, et tenebrae eam non comprehenderunt. Fuit homo missus a Deo, cui nomen erat Joannes. Hic venit in testimonium, ut testimonium perhiberet de lumine, ut omnes crederent per illum. Non erat ille lux, sed ut testimonium perhiberet de lumine. Erat lux vera, quae illuminat omnem hominem venientem in hunc mundum. In mundo erat, et mundus per ipsum factus est, et mundus eum non cognovit. In propria venit, et sui eum non receperunt. Quotquot autem receperunt eum, dedit eis potestatem filios Dei fieri, his qui credunt in nomine ejus, qui non ex sanguinibus, neque ex voluntate carnis, neque ex voluntate viri, sed ex Deo nati sunt. **ET VERBUM CARO FACTUM EST, et habitavit in nobis : et vidimus gloriam ejus, gloriam quasi Unigeniti a Patre, plenum gratiae et veritatis.** R. Deo gratias.

PROPER PREFACES.

The Preface for a feast is said also within the Octave, even on feasts which occur during that Octave, unless such feasts have a proper Preface.

At Christmas and on the Feast of Corpus Christi.

Vere dignum et justum est, | gnóscimus, per hunc in invisibílium
aequum et salutáre, nos tibi sem- | amórem rapiámur. Et ideo cum
per, et ubique grátias ágere : Dó- | Angelis et Archángelis, cum Thronis
mine sancte, Pater omnipotens, | et Dominationibus, cumque omni
aetérne Deus. Quia per incarnáti | millítia caeléstis exércitus, hymnum
Verbi mystérium, nova mentis no- | glóriæ tuæ cánimus, sine fine di-
stræ óculis lux tuæ claritátis in- | cécetes.
fúlsit : ut dum visibíliter Deum co-

At the Epiphany.

Vere dignum et justum est..., | talitátis appáruit, nova nos immor-
aetérne Deus. Quia, cum Unigéni- | talitátis suæ luce reparávit. Et
tus tuus in substántia nostræ mor- | ideo, etc.

In Lent.

Vere dignum et justum est, | rant Dominationés, tremunt pote-
aequum et salutáre..., aetérne Deus. | státes. Caeli, caelorumque Virtútes,
Qui corporáli jejúnio vitia cómpri- | ac beáta Séraphim, sócia exsulta-
mis, mentem élevas, virtútem lar- | tióné concélebrant. Cum quibus et
giris et praémia : per Christum | nostras voces, ut admitti júbeas,
Dóminum nostrum. Per quem ma- | deprecámur, súplici confessióné
jéstátem tuam laudant Angeli, adó- | dicétes.

At Masses of the Passion or of the Holy Cross.

Vere dignum et justum est, | mors oriebátur, inde vita resúrgeret :
aequum et salutáre..., aetérne Deus. | et qui in ligno vincébat, in ligno
Qui salutém humáni géneris in li- | quoque vincerétur : per Christum
gno crucis constituísti : ut unde | Dóminum nostrum. Per quem, etc.

At Eastertide.

Vere dignum et justum est, | Christus. Ipse enim verus est Agnus,
aequum et salutáre : Te quidem | qui ábstulit peccáta mundi. Qui
Dómine omni témpore, sed in hac | mortem nostram moriéndó destrú-
potíssimum die (*or* in hoc potíssi- | xit, et vitam resurgéndo reparávit.
mum) gloriósius praedicáre, cum | Et ideo, etc.
Pascha nostrum immolátus est |

At the Ascension.

Vere dignum et justum est, aequum et salutáre..., aetérne Déus: per Christum Dóminum nostrum. Qui post resurrectiónem suam ómnibus discipulis suis manifestus apparuit, et ipsis cernéntibus est elevátus in caelum, ut nos divinitátis suae tribúeret esse participes. Et ideo cum Angelis et Archángelis, cum Thronis et Dominatió nibus, cumque omni milítia caeléstis exercitus, hymnum glóriæ tuæ cánimus, sine fine dicéntes.

At Whitsuntide.

Vere dignum et justum est, aequum et salutáre..., aetérne Déus: per Christum Dóminum nostrum. Qui ascéndens super omnes caelos, sedénsque ad dexteram tuam, promissum Spíritum Sanctum (hodiérna die) in filios adoptiÓNis effúdit. Quapropter profúsis gáudiis, totus in orbe terrárum mundus exsultat. Sed et supérnae Virtútes, atque angélicae Potestátes hymnum glóriæ tuæ concinunt, sine fine dicéntes.

On the Feast of the Blessed Trinity and on Sundays throughout the year.

Vere dignum et justum est, aequum et salutáre..., aetérne Deus. Qui cum Unigénito Filio tuo, et Spíritu Sancto, unus es Deus, unus es Dóminus: non in unius singularitáte persónae, sed in unius Trinitáte substántiae. Quod enim de tua glória, revelánte te, crédimus, hoc de Filio tuo, hoc de Spíritu Sancto, sine differéntia discretiÓNis sentimus. Ut in confessione verae, sempiternaéque Deitátis, et in persónis proprietas, et in esséntia únitas, et in majestáte adorétur aequalitas. Quam laudant Angeli, atque Archángeli, Chérubim quoque ac Séraphim: qui non cessant clamáre quotidie, una voce dicéntes.

On the Feast of the Most Sacred Heart of Jesus.

Vere dignum et justum est, aequum et salutáre, nos tibi semper, et ubique grátias ágere: Dómine sancte, Pater omnipotens, aetérne Deus: Qui Unigénitum tuum in cruce pendéntem láncea militis transfígi voluisti, ut apértum Cor, divínae largitátis sacrárium, torréntes nobis fúnderet miseratiÓNis et grátiae, et quod amóre nostri flagráre nunquam déstitit, piis esset réquies et poeniténtibus patéret salutis refúgium. Et ideo cum Angelis et Archángelis, cum Thronis et Dominatió nibus, cumque omni milítia caeléstis exercitus, hymnum glóriæ tuæ cánimus, sine fine dicéntes.

On the Feast of Christ, our King.

Vere dignum et justum est, aequum et salutáre..., aetérne Deus. Qui unigénitum Filium tuum Dóminum nostrum Jesum Christum, Sacerdótem aetérnum et universórum Regem, óleo exsultatiÓNis un-

xísti : ut seípsum in ara crucis, | aetérnum et universále regnum,
 hóstiam immaculátam et pacíficam | imménsae tuae tráderet Majestáti :
 ófferens, redemptiónis humánae | regnum veritátis et vitae; regnum
 sacraménta perágeret : et suo sub- | sanctitátis et grátiae; regnum ju-
 jéctis império omnibus creatúris, | stítiae, amóris et pacis. Et ideo, etc.

On Feasts and at Votive Masses of the Blessed Virgin Mary.

Vere dignum et justum est, | tuum Sancti Spíritus obumbratió-
 aequumetsalutare..., aetérne Deus. | ne concépit : et virginitátis glória
 Et te in *** beátae Mariae semper | permanénte, lumen aetérnum mun-
 Virginitis collaudáre, benedicere, et | do effúdit, Jesum Christum Dómi-
 praedicáre. Quae et Unigénitum | num nostrum. Per quem, etc.

On Feasts and at Votive Masses of St. Joseph.

Vere dignum et justum est..., | super Familiám tuam est constitú-
 aetérne Deus : Et te in Festivitate | tus : ut Unigénitum tuum, Sancti
 (in Veneratióne) beáti Joseph débi- | Spíritus obumbratióne concéptum,
 tis magnificáre praecóniis, benedi- | patérna vice custodíret, Jesum
 cere et praedicáre. Qui et vir justus, | Christum Dóminum nostrum. Per
 a te Deíparae Virgini Sponsus est | quem, etc.
 datus : et fidélis servus ac prudens,

On Feasts of the Apostles.

Vere dignum et justum est, | protectiÓne custódias. Ut iisdem
 aequum et salutáre : Te Dómine | rectóribus gubernétur, quos óperis
 suppliciter exoráre, ut gregem tuum, | tui vicários eidem contulísti prae-
 pastor aetérne, non déseras : sed | ésse pastóres. Et ideo, etc.
 per beátos Apóstolos tuos continúa

At Masses for the Dead.

Vere dignum et justum est, | consolétur futúrae immortalitátis
 aequum et salutáre..., aetérne Deus, | promissio. Tuis enim fidélibus, Dó-
 per Christum Dóminum nostrum. | mine, vita mutátur, non tóllitur : et
 In quo nobis spes beátae resurre- | dissolúta terréstris hujus incolátus
 ctiónis effúlsit : ut quos contrístat | domo, aetérna in caelis habitatio
 certa moriéndi conditio, eósdem | comparátur. Et ideo, etc.

PROPER PREFACES FOR CERTAIN DIOCESES.

Preface of Advent.

<p>Vere dignum et justum est, aequum et salutáre, nos tibi semper et ubique grátias ágere, Dómine sancte, Pater omnipotens, aetérne Deus, per Christum Dóminum nostrum; quem pérdito hóminum géneri Salvatórem miséricors et fidélis promisisti, cujus véritas instrúeret íncios, sánctitas justificáret ímpios, virtus adjuváret infirmos.</p>	<p>Dum ergo prope est ut véniat quem missúrus es, et dies affúlget liberatiónis nostrae, in hac promissiónum tuárum fide piis gáudiis exsultámus. * Et ideo cum Angelis et Archángelis, cum Thronis et Dominatiónis bus, cumque omni militía caeléstie exércitus, hymnum glóriæ tuæ : cánimus, sine fine dicétes Sanctus, etc.</p>
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Preface of the Blessed Sacrament.

(Maundy Thursday — Corpus Christi — Votive Masses).

<p>Vere dignum et justum est, aequum et salutáre, nos tibi semper et ubique grátias ágere, Dómine sancte, Pater omnipotens, aetérne Deus, per Christum Dóminum nostrum, verum aeternúmque Pontíficem, et solum sine peccáti mácula sacerdotem : qui in novíssima coena</p>	<p>formam sacrificii perénnis instítuens, hóstiám se tibi primum obtulit, et primus dócuit offerri : cujus carne pro nobis immolata dum páscimur, roborámur, et fuso sáanguine dum potámur, ablúimur. * Et ideo, etc.</p>
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Preface of the Dedication of Churches.

<p>Vere dignum et justum est, aequum et salutáre, nos tibi semper et ubique grátias ágere, Dómine sancte, Pater omnipotens, aetérne Deus; qui hanc oratiónis domum quam aedificávimus, bonórum ómnium largítor inhábitas; et Ecclésiám, quam ipse fundásti, incessábili operatióne sanctíficas. Haec est enim vere domus oratiónis, visibílibus aedificiis adumbráta : templum habitatiónis glóriæ tuæ, sedes incommutábilis veritátis, san-</p>	<p>ctuárium aetérnae caritátis. Haec est arca quæ nos a mundi eréptos dilúvio, in portum salutis inducit. Haec est dilécta et única sponsa, quam acquisívit Christus sáanguine suo, quam vivificat spiritu suo : cujus in sinu, renáti per grátiam tuam, lacte verbi páscimur, pane vitæ roborámur, misericórdiæ tuæ subsidiis confóvemus. Haec fidéliter in terris, sponso adjuvánte, militat; et perénniter in caelis, ipso coronánte, triúmphat. * Et ideo, etc.</p>
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Preface of the Feasts of all Saints and of Patron Saints.

<p>Vere dignum et justum est, aequum et salutáre, nos tibi semper et ubique grátias ágere, Dómine</p>	<p>sancte, Pater omnipotens, aetérne Deus, qui glorificáris in concilio sanctorum, et eórum coronádo</p>
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mérita, corónas dona tua; qui nobis in eórum praebeas et conversatióne exéplum, et communióne consórtium, et intercessióne subsidium : ut tantam habéntes impósitam nubem téstium, per patientiam currámus ad propósitum nobis certámen, et cum eis percipiámus immarcescibilem glóriæ corónam; per Jesum	Christum Dóminum nostrum. Per quem Majestátem tuam laudant Angeli, adórant Dominatiónes, tremunt Potestátes, Caeli, caelórúm-que Virtútes, ac beáta Séraphim, sócia exsultatióne concélebrant. Cum quibus et nostras voces, ut admitti júbeas deprecámur, súpplíci confessióne dicéntes : Sanctus, etc.
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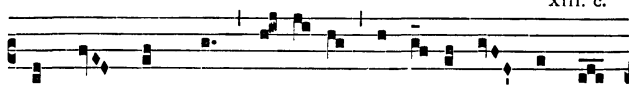
THE ORDINARY CHANTS OF THE MASS

The Asperges.

OUTSIDE PASCHAL TIME. ANT. 7.

XIII. c.

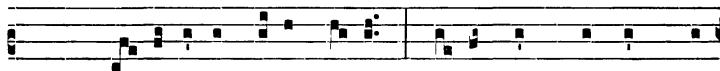
A



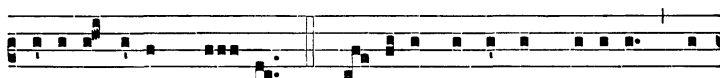
-SPERGES me,* Dómi-ne, hyssópo, et mundá-



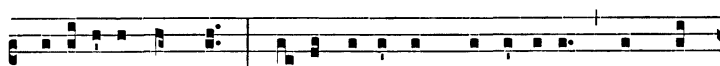
bor : lavá-bis me, et super nívem de- albá-bor.



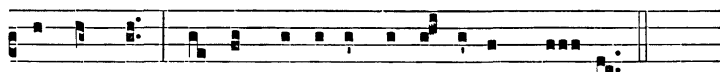
Ps. 50. Mi-se-ré-re mé-i, Dé-us,* se-cúndum mágnam mi-



se-ricórdi-am tú-am. Gló-ri-a Pátri, et Fí-li-o, et



Spi-rí-tu-i Sáncto. * Sic-ut é-rat in princí-pi-o, et nunc,



et semper, et in saécu-la saecu-ló-rum. A-men.

Repeat the Ant. Aspérges me.

¶ *On Passion Sunday and Palm Sunday, the Glória Pátri is not said, but the Antiphon Aspérges me is repeated immediately after the Psalm.*

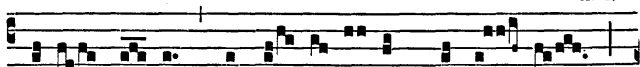
IN PASCHAL TIME

i. e. from Easter Sunday till Whitsun inclusive.

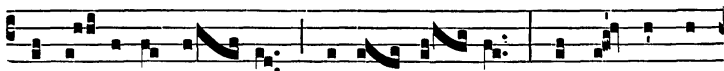
x. c.

Ant.
8.

V



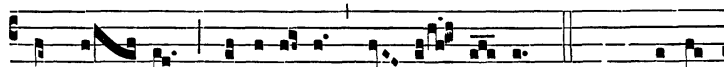
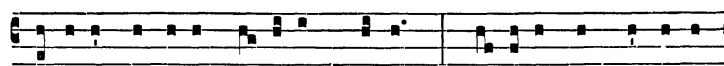
Idi áquam * egre- di- éntem de tém-plo,



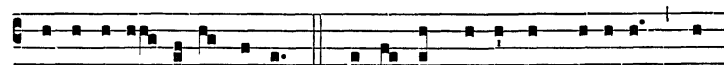
a lá- te-re déx- tro, alle- lú- ia : et ómnes, ad



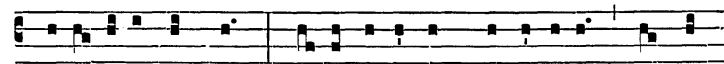
quos pervénit á-qua ísta, sál- vi fá- cti sunt,

et dí- cent, alle-lú- ia, al- le- lú- ia. *Ps. 117.* Confi-

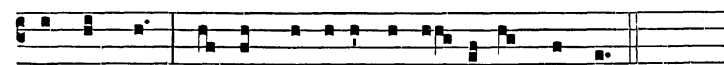
témíni Dómino quó-ni- am bónu- s : * quó-ni- am in saécu- lum



mi-se-ricór-di- a é- jus. Gló- ri- a Pátri, et Fí- li- o, et



Spi- rí- tu- i Sán- cto. * Sic- ut é- rat in princí- pi- o, et nunc,



et semper, et in saécula saecu- ló- rum. Amen.

Repeat the Ant. Vídi áquam.

℣. Osténde nóbis, Dómine, mise-
ricórdiam túam. (*In Paschal Time*
add : Allelúia.)

℞. Et salutáre túum da nóbis.
(*In Paschal Time add : Allelúia.*)

℣. Dómine exáudi oratióne-
m méam.

℞. Et clamor méus ad te véniat
℣. Dóminus vobíscum.
℞. Et cum spírítu túo.

Orémus. *Prayer.* lum tuum de caelis; qui custódiat, fóveat, prótegit, visitet, atque deféndat omnes habitátes in hoc habitáculo. Per Christum Dóminum et mittere dignéris sanctum Ange- nostrum. R̄. Amen.

OTHER CHANTS *ad libitum.*

I.

Ant. 7. x. c.

A-spérges me, * Dó-mine, hyssó-po, et mundá-bor :

lavá-bis me, et super ní-vem de- albá-bor.

Ps. Miserére as before.

II.

Ant. 4. XII. c.

A-spérges me, * Dómine, hyssópo, et mundábor :

lavá-bis me, et super nívem de-albá-bor. *Ps. 50. Mi-se-ré-re*

mé-i Dé-us, * secúndum mágnam mi-se-ri-córdi-am tú-am.

Gló-ri-a Pátri, et Fí-li-o, et Spí-ri-tu-i Sáncto. * Sicut

é-rat in princípi-o, et nunc, et semper, et in saécu-la

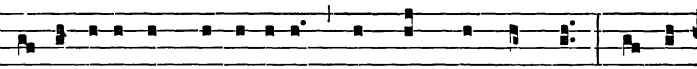
saeculó-rum. Amen.

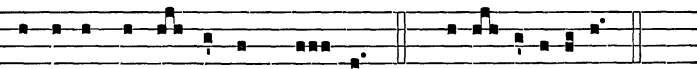
Tones of the Ψ . « Gloria Patri » at the Introit of the Mass.

1.


G

Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. *


 Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in

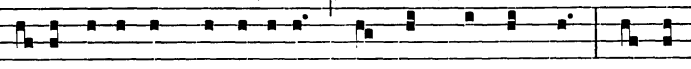

 saécu-la saecu-ló-rum. A-men. *or* E u o u a e.

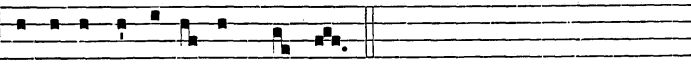

or E u o u a e.

2.


G

Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. *

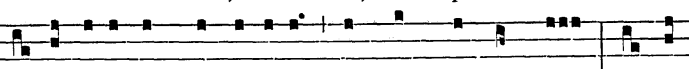

 Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in



 saécu-la saecu-ló-rum. Amen.

3.


G

Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. *


 Sic-ut érat in princí-pi-o, et nunc, et semper, et in


 saécu-la saecu- ló-rum. Amen.

4.

G

Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. *

Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in

saécula saecu-ló-rum. Amen. *or* E u o u a e.

5.

G

Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. *

Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in

saécu-la saecu-ló-rum. Amen. *or* E u o u a e.

6.

G

Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. *

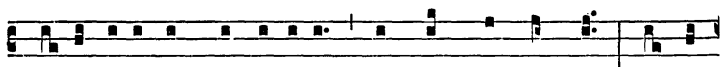
Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in

saécu-la saecu-ló-rum. Amen. *or* E u o u a e.

7.

G

Ló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. *



Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in

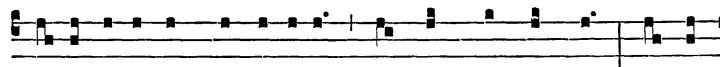


saécu-la saecu-ló-rum. A-men.

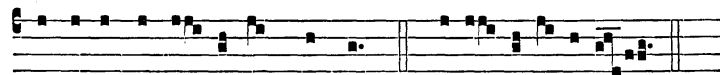
8.

G

Ló-ri- a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto. *



Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in



saécu-la saecu- ló-rum. Amen. *or* E u o u a e.

I. — In Paschal Time.

(Lux et origo)

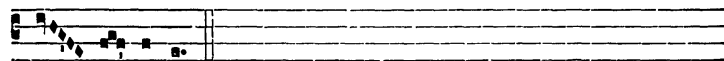
8.

K

Y-ri-e * e- lé-i-son. *ijj.* Chri- ste e-



lé- i-son. *ijj.* Ký- ri- e e- lé- i-son. *ij.* Ký-ri- e *

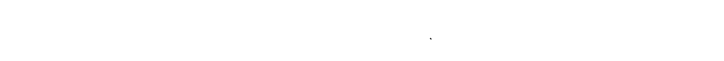


e- lé- i-son.

4.

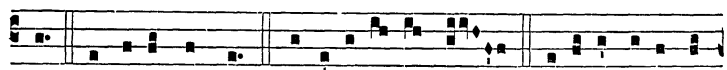
G

Ló-ri- a in excélsis Dé- o. Et in tér-ra pax ho-

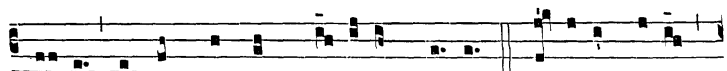




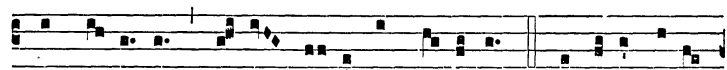
mí-nibus bónae vo-luntá-tis. Laudá-mus te. Benedí-ci-mus



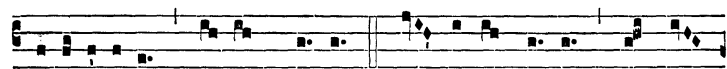
te. Adorá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gimus



tí-bi propter má-gnam gló-ri-am tú-am. Dó-mine Dé-us,



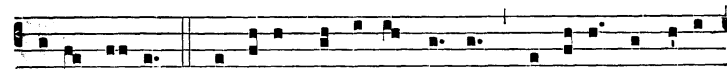
Rex caeléstis, Dé-us Pá-ter omní-pot-ens. Dó-mine Fí-li



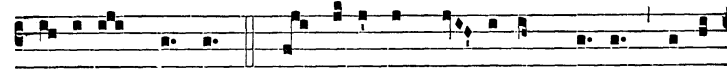
unigé-ni-te Jé-su Chrí-ste. Dó-mi-ne Dé-us, Agnus



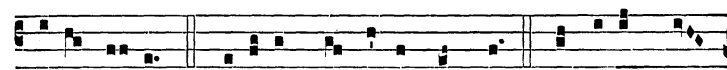
Dé-i, Fí-li-us Pá-tris. Qui tóllis peccá-ta mún-di, mi-se-



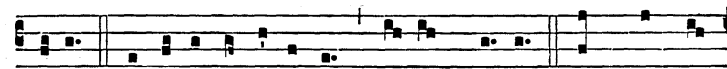
ré-re nó-bis. Qui tóllis peccá-ta mún-di, sú-scipe depreca-



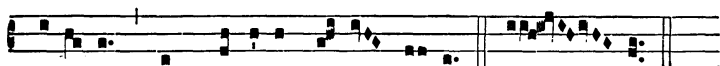
ti-ónem nó-stram. Qui sé-des ad déx-te-ram Pá-tris, mi-se-



ré-re nó-bis. Quóni-am tu só-lus sán-ctus. Tu só-lus Dó-



minus. Tu só-lus Altí-ssimus, Jé-su Chrí-ste. Cum Sán-cto



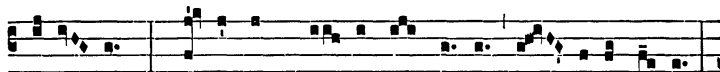
Spí-ri-tu, in gló-ri-a Dé-i Pá-tris. A-men.

x. c.

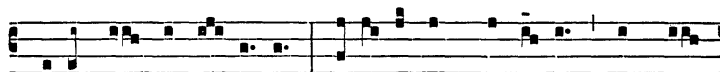
4.

S

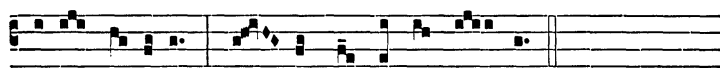
Anctus, * Sánctus, Sánctus Dóminus Dé-us



Sába-oth. Plé-ni sunt caé-li et térra gló-ri-a tú-a.



Hosánna in excél-sis. Bene-díctus qui vé-nit in nó-



mine Dómini. Ho-sánna in excél-sis.

x. c.

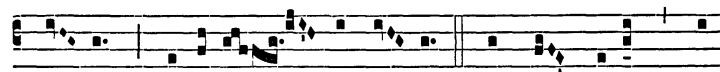
4.

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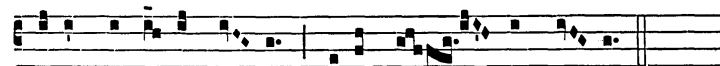
-gnus Dé-i, * qui tóllis peccá-ta mún-di : mi-se-



ré-re nó-bis. Agnus Dé-i, * qui tóllis peccá-ta

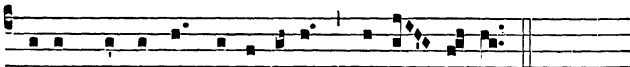


mún-di : mi-seré-re nó-bis. Agnus Dé-i, * qui

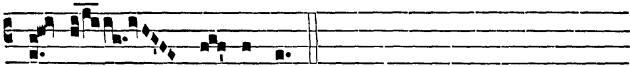


tóllis peccá-ta mún-di : dóna nó-bis pá-cem.

From Holy Saturday till Easter Saturday inclusive.

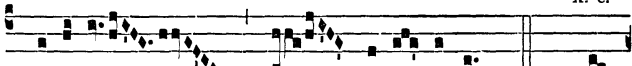
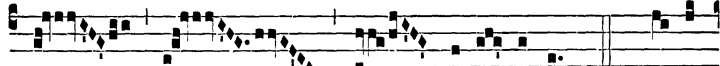

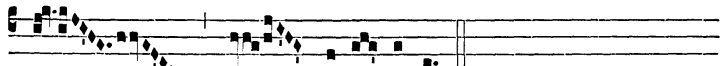
8.  **I** - te, míssa est, alle-lú-ia, alle- lú-ia.
Dé-o grá-ti- as, alle-lú-ia, alle- lú-ia.

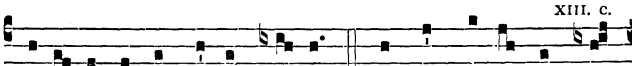
From Low Sunday till Whit-Saturday inclusive.

7.  **I** - te, mí-sa est.
Dé- o grá- ti- as.

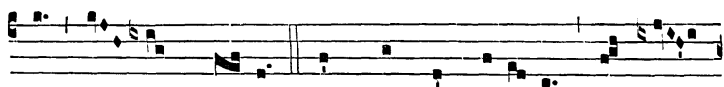
II. — For Solemn Feasts. 1.

(Kyrie fons bonitatis)

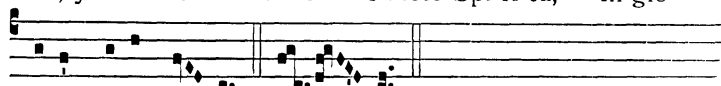
3.  **K** Yri-e * e-lé- i-son. *ijj.* Chrí- x. c.
 ste e-lé- i-son. *ijj.* Ký-ri-
 e e-lé- i-son. *ijj.* Ký-ri- e *
 ** e-lé- i-son.

1.  **G** Ló-ri- a in excélsis Dé-o. Et in térra pax ho- XIII. c.

mí- ni- bus bónae vo-luntá-tis. Laudá-mus te. Benedí-ci-
 mus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as
 ágimus tí-bi propter mágnam gló- ri- am tú- am. Dó-
 mine Dé-us, Rex caeléstis, Dé-us Páter omnípot- ens.
 Dó- mine Fí- li uni-gé-ni-te Jé-su Chríste. Dómine
 Dé-us, Agnus Dé- i, Fí- li- us Pá-tris. Qui tól- lis pec-
 cáta móndi, mi-se-ré-re nó-bis. Qui tól- lis peccáta
 móndi, súscipe depre-ca-ti- ónem nó-stram. Qui sédes
 ad déxte- ram Pá-tris, mi-se-ré-re nó-bis. Quóni- am tu
 só- lus sánctus. Tu só-lus Dóminus. Tu só-lus Al-tissi-



mus, Jé- su Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-



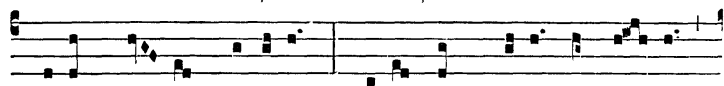
ri-a Dé-i Pá-tris. A- men.

XII-XIII. c.

1.

S

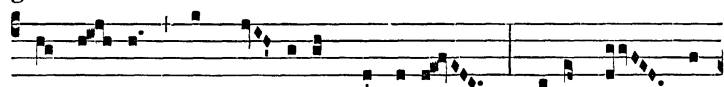
An- ctus, * Sán- ctus, Sán- ctus Dó-



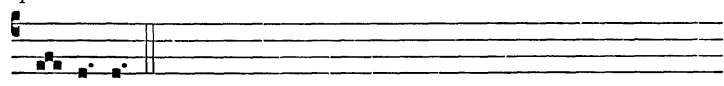
minus Dé- us Sá-ba-oth. Pléni sunt caéli et tér-ra



gló- ri-a tú-a. Hosánna in excél-sis. Bene-díctus



qui vé- nit in nó-mine Dó-mi-ni. Hosánna in



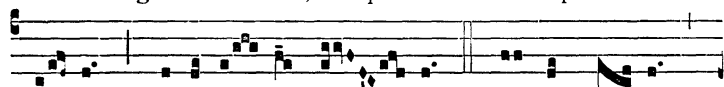
excél-sis.

x. c.

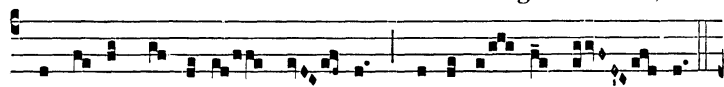
1.

A

-gnus Dé- i, * qui tól- lis peccá-ta



mún-di : mi-se-ré- re nó- bis. Agnus Dé- i, *



qui tól-lis peccá-ta mún- di : mi-se-ré- re nó- bis.

Agnus Dé- i, * qui tól- lis peccá-ta mún-di :

dóna nó- bis pá- cem.

3. **I** - te, mís- sa est.
Dé- o grá- ti- as.

Or, more usually :

5. **I** - te, mís- sa est.
Dé- o grá- ti- as.

5. **B** Enedi-cámus Dó- mí-no.

III. — For Solemn Feasts. 2.

(Kyrie Deus sempiternus)

4. **K** Y- ri- e * e- lé- i- son. Ký- ri- e

e- lé- i- son. Ký- ri- e e- lé- i- son.

Chrí- ste e- lé- i- son. Chríste

XI. c.

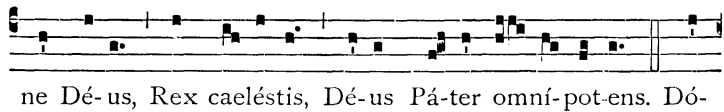
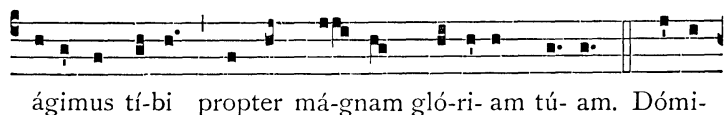
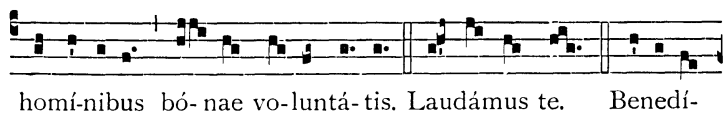


xi. c.

8.

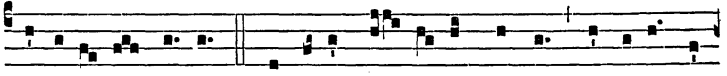
G

Ló-ri- a in excél-sis Dé- o. Et in térra pax

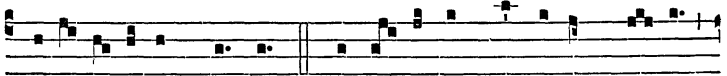




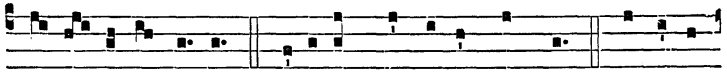
Agnus Dé- i, Fí-li- us Pátris. Qui tóllis pec- cá- ta mún- di,



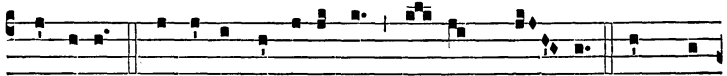
mi- se- ré- re nó- bis. Qui tóllis pec- cá- ta mún- di, súscipe de-



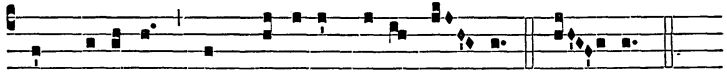
preca- ti- ónem nó- stram. Qui sé- des ad déxte- ram Pá- tris,



mi- se- ré- re nó- bis. Quóni- am tu só- lus sánctus. Tu só- lus



Dóminus. Tu só- lus Altíssimus, Jé- su Chrí- ste. Cum Sán-



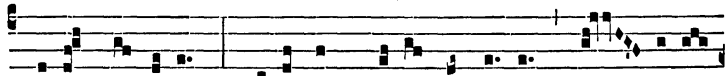
cto Spí- ri- tu, in gló- ri- a Dé- i Pá- tris. A- men.

(XI) XII. c.

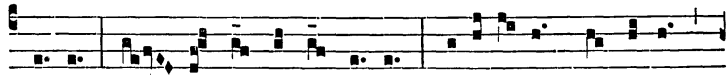
4.

S

An- ctus, * Sánctus, Sán- ctus Dóminus



Dé- us Sá- ba- oth. Pléni sunt caéli et térra gló- ri- a



tú- a. Ho- sánna in excél- sis. Benedíctus qui vé- nit



in nómine Dómi- ni. Ho- sánna in excél- sis.

XI-XII. c.

4.



A - gnus Dé- i, * qui tól- lis peccá- ta



mún- di : mi- se-ré-re nó-bis. Agnus Dé- i, * qui



tól- lis peccá- ta mún- di : mi- se-ré-re nó-bis.



Agnus Dé- i, * qui tól- lis peccá- ta mún- di :




dó- na nóbis pá-cem.

Ite Missa est or Benedicámus Dómino as at the end of the preceding Mass.


IV. — For Doubles. 1.

(Cunctipotens Genitor Deus)


1.



K Yri- e * e- lé- i-son. *ij.* Chrí-



ste e- lé- i-son. *ij.* Ký-ri- e e-



lé- i-son. *ij.* Ký-ri- e * ** e- lé- i-son.

4.

G

Ló-ri-a in excélsis Dé-o. Et in térra pax ho-

mí-ni-bus bónae vo-luntá-tis. Laudá-mus te. Bene-dí-cimus

te. Ado-rá-mus te. Glo-ri-ficá-mus te. Grá-ti-as

ágimus tí-bi propter mágnam gló-ri-am tú-am. Dó-mi-

ne Dé-us, Rex caeléstis, Dé-us Pá-ter omní-pot-ens.

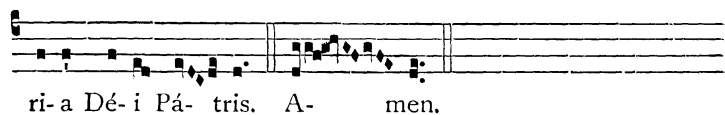
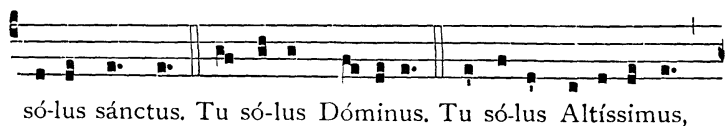
Dó-mine Fí-li uni-gé-ni-te Jé-su Chrí-ste. Dó-mi-

ne Dé-us, Agnus Dé-i, Fí-li-us Pá-tris. Qui tól-

lis peccá-ta mún-di, mi-se-ré-re nó-bis. Qui tóllis peccá-

ta mún-di, sú-scipe depre-ca-ti-ónem nó-stram. Qui sé-des

ad délix-teram Pá-tris, mi-se-ré-re nó-bis. Quó-ni-am tu

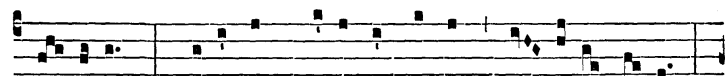


8.

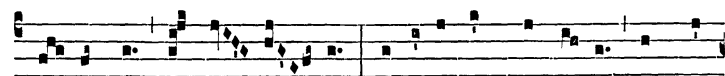
XI. c.

S

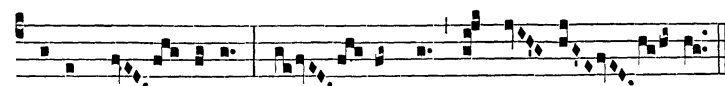
An-ctus, * Sánctus, Sán-ctus Dóminus Dé-us



Sá-ba-oth. Pléni sunt caéli et térra gló-ri-a tú-a.



Ho-sánna in ex-cél-sis. Bene-díctus qui vé-nit in nó-



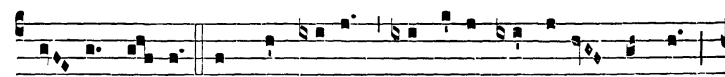
mine Dó-mi-ni. Ho-sánna in ex-cél-sis.

(XII) XIII. c.

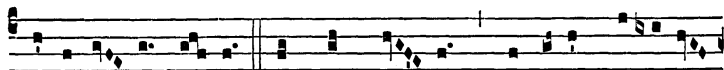
6.

A

-gnus Dé-i, * qui tóllis peccáta mún-di : mi-se-



ré-re nó-bis. Agnus Dé-i, * qui tóllis peccáta mún-di :



mi-seré- re nó- bis. Agnus Dé- i, * qui tóllis peccáta

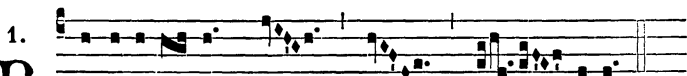


múndi : dóna nó- bis pá- cem.



1.
I

- te, míssa est.
Dé- o grá- ti- as.



1.
B

Enedi-cámus Dó- mino.

V. — For Doubles. 2.

(Kyrie magna Deus potentiae)

8.

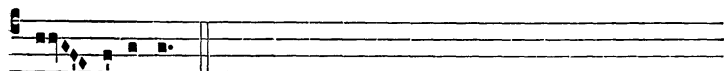
K

Yri- e * e- lé- i-son. *iiij.* Chrí-

XIII. c.



ste e- lé- i-son. *iiij.* Ký-ri- e * e-



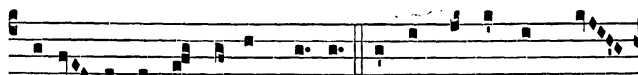
lé- i-son. *iiij.*

8.

G

Ló-ri- a in excélsis Dé- o. Et in térra pax ho-

XII. c.

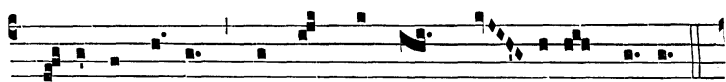




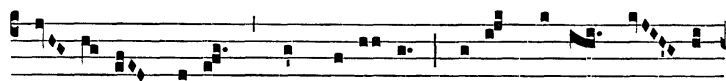
mí-ni-bus bónae vo-luntá-tis. Laudámus te. Bene-dí-ci-



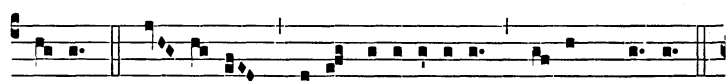
mus te. Adorámus te. Glo-ri-fi-cámus te. Grá-ti-as



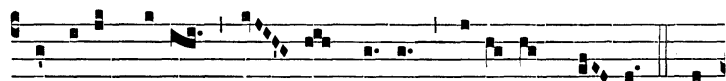
á-gimus tí-bi propter mágnam gló-ri-am tú-am.



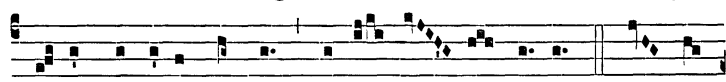
Dó-mi-ne Dé-us, Rex caeléstis, Dé-us Pá-ter o-mní-



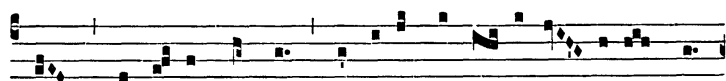
pot-ens. Dó-mi-ne Fí-li unigéni-te Jé-su Chríste.



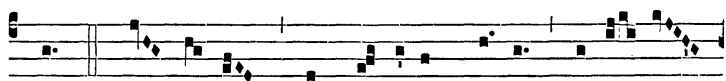
Dó-mi-ne Dé-us, A-gnus Dé-i, Fí-li-us Pá-tris. Qui



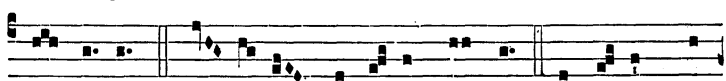
tól-lis peccáta mún-di, mi-se-ré-re nó-bis. Qui tól-



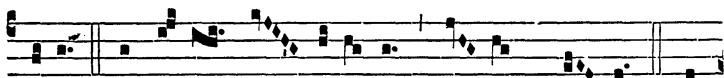
lis peccá-ta mún-di, sú-scipe de-pre-ca-ti-ónem nó-



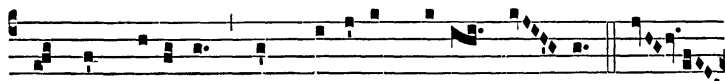
stram. Qui sé-des ad délixteram Pá-tris, mi-se-ré-



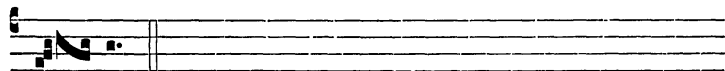
re nó-bis. Quó-ni-am tu só-lus sán-ctus. Tu só-lus Dó-



minus. Tu só-lus Al-tíssimus, Jé-su Chrí-ste. Cum



Sáncto Spí-ri-tu, in gló-ri-a Dé-i Pá-tris. A-

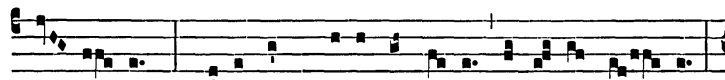


men.

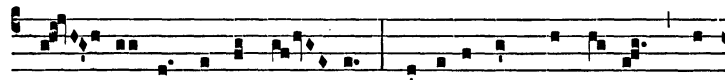
4.

S

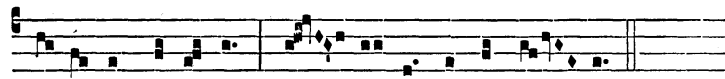
An-ctus, * Sán-ctus, Sán-ctus Dóminus Dé-us



Sá-ba-oth. Pléni sunt caéli et térra gló-ri-a tú-a.



Ho-sánna in excél-sis. Benedíctus qui vé-nit in



nó-mi-ne Dó-mi-ni. Ho-sánna in excél-sis.

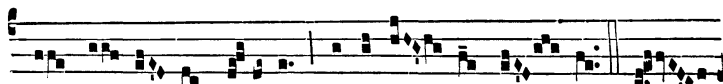
4.

A

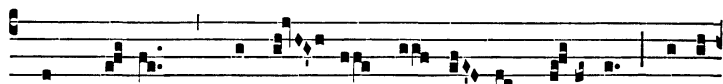
-gnus Dé-i, * qui tól-lis pec-cá-ta mún-



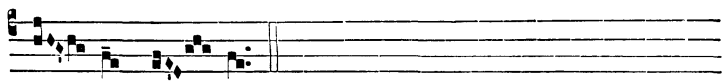
di : mí-seré-re nó-bis. A-gnus Dé-i, * qui tól-



lis pec-cá- ta mún-di : mi-se-ré- re nó- bis. A-



gnus Dé- i, * qui tól- lis pec-cá- ta mún-di : dóna



nó- bis pá- cem.

8.

I



- te,
Dé-o

míssa est.
grá-ti- as.

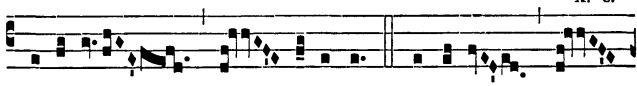
VI. — For Doubles. 3.

(Kyrie Rex Genitor)

x. c.

7.

K



Yri- e * e- lé- i-son. Ký-ri- e e-



lé- i-son. Ký-ri- e e- lé- i-son. Chrí-ste



e- lé- i-son. Chrí- ste e- lé- i-son. Chrí- ste



e- lé- i-son. Ký-ri- e e- lé- i-son. Ký- ri-

e e- lé- i-son. Ký-ri- e *

** e- lé- i-son.

8. x. c.

G Ló-ri-a in excélsis Dé-o. Et in tér-ra pax ho-

mí-nibus bónae vo-luntá-tis. Laudá-mus te. Benedí-cimus

te. Adorá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as

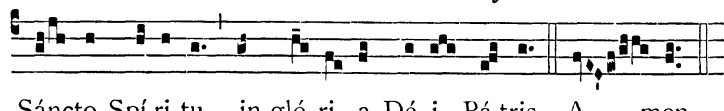
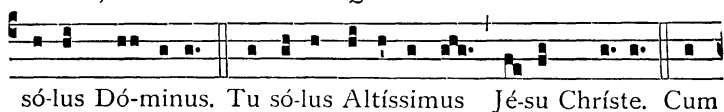
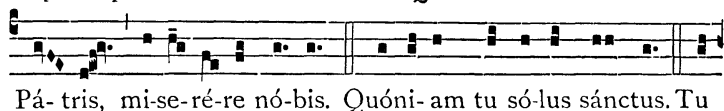
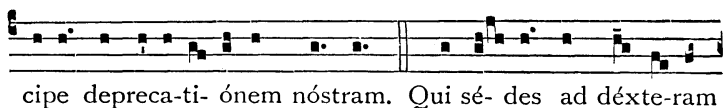
ágimus tí-bi propter má-gnam gló-ri-am tú-am. Dó-mi-

ne Dé-us, Rex caelé-stis, Dé-us Pá-ter omní-pot-ens.

Dó-mi-ne Fí-li unigé-ni-te Jé-su Chrí-ste. Dó-mi-ne Dé-us,

Agnus Dé-i, Fí-li-us Pá-tris. Qui tól-lis pec-cá-ta mún-

di, mi-se-ré-re nó-bis. Qui tól-lis peccá-ta mún-di, sú-

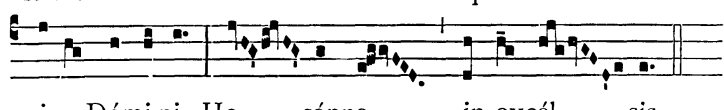


XI. c.

3.

S

Anctus, * Sánctus, Sánctus Dóminus Dé-us Sába-

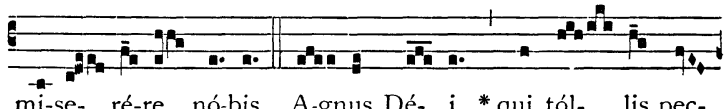


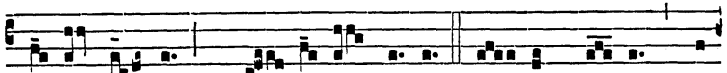
XI. c.

8.

A

- gnus Dé- i, * qui tól- lis pec- cá-ta mún-di :





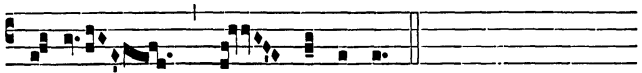
cá-ta mún-di : mi-se- ré-re nó-bis. A-gnus Dé- i, * qui



tól- lis pec-cá-ta mún-di : dó-na nó-bis pá-cem.

8.

I



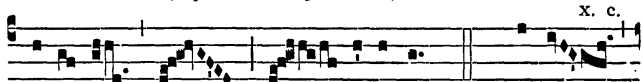
- te, míssa est.
Dé- o grá-ti- as.

VII. — For Doubles. 4.

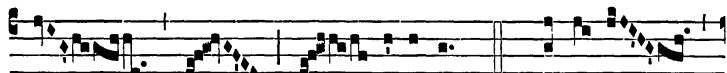
(Kyrie Rex splendens)

8.

K



Yri- e * e- lé- i-son. *ijj.* Chríste



e- lé- i-son. *ijj.* Ký-ri- e



* e- lé- i-son. *ijj.*

6.

G



Ló-ri- a in excélsis Dé- o. Et in térra pax homí-



nibus bónae vo-luntá- tis. Laudá-mus te. Benedí- cimus

te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gimus
 tí-bi propter má-gnam gló-ri-am tú-am. Dó-mine Dé-us,
 Rex cae-lé-stis, Dé-us Pá-ter omní-pot-ens. Dó-mine Fí-li
 uni-gé-ni-te Jé-su Chrí-ste. Dó-mine Dé-us, Agnus
 Dé-i, Fí-li-us Pá-tris. Qui tól-lis peccá-ta mún-di, mi-se-
 ré-re nó-bis. Qui tól-lis peccá-ta mún-di, sú-scipe depre-ca-
 ti-ónem nó-stram. Qui sé-des ad délix-teram Pá-tris, mi-se-
 ré-re nó-bis. Quóni-am tu só-lus sán-ctus. Tu só-lus Dó-mí-
 nus. Tu só-lus Altí-ssimus, Jé-su Chrí-ste. Cum Sán-cto
 Spí-ri-tu in gló-ri-a Dé-i Pá-tris. A-men.

8.

S

Anctus, * Sán- ctus, Sán- ctus Dóminus

Dé- us Sá- ba- oth. Plé- ni sunt caéli et tér- ra

gló- ri- a tú- a. Ho- sánna in ex- cé- lis. Be-

nedí- ctus qui vé- nit in nómine Dómi- ni. Ho-

sánna in ex- cé- lis.

XIII-XV. c.

8.

A

-gnus Dé- i, * qui tól- lis peccáta múndi : mi-

se- ré- re nó- bis. Agnus Dé- i, * qui tól- lis pec-

cá- ta múndi : mi- se- ré- re nó- bis. Agnus Dé- i, *

qui tól- lis peccá- ta múndi : dóna nó- bis pá- cem.

8. **I** - te, míssa est.
 Dé-o grá-ti- as.

VIII. — For Doubles. 5.

(De Angelis)

XV-XVI. c.

5. **K** Y-ri- e * e- lé- i-son. *ijj.* Chríste

e- lé- i-son. *ijj.* Ký-ri- e e-

lé- i-son. *ij.* Ký-ri- e * ** e- lé- i-son.

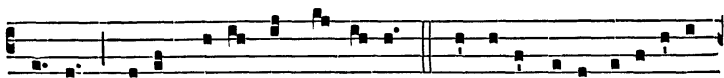
XVI. c.

5. **G** Ló-ri- a in excélsis Dé- o. Et in térra pax homí- ni-

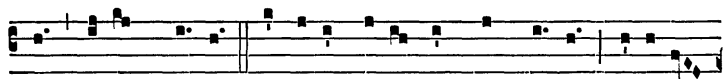
bus bónae vo- luntá- tis. Laudá- mus te. Benedí- cimus te.

Ado- rá- mus te. Glo- ri- ficá- mus te. Grá- ti- as ági- mus tí- bi

propter mágnam gló- ri- am tú- am. Dó- mine Dé- us, Rex cae-



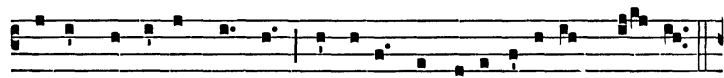
lé-stis, Dé-us Pá-ter omní-pot-ens. Dómine Fí-li unigéni-



te Jé-su Chrí-ste. Dómine Dé-us, Agnus Dé-i, Fí-li-us



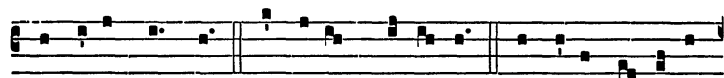
Pá-tris. Qui tóllis peccáta mún-di, mi-se-ré-re nó-bis. Qui



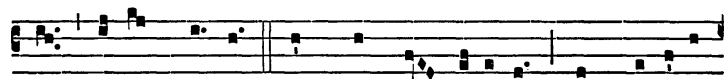
tól-lis peccá-ta mún-di, súscipe depre-ca-ti-ónem nó-stram.



Qui sédes ad déxteram Pá-tris, mi-seré-re nó-bis. Quóni-am



tu só-lus sánctus. Tu só-lus Dómi-nus. Tu só-lus Altíssi-

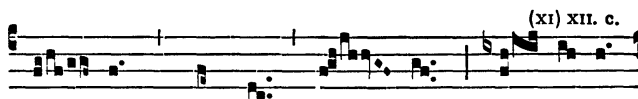


mus, Jé-su Chrí-ste. Cum Sáncto Spí-ri-tu, in gló-ri-a



Dé-i Pá-tris. A-men.

6.
S



An-ctus, * Sánctus, Sán-ctus Dó-mi-nus

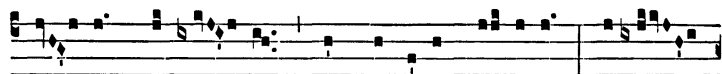
(XI) XII. c.



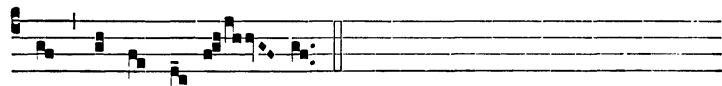
Dé- us Sá- ba- oth. Pléni sunt caé- li et tér-



ra gló- ri- a tú- a. Hosánna in excél- sis. Bene-



dí- ctus qui vé- nit in nómine Dómi- ni. Ho- sán-

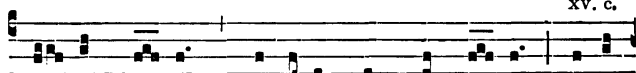


na in excél- sis.

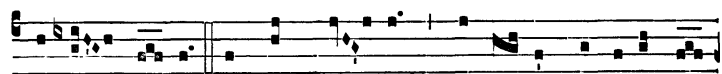
6.

xv. c.

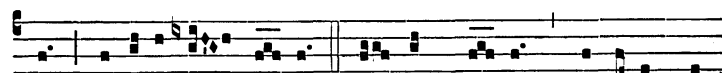
A



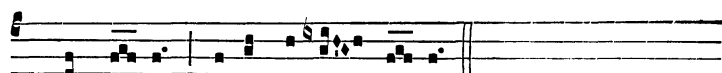
-gnus Dé- i, * qui tóllis peccáta mún- di :



ré- re nó- bis. Agnus Dé- i, * qui tól- lis peccáta mún-



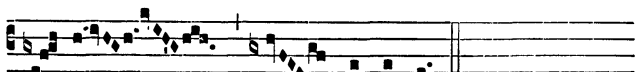
di : mi- se- ré- re nó- bis. Agnus Dé- i, * qui tóllis pec-



cá- ta mún- di : dóna nó- bis pá- cem.

5.

I



- te,
Dé- o


míssa est.
grá- ti- as.

5.  **B** Ene-dicá-mus Dó- mi-no.

IX. — For Feasts of the Blessed Virgin. 1.

(Cum júbilo)

XII. c.

1.  **K** Y-ri- e * e-lé- i-son. Ký-ri-e e-lé- i-son.


 Ký-ri- e e-lé- i-son. Chrí-ste e-lé- i-son. Chrí-

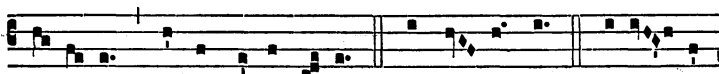
 ste e-lé- i-son. Chrí-ste e-lé- i-son. Ký-ri- e

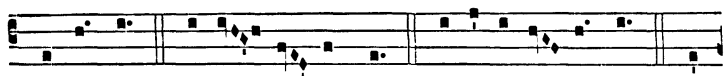
 e-lé- i-son. Ký- ri- e e-lé- i-son. Ký-ri- e

 * ** e-lé- i-son.

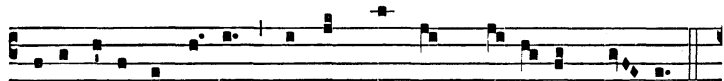
XI. c.

7.  **G** Ló-ri-a in excélsis Dé-o. Et in tér-ra pax ho-

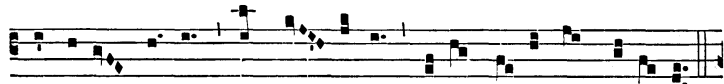
 mí-ni-bus bó-nae vo-luntá-tis. Laudá-mus te. Bene- dí-



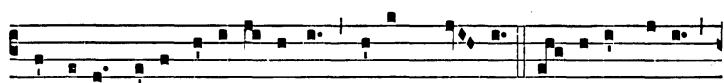
cimus te. Ado- rá-mus te. Glo-ri- fi-cá-mus te. Grá-



ti- as ágimus tí-bi propter mágnam gló- ri- am tú- am.



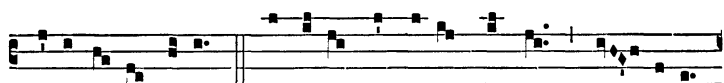
Dómine Dé- us, Rex cae- léstis, Dé- us Páter omnípot-ens.



Dómine Fí-li unigé-ni-te, Jé-su Chrí-ste. Dó-mine Dé-us,



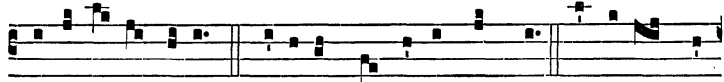
Agnus Dé- i, Fí-li- us Pátris. Qui tóllis peccáta mún- di,



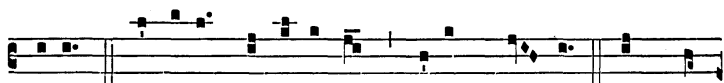
mi- se- ré- re nó- bis. Qui tóllis peccá- ta mún- di, sús- cipe



depre- ca- ti- ónem nó- stram. Qui sédes ad délixteram Pátris,



mi- se- ré- re nó- bis. Quóni- am tu só- lus sánctus. Tu só- lus Dó-



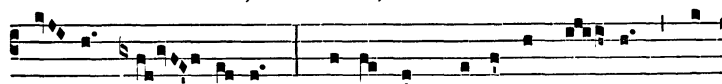
minus. Tu só- lus Altíssimus, Jé- su Chrí- ste. Cum Sán-



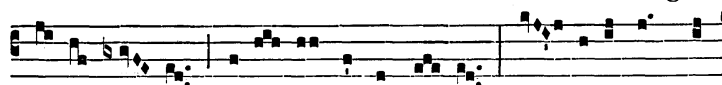
5.

S

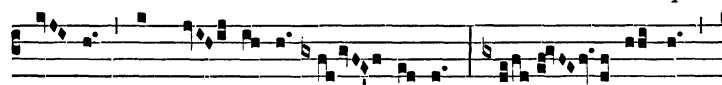
An- ctus, * Sánctus, Sán- ctus Dóminus



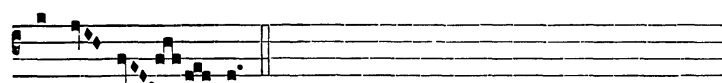
Dé- us Sá- ba- oth. Plé- ni sunt caéli et tér- ra gló-



ri- a tú- a. Ho- sánna in excél- sis. Be- nedíctus qui



vé- nit in nó- mi- ne Dó- mi- ni. Ho- sánna

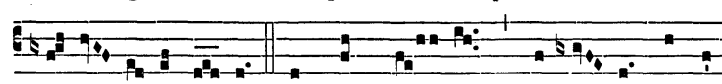


in excél- sis,

5.

A

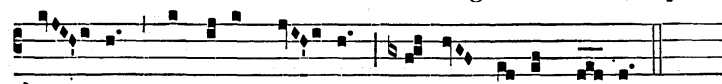
-gnus Dé- i, * qui tól- lis peccáta mún- di :



mi- se- ré- re nó- bis. Agnus Dé- i, * qui tól- lis peccá-



ta mún- di : mi- se- ré- re nó- bis. Agnus Dé- i, * qui



tól- lis peccá- ta mún- di : dó- na nó- bis pá- cem.

1.

I

- te, míssa est.
Dé- o grá-ti- as.

1.

B

Ene-di-cá-mus Dó- mino.

X. — For Feasts of the Blessed Virgin. 2.

(Alme Pater)

XI. c.

1.

K

Y- ri- e * e- lé- i-son. Ký-ri- e e- lé- i-son.

Ký- ri- e e- lé- i-son. Chríste e- lé- i-son. Chrí- ste

e- lé- i-son. Chríste e- lé- i-son. Ký-ri- e e- lé- i-son.

Ký- ri- e e- lé- i-son. Ký-ri- e * **

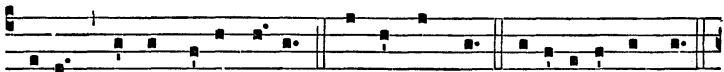
e- lé- i-son.

xv. c.

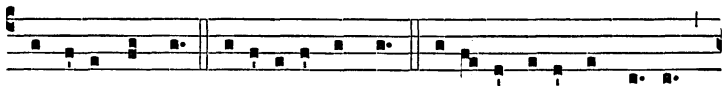
8.

G

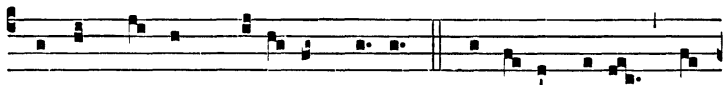
Ló-ri- a in excélsis Dé- o. Et in térra pax homí-



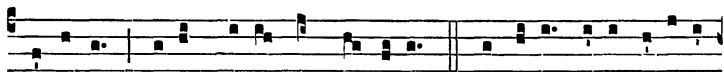
nibus bónae voluntá-tis. Laudá-mus te. Benedí-cimus te.



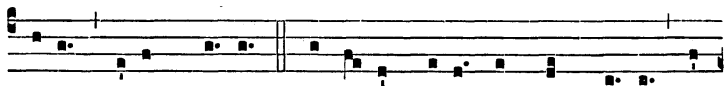
Adorá-mus te. Glo-ri-ficá-mus te. Grá-ti-as á-gimus tí-bi



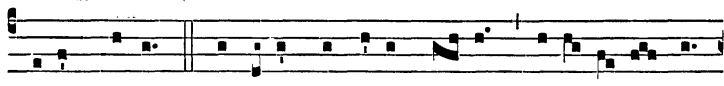
propter má-gnam glo-ri-am tú-am. Dó-mi-ne Dé-us, Rex



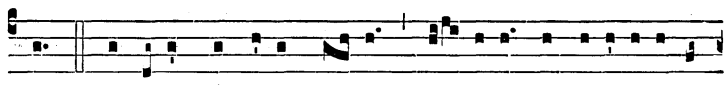
caeléstis, Dé-us Pá-ter omní-potens. Dó-mine Fí-li unigé-



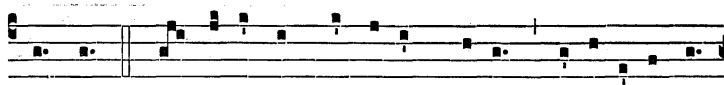
ni-te, Jé-su Chrí-ste. Dó-mi-ne Dé-us, Agnus Dé-i, Fí-



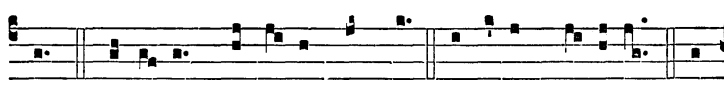
li-us Pá-tris. Qui tóllis peccá-ta mún-di, mi-se-ré-re nó-



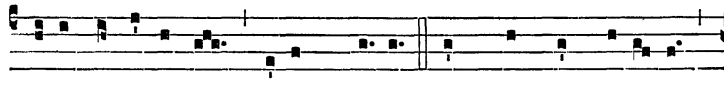
bis. Qui tóllis peccá-ta mún-di, sú-s-cipe depre-ca-ti-ó-nem



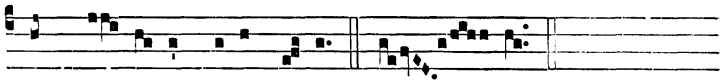
nó-stram. Qui sé-des ad dé-xte-ram Pá-tris, mi-se-ré-re nó-



bis. Quo-ni-am tu só-lus sán-ctus. Tu só-lus Dó-mi-nus. Tu



só-lus Altí-ssimus, Jé-su Chrí-ste. Cum Sán-cto Spí-ri-tu,



in gló- ri- a Dé- i Pá- tris. A- men.

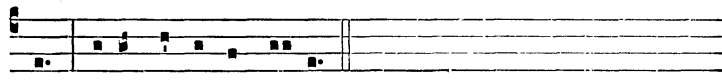
4. **S** Anctus, * Sánctus, Sánctus Dóminus Dé- us Sá-



ba- oth. Pléni sunt caéli et térra gló- ri- a tú- a. Hosánna



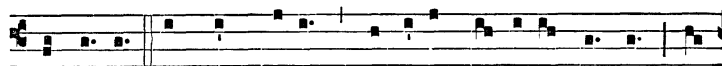
in excél- sis. Benedíctus qui vé- nit in nómine Dómi-



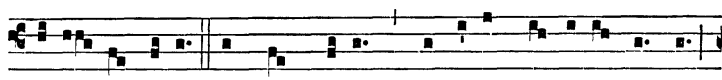
ni. Hosánna in excél- sis.

XII. c.

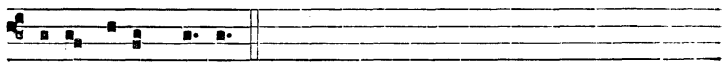
4. **A** -gnus Dé- i, * qui tóllis peccáta múndi : mi- se- ré-



re nó- bis. Agnus Dé- i, * qui tóllis peccáta múndi : mi-



se- ré- re nóbis. Agnus Dé- i, * qui tóllis peccáta múndi :



dóna nóbis pá- cem.

Ite, missa est or Benedicámus Dómino as in Mass IX.

XI. — For Sundays throughout the Year.

(Orbis factor)

(x) XIV-XVI. c.

1.

KY-ri-e * e-lé-i-son. *ijj.* Christee-lé-i-son. *ijj.* Ký-ri-e e-lé-i-son. *ijj.* Ký-

ri-e * e-lé-i-son.

Another Chant (X ad libitum), p. 87.

x. c.

2.

G

Ló-ri-a in excélsis Dé-o. Et in térra pax ho-

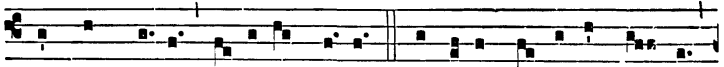
mí-ni-bus bónae voluntá-tis. Laudá-mus te. Benedí-cimus

te. Ado-rá-mus te. Glo-ri-ficá-mus te. Grá-ti-as ági-

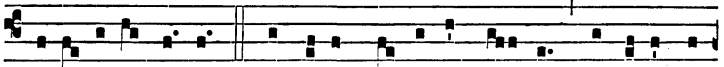
mus tí-bi propter mágnam gló-ri-am tú-am. Dó-mi-ne

Dé-us, Rex caeléstis, Dé-us Pá-ter omní-potens. Dó-mi-ne

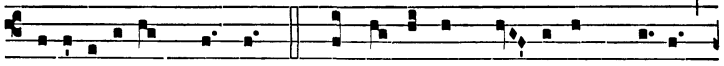
Fí-li unigéni-te, Jé-su Chrí-ste. Dó-mi-ne Dé-us,



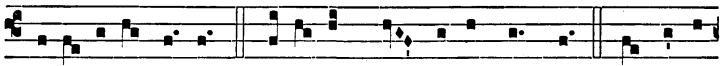
Agnus Dé- i, Fí- li- us Pátris. Qui tóllis peccá-ta mún-di,



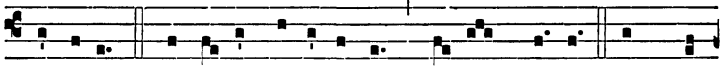
mi-se-ré-re nó-bis. Qui tóllis peccá-ta mún-di, súscipe de-



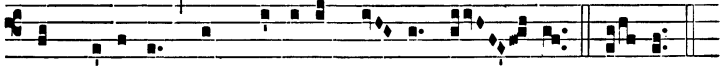
pre-ca-ti-ónem nó-stram. Qui sé-des ad délix-te-ram Pátris,



mi-se-ré-re nó-bis. Quóni- am tu só-lus sánctus. Tu só-lus



Dóminus. Tu só-lus Altíssimus, Jé-su Chríste. Cum Sán-



cto Spí-ri-tu in gló-ri-a Dé- i Pá- tris. A-men.

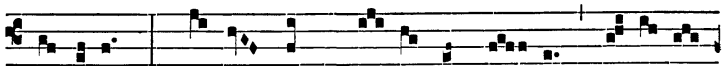
XI. c.

2.

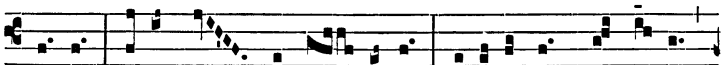
S



Anctus, * Sán-ctus, Sánctus Dóminus Dé- us



Sá-ba-oth. Plé-ni sunt caé- lí et tér- ra gló-ri- a



tú- a. Hosánna in ex- célsis. Benedíctus qui vé-nit



in nó-mine Dómi-ni. Hosánna in ex- célsis.

1.

A - gnus Dé-i, * qui tóllis peccá- ta mún- di : mi-se- ré-re nóbis. Agnus Dé-i, * qui tól- lis peccá-ta mún- di : mi-se-ré-re nóbis. Agnus Dé-i, * qui tóllis pec- cá- ta mún- di : dóna nóbis pácem.

1.

I - te, mís- sa est. Dé-o grá- ti- as.

1.

B enedicámus Dó- mino.

XII. — For Semidoubles. 1.

(Pater cuncta)

8.

K Yri- e * e-lé- i-son. *ijj.* Chríste e-lé- i-son. *ijj.* Ký-ri- e e-lé- i-son. *ij.* Ký-ri- e * e-lé- i-son.

4.

G

Ló-ri-a in excélsis Dé-o. Et in térra pax ho-

mí-nibus bónae vo-luntá-tis. Laudá-mus te. Benedí-cimus

te. Adorá-mus te. Glo-ri-ficá-mus te. Grá-ti-as á-gimus tí-

bi propter má-gnam gló-ri-am tú-am. Dó-mine Dé-us, Rex

caeléstis, Dé-us Pá-ter omní-pot-ens. Dó-mine Fí-li uni-

gé-ni-te, Jé-su Chrí-ste. Dó-mine Dé-us, Agnus Dé-i, Fí-

li-us Pá-tris. Qui tóllis peccá-ta mún-di, mi-se-ré-re nó-

bis. Qui tóllis peccá-ta mún-di, sú-scipe depre-ca-ti-ónem nó-

stram. Qui sé-des ad dé-xteram Pá-tris, mi-se-ré-re nó-bis.

Quóni-am tu só-lus sán-ctus. Tu só-lus Dó-mi-nus. Tu só-lus



Altíssimus, Jésu Chríste. Cum Sáncto Spí-ri-tu in gló-



ri-a Dé-i Pátris. A- men.

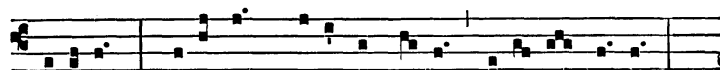
XIII. c.

2.

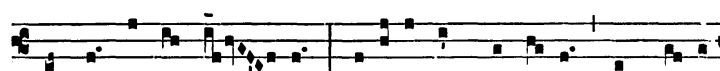
S



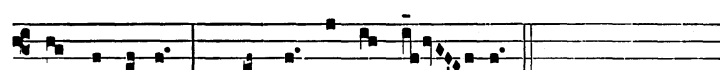
An-ctus, * Sánctus, Sán- ctus Dóminus Dé- us



Sába-oth. Pléni sunt caéli et térra gló-ri- a tú- a. Ho-



sánna in excél- sis. Benedíctus qui vé-nit in nómi-

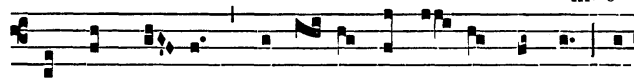


ne Dómi-ni. Hosánna in excél- sis.

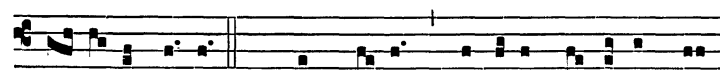
XI c

2.

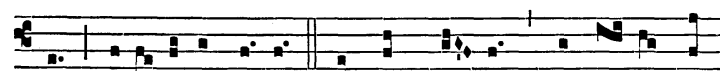
A



-gnus Dé- i, * qui tól- lis peccá- ta múndi : mi-



se- ré-re nó-bis. Ágnus Dé- i, * qui tóllis peccá-ta mún-

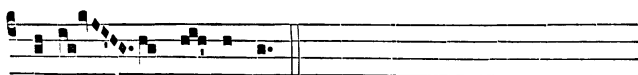


di : mi-se-ré-re nó-bis. Ágnus Dé- i, * qui tól- lis pec-



cá- ta múndi : dóna nó-bis pá-cem.

8.

I

- te, mís-sa est.
Dé-o grá-ti-as.

XIII. — For Semidoubles. 2.

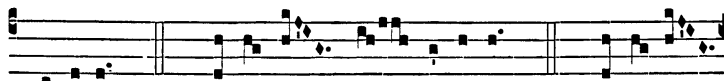
(Stelliferi Conditor orbis)

XI. c.

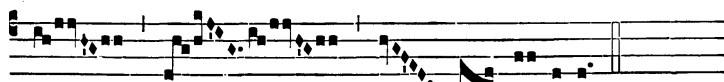
1.

K

Y-ri-e * e- lé-i-son. *ij.* Chríste e-



lé-i-son. *ij.* Ký-ri-e e- lé-i-son. *ij.* Ký-ri-e



* ** e- lé-i-son.

XII. c.

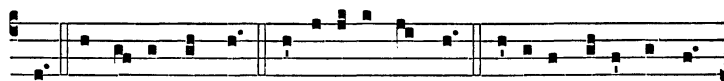
1.

G

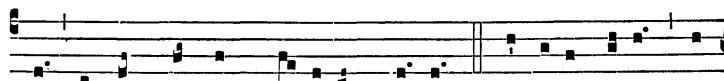
Ló-ri-a in excélsis Dé-o. Et in térra pax ho-



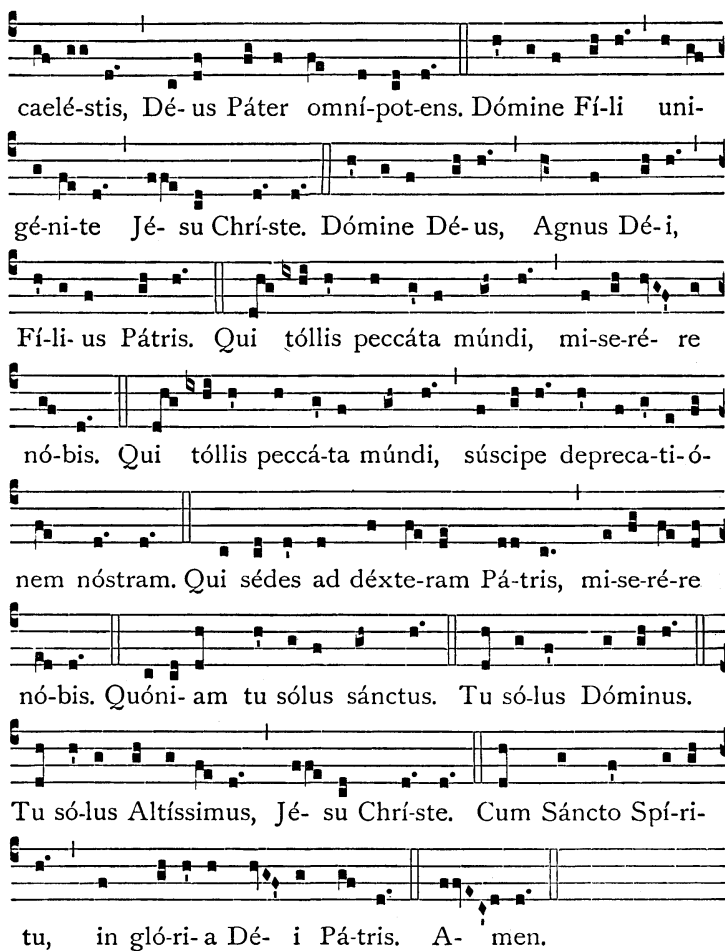
mí-nibus bónae vo-luntá-tis. Laudá-mus te. Bene-dí-cimus



te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus tí-



bi propter má-gnam gló-ri-am tú-am. Dó-mine Dé-us, Rex



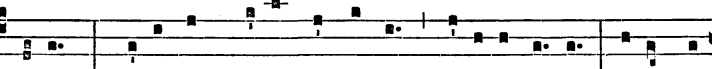
caelé-stis, Dé-us Pá-ter omní-pot-ens. Dómine Fí-li uni-
gé-ni-te Jé-su Chrí-ste. Dómine Dé-us, Agnus Dé-i,
Fí-li-us Pá-tris. Qui tóllis peccáta mún-di, mi-se-ré-re
nó-bis. Qui tóllis peccá-ta mún-di, súscipe depreca-ti-ó-
nem nó-stram. Qui sédes ad dexte-ram Pá-tris, mi-se-ré-re
nó-bis. Quóni-am tu só-lus sánctus. Tu só-lus Dóminus.
Tu só-lus Altí-ssimus, Jé-su Chrí-ste. Cum Sáncto Spí-ri-
tu, in gló-ri-a Dé-i Pá-tris. A-men.

XIII. c.

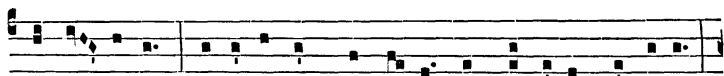
8.

S

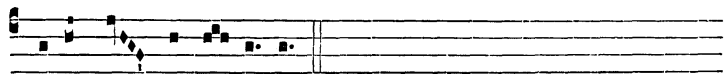
Anctus, * Sánctus, Sánctus Dóminus Dé-us Sá-



ba-oth. Pléni sunt caéli et térra gló-ri-a tú-a. Hosánna



in ex-celsis. Bene-díctus qui vé-nit in nó-mine Dó-mi-ni.



Hosánna in excél-sis.

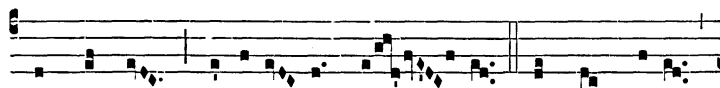
1.

A

-gnus Dé-i, * qui tóllis pec-cáta mún-di : mi-



seré-re nó-bis. Agnus Dé-i, * qui tól-lis peccá-



ta mún-di : mi-se-ré-re nó-bis. Agnus Dé-i, *



qui tóllis peccá-ta mún-di : dó-na nó-bis pá-cem.

1.

I

- te, mís-sa est.
Dé-o grá-ti-as.



1.

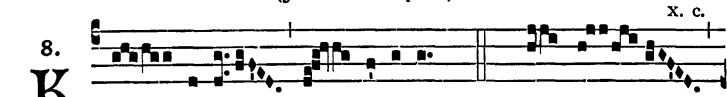
B

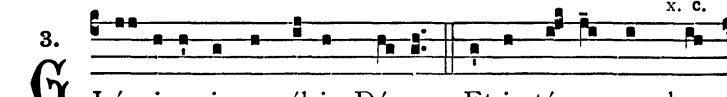
Enedí-cá-mus Dó-mi-no.

XIV. — During Octaves

except those of the Blessed Virgin.

(Jesu Redemptor)

8.  x. c.
K Y- ri-e *e- lé-ison. *ij.* Chrí- ste
 e- lé-ison. *ij.* Ký- ri-e e- lé-i-son. *ij.*
 Ký- ri-e *e- lé-i-son.

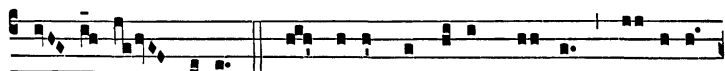
3.  x. c.
G Ló-ri-a in excélsis Dé-o. Et in térra pax ho-
 mí-nibus bónae vo-luntá-tis. Laudá-mus te. Bene-dí-cimus
 te. Adorá-mus te. Glo-ri-fi-cá-mus te. Grá-ti-as á-gi-mus
 tí-bi propter má-gnam gló-ri-am tú-am. Dó-mine Dé- us,
 Rex cae- lé-stis, Dé- us Pá-ter omní-potens. Dó-mi-ne Fí-li



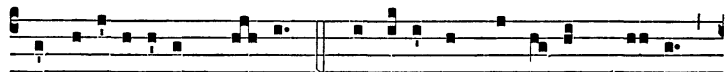
unigéni-te Jésu Chrí-ste. Dómine Dé- us, Agnus



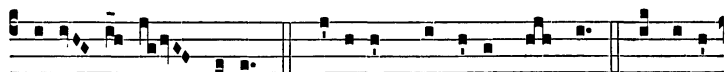
Dé- i, Fí-li- us Pá-tris. Qui tóllis peccá-ta mún-di, mi-



se- ré-re nó-bis. Qui tóllis peccá-ta mún-di, sús-cipe



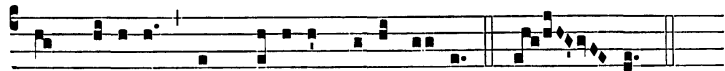
depreca-ti-ónem nó-stram. Qui sédes ad déxte-ram Pá-tris,



mi-se- ré-re nó-bis. Quóni-am tu só-lus sán-ctus. Tu só-lus



Dómi-nus. Tu só-lus Altí-ssimus Jésu Chrí-ste. Cum Sán-



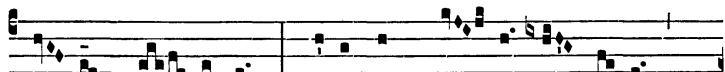
cto Spí-ri-tu, in gló-ri-a Dé-i Pá-tris. A- men.

xii. c.

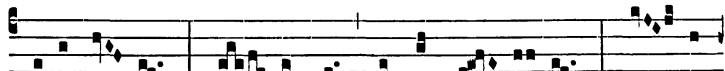
1.

S

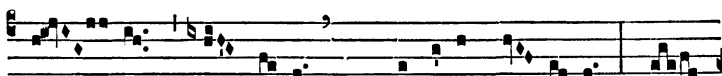
An- ctus, * Sán- ctus, Sán- ctus Dóminus



Dé- us Sá- ba- oth. Pléni sunt caé- li et térra gló-



ri-a tú- a. Ho- sanna in excél- sis. Be- ne-



dí- ctus qui vé-nit in nómine Dó-mi-ni. Ho-

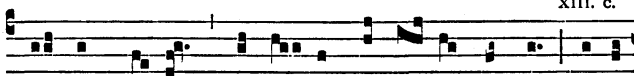


sánna in excél- sis.

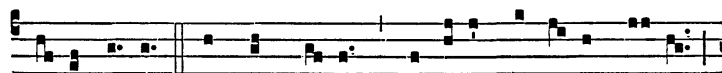
XIII. c.

8.

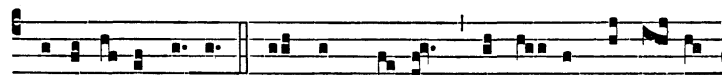
A



-gnus Dé- i, * qui tól- lis peccá- ta múndi : mi-se-



ré-re nó-bis. Agnus Dé- i, * qui tóllis peccá-ta múndi :



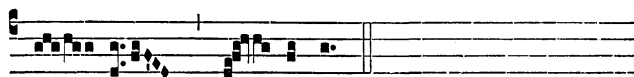
mi-se-ré-re nó-bis. Agnus Dé- i, * qui tól- lis peccá- ta



múndi : dóna nó-bis pá-cem.

8.

I



- te, mís- sa est.
Dé- o grá- ti- as.



XV. — For Simple Feasts.

(Dominator Deus)

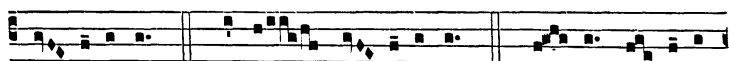
XI-XIII. c.

4.

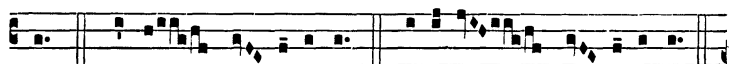
K



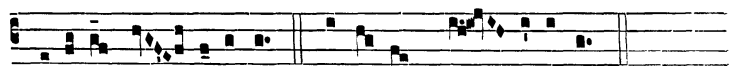
Yri- e * e- lé- i-son, Ký-ri- e e- lé- i-son, Kýri- e



e- lé- i-son. Chríste e- lé- i-son. Chrí- ste e- lé- i-



son. Chríste e- lé- i-son. Ký-ri- e e- lé- i-son.



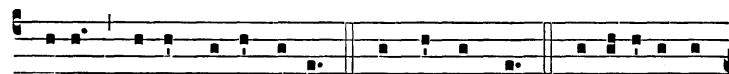
Ký-ri- e e- lé- i-son. Ký-ri- e * e- lé- i-son.

x. c.

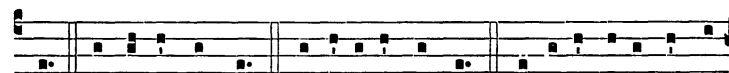
4.

G

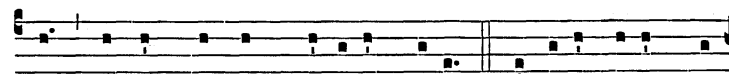
Ló-ri- a in excél-sis Dé-o. Et in térra pax homí-



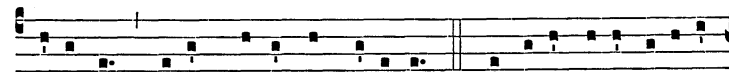
nibus bónae vo-luntá-tis. Laudá-mus te. Benedí-cimus



te. Ado-rá-mus te. Glo-ri- ficá-mus te. Grá-ti- as ágimus tí-



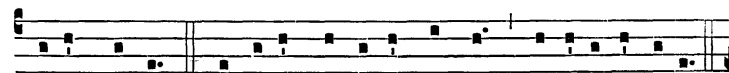
bi propter má-gnam gló-ri- am tú-am. Dó-mine Dé-us, Rex



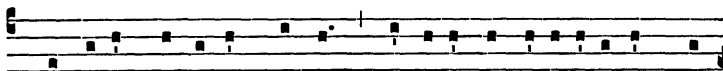
caeléstis, Dé-us Pá-ter omní-pot-ens. Dó-mine Fí-li unigé-



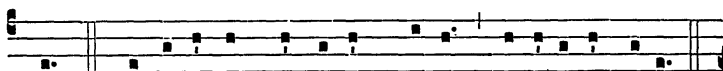
nite Jé-su Chrí-ste. Dó-mine Dé-us, Agnus Dé-i, Fí-



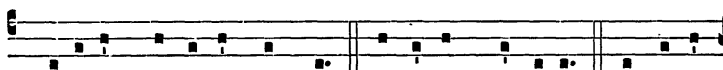
li-us Pá-tris. Qui tóllis peccá-ta mún-di, mi-seré-re nó-bis.



Qui tóllis peccá-ta mún-di, súscipe depre-ca-ti-ónem nó-



stram. Qui sédes ad dèxte-ram Pátris, mi-seré-re nóbis.



Quóni-am tu só-lus sánctus. Tu só-lus Dóminus. Tu só-lus



Altíssimus, Jé-su Chrí-ste. Cum Sáncto Spí-ri-tu, in

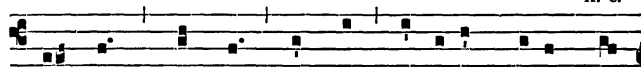


gló-ri-a Dé-i Pá-tris. A-men.

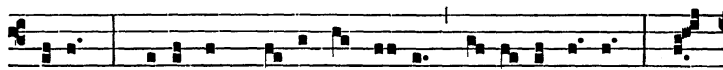
x. c.

2.

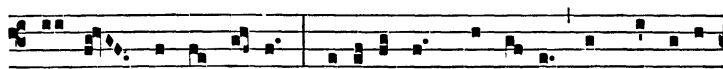
S



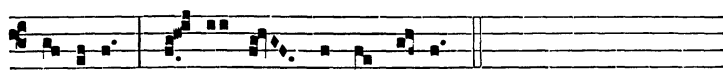
Auctus, * Sánctus, Sánctus Dóminus Dé-us Sá-



ba-oth. Pléni sunt caéli et tér-ra gló-ri-a tú-a. Ho-



sánna in excél-sis. Benedíctus qui vé-nit in nómine

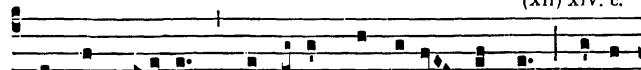


Dómini. Ho-sánna in excél-sis.

(XII) XIV. c.

1.

A



-gnus Dé-i, * qui tóllis peccá-ta mún-di : mi-se-

ré-re nó- bis. Agnus Dé- i, * qui tól- lis peccá- ta mún-
 di : mi-seré- re nó- bis. Agnus Dé- i, * qui tóllis
 peccá- ta mún- di : dóna nó- bis pá- cem.

4.
I -te, míssa est.
 Dé- o grá- ti- as.

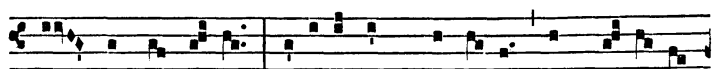
XVI. — For Ferias throughout the Year.

3. XI-XIII. c.

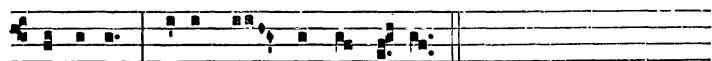
K Yri- e * elé- i-son. *ijj.* Chríste elé- i-son. *ijj.* Ký-
 ri- e elé- i-son. *ijj.* Kýri- e * elé- i-son.

2. XIII. c.

S Anctus, * Sánctus, Sánctus Dóminus Dé- us Sá-
 ba-oth. Pléni sunt caéli et térra gló-ri- a tú- a. Hosán-



na in excél-sis. Benedíctus qui vé-nit in nó-mi-ne



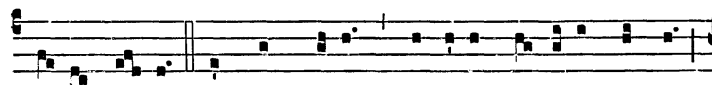
Dó-mi-ni. Hosánna in excél-sis.

X-XI. c.

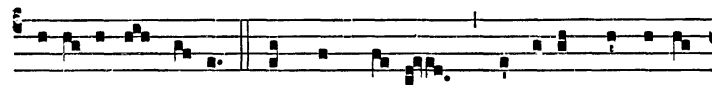
1.

A

-gnus Dé-i * qui tóllis peccá-ta mún-di : mi-se-



ré-re nó-bis. Agnus Dé-i, * qui tóllis peccáta mún-di :



mi-se-ré-re nó-bis. Agnus Dé-i, * qui tóllis peccá-ta



mún-di : dó-na nó-bis pá-cem.

B

Ene-dicá-mus Dó-mi-no. R̄. Dé-o grá-ti-as.

XVII. — For the Sundays of Advent and Lent.

(x) XV-XVII. c.

1.

K

Yri-e * e- lé-i-son. *ijj.* Chrí-ste e-



lé-i-son. *ijj.* Ký-ri-e e- lé-i-son. *ij.* Ký-ri-e



Another Chant (XI ad libitum), p. 88.

Or :

6. **K** Y-ri e * e- lé- i-son. *iij.* Christe e-
 lé- i-son. *iij.* Ký-ri- e e- lé- i-son. *ij.* Ký-ri-
 e * e- lé- i-son. XIV. c.

5. **S** Anctus, * Sánctus, Sán-ctus Dóminus Dé- us
 Sá- ba-oth. Plé-ni sunt caé- li et tér-ra gló-ri- a
 tú- a. Ho- sánna in excél- sis. Bene-díctus qui vé-
 nit in nómine Dómi-ni. Ho- sánna in excél- sis. XI. c.

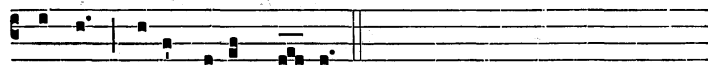
5. **A** -gnus Dé- i, * qui tól-lis peccá-ta múndi : mi-se-
XIII. c.



rére nó-bis. Agnus Dé- i, * qui tól-lis peccá-ta múndi :



mi-seré-re nó-bis. Agnus Dé- i, * qui tól-lis peccá-ta

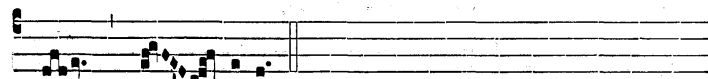


múndi : dóna nóbis pá-cem.

1.

B

Ene-dicá-mus Dó- mino. R̄. Dé- o

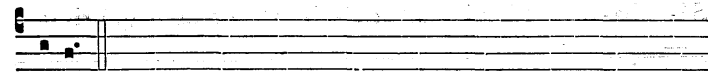


grá- ti-as.

6.

B

Ene-dicá-mus Dó- mino. R̄. Dé- o grá-



ti-as.

XVIII. — For the Ferias of Advent and Lent.

as well as for Vigils, Ember Days, and Rogation Days.

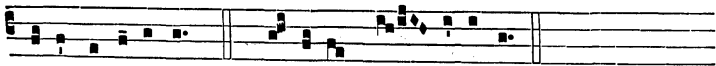
(*Deus Genitor alme*)

XI. c.

4.

K

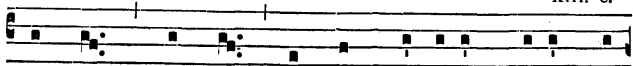
Y- ri- e * elé- i-son. *ijj.* Chríste e-lé- i-son. *ijj.* Ký-



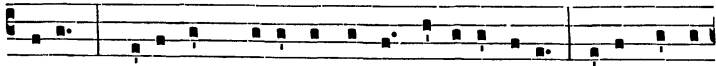
ri-e e-lé-i-son. *ij.* Ký-ri-e * e- lé-i-son.

XIII. c.

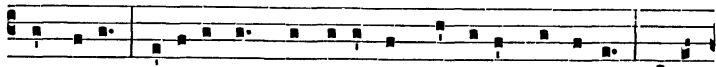
S



Anctus, * Sánctus, Sánctus Dóminus Dé-us Sá-



ba-oth. Pléni sunt caéli et térra gló-ri-a tú-a. Hosánna in



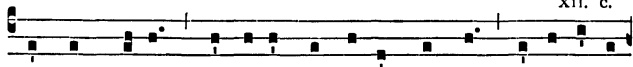
excélsis. Benedíctus qui vénit in nómine Dómi-ni. Hosán-



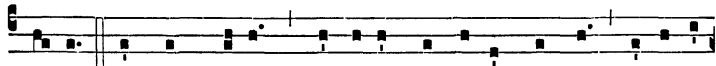
na in excélsis.

XII. c.

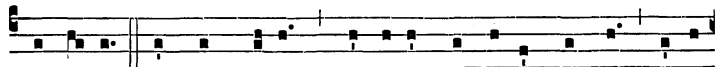
A



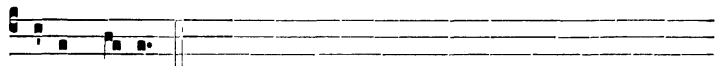
-gnus Dé-i, * qui tóllis peccá-ta múndi : mi-se-ré-re



nó-bis. Agnus Dé-i, * qui tóllis peccá-ta múndi : mi-se-ré-

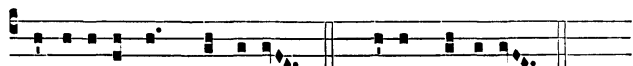


re nó-bis. Agnus Dé-i, * qui tóllis peccá-ta múndi : dóna



nóbis pá-cem.

B




Benedicámus Dómino. *R̄.* Dé-o grá-ti-as.

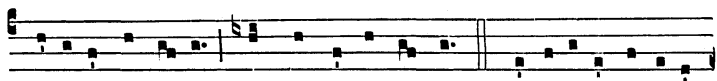
Chants for the Credo.

I.

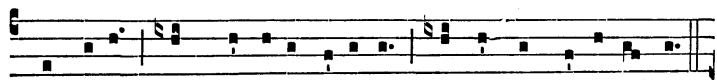
XI. c.

4.  XI. c.

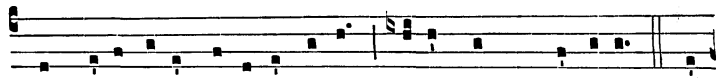
C Rédo in únum Dé-um, Pátrem omnipot-éntem, fa-
 ctórem caéli et térrae, vi-si-bí-li-um ómni-um, et invi-
 si-bí-li-um. Et in únum Dóminum Jésum Chrístum, Fí-
 li-um Dé-i unigéni-tum. Et ex Pátre nátum ante
 ómni-a saécu-la. Dé-um de Dé-o, lúmen de lúmine,
 Dé-um vérum de Dé-o véro. Géni-tum, non fáctum, consub-
 stanti-á-lem Pátri : per quem ómni-a fácta sunt. Qui pro-
 pter nos hómines, et propter nóstram sa-lú-tem descendit
 de caé-lis. Et incarná-tus est de Spí-ri-tu Sáncto ex



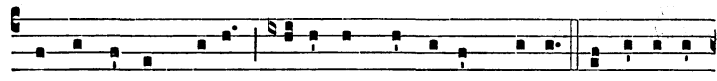
Ma-rí-a Vír-gi-ne : Et hó-mo fáctus est. Cru-ci-fíxus ét-i-am



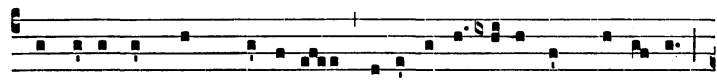
pro nó-bis : sub Pónti-o Pi-lá-to pássus, et sepúl-tus est.



Et resurréxít térti-a dí-e, secúndum Scríptúras. Et



ascéndit in caélum : sédet ad dexte-ram Pátris. Et í-te-rum



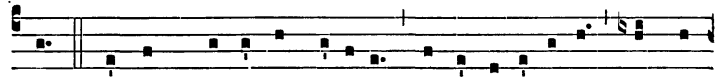
ventúrus est cum gló-ri-a, judi-cá-re vívos et mórtu-os :



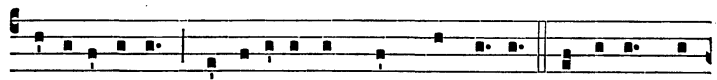
cú-jus régni non é-rit fí-nis. Et in Spí-ri-tum Sánctum Dó-



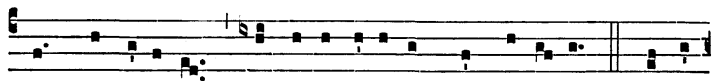
minum, et vi-vi-fi-cántem : qui ex Pátre Fi-li-óque procé-



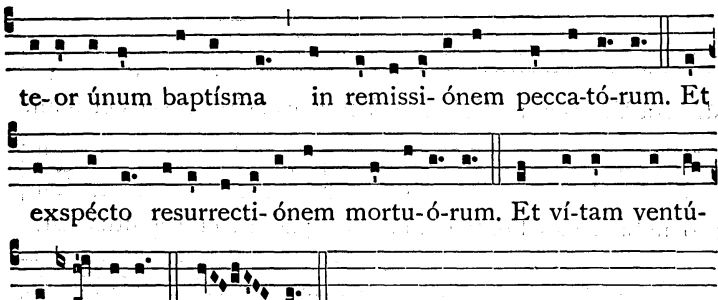
dit. Qui cum Pátre et Fí-li-o simul ado-rá-tur, et con-



gló-ri-fi-cá-tur : qui locú-tus est per Prophé-tas. Et ú-nam sán-



ctam cathó-li-cam et apostó-li-cam Ecclé-si-am. Confí-

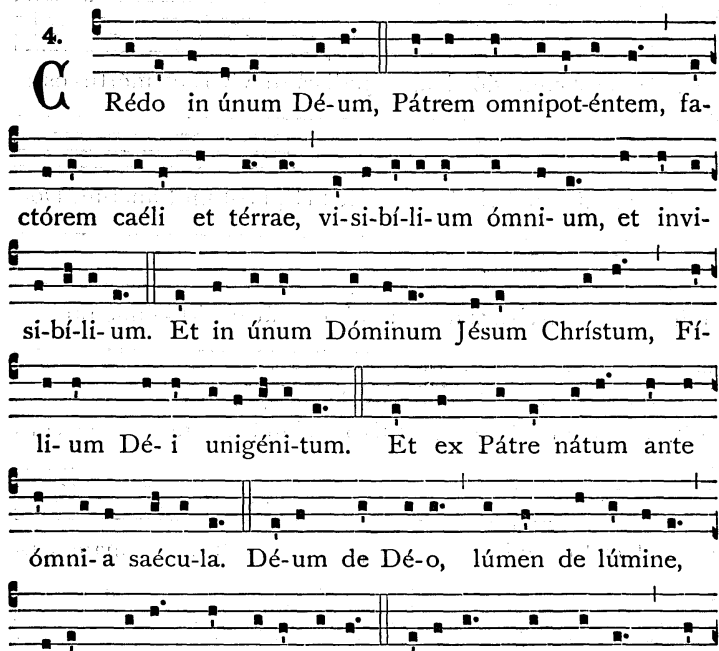


te-or únum baptísma in remissi-ónem pecca-tó-rum. Et
 exspécto resurrecti-ónem mortu-ó-rum. Et ví-tam ventú-
 ri saé-cu-li. A- men.

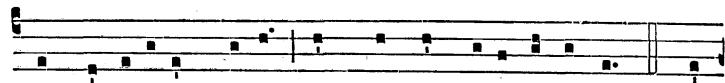
¶ This is the authentic tone for the Credo, but the following tones may be used where it is customary.

II.

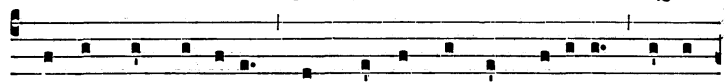
4.



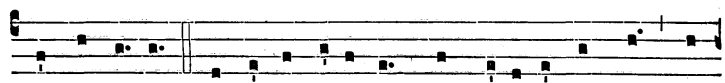
C Rédo in únum Dé-um, Pátrem omnipot-éntem, fa-
 ctórem caéli et térrae, vi-si-bí-li-um ómni-um, et invi-
 si-bí-li-um. Et in únum Dóminum Jésum Chrístum, Fí-
 li-um Dé-i unigéni-tum. Et ex Pátre nátum ante
 ómni-a saé-cu-la. Dé-um de Dé-o, lúmen de lúmine,
 Dé-um vérum de Dé-o vé-ro. Géni-tum, non fáctum, con-



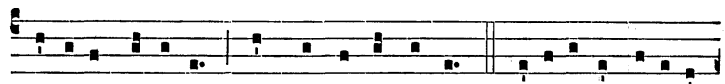
substanti-álem Pátri : per quem ómni- a fácta sunt. Qui



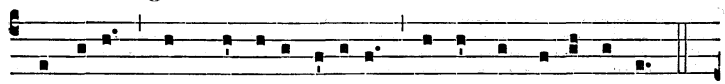
propter nos hómnes, et propter nóstram salú-tem descén-



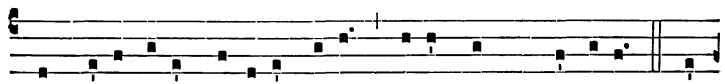
dit de caé-lis. Et incarnátus est de Spí-ri-tu Sáncto ex



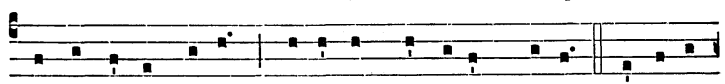
Ma-rí-a Vírgine : Et hómo fáctus est. Cruci-fíxus ét-i-am



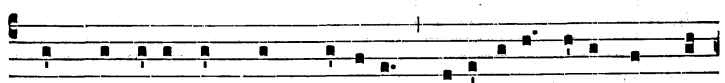
pro nóbis : sub Pónti-o Pi-láto pássus, et sepúltus est.



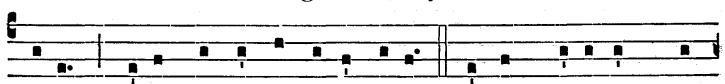
Et resurréxit térti- a dí- e, secúndum Scriptúras. Et



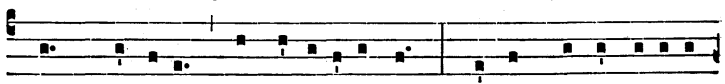
ascéndit in caélum : sédet ad déxteram Pátris. Et í-te-



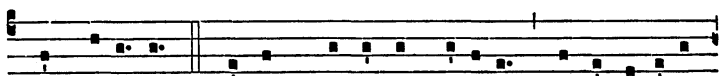
rum ventúrus est cum gló-ri-a, judi-cáre vivos et mór-



tu-os : cújus régni non é-rit fínis. Et in Spí-ri-tum Sán-



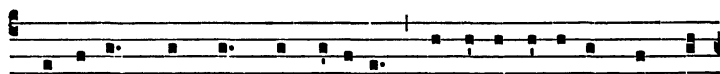
ctum, Dóminum, et vi-vi-ficántem : qui ex Pátre Fi-li-ó-



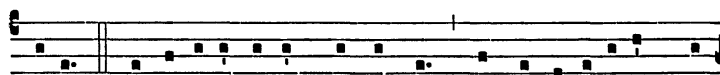
que procé-dit. Qui cum Pátre et Fí-li-o simul adorá-



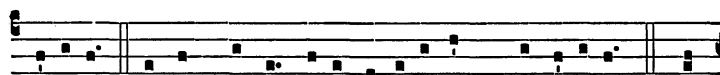
tur, et conglo-ri-ficá-tur : qui locú-tus est per Prophé-tas.



Et únam sánctam cathó-licam et apostó-li-cam Ecclé-



si-am. Confí-te-or únum baptísma in remissi-ónem pec-



catórum. Et exspécto resurrecti-ónem mortu-órum. Et



ví-tam ventú-ri saé-cu-li. A- men.

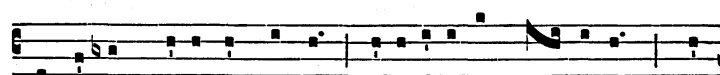
III.

XVII. c.

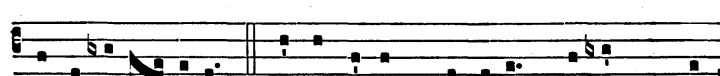
5.

C

Rédo in únum Dé- um, Pátre-m omnipoténtem,



factó-rem caéli et térrae, vi-sibí-li-um ómni-um, et



invi-sibí- li-um. Et in únum Dóminum Jé-sum Chrí-

stum, Fí-li- um Dé-i unigéni-tum. Et ex Pátre ná- tum
 ante ómni-a saé-cu-la. Dé-um de Dé-o, lúmen de lú-
 mine, Dé-um vérum de Dé-o vé-ro. Géni-tum, non fá-
 ctum, consubstanti-á-lem Pátri : per quem ómni- a fácta
 sunt. Qui propter nos hómines, et propte nóstram sa-lú-
 tem descéndit de caé-lis. Et incarnátus est de Spí-ri-tu
 Sáncto ex Ma-rí-a Vírgine : Et hómo fáctus est. Cru-
 ci- fí- xus ét- i- am pro nóbis : sub Pónti- o Pi-láto pás-
 sus, et se-púl- tus est. Et resurréxit térti- a dí- e, secún-
 dum Scriptú- ras. Et ascéndit in caé-lum : sédet ad dexte-

ram Pá-tris. Et í-terum ventúrus est cum gló-ri-a, ju-
 di-cáre vivos et mórtu-os : cújus régni non é-rit fí-nis. Et
 in Spí-ri-tum Sánctum, Dóminum, et vivi-fi-cántem : qui
 ex Pátre Fi-li-óque pro-cédit. Qui cum Pátre et Fí-
 li-o simul adorá-tur, et conglo-ri-ficátur : qui locúsus
 est per Prophé-tas. Et únam sánctam cathó-li-cam et
 apostó-licam Ecclési-am. Confí-te-or únum baptísma
 in remissi-ónem peccató-rum. Et exspécto resurrecti-ó-
 nem mortu-órum. Et ví-tam ventú-ri saécu-li. A-
 men.

IV.

xv. c.

1.

C

Rédó in únum Dé-um, Pátrem omnipotén-tem, fa-

ctórem caéli et tér-rae, vi-si-bí-li-um ómni-um, et invi-si-

bí-li-um. Et in únum Dóminum Jésum Christum, Fí-li-um

Dé-i unigé-ni-tum. Et ex Pátre ná-tum ante ómni-a saé-

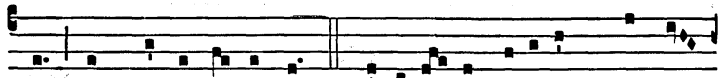
cu-la. Dé-um de Dé-o, lúmen de lúmine, Dé-um vé-rum

de Dé-o vé-ro. Géni-tum, non fáctum, consubstanti-á-lem

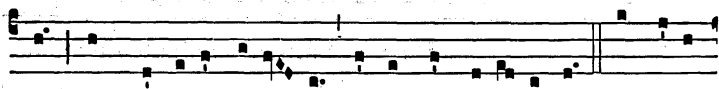
Pátri : per quem ómni-a fácta sunt. Qui propter nos hómi-

nes, et propter nó-stram sa-lú-tem descéndit de caé-lis. Et

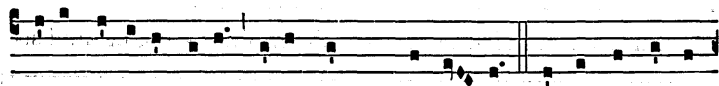
incarná-tus est de Spí-ri-tu Sáncto ex Ma-rí-a Virgi-



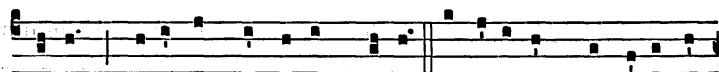
ne : Et hómo fáctus est. Cru-ci-fí-xus ét-i-am pro nó-



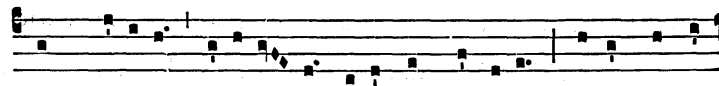
bis : sub Pónti-o Pi-lá-to pássus, et sepúltus est. Et resur-



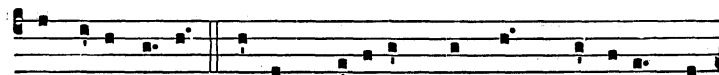
réxit térti-a dí-e, secúndum Scriptú-ras. Et ascéndit in



caélum : sédet ad déxte-ram Pátris. Et í-te-rum ventúrus est



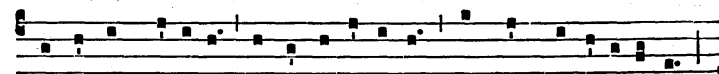
cum gló-ri-a, judicá-re vivos et mórtu-os : cú-jus régni



non é-rit fí-nis. Et in Spí-ri-tum Sánctum, Dóminum, et



vi-vi-ficántem : qui ex Pátre Fi-li-óque procé-dit. Qui cum



Pátre et Fí-li-o simul ado-rá-tur, et conglo-ri-ficá-tur :



qui locú-tus est per Prophé-tas. Et únam sánctam cathó-li-

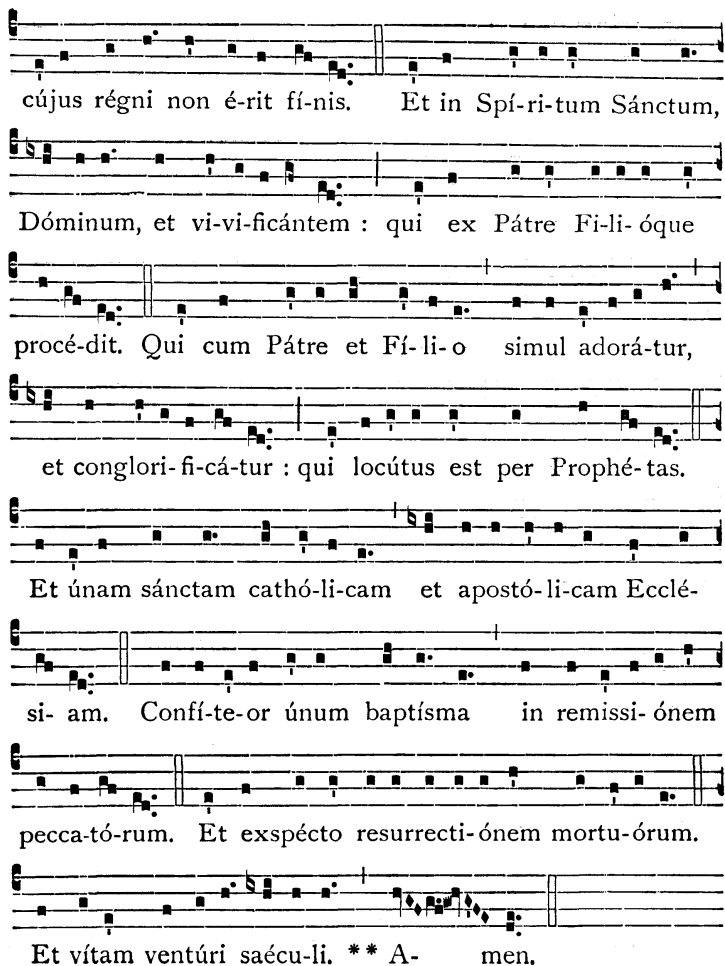
cam et apostó-li-cam Ecclé-si-am. Confí-te-or ú-num bap-tís-
 ma in remissi-ónem pecca-tó-rum. Et exspécto re-sur-
 recti-ónem mortu-ó-rum. Et ví-tam ventú-ri saé-cu-li.
 A- men.

V.

XII. c.

4.
C Ré-do in ú-num Dé- um, * or : Crédo in ú-num
 Dé-um, * Pá-rem omni-po-téntem, factó-rem caéli et térrae,
 vi-si-bí-li-um ó-mni-um, et invi-si-bí-li-um. Et in ú-num
 Dó-mi-num Jé-su-m Chri-stu-m, Fí-li-um Dé-i unigé-ni-tum.
 Et ex Pá-tre ná-tum ante ó-mni-a saé-cu-la. Dé-um

de Dé-o, lúmen de lúmine, Dé-um vérum de Dé-o vé-
 ro. Géni-tum, non fáctum, consubstanti-á-lem Pátri :
 per quem ómni-a fácta sunt. Qui propter nos hómines
 et propter nóstram sa-lú-tem descéndit de caé-lis. Et in-
 carná-tus est de Spí-ri-tu Sáncto ex Ma-rí-a Vírgi-ne :
 Et hómo fáctus est, Cru-ci-ff-xus ét-i-am pro nóbis :
 sub Pónti-o Pi-láto pássus, et sepúltus est. Et resur-
 réxit térti-a dí-e, secúndum Scriptú-ras. Et ascén-
 dit in caélum : sédet ad déxteram Pátris. Et í-terum
 ventúrus est cum gló-ri-a, iudicáre vivos et mórtu-os :




cujus régni non é-rit fi-nis. Et in Spí-ri-tum Sánctum,
 Dóminum, et vi-vi-ficántem : qui ex Pátre Fi-li-óque
 procé-dit. Qui cum Pátre et Fí-li-o simul adorá-tur,
 et conglori-fi-cá-tur : qui locú-tus est per Prophé-tas.
 Et únam sánctam cathó-li-cam et apostó-li-cam Ecclé-
 si-am. Confí-te-or únum baptisma in remissi-ónem
 pecca-tó-rum. Et expécto resurrecti-ónem mortu-órum.
 Et vítam ventúri saécu-li. ** A- men.

VI.

XI. c.

4.

C



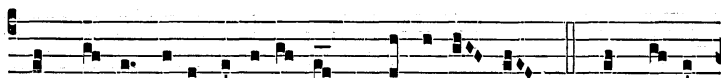
Rédo in únum Dé-um, * or : Crédo in unum

Dé-um * Pátrem omni-po-tén-tem, factó-rem caé-li et
 tér-rae, vi-si-bí-li-um ómni-um, et invi-si-bí-li-um.
 Et in ú-num Dóminum Jésum Chrístum, Fí-li-um Dé-i
 unigéni-tum. Et ex Pátre ná-tum ante ómni-a saé-
 cu-la. Dé-um de Dé-o, lúmen de lúmine, Dé-um vé-
 rum de Dé-o vé-ro. Géni-tum, non fáctum, consubstan-
 ti-á-lem Pátri : per quem ómni-a fácta sunt. Qui
 propter nos hómines, et propter nóstram sa-lú-tem descén-
 dit de caé-lis. Et incarná-tus est de Spí-ri-tu Sáncto
 ex Ma-rí-a Vírgi-ne : Et hómo fáctus est. Cru-ci-fí-

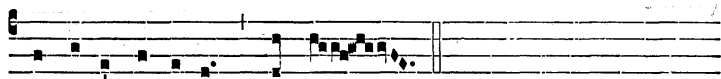
xus é-ti-am pro nó-bis : sub Pónti-o Pi-lá-to pássus, et
 sepúltus est. Et re-surré-xit térti-a dí-e, secúndum
 Scriptú-ras. Et ascéndit in caé-lum : sédet ad déxte-
 ram Pá-tris. Et í-terum ventú-rus est cum gló-ri-a
 judi-cá-re vivos et mórtu-os : cú-jus régni non é-rit fí-
 nis. Et in Spí-ri-tum Sánctum, Dóminum, et vi-vi-fi-
 cán-tem : qui ex Pátre Fi-li-óque procé-dit. Qui cum
 Pátre et Fí-li-o simul ado-rá-tur, et conglo-ri-fi-cá-
 tur : qui locú-tus est per Prophé-tas. Et ú-nam sánctam
 cathó-li-cam et apostó-li-cam Ecclé-si-am. Con-fí-te-or



ú-num baptísma in remissi-ó-nem pecca-tó-rum. Et



expécto resurrecti-ó-nem mortu-ó-rum. Et ví-tam



ventú-ri saécu-li. ** Amen.

¶ *This Ordinary is NOT meant to be a matter of hard and fast rule : chants from one Mass may be used together with those from others, the Ferial Masses excepted. In the same way, in order to add greater solemnity, one or more of the following "Chants ad libitum" may be employed.*

CHANTS "AD LIBITUM".

Kyrie.

I.

(Clemens Rector)

x. c.

1.

K

Y-ri-e * e- lé- i-son. Ký-ri- e

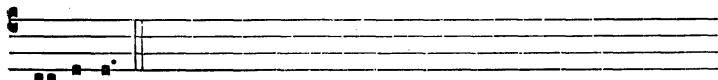
e- lé- i-son. Ký-ri- e e- lé- i-son.

Chrí-ste e- lé- i-son. Chrí-ste

e- lé- i-son. Chrí-ste e- lé- i-son.

Ký- ri- e e-

lé- i-son. Ký- ri- e e- lé- i-son. Ký- ri- e *



lé- i-son.

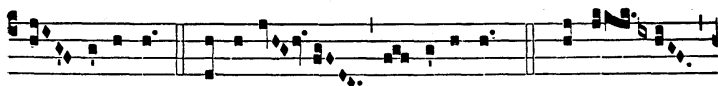
II.

(Summe Deus)



K

Yri- e * e- lé- i-son. Ký-ri- e



e- lé- i-son. Ký-ri- e e- lé- i-son. Chríste



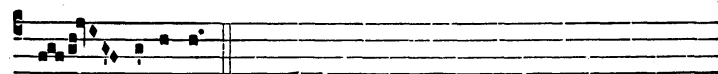
e- lé- i-son. Chríste e- lé- i-son. Chríste



e- lé- i-son. Ký-ri- e e- lé- i-son. Ký-ri-



e e- lé- i-son. Ký-ri- e * **



e- lé- i-son.

III.

(Rector cosmi pie)

XI. c.

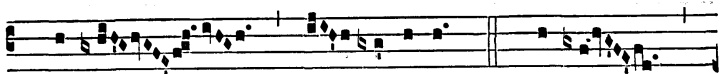
2. **K** Yri- e * e- lé- i-son. Ký-ri- e e- lé-
 i-son. Ký-ri- e e- lé- i-son. Chrí-ste
 e- lé- i-son. Chrí-ste e- lé- i-son. Chrí-ste
 e- lé- i-son. Ký-ri- e e- lé- i-son. Ký-ri- e
 e- lé- i-son. Ký-ri- e *
 e- lé- i-son.

IV.

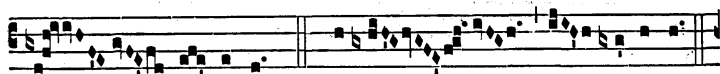
(Kyrie altissime)

XI. c.

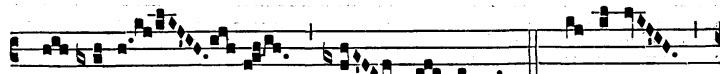
5. **K** Yri- e * e- lé- i-son. Ký-ri- e
 e- lé- i-son. Ký-ri- e e- lé- i-son.



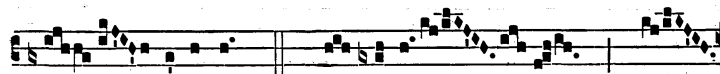
Chrí-ste e- lé- i-son. Chrí-ste



e- lé- i-son. Chrí-ste e- lé- i-son.



Ký- ri-e e- lé- i-son. Ký-ri-e



e- lé- i-son. Ký- ri-e *



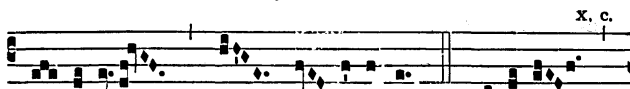
** e- lé- i-son.

V.

(Conditor Kyrie omnium)

7.

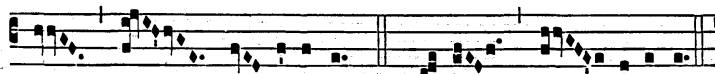
K



Y- ri-e * e- lé- i-son. Ký-ri-e



e- lé- i-son. Ký- ri-e e- lé- i-son. Chrí-



ste e- lé- i-son. Chrí-ste e- lé- i-son.

Chrí-ste e- lé-i-son. Ký- ri- e e- lé- i-
 son. Ký- ri- e e- lé-i-son. Ký- ri- e *
 ** e- lé-i-son.

VI.

(Te Christe Rex supplices)

8. x. c.

K Y- ri- e * e- lé- i-son. Ký- ri-
 e e- lé-i-son. Ký- ri- e
 e- lé-i-son. Chrí- ste e- lé- i-son. Chrí-
 ste e- lé- i-son. Chrí- ste e- lé- i-son.
 Ký- ri- e e- lé- i-son. Ký- ri- e e- lé- i-son.
 Ký- ri- e * ** e- lé- i-son.

VII.

(Splendor aeterne)

xi. c.

1.

KYri-e * e- lé-i-son. *ij.* Chrístee- lé-i-son. *ij.* Ký-ri-e e- lé-i-son. *ij.*

Ký-ri-e

*

**

e- lé-i-son.

VIII.

(Firmator sancte)

xiii. c.

6.

KYri-e * e-lé-i-son. *ij.* Chrí-ste e-lé-i-son. *ij.* Ký-ri-ee-lé-i-son. *ij.* Ký-ri-

e

*

e-lé-i-son.

IX.

(O Pater excelse)

8.

KYri-e * e-lé-i-son. *ijj.* Chrïstee- lé-i-son. *ijj.* Ký-ri-e * e-lé-i-son. *ijj.*

xi. c

X.

(For Sundays throughout the year.)

[Orbis factor]

1.

KYri-e * e- lé-i-son. *ijj.* Chrïste e-lé-i-son. *ijj.* Ký-ri-e e- lé-i-son. *ij.* Ký-ri-e *

e- lé-i-son.

(x.) c.

XI.

(For the Sundays of Advent and Lent.)

[Kyrie Salve]

1. x. c.

K Yri-e * e- lé-i-son. *ijj.* Chri- ste e-

lé-i-son. *ijj.* Ký-ri-e e- lé-i-son. *ij.* Ký-ri-

e * ** e- lé-i-son.

Gloria.

I.

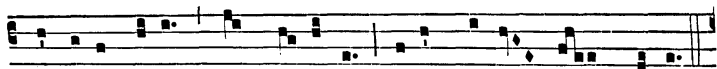
8. XI. c.

G Ló-ri-a in excél- sis Dé- o. Et in térra pax ho-

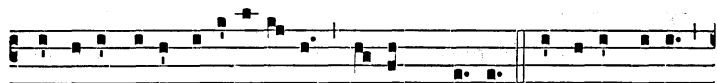
mí-ni-bus bónae vo-luntá-tis. Laudá-mus te. Benedí-

ci-mus te. Ado-rá-mus te. Glo-ri- fi- cá-mus te. Grá-

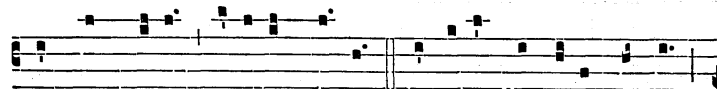
ti- as á-gi-mus tí-bi propter má-gnam gló-ri-am tú-am.



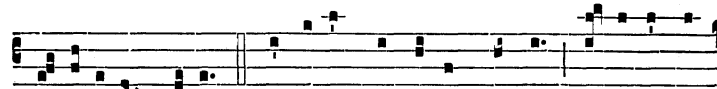
Dómine Dé-us, Rex caeléstis, Dé-us Pá-ter o-mnípot-ens.



Dómine Fí-li unigéni-te Jé-su Chrí-ste. Dómine Dé-us,



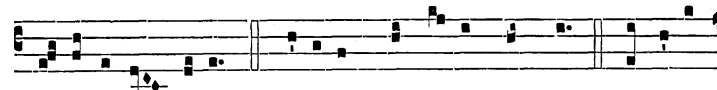
Agnus Dé-i, Fí-li-us Pá-tris. Qui tóllis peccáta mún-di,



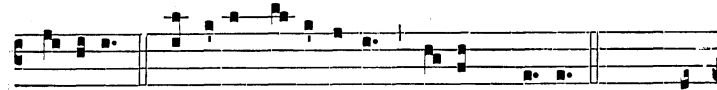
mi-seré-re nó-bis. Qui tól-lis peccá-ta mún-di, sú-sci-pe de-



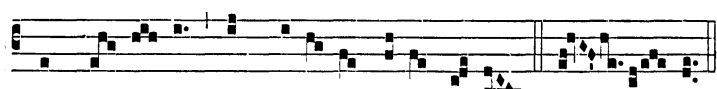
pre-ca-ti-ónem nó-stram. Qui sé-des ad dé-xte-ram Pá-tris,



mi-se-ré-re nó-bis. Quóni-am tu só-lus sán-ctus. Tu só-lus



Dó-minus. Tu só-lus Altí-ssimus, Jé-su Chrí-ste. Cum Sán-



cto Spí-ri-tu, in gló-ri-a Dé-i Pá-tris. A-men.

II.

xi. c.

2.

G

Ló-ri-a in excélsis Dé- o. Et in térra pax ho-
 mí-nibus bónae vo-luntá-tis. Laudámus te. Bene-dí-ci-
 mus te. Ado-rámus te. Glo-ri-ficámus te.
 Grá-ti-as ágimus tí-bi propter mágnam gló-
 ri-am tú-am. Dómine Dé- us, Rex caeléstis, Dé- us
 Pá- ter omnípot-ens. Dómine Fí- li unigéni- te Jé- su
 Chríste. Dómine Dé- us, Agnus Dé- i, Fí- li- us
 Pá- tris. Qui tól- lis peccá- ta mún- di, mi- se- ré- re nó-
 bis. Qui tól- lis peccá- ta mún- di, súscipe depreca- ti- ó-
 nem nó- stram. Qui sédes ad déxte- ram Pá- tris, mi-



se-ré-re nó-bis. Quóni-am tu só-lus sánctus. Tu só-lus Dó-

 minus. Tu só-lus Altíssimus, Jé-su Chríste. Cum Sán-

 cto Spí-ri-tu, in gló-ri-a Dé-i Pá-tris. A-men.

III.

x-xi. c.

2.  **G** Ló-ri-a in excél-sis Dé-o. Et in térra pax

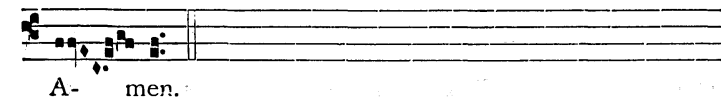
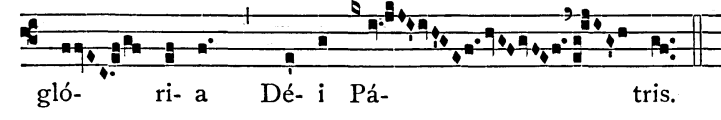
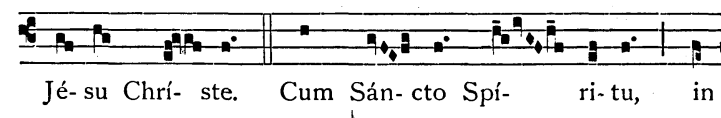
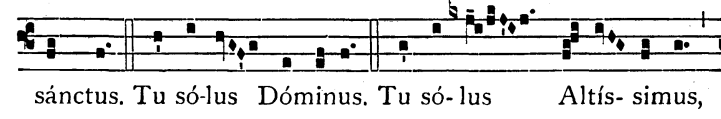
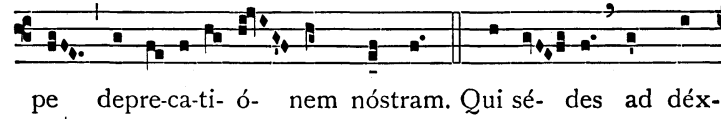
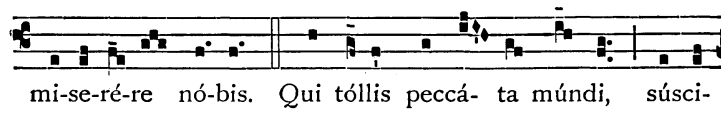
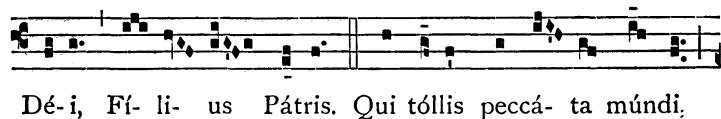
 homí-nibus bó-nae vo-luntá-tis. Laudá-mus

 te. Benedí-cimus te. Ado-rá-

 mus te. Glo-ri-fi-cá-mus te. Grá-ti-as

 á-gimus tí-bi pro-pter má-gnam gló-ri-am tú-am.

 Dó-mi-ne Dé-us, Rex cae-léstis, Dé-us Pá-ter



IV.

(Ambrosian Chant)

XII. c.

4.

G

Ló-ri-a in excélsis Dé-o. Et in térra pax ho-

mínibus bónae vo-luntá-tis. Laudá-mus te. Benedí-cimus

te. Adorá-mus te. Gló-ri-ficá-mus te. Grá-ti-as ágimus tí-

bi propter mágnam gló-ri-am tú-am. Dó-mine

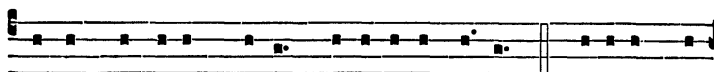
Dé-us, Rex caeléstis, Dé-us Pá-ter omní-po-tens. Dó-mine

Fí-li unigé-ni-te Jé-su Chrí-ste. Dó-mine Dé-us,

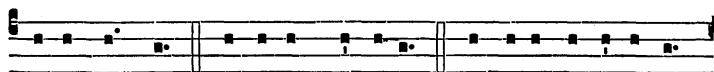
Agnus Dé-i, Fí-li-us Pá-tris. Qui tóllis peccáta mún-

di, mi-se-rére nó-bis. Qui tóllis peccáta mún-

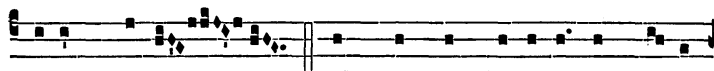
di, sú-scipe de-pre-ca-ti-ónem nó-stram. Qui sé-



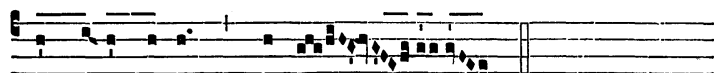
des ad dexteram Patris, mi-se-re-re no-bis. Quoni-am tu



so-lus san-ctus. Tu so-lus Do-minus. Tu so-lus Altis-simus,



Jesu Chri-ste. Cum San-cto Spi-ri-tu, in glo-ri-



a De-i Pa-tris. ** Amen.



Sanctus.

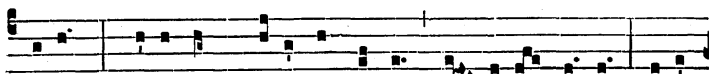
I.

XI. c.

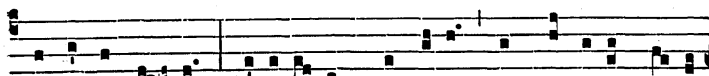
1.

S

Anctus, * San-ctus, San-ctus Do-minus De-us Sa-



ba-oth. Pleni sunt caeli et terra glo-ri-a tu-a. Hosan-



na in excél-sis. Benedíctus qui vénit in nómine Dómi-



ni. Hosánna in excél-sis.

II.

XI. c.

4. **S** Anctus, * Sánctus, Sánctus Dóminus Dé-us

Sá-ba- oth. Pléni sunt caé- li et tér- ra gló- ri- a tú- a.

Hosánna in excél- sis. Benedíctus qui vé- nit in nómine

Dómi- ni. Hosánna in excél- sis.

III.

8. **S** An- ctus, * Sánctus, Sánctus Dómi- nus Dé- us

Sá- ba- oth. Pléni sunt caé- li et tér- ra gló- ri- a

tú- a. Hosánna in excél- sis. Be- nedíctus qui vé-

nit in nómine Dómi- ni. Hosánna in excél- sis.

Agnus.

I.

XII. c

8. **A** - gnus Dé- i, * qui tól- lis peccá-ta mún-
 di : mise-ré-re nó- bis. A- gnus Dé- i, * qui
 tól- lis peccáta mún- di : mi-seré-re nó- bis. A-
 gnus Dé- i, * qui tól- lis peccáta mún- di : dóna nó-
 bis pá- cem.

II.

6. **A** -gnus Dé-i, * qui tóllis peccáta mún- di : mi-se-rére
 nó-bis. Agnus Dé-i, * qui tóllis peccáta mún- di : mi-se-
 rére nó-bis. Agnus Dé-i, * qui tóllis peccá-ta mún- di :
 dóna nóbis pá-cem.

THE COMMON TONES OF THE MASS

Tones for the Prayers

Festal Tone

D Ominus vobiscum. R̄. Et cum sp̄-ri-tu tú-o... per
ómn- a saécu-la saecu-ló-rum. R̄. Amen.

Ancient Tones ad libitum

a) Solemn Tone

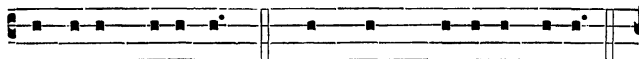
D Ominus vobiscum. R̄. Et cum sp̄-ri-tu tú-o... per
ómn- a saécu-la saecu-ló-rum. R̄. Amen.

b) Simple Tone

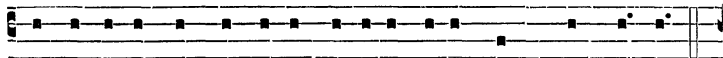
This tone is used for the Prayers of the Asperion, of the Blessings, of the Litanies, and for other Prayers of the same kind, except those which are preceded by Flectámus génuā.

D Ominus vobiscum. R̄. Et cum sp̄-ri-tu tú-o... Per
Christum Dóminum nóstrum. R̄. Amen.

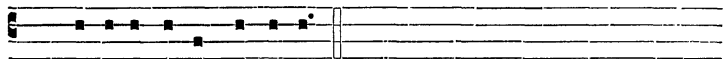
Tone for the Gospel

D

Ominus vobiscum. R̄. Et cum spí-ri-tu tú-o.

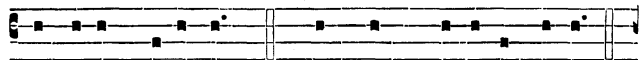


Sequénti- a sáncti Evangé-li- i secúndum Matthaé-um.

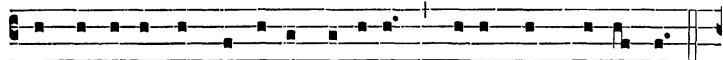


R̄. Gló-ri- a tí-bi Dómi-ne.

Another Tone ad libitum

D

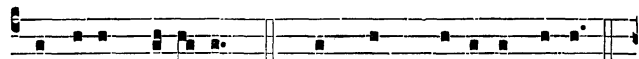
Ominus vobiscum. R̄. Et cum spí-ri-tu tú-o.



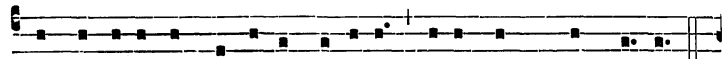
Sequénti- a sáncti Evangé-li- i secúndum Jo- ánnem.



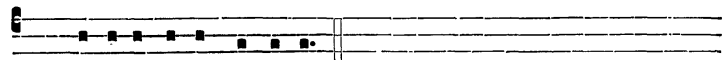
R̄. Gló-ri- a tí-bi Dómi-ne.

*There is still another tone, more ancient, as follows :***D**

Ominus vobiscum. R̄. Et cum spí-ri-tu tú-o.



Sequénti- a sáncti Evangé-li- i secúndum Matthaé-um.



R̄. Gló-ri- a tí-bi Dómi-ne.

Tone for the Prefaces

1. Solemn Tone

P ER ómni- a saécu-la saecu-ló-rum. R̄. Amen. V̄. Dó-
 minus vobíscum. R̄. Et cum spí-ri-tu tú- o. V̄. Sursum cór-
 da. R̄. Habémus ad Dóminum. V̄. Grá-ti- as agámus Dó-
 mino Dé-o nóstro. R̄. Dígnum et jústum est.

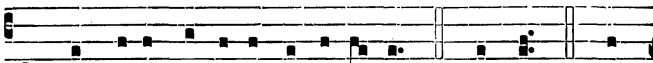
2. Ferial Tone

P ER ómni- a saécu-la saecu-ló-rum. R̄. Amen. V̄. Dó-
 minus vobíscum. R̄. Et cum spí-ri-tu tú- o. V̄. Sursum cór-
 da. R̄. Habémus ad Dóminum. V̄. Grá-ti- as agámus Dó-
 mino Dé-o nóstro. R̄. Dígnum et jústum est.

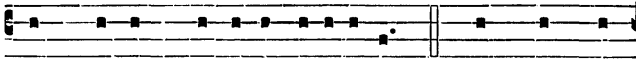
At the "Pater noster"

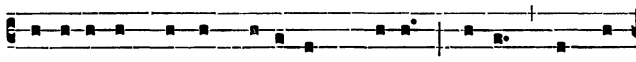
P 
 ER ómni-a saécu-la saecu-ló-rum. R̄. Amen. V̄. Et ne
 nos indúcas in tenta-ti-ó-nem. R̄. Sed líbe-ra nos a má-lo.

Before the "Agnus Dei"

P 
 ER ómni-a saécu-la saecu-ló-rum. R̄. Amen. V̄. Pax †
 Dómini sit † semper vobis- † cum. R̄. Et cum spí-ri-tu tú-o.

At the Pontifical Blessing

S 
 IT nómen Dómi-ni benedíctum. R̄. Ex hoc nunc
 et usque in saécu-lum. V̄. Adju-tó-ri-um nó-strum in nó-
 mine Dómi-ni. R̄. Qui fé-cit caelum et térram.

B 
 Enedí-cat vos omní-pot-ens Dé-us : Pá-ter, et Fí-
 li-us, et Spí-ri-tus Sánctus. R̄. Amen.

MASS FOR THE DEAD.

Intr.

6.

R

Equi-em * aetér- nam dó-na é- is Dómi-

ne : et lux perpé-tu- a lú-ce- at é- is.

Ps. Te dé-cet hýmnus Dé-us in Sí-on, et tí-bi reddétur

vótum in Jerúsa-lem : * exáudi ora-ti-ónem mé-am, ad

te ómnis cáro véni-et. Réqui-em.

Repeat Réquiem as far as the Psalm.

6.

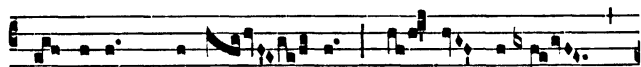
K

Y-ri- e * e- lé- i-son. *ijj.* Chrí-ste e- lé- i-

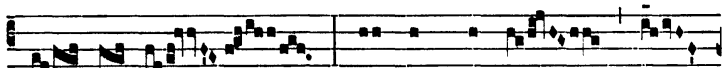
son. *ijj.* Ký-ri- e e- lé- i-son. *ij.* Ký-ri- e

* e- lé- i-son.

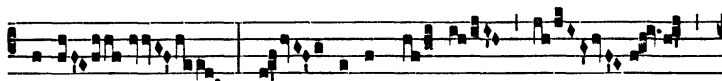
Grad.

2.
R

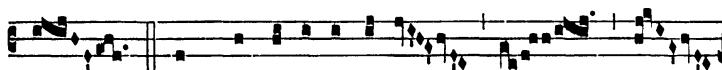
Equi-em * aetér- nam dó- na é- is



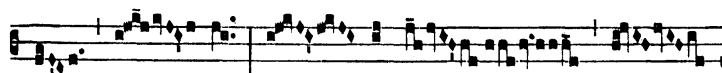
Dó- mi- ne : et lux perpé-



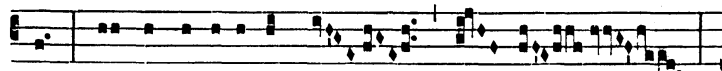
tu- a lú- ce- at é- is.



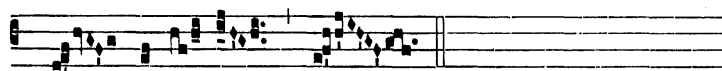
∇. In memó-ri- a aetér-



na é- rit jú-

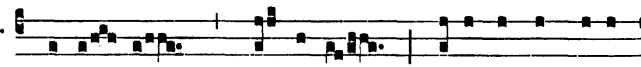


stus : ab audi- ti- óne má- la

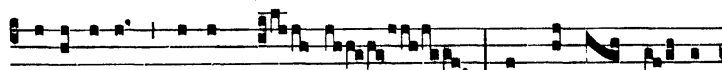


* non timé- bit.

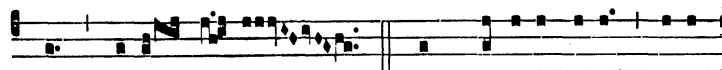
Tract.

8.
A

Bsól- ve, * Dó- mi- ne, ánimas ómni- um



fidé- li- um de- functó- rum ab ómni vín- cu-



lo de- li- ctó- rum. ∇. Et grá- ti- a tú- a illis



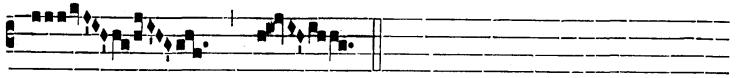
succurrén- te, me-re-ántur e-váde-re ju-



dí-ci-um ul-ti- ó- nis. V. Et lú-cis ae-tér-



nae be-a-ti-tú- di- ne * pérfru-i.



Seq.
1.

D

I-es írae, dí-es ílla, Sólvet saéclum in favílla :



Téste Dávid cum Sibýlla. Quántus trémor est futúrus,



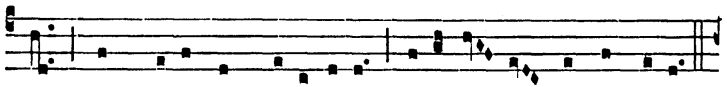
Quando jú-dex est ventúrus, Cúncta stricte discussúrus!



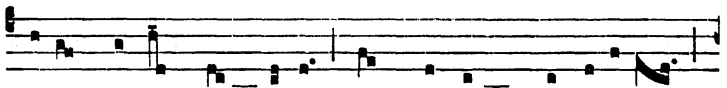
Túba mí-rum spár-gens sónum Per sepúl-cra regi-ónum,



Cóget ómnes ante thrónum. Mors stupé-bit et natú-



ra, Cum resúrget cre-a-túra, Judi-cán-ti responsúra.



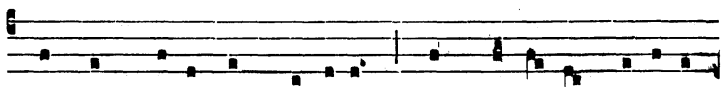
Líber scríptus pro-fe-ré-tur, In quo tó-tum continé-tur,



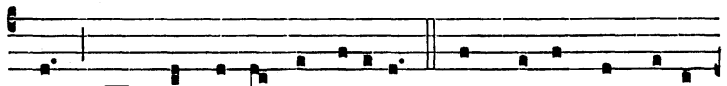
Unde mún-dus judi-cé-tur. Jú-dex ergo cum sedé-bit,



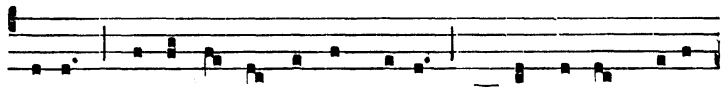
Quidquid lá-tet apparé-bit : Nil inúl-tum remané-bit.



Quid sum mí-ser tunc dictú-rus? Quem patró-num roga-tú-



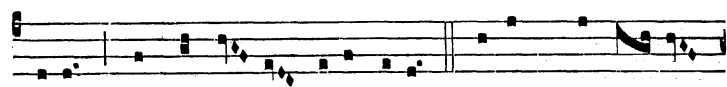
rus? Cum vix jú-stus sit secú-rus. Rex tremé-ndae ma-je-



stá-tis, Qui sal-vá-dos sálvas gra-tis, Sá-lva me, fons pi-e-



tá-tis. Recordá-re Jé-su pí-e, Quod sum cá-usa tú-ae



ví-ae : Ne me pér-das illa dí-e. Quaé-rens me, se-dí-

sti lassus : Redemisti cruce[m] passus : Tantus labor non
 sit cassus. Iuste iudex ultionis, Donum fac remissionis,
 Ante diem rationis. Ingemisco, tamquam
 reus : Culpa rubet vultus meus : Supplicanti parce
 Deus. Qui Mariam absolvisti, Et latronem exau-
 disti, Mihi quoque spem dedisti. Preces meae non sunt
 dignae : Sed tu bonus fac benigne, Ne perenni cremer
 igne. Inter oves locum praesta, Et ab haereticis me
 sequestra, Stans in parte dextra. Confutatis ma-



ledíctis, Flámmis ácribus addíctis, Vóca me cum be-
 nedíctis. Oro súpplex et acclí-nis, Cor contrí-tum qua-
 si cí-nis : Gé-re cúram mé-i fí-nis. Lacrimósa dí-es
 ílla, Qua resúrget ex favílla Judi-cándus hó-mo
 ré-us : Hú-ic ergo pár-ce Dé-us. Pí-e Jé-su Dómine,
 dóna é-is réqui-em. A-men.

Offert.

2.

D

Omíne Jé-su Chríste, * Rex gló-ri-ae,

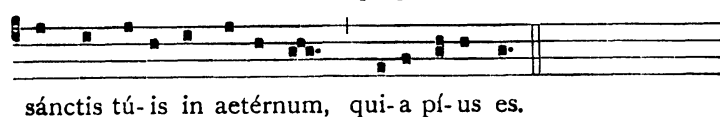
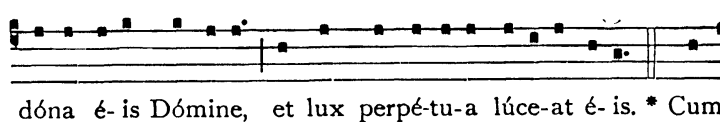
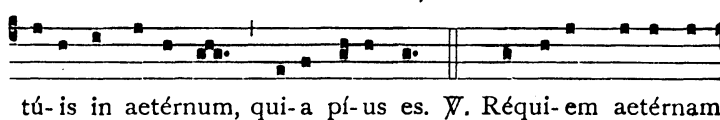
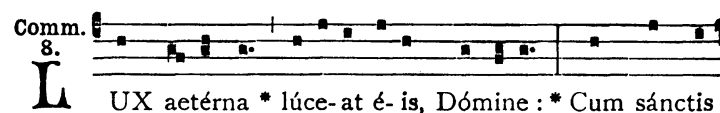
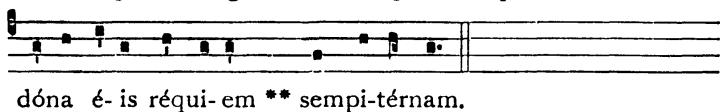
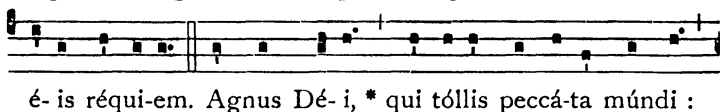
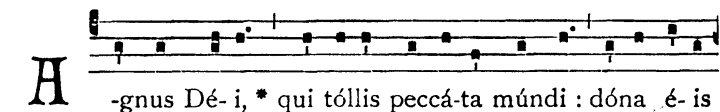
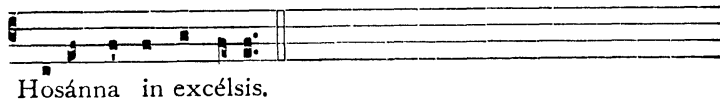
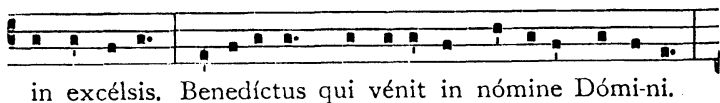
líbe-ra ánimas ómni-um fidé-li-um de-functó-rum

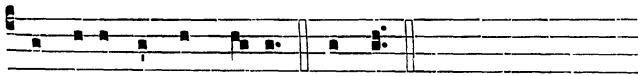
de poénis infér-ni, et de pro-fúndo lá-cu : líbe-ra é-as

de ó-re le-ó- nis, ne absórbe-at é-as tár-tarus, ne
 cádant in obscú- rum : sed sígni-fer sánctus Mí-cha-el
 repraeséntet é- as in lú-cem sánctam : * Quam o-lím
 Abrahæ promi- sísti, et sé- mi- ni
 é- jus. Ψ . Hósti- as et pré-ces tí-bi Dómi- ne láudis
 offé-rimus : tu súscipe pro animábus íl-lis, quá-rum
 hód-i-e memó-ri- am fá-cimus : fac é- as, Dórnine, de
 mór-te transí- re ad ví-tam. * Quam o-lím.

The Versicles and Responses before the Prefaces are sung in the ferial tone, p. 99.

S Anctus, * Sánctus, Sánctus Dórninus Dé-us Sá-
 ba-oth. Pléni sunt caéli et térra gló-ri- a tú-a. Ho-sánna



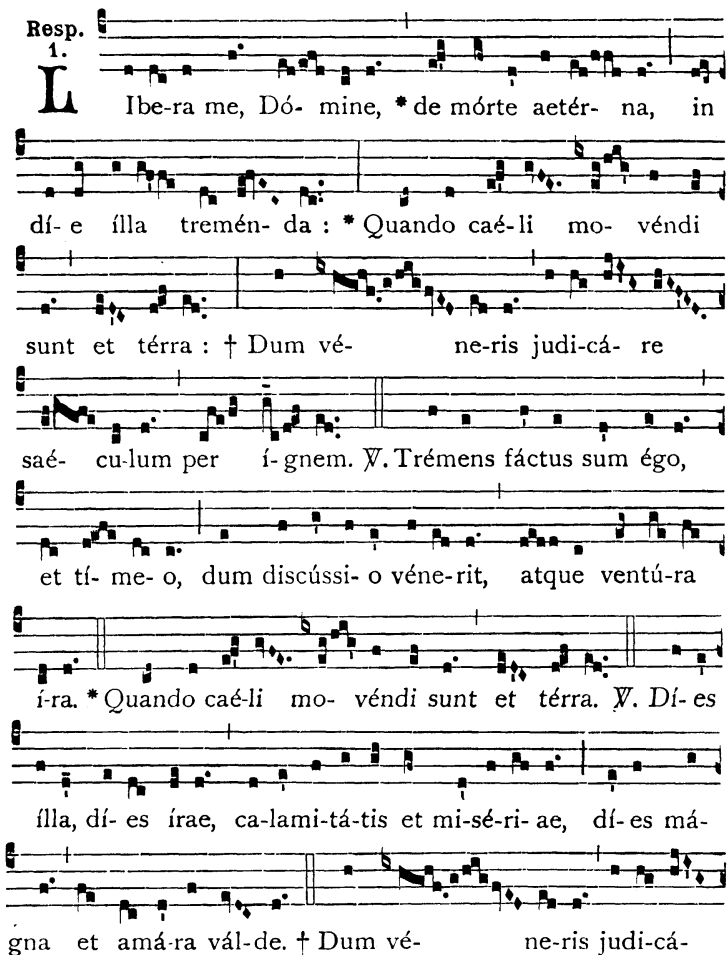


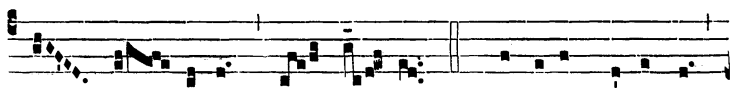
R Equi-ésant in pá-ce. R̄. Amen.

Absolution after Mass

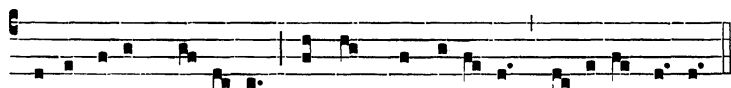
After Mass, the Celebrant goes to the catafalque and one sings the
 R̄. Libera me.

Resp.
 1.
L Ibe-ra me, Dó- mine, * de mó-rtē aetér- na, in
 dí- e illa tremén- da : * Quando caé- li mo- véndi
 sunt et térra : † Dum vé- ne- ris judi- cá- re
 saé- cu- lum per í- gnem. V̄. Trémens fáctus sum égo,
 et tí- me- o, dum discússi- o véne- rit, atque ventú- ra
 í- ra. * Quando caé- li mo- véndi sunt et térra. V̄. Dí- es
 illa, dí- es írae, ca- lami- tá- tis et mi- sé- ri- ae, dí- es má-
 gna et amá- ra vál- de. † Dum vé- ne- ris judi- cá-





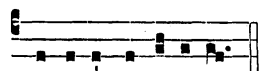
re saé- cu-lum per í- gnem. V̄. Réqui-em aetérnam



dóna é-is Dómi-ne : et lux perpétu- a lú-ce-at é- is.

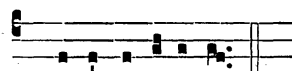
Repeat Libéra me Dómine as far as the V̄. Trémens.

When the Responsory is ended, the Cantor and the first Choir sing :

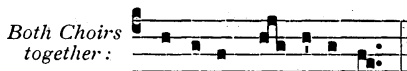


Ký-ri- e e-lé- i-son.

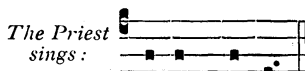
*The second
Choir responds :*



Chríste e-lé- i-son.

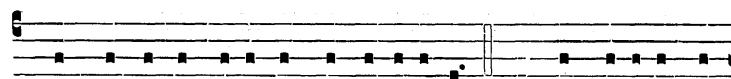


Ký-ri- e e- lé- i-son.

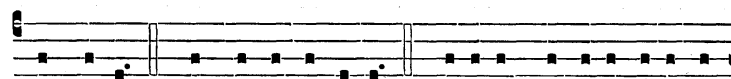


Pá-ter nóster.

The Priest continues the Pater noster in silence, whilst he sprinkles the corpse with holy water and incenses it. Then he resumes :



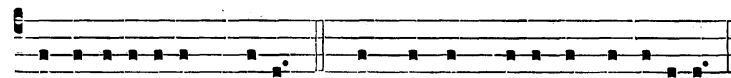
V̄. Et ne nos indúcas in tenta-ti- ónem. R̄. Sed líbera nos



a má-lo. V̄. A pórtá ínfe-ri. R̄. Eru-e, Dómine, ánimam
[ánimas]



é-jus. V̄. Requi- éscat in páce. R̄. Amen. V̄. Dómine exáu-
eó-rum] [Requiéscant]



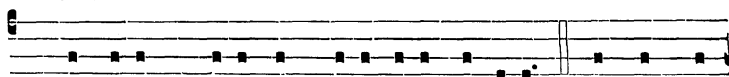
di o-ra-ti-ónem mé-am. R̄. Et clámor mé-us ad te véni-at.

V̄. Dóminus vobíscum. R̄. Et cum spírítu túo.

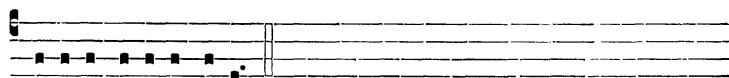
Orémus.

Absolve, quaesumus Dómine, animam famuli tui *N.* (famulae tuae *N.*, or animas famulorum tuorum *N.* et *N.*, or animas famularum tuarum *N.* et *N.*, or animas famulorum famularumque tuarum) ab omni vínculo delictorum: † ut, in resurrectionis glória, * inter Sanctos et electos tuos resuscitatus(-a) respíret (resuscitati or resuscitatae respírent). Per Christum Dóminum nostrum. *R.* Amen.

The Celebrant :



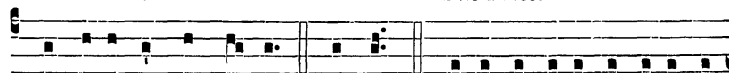
℣. Réqui-em † aetérnam dona é-i Dómine. *R.* Et lux per-
[é-is]



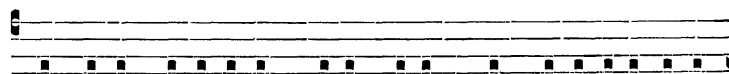
pétu-a lúce-at é-i.
[é-is.]

The Cantors :

The Priest :



Requi-éscat in pá-ce. *R.* Amen. ℣. Anima éjus et animae
[Requi-éscant] [Animae e-órum]



ómni-um fidé-li-um defunctórum, per mi-se-ricórdi-am



Dé-i requi-éscant in pá-ce. *R.* Amen.

On the way back to the church or returning to the sacristy, the Ant. Si iniquitates. and the Psalm De profundis. are recited, but not sung. At the end of the psalm, Requiem aetérnam. is said as on p. 113. The Antiphon Si iniquitates. is repeated, and the Priest then says the following prayers :

Kýrie, eléison. Christe, eléison. Kýrie, eléison.

Páter noster *continued in silence.*

℣. Et ne nos indúcas in tentatiónem.

R. Sed libera nos a málo.

℣. A pórtá inferi.

R. Erue, Dómine, animas eórum.

℣. Requiéscant in pace.

℟. Amen.

℣. Dómine, exáudi oratióem méam.

℟. Et clámor méus ad te véniat.

℣. Dóminus vobíscum.

℟. Et cum spírítu túo.

Orémus.

<p>Fidélium, Deus, ómnium cónditor et redémpstor, animábus famu- lórum famularúmque tuárum re- missiÓnem cunctórum tríbe pecca- tórum : ut indulgéntiam, quam</p>	<p>semper optavérunt, piis supplica- tiÓnibus consequántur : Qui vivis et regnas in saécula saeculórum. ℟. Amen.</p>
--	--

℣. Réquiem aetérnam dóna éis, Dómine.

℟. Et lux perpétua lúceat éis.

℣. Requiéscant in páce.

℟. Amen.

THE BURIAL SERVICE

The Bearing of the Corpse to the church

The Priest, vested in surplice and black stole, sometimes even in black cope, goes to the house of the deceased, accompanied by the Clergy. He is preceded by the Cross-bearer and an acolyte carrying holy water.

The priest sprinkles the corpse with holy water and intones the antiphon Si iniquitâtes.

Psalm 129.

DE profundis clamâvi ad te Dómine : * Dómine exâudi vócem méam.

Fiant áures túae intendéntes * in vóce deprecationis méae.

Si iniquitâtes observâveris Dómine : * Dómine, quis sustinébit?

Quia apud te propitiatio est : * et propter légem tuam sustinui te Dómine.

Sustinuit ánima méa in vérbo

éjus : * sperávit ánima méa in Dómino.

A custódia matutína usque ad nóctem, * spéret Israel in Dómino.

Quia apud Dóminum misericórdia : * et copiósâ apud éum redemptio.

Et ípse rédimet Israel * ex ómnibus iniquitatibus éjus.

Réquiem aetérnam * dóna éi Dómine. †

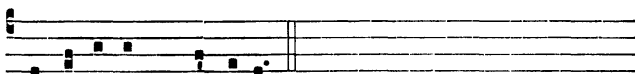
Et lux perpétua * lúceat éi.

The Antiphon is repeated : Si iniquitâtes observâveris Dómine : Dómine, quis sustinébit?

The corpse is then borne to the church. On leaving the house, the priest solemnly intones the Antiphon :

Ant.

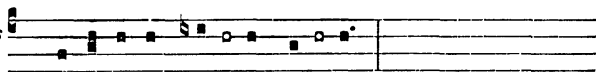
1. f



Xsultábunt Dómino.

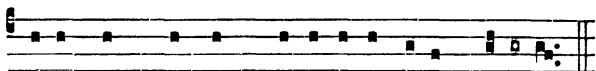
Psalm 50.

The Cantors intone :



I. Mi-se-ré-re mé- i Dé- us, *

The Clergy in 2 Choirs, continue :



secúndum mágnam mí-se-ri-córdi-am tú- am.

2. Et secúndum multitúdinem miseratiónum tuárum, * déle iniquitâtem méam.

† If two or more deceased are buried at the same time, this Versicle is said each time in the plural, as are also the other Versicles and the Prayers, with the exception of the Prayer *Non intres*.

3. Amplius láva me ab iniquitáte méa : * et a peccáto méo munda me.

4. Quóniam iniquitátem méam égo cognóscó : * et peccátum méum contra me est sémper.

5. Tíbi sóli peccávi, et málum eorám te féci : * ut justificéris in sermónibus túis, et víncas cum *judicáris*.

6. Ecce enim in iniquitátibus concéptus sum : * et in peccátis concépit me *máter méa*.

7. Ecce enim veritátem dilexísti : * incérta et occúlta sapiéntiae túae manifestásti míhi.

8. Aspérges me hyssópo, et mundábor : * lavábis me, et super nívem *dealbábor*.

9. Audítui méo dábis gáudium et laetitiam : * et exultábunt óssa *humiliáta*.

10. Avérte fáciem túam a peccátis méis : * et ómnes iniquitátes *méas dèle*.

11. Cor múndum créa in me Déus : * et spíritum réctum ínnova in *viscéribus méis*.

12. Ne prójicias me a fácie túa : * et spíritum sánctum túum ne *áuféras* a me.

13. Rédde míhi laetitiam salutáris túi : * et spíritu *principáli confirma* me.

14. Docébo iníquos vías túas : * et impii ad te *converténtur*.

15. Líbera me de sanguínibus Déus, Déus salútis méae : * et exultábit língua méa *justitiam túam*.

16. Dómine lábia méa apéries : * et os méum annuntiábit *láudem túam*.

17. Quóniam si voluisses sacrificium, dedissem útique : * holocáustis non *delectáberis*.

18. Sacrificium Déo spíritus *contribulátus* : * cor contrítum et humiliátum Déus *non despíciés*.

19. Benígne fac Dómine in bóna voluntáte túa Sion : * ut aedificén-
tur *múri Jerúsalem*.

20. Tunc acceptábis sacrificium justitiae, oblatiónes et holocáusta : * tunc impónent super altáre *tuum vitulos*.

21. Réquiem aetérnam * dóna *éi Dómine*.

22. Et lux perpétua * *lúceat éi*.

If it be necessary on account of the distance to the church, the Gradual Psalms are added : Ad Dóminum cum tribulárer etc., or other psalms are said from the Office of the Dead. At the end of each psalm, the √. Réquiem aetérnam dóna éi Dómine is said. The chant of the psalms should continue, if possible, until the church is reached.

Whilst entering the church, the Antiphon is repeated :

1. 

E xultábunt Dómino óssa humili-á-ta.

When the procession has entered, one of the cantors intones the following Responsory, which is continued by two alternate choirs.

4.

S Ubve-ní-te * Sáncti Dé- i, occúr- ri-te

Ange- li Dómi- ni : * Susci-pi-éntes ánimam é-

jus : † Offe-réntes é- am in conspé-ctu Al- tíssi-

mi. ∇. Suscí-pi- at te Chrístus, qui vo-cávit te :

et in sínium Abrahæ Ange-li dedú- cant te : * Sus-

ci-pi-éntes ánimam é- jus : † Offe-réntes é- am in con-

spé-ctu Al- tíssi- mi. ∇. Réqui- em aetérnam

dóna é- i Dómi- ne : et lux perpé-tu-a lú- ce- at

é- i. † Offe-réntes é- am in conspé-ctu Al-

tíssi- mi.

The Absolution

After Mass, the Priest, vested in a black cope, goes to the bier for the ceremony called the Absolution. The Cross-bearer stands at the head of the deceased between two acolytes, bearing lighted candles. The priest stands at the foot of the bier opposite the Cross and recites the following Prayer, which is never altered even if said for a woman or for several deceased.

NON intres in iudicium cum servo tuo Dómine, quia nullus apud te justificábitur homo, nisi per te ómnium peccatórum ei tribuátur remissio. Non ergo eum, quaésumus, tua judiciálistenténtia premat, quem tibi vera supplicatio fidei christiánae comméndat : sed grátia tua illi succurrénte, mereátur evádere iudicium ultiónis, qui dum víveret, insignitus est signáculo sanctae Trinitátis. Qui vivis et regnas in saécula saeculórum.

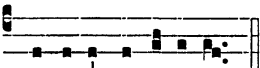

R̄. Amen.

The Cantor then intones the following Responsory which is continued by the Clergy :

R̄. Líbera me. p. 109.

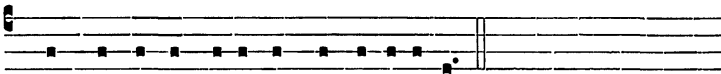
Repeat Líbera me Dómine as far as the Ψ . Trémens.

Towards the end of the Responsory, the Priest, assisted by the Deacon, puts incense into the thurible and blesses it. When the Responsory is ended, the Cantor and the first Choir sing :

	The second Choir responds :	
Ký-ri- e e- lé- i-son.		Chríste e- lé- i-son.

Both Choirs together :		The Priest sings :	
	Ký-ri- e e- lé- i-son.		Pá-ter noster.

The Priest continues the Pater noster in silence, whilst he sprinkles the corpse with holy water and incenses it. Then he resumes :



Ψ . Et ne nos indúcas in tenta-ti-ónem.

R̄. Sed líbera nos a málo.

Ψ . A pórtá inferi. R̄. Erue Dómine ánimam éjus.

Ψ . Requíscat in páce. R̄. Amen.

Ψ . Dómine exáudi oratió-nem méam. R̄. Et clámor méus ad te véniat.

Ψ . Dóminus vobíscum. R̄. Et cum spírítu tuo.

Orémus.

DEUS, cui próprium est miseréri | N. (fámulae tuae N.), quam hódie
semper et párcere : te súpli- | de hoc saéculo migráre jussísti, † ut
ces exorámus pro á-ni-ma fámuli tui | non tradas eam in manus inimíci,

neque obliviscáris in finem, sed jú-beas eam a sanctis Angelis súscipi, et ad pátriam paradísi perdúci; * ut quia in te sperávit et crédidit, non poenas inférni sustíneat, sed gáudia aetérna possídeat. Per Christum Dóminum nostrum. R̄. Amen.

¶ For a deceased priest, the word Sacerdótis is added in the above prayer: pro ánima fámuli N. Sacerdótis quam...

If the burial is to take place now, the procession goes to the cemetery singing the Ant. In paradísium. If the burial is not yet to take place, this Antiphon is sung in the church and is followed by the Ant. Ego sum. p. 118, the Benedictus, and the remaining prayers which are never omitted.

7.

I N paradí-sum * dedúcant te Ange-li : in tú-o ad-
 véntu suscí-pi- ant te Márti-res, et perdúcant te in ci-
 vi-tá-tem sánctam Je-rúsa-lem. Chórus Ange-lórum te
 su- scí- pi- at, et cum Lázaro quondam páupe-re aetér-
 nam hábe-as réqui-em.

This Antiphon may be repeated on the way to the cemetery; the Gradual psalms or Psalms from the Office of the Dead may also be sung.

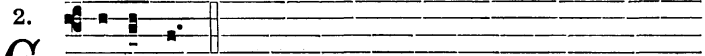
If the grave has not yet been blessed, the Priest blesses it on his arrival by saying the following Prayer :

Orémus.

DEus, cujus miseratióne ánima e-
 fidélium requiescunt, hunc tú-
 mulum benedicere dignáre, eíque
 Angelum tuum sanctum députa-
 stódem : et quorum quarúmque cór-
 pora hic sepeliúntur, ánimas eórum
 ab ómnibus absólve vínculis delictó-
 rum, ut in te semper cum Sanctis
 tuis sine fine laeténtur. Per Christum
 Dóminum nostrum. R̄. Amen.

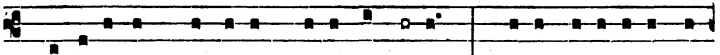
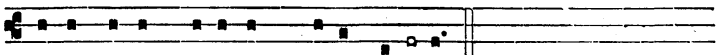
(When the grave is for one person only, the Prayer is altered as follows : et cujus corpus hic sepelitur, ánimam ejus... laetétur).

The Priest next sprinkles the body and the grave with holy water and incenses them. He then intones the following Antiphon :

2.  -go sum.

Canticle of Zachary.

Luc. I, 68-79.

1. 
 1. Benedíctus Dóminus Dé-us Isra-el : * qui-a vi-si-távit, et

 fé-cit redempti-ónem plébis sú- ae.

All the verses have the same intonation as the first, with the exception of the last two verses Réquiem and Et lux perpétua, which, being so short, begin on the dominant.

2. Et eréxit córnu salutis nóbis, * in dómo Dávid púeri súi.

3. Sicut locútus est per os sanctorum, * qui a saéculo sunt propheta-
 rum éjus :

4. Salútem ex inimicis nóstris, * et de mánu ómnium qui odérunt
 nos :

5. Ad faciéndam misericórdiam cum pátribus nóstris : * et memo-
 rári testaméti súi sancti.

6. Jusjurándum, quod jurávit ad Abraham pátre nóstro, * datú-
 rum se nóbis :

7. Ut sine timóre, de mánu inimicórum nostrórum liberáti, * serviá-
 mus illi :

8. In sanctitate et justitia coram ipso, * ómnibus diébus nóstris.

9. Et tu púer, prophéta Altíssimi vocáberis : * praeíbis enim ante
 faciém Dómini, paráre vías éjus.

10. Ad dándam sciéntiam salutis plébi éjus, * in remissionem pecca-
 torum eórum :

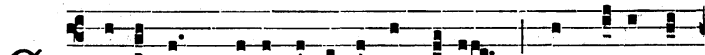
11. Per viscera misericórdiae Déi nóstri : * in quibus visitávit nos,
 oriens ex álto :

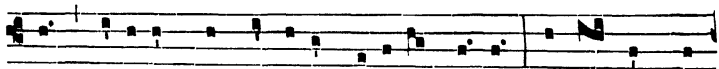
12. Illumináre his qui in ténebris et in úmbra mórtis sédent : * ad
 dirigéndo pedes nóstros in viám pacis.

13. Réquiem aetérnam * dóna éi, Dómine.

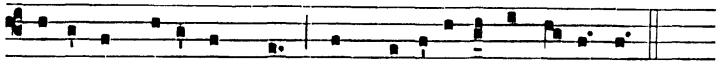
14. Et lux perpétua * lúceat éi.

The Antiphon is repeated.

 -go sum resurrécti- o et ví-ta : qui crédit in

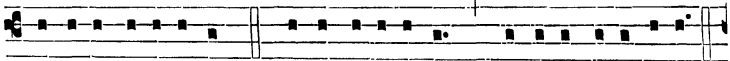


me, ét-i-am si mórtu-us fú-e-rit, ví-vet : et ómnis qui



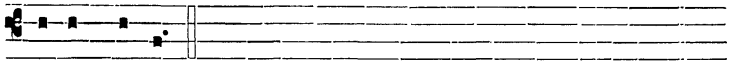
ví-vit et crédit in me, non mo-ri-é-tur in aetérnum.

The Priest sings : *The Choir sings :*



Ký-ri-e e-lé-i-son. Christe e-lé-i-son. Ký-ri-e e-lé-i-son.

The Priest :



Pá-ter nóster. *He sprinkles the corpse with holy water.*

∇. Et ne nos indúcas in tentatiónem. R̄. Sed líbera nos a málo.

∇. A pórtá inferi. R̄. Erue, Dómine, ánimam ejus.

∇. Requíscat in páce. R̄. Amen.

R̄. Dómine, exáudi oratiónem méam. R̄. Et clámor méus ad te véniat.

∇. Dóminus vobíscum. R̄. Et cum spírítu túo.

Orémus.

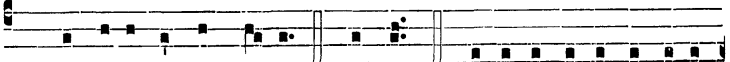
FAC, quaesumus Dómine, hanc cum servo tuo defúncto (ancilla tua defúncta) misericórdiam, ut factórum suórum in poenis non recipiat vicem, qui (quae) tuam in votis tenuit voluntátem : † ut sicut hic eum (eam) vera fides junxit fidélium turmis : * ita illic eum (eam) tua miserátio sóciat angélicis choris. Per Christum Dóminum nostrum. R̄. Amen.

∇. Réquiem aetérnam dóna éi, Dómine.

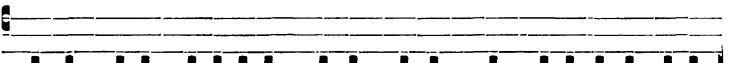
R̄. Et lux perpétua lúceat éi.

The Cantors.

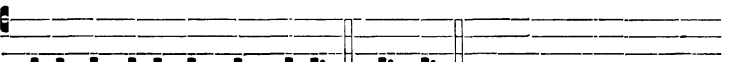
The Priest.



∇. Requi-éscat in pá-ce. R̄. Amen. ∇. Anima é-jus et áni-



mae ómni- um fidé-li- um de-functó-rum, per mi-se-ri-córdi- am



Dé-i requi-éscant in páce. R̄. Amen.

THE PROPER OF THE TIME

The First Sunday of Advent

Intr.
8.

A

D te levávi * á-nimam mé-am : Dé-us mé- us

in te confí-do, non e-ru- bé-scám : neque irrí-

de-ant me inimí-ci mé-i : ét-e-nim univér-si qui

te expé-ctant, non confun-déntur. *Ps.* Ví-as tú-as, Dó-

mine, demónstra míhi : * et sé-mi-tas tú-as é-do-ce me.

Gló-ri- a Pátri. saecu- lórum. Amen.

The Introit Ad te levávi is repeated as far as the Psalm.

This method of repeating the Introit is observed throughout the year.

Glória in excélsis is omitted from the 1st Sunday of Advent until Christmas, except on Feasts.

The Cantors. *The Choir.*

Grad. 1. **U** -nivér- si * qui te expéctant, non
The Cantors.
 confundéntur, Dómi- ne. ∇ . Ví- as tú- as,
The Cantors.
 Dómine, nó- tas fac
The Cantors.
 mí- hi : et sé- mi- tas tú- as
The Choir.
 * é- do- ce me.

If preferred, the Cantors may sing the entire Versicle, in which case the Choir then repeats the first part of the Gradual, as in the responsorial rite.

The Cantors. *The Choir.*

8. **A** L- le- lú- ia. * Alle- lú- ia.
The Cantors.
 ∇ . Ostén- de nó- bis, Dó- mi- ne, mi- se- ri- cór-
 di- am tú- am : et sa- lu- tá- re tú-
The Choir.
 um * da nó- bis.

The Cantors.

Alle-

The Choir.

lú- ia. *

¶ *The Alleluia is sung thus throughout the year unless the contrary be indicated.*

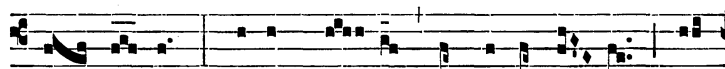
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2.

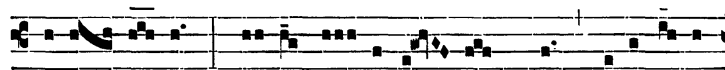
*The Cantors.**The Choir.*

A

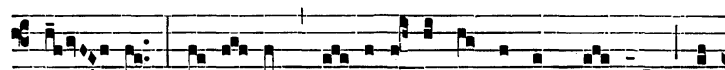
D te, Dómi- ne, * le- vávi á- ni-



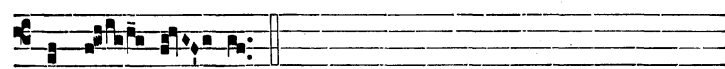
mam mé- am : Dé- us mé- us, in te confí- do, non



eru- béscam : neque ir- rí-de- ant me inimi- ci



mé- i : ét- e- nim u- nivérsi qui te exspé- ctant, non



confun- dén- tur.

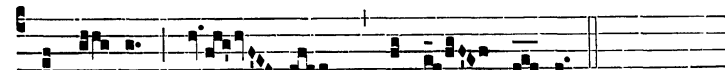
Comm.

1.

*The Cantors.**The Choir.*

D

Omi- nus * dá- bit be- nigni- tá- tem : et tér-



ra nóstra dá- bit frúctum sú- um.

The Second Sunday of Advent

Intr.
7.

P

O-pulus Sí-on, * ec-ce Dó-minus véni-et

ad salvándas gén-tes : et audí-tam fá-ci-et Dómi-

nus gló-ri-am vó-cis sú-ae, in laetí-ti-a cór-

dis véstri. *Ps.* Qui régis Isra-el, inténde : * qui dedúcis

vel-ut óvem Jó-seph. Gló-ri-a Pátri. E u o u a e.

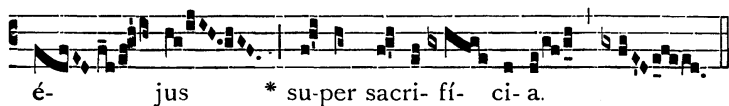
Grad.
5.

G

X Sí-on * spé-ci-es de-có-ris é-

jus : Dé-us mani-fé-ste vé-

ni-et. *V.* Congregá-



1.

ALle-lú- ia. * *ij.*

V. Lae-



Offert.

3.

D

E- us * tu con- vér- tens vi- vi- fí- cá-





mi- ne, mi-se-ricórdi- am tú- am, et sa- lu-
 tá- re tú- um da nó- bis.

Comm.

2.



A E- rú- sa- lem * súrge, et sta in excélsa : et
 ví- de jucundi- tá- tem, quae vé- ni- et tí- bi
 a Dé- o tú- o.

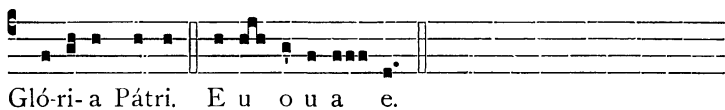
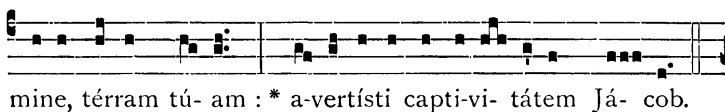
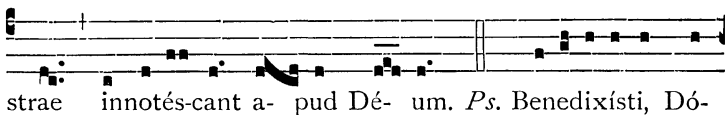
The Third Sunday of Advent

Intr.

1.



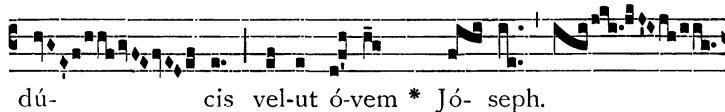
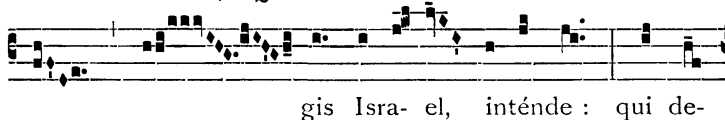
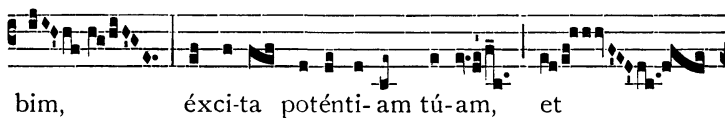
G Audé- te * in Dómino sem- per : í-terum díco,
 gau- dé- te : modésti- a véstra nóta sit ómnibus homí-
 ni- bus : Dómi- nus pro- pe est. Ni- hil sollí- ci- ti
 sí- tis : sed in ó- mni ora- ti- ó- ne pe- ti- ti- ó- nes vé-



Grad.
7.

Q

UI sédes, Dómi- ne, * su- per Ché- ru-

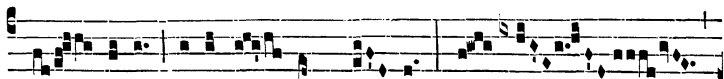


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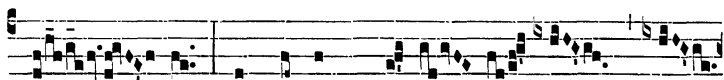
A

Lle- lú- ia. * *ij.*

V. Exci- ta,



Dó- mine, poténti- am tú- am, et vé-



ni, ut sálvos * fá-ci- as nos.

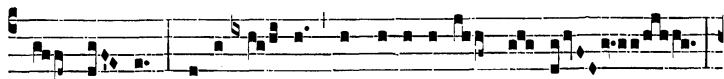


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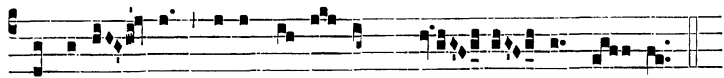
4.

B

Enedixí- sti, * Dó-mi- ne, tér-



ram tú- am : aver-tí- sti capti-vi-tátem Já- cob :



remi-sí- sti iniqui- tá- tem plé- bis tú- ae.

Comm.

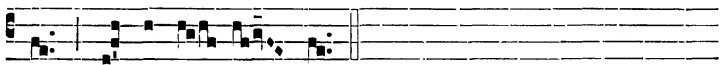
7.

D

I-ci- te : * Pu-sil-lá-nimes confortá- mi- ni,



et no-lí- te timé- re : ec- ce Dé- us nóster véni-



et, et salvá- bit nos.

The Fourth Sunday of Advent

Intr.

1.

R

O-rá-te * caé-li dé-su-per, et nú-bes plú-ant

jú-stum : ape-ri-á-tur tér-ra, et gé-rminet Salva-

tó-rem. *Ps.* Caéli enárrant gló-ri-am Dé-i : * et ópera

mánu-um é-jus annúnti-at firmamén-tum. Gló-ri-a Pá-

tri. E u o u a e.

Grad.

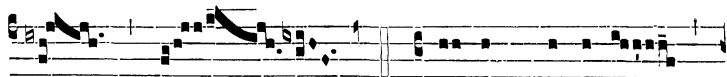
5.

P

Rope est Dóminus * ómnibus

invocán-tibus é- um : ómni-bus qui ín-

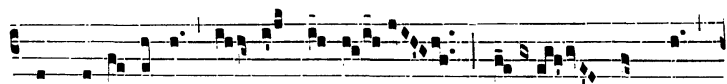
vocant é- um in ve-ri-tá- te.



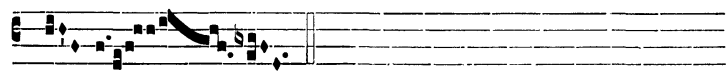
∇. Láudem Dómi-ni



loqué-tur os mé-um :



et bene-dí-cat ómnis cá-ro nó-men sánctum



* é- jus.

3.

A

L-le-lú- ia. * *ij.*



∇. Vé- ni, Dó-mi- ne, et nó- li tar- dá- re :



re-lá- xa fa-cí-



no- ra * plé- bis



tú- ae.

Offert.

8.

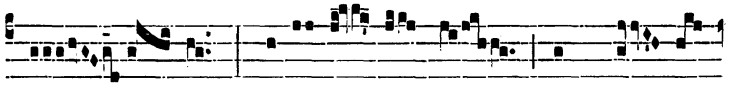
A

ve * Ma-rí- a, grá-

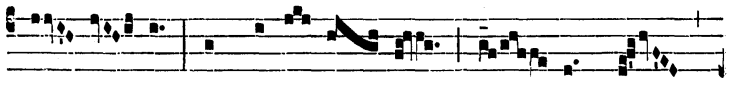




ti-a plé-na, Dó- minus



té- cum : bene-dí-cta tu in mu- li-



é- ri- bus, et bene-dí-ctus frú- ctus vén-

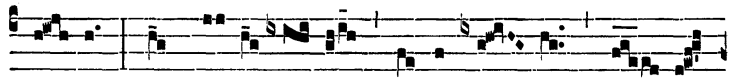


tris tú- i. *P. T.* Al-le- lú- ia.

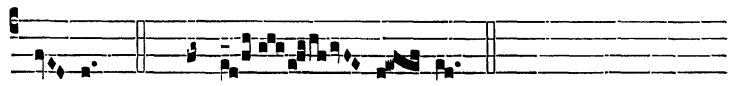
Comm.

1.
E

Cce vír-go * concí-pi-et, et pá- ri-et fí-



li- um : et vo- cá- bi- tur nó- men é- jus Emmá-



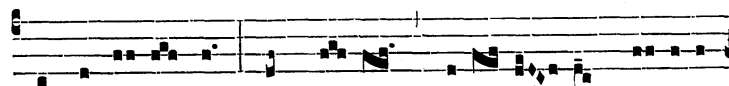
nu- el. *P. T.* Al-le- lú- ia.

On the Vigil of Christmas

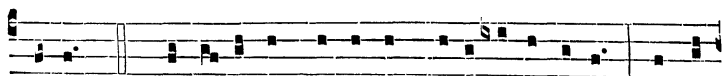
Intr.

6.
H

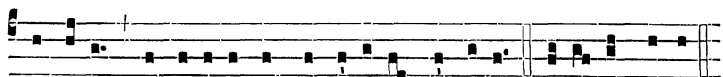
O- di- e sci- é- tis, * qui- a vé- ni- et Dó- mi- nus,



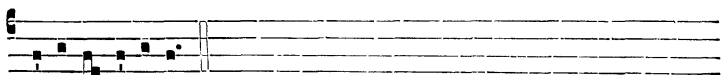
et salvá- bit nos : et ma- ne vidé- bi- tis gló- ri- am



é-jus. *Ps.* Dómi-ni est térra, et pleni-túdo é-jus : * órbis



terrárum, et univérsi qui hábi-tant in é-o. Gló-ri- a Pátri.

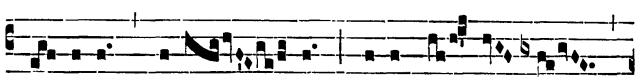


E u o u a e.

Grad.

2.

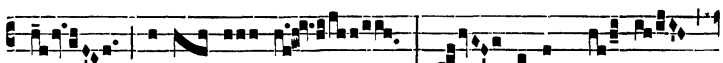
H



O-di- e * sci- é- tis, qui- a vé- ni- et



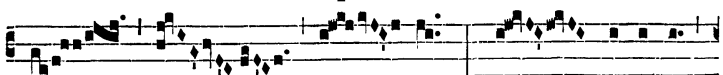
Dó- mi- nus, et salvá-bit nos : et ma-



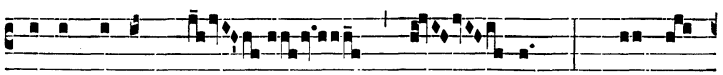
ne vi-dé- bi- tis gló- ri- am é- jus.



∩. Qui régis Isra- el, intén-



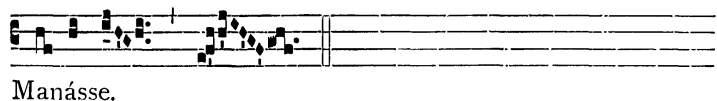
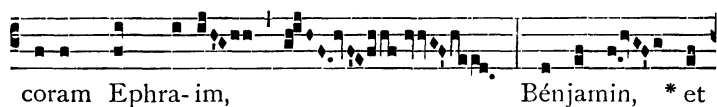
de : qui dedú-cis



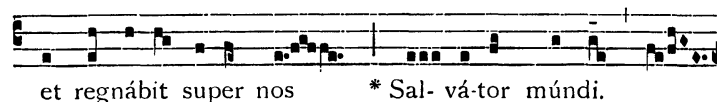
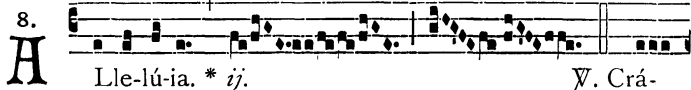
vel-ut óvem Jó- seph : qui sé-



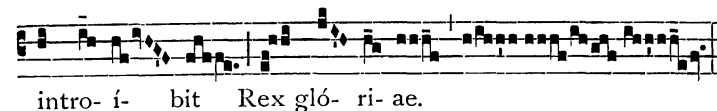
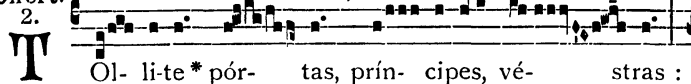
des super Ché-rubim, appá- re



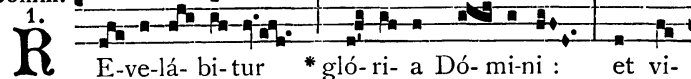
The Alleluia with its Verse is only said if Christmas Eve falls on a Sunday.



Offert.



Comm.



dé-bit ómnis cá-ro sa-lu-tá-re Dé-i
nóstri.

THE NATIVITY OF OUR LORD CHRISTMAS DAY

MIDNIGHT MASS

Intr.

2.

D

O-mi-nus * dí-xit ad me : Fí-li-us mé-us

es tu, é-go hó-di-e gé-nu-i te. *Ps.* Quare

fremu-érunt géntes: *et pópu-li medi-tá-ti sunt in-áni-a?

Gló-ri-a Pátri. E u o u a e.

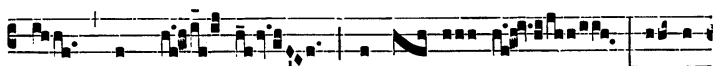
Grad.

2.

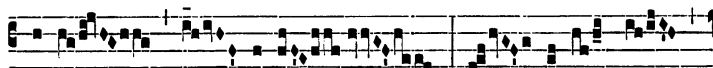
T

Ecum princípi-um * in dí-e vir-

tú-tis tú-ae : in splendó-ri-



bus sanctó- rum, ex ú- te- ro ante



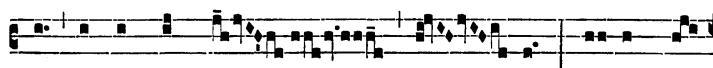
lu- cí- ferum gé- nu- i te.



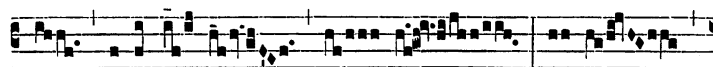
∇. Díxit Dóminus Dómino



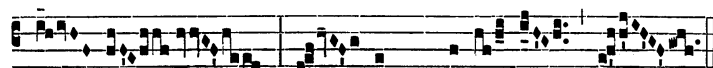
mé- o : Sé-



de a dextris mé- is : do- nec pó-



nam inimí- cos tú- os, sca- bél-



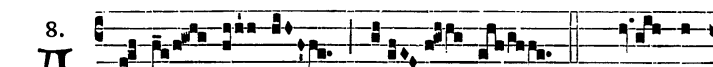
lum pé- dum * tu- ó- rum.

8.

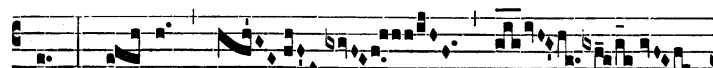
A

L- le- lú- ia. * *ij.*

∇. Dó- mi-



nus dí- xit ad me : Fí- li- us mé- us es



tu, é- go hó-

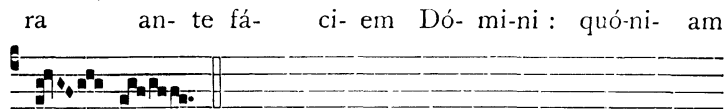
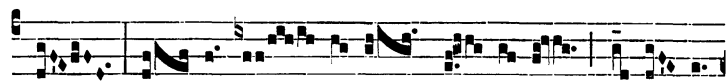


Offert.

4.

L

Aeténtur * caé-li, et exsúl-tet tér-



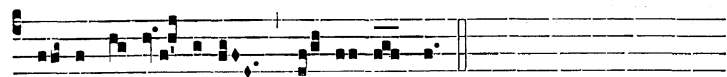
vé-nit.

Comm.

6.

I

N splendó-ribus * sanctó-rum, ex ú-te-ro



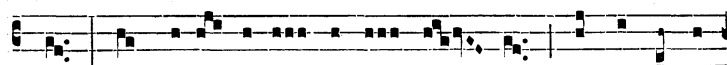
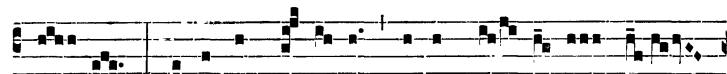
THE MASS OF THE DAY

Intr.

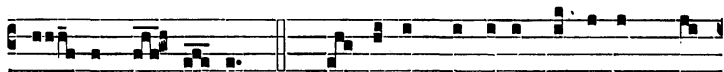
7.

P

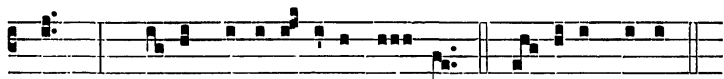
U-er * ná-tus est nó-bis, et fí-li-us dá-tus est



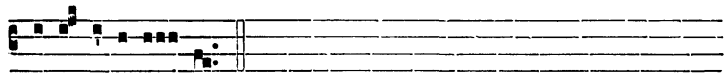
jus: et vocá-bi-tur nó-men é-jus, má-gni consi-



li- i Ange- lus. *Ps.* Can-tá-te Dómino cánti-cum nó-



vum : * qui- a mi-rabí- li- a fé- cit. Gló- ri- a Pátri.



E u o u a e.

Grad.
5.

V

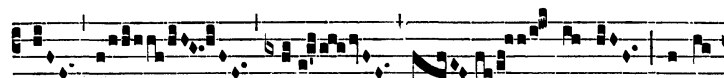
Idérunt ó- mnes * fínes tér- rae sa-



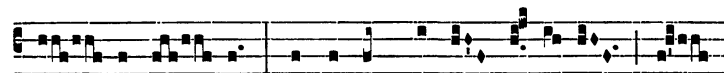
lu-tá- re Dé- i nóstri : jubi-lá-te Dé- o



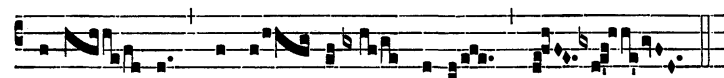
ó- mnis tér-ra. *∞.* Nó-tum fécit Dó-



mi-nus sa-lu-



tá- re sú- um : ante conspéctum génti- um re-



ve-lá- vit * justí- ti- am sú-am.

2.

A

L-le-lú-ia.

* *ij.*

V. Dí-

es sancti-ficátus illúxit nó- bis :

ve- ní-te géntes, et adorá-te Dómi-

num : qui a hó-di- e descéndit lux má-

gna * su-per tér- ram.

Offert.

4.

T

U-I sunt * caé- li, et tú- a est

tér- ra : ór- bem ter- rá- rum, et ple- ni-tú- di-

nem é- jus tu fundá- sti : justí-

ti- a et judí- ci- um praepa- rá- ti- o

sé- dis tú- ae.

Comm.

1.

V

Idé- runt ómnes * fí- nes tér- rae sa- lu-

tá- re Dé- i nóstri.

DECEMBER 26

ST. STEPHEN, THE FIRST MARTYR

Intr.

1.

E

T- e- nim * se- dé- runt príncipes, et advérsum

me loquebán- tur : et in- íqui per- secú- ti sunt me :

áduva me, Dómi- ne Dé- us mé- us, qui- a sérvus tú- us

exerce- bá- tur in tú- is justi- fi- ca- tí- ó- ni- bus.

Ps. Be- á- ti immacu- lá- ti in ví- a : * qui ámbu- lant in lé-

ge Dómi- ni. Gló- ri- a Pátri. E u o u a e.

Grad.

5.

S

Edé- runt * prínci-pes, et advérsum

me loque-bán- tur : et in-íqui persecú-ti sunt

me. *V.* Adjuva me, Dómi-ne

Dé- us mé- us :

sálvum me fac propter mi-se-ri-cór-di-am * tú- am.

2.

ALle-lú-ia. * *ij.* *V.* Ví- de-

o caélos apér- tos, et Jésum

stán- tem a dex- tris vir-

tú- tis * Dé- i.

Offert.

8.

E

-legé- runt * Apó- sto-li Stépha-
 num le- ví- tam, plé- num ff- de et
 Spí- ri- tu Sáncto : quem lapidavé-
 runt Judaé- i orántem, et di- céntem : Dó- mi- ne
 Jé- su, ác- ci- pe spí- ri- tum mé- um,
 alle- lú-ia.

Comm.

8.

V

I- de- o * caélos a- pértos, et Jésum stántem a
 déxtris virtú- tis Dé- i : Dómi- ne Jésu, áccipe
 spí- ri- tum mé- um, et ne stá- tu- as illis hoc peccá-
 tum, qui- a nésci- unt quid fá- ci- unt.

DECEMBER 27

ST. JOHN, APOSTLE AND EVANGELIST

Introit. In médio. from the Common of Doctors, p. 396.

Grad.

5.

E

X- i- it * sérho inter frá- tres, quod di-

scí- pu- lus íl- le non mó-ri-

tur.

V. Sed : Sic é-um vó-lo mané-re,

do-nec vé-ni-

am : * tu me sé-queré.

2.

A

Lle-lú-ia.

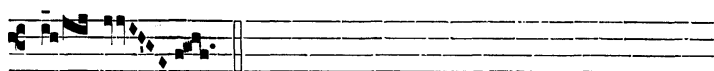
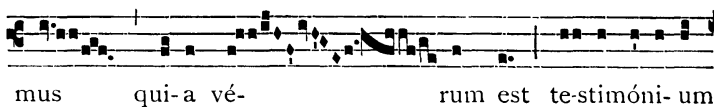
* ij.

V. Hic

est discípulus íl- le, qui testimó-

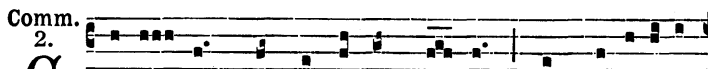
ni-um pérhi-

bet de his : et scí-



* é- jus.

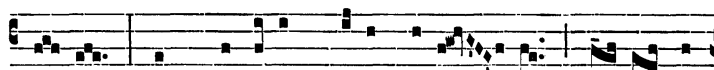
Offertory. Jústus ut páлма from the Common of Doctors. p. 398.



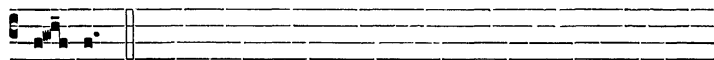
✠ X-i- it * sérho inter frá-tres, quod discípulus



ílle non mó-ri- tur : et non dí- xit Jésus : Non mó-



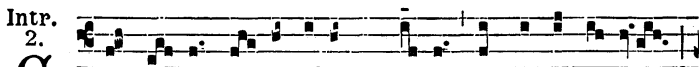
ri- tur : sed : Sic é-um vó-lo mané- re, do-nec vé-



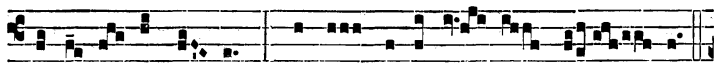
ni- am.

DECEMBER 28

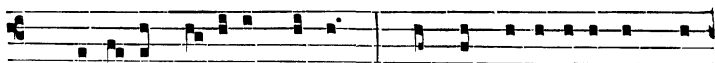
FEAST OF THE HOLY INNOCENTS



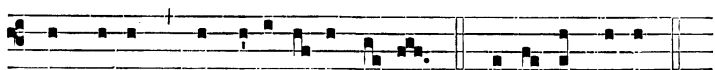
✠ X ó- re * in-fánti-um, Dé- us, et lactéti- um



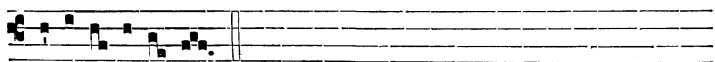
perfe-cí- sti láu-dem propter in-imí- cos tú- os.



Ps. Dómi-ne Dóminus nóster : * quam admi-rá-bi-le est nó-



men tú-um in uni-vér-sa térra! Gló-ri- a Pátri.



E u o u a e.

Gloria in excelsis is not said, nor the Alleluia nor Ite missa est unless this Feast falls on a Sunday.

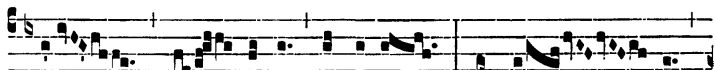
Gradual. Anima nostra from the Common of Many Martyrs, p. 386.



4.
A

L- le-lú- ia. * *ij.*

∇. Laudá-

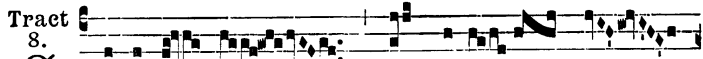


te pú- e-ri Dóminum, laudá- te



nómen * Dómi- ni.

The following Tract is said instead of the Alleluia and its Verse, unless this Feast falls on a Sunday; but it is never said on the Octave day.

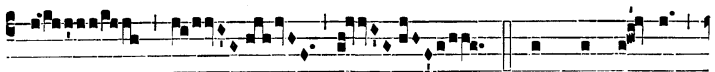


8.
E

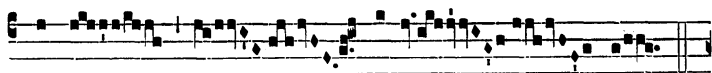
F-fudé- runt * sánguinem san-



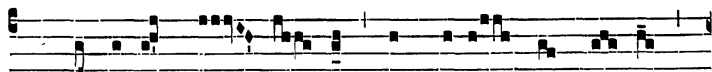
ctó- rum, vel-ut á- quam, in circú- i- tu Je- rú- sa- lem.



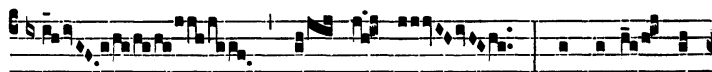
∇. Et non é- rat



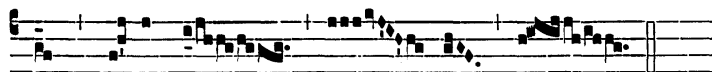
qui se- pe-lí- ret.



Ÿ. Vindi-ca, Dó- mi- ne, sánguinem sanctó- rum



tu- ó- rum, qui effú- sus

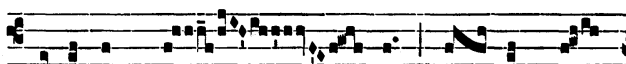


est * super tér- ram.

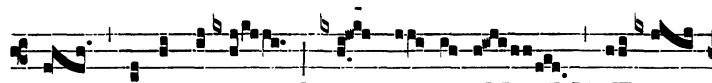
Offert.

2.

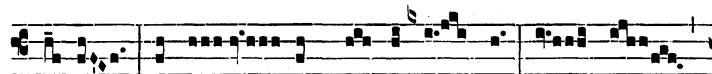
A



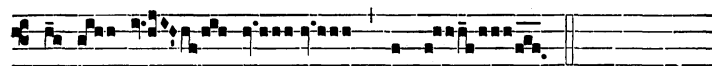
- nima * nó- stra, sic- ut pás-



ser, e-répta est de láque- o ve-nán-



ti- um : láque- us contrí- tus est, et nos

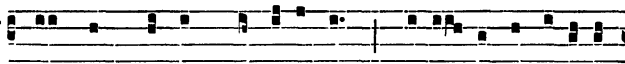


li-be- rá- ti súm- us.

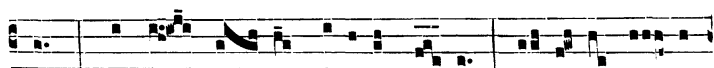
Comm.

7.

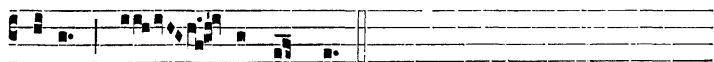
V



OX in Ráma * audí- ta est, plorá- tus et ulu- lá-



tus : Ráchel pló- rans fí-li- os sú- os, nó- lu- it con-so-



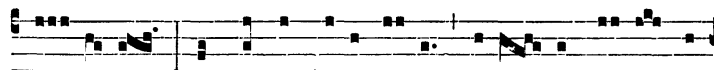
lá-ri, qui- a non sunt.

Sunday within the Octave of Christmas

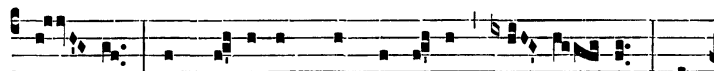
Intr.
8.

D

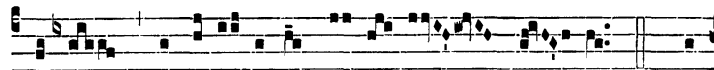
UM mé- di- um * si- lén- ti- um tené- rent



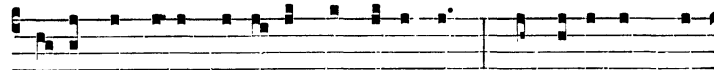
ómn- i, a, et nox in sú- o cúrsu mé- di- um í- ter ha-



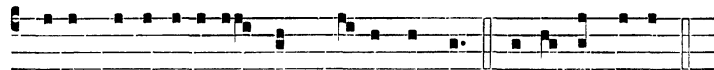
bé- ret, omní- pot- ens sérm- o tú- us, Dó- mi- ne, de



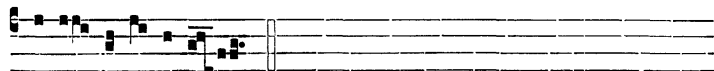
caé- lis a regá- li- bus sé- di- bus vé- nit. *Ps.* Dó-



mi- nus regnávit, de- có- rem indú- tus est : * indú- tus est Dó-



minus forti- túdinem, et praecínxit se. Gló- ri- a Pátri.



E u o u a e.

Grad.
3.**S**

Pe-ci- ósus * fór- ma prae

fi- li- is hó- mi-num : diffú- sa

est grá-ti- a in lá- bi- is tú-

is. *∇*. Eructá- vit cor mé-

um vér- bum bó- num : dí-co

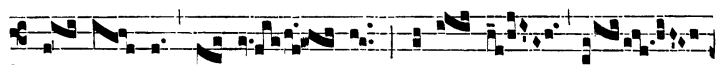
é- go ó- pera mé- a Ré- gi :

língua mé- a cá- la- mus scríbae ve-

ló- ci- ter * scri- bén- tis

2.

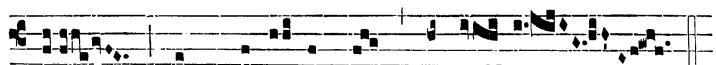
ALle-lú- ia. * *ij.* *∇*. Dó-



mi- nus regná- vit, decó- rem ín-



du- it : ín- du- it Dó- minus for- ti- tú- di-



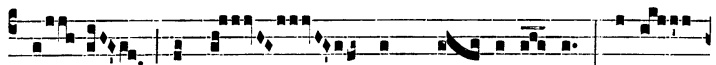
nem, et praecínxit se * virtú- te.

Offert.

8.

D

E- us enim * firmá- vit ór- bem tér-



rae, qui non commo- vébi- tur : pará-



ta sé- des tú- a, Dé- us, ex tunc, a saé-



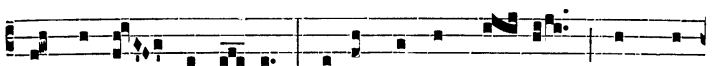
cu- lo tu es.

Comm.

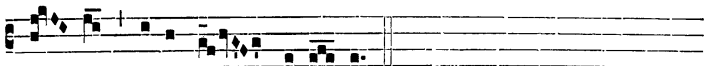
7.

T

Olle * pú- e- rum et má- trem é- jus, et vá- de



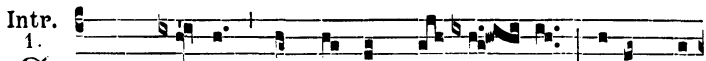
in térram Isra- el : de- fúnc- ti sunt e- nim, qui quae-

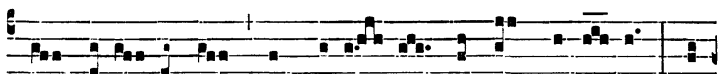


ré- bant ánimam pú- e- ri

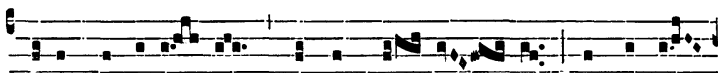
DECEMBER 29

St. Thomas, Bishop and Martyr

Intr. 1. 
G Aude- ámus * ómnes in Dó- mi- no, dí-em fé-



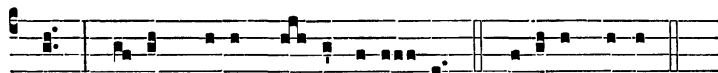
stum ce-le-bránte sub honó- re Thómae Mártý- ris : de



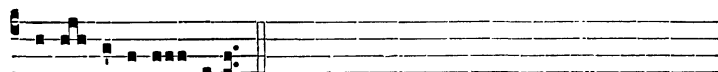
cújus passi- ó- ne gáudent An-ge- li, et colláu-



dant Fí- li- um Dé- i. *Ps.* Exsultáte jústi in Dómi-



no : * réctos decet collaudá-ti- o. Gló-ri- a Pátri.




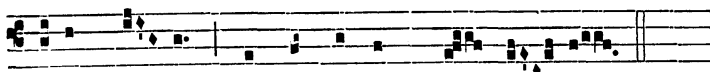
E u o u a e.

Gradual. Ecce sacérdos mágnus. *p.* 392.

Allelúia, allelúia. *Ÿ.* Ego sum pástor. *p.* 248.

Offertory. Posuisti Dómine. *p.* 376.

Comm. 2. 
G - go sum * pá- stor bó- nus, et cognóscó



óves mé- as, et cognóscunt me mé- ae.

THE CIRCUMCISION OF OUR LORD
and Octave of the Nativity

Introit. Púer nátus est. p. 135.

Gradual. Vidérunt. p. 136.

7.
A L-le- lú- ia. * *ij.*

∇. Multi- fá- ri- e o-

lim Dé- us lóquens in prophé- tis, no-

víssime di-é- bus í- stis locú-tus est nó-

bis in Fí- li- o * sú- o.

Offertory. Tui sunt caeli. p. 137.

Communion. Vidérunt. p. 138.

SUNDAY BETWEEN THE CIRCUMCISION AND THE EPIPHANY
 FEAST OF THE MOST HOLY NAME OF JESUS

Intr.

3.
I

N nómine Jésu * ómne génu fle-ctá- tur, cae-
 lésti-um, ter-ré- stri- um et infer-nó- rum : et
 ómnis língua confi-te- á- tur, qui- a Dóminus Jésus
 Chri- stus in gló-ri- a est Dé- i Pá- tris. *Ps.* Dómi-
 ne Dóminus nóster : * quam admi-rá-bi-le est nómen
 tú-um in uni- vérsa térra! Gló-ri- a Pátri. E u o u a e.

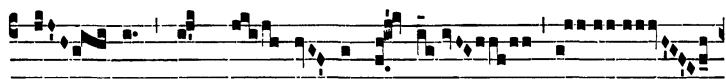
Grad.

3.
S

Al- vos fac nos, * Dómine Dé- us nó-
 ster, et cóngrega nos de na-ti- ó- ni-
 bus : ut confi- te- ámur nó-



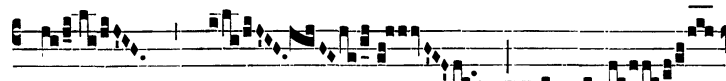
mi- ni sán-cto tú- o, et glo- ri-



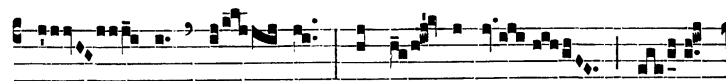
é- mur in gló- ri- a tú- a.



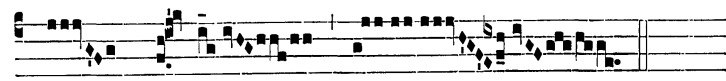
∇. Tu, Dómine, páter nóster,



et redém-



ptor nó- ster : a saé- cu- lo nó-

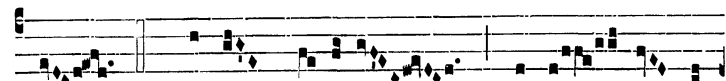


men * tú- um.

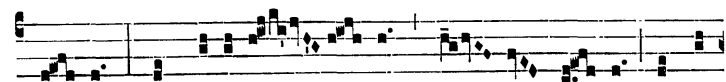
1.

A

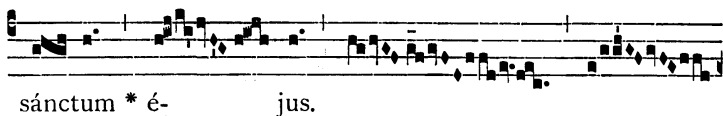
Lle- lú- ia. * *ij.*



∇. Láudem Dómi-ni loqué- tur os



mé- um, et benedí- cat ó- mnis cá- ro nómen



Offert.

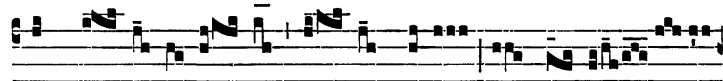
1.

C

Onfi-té-bor* tí- bi, Dómi- ne Dé- us mé-



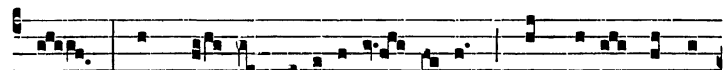
us, in tó- to cór- de mé- o,



et glo- ri- fi- cá- bo nó- men tú- um in ae- tér-



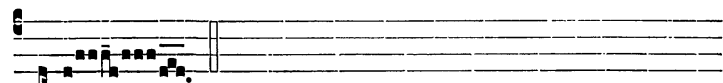
num : quóni- am tu, Dó- mine, su- á- vis et mí- tis



es : et múl- tae mi- se- ricór- di- ae ómnibus invo-



cánti- bus te, al- le-



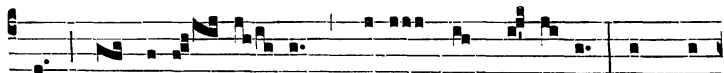
lú- ia.

Comm.

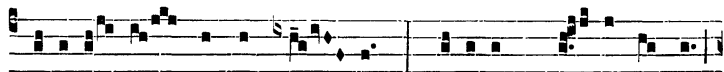
8.

O

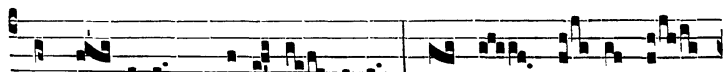
- mnes géntes * quascúmque fe- cí- sti, vé- ni-



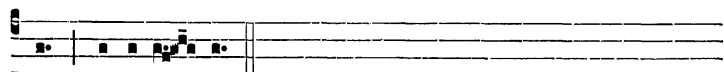
ent, et ado- rá- bunt co-ram te, Dómi-ne, et glo-



ri-fi-cá-bunt nómen tú- um: quóni-am mágnus es tu,



et fá- ci-ens mi-ra-bí- lí- a : tu es Dé- us só-

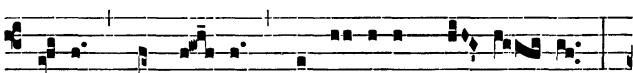


lus, alle-lú- ia.

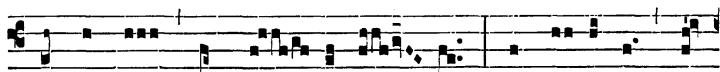
THE EPIPHANY OF OUR LORD

Intr.

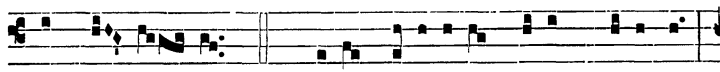
2.
E



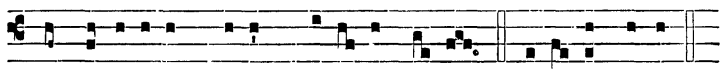
C-ce * advé- nit domi-nátor Dó- mi- nus :



et régnum in má- nu é- jus, et pot-é-ctas, et



impé- ri- um. *Ps.* Dé- us, judí-ci- um tú-um Régi da : *



et justí-ti-am tú-am Fí-li- o Ré-gis. Gló-ri- a Pátri.



E u o u a e.

Grad.

5.

O

- mnes * de Sá-ba véni- ent,
 áu- rum et thus de-fe-réntes, et láudem Dómino an-
 nun- ti- ántes. ∇ . Súrge,
 et illuminá- re, Jerú- sa- lem :
 qui- a gló- ri- a Dó- mi- ni su- per te * ór- ta
 est.

2.

A

L- le- lú- ía. * *ij.* ∇ . Ví- di-
 mus stéllam é- jus in Ori- én-
 te, et vé- ni- mus cum muné-
 ribus ad- orá- re * Dó- minum.

Offert.

5.

R

Eges Thársis * et ín- su- lae mú-

ne- ra óf- fe- rent : réges A- ra- bum et Sá-

ba dó- na ad-dú- cent : et adorá-

bunt é- um ómnes ré- ges tér- rae, ó- mnes

gén- tes sér- vi- ent é- i.

Comm.

4.

V

I-di-mus * stéllam é-jus in O-ri-énte, et vé-

nimus cum muné-ri- bus adoráre Dómi- num.

SUNDAY WITHIN THE OCTAVE OF THE EPIPHANY

The Holy Family of Jesus, Mary, and Joseph

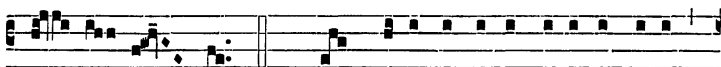
Intr.

7.

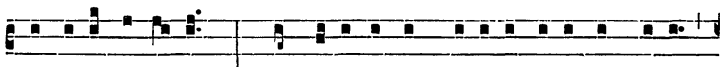
E

Xsúl-tet gáu-di-o * pá- ter Jú- sti, gáu-de-at

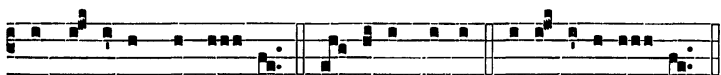
Pá-ter tú- us et Má-ter tú- a, et ex-súl- tet quae



gé- nu- it te. *Ps.* Quam di- lécta tabernácu- la tú- a,



Dómine virtú- tum! * concupíscit et dé- fi- cit ánima mé- a



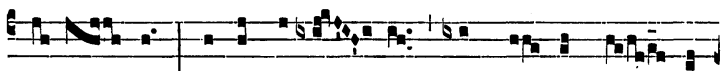
in á- tri- a Dómi- ni. Gló- ri- a Pátri. E u o u a e.

Grad.

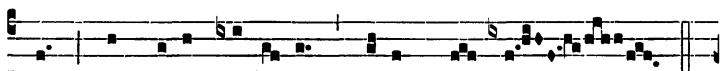
5.

U

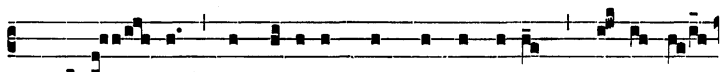
- nam pé- ti- i * a Dó- mi- no, hanc



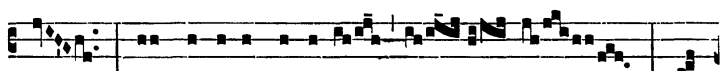
requí- ram : ut inhá- bi- tem in dó- mo Dó- mi-



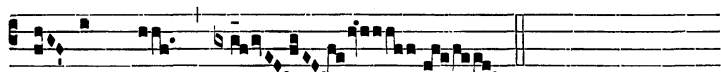
ni ómnibus di- é- bus vítae mé- ae.



∇. Be- á- ti qui hábi- tant in dómo tú- a, Dómi- ne :



in saécula saecu- ló- rum * lau-



dá- bunt te.

8.

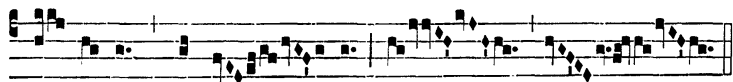
A

Lle- lú- ia. * ij.

∇. Ve-



re tu es Rex abscon- di-tus, Dé-us



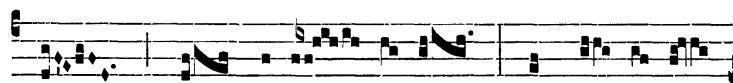
Is-ra-el * Salvá- tor.

Offert.

4.

T

U-lérunt * Jé- sum parén- tes é-



jus in Je-rú- sa-lem, ut sí- ste- rent



é- um Dó- mino.

Comm.

1.

D

Escén-dit Jé-sus * cum é- is, et vé- nit Ná-



za-reth, et é- rat súb- di-tus íl- lis.

JANUARY 13

Octave of the Epiphany

All as on the Feast itself, p. 153.

The Second Sunday after the Epiphany

Intr.

4.

O

-mnis terra * adó-ret te, Dé-us, et

psál-lat tí-bi : psál-mum dí-cat nó-mi-ni tú-o,

Al-tís-si-me. *Ps.* Ju-bi-lá-te Dé-o ómnis terra, * psál-

mum dí-ci-te nó-mi-ni é-jus : dá-te gló-ri-am láudi é-jus.

Gló-ri-a Pátri. E u o u a e.

Grad.

5.

M

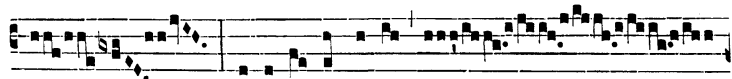
I-sit Dó-minus * vér-bum sú-

um, et saná-vit é-os : et e-rípu-it

é-os de intér-i-tu e-ó-rum.

V. Confi-te-án-

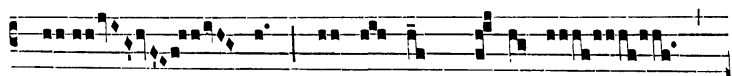
tur Dómino



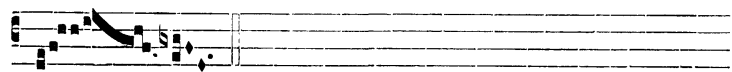
mi-se-ri-córdi-ae



é- jus : et mi- ra-bí-li- a

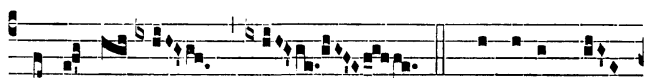
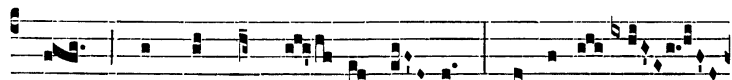


é- jus fí- li- is * hómi-num.



4.

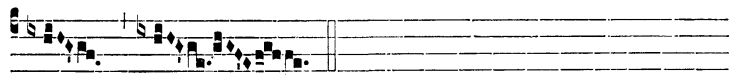
A

L-le- lú- ia. * *ij.* V. Laudáte Dé-

um ómnes Ange- li é- jus : laudá-te é-



um ómnes virtú- tes * é-

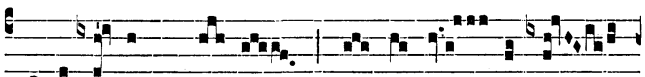


jus.

Offert.

1.

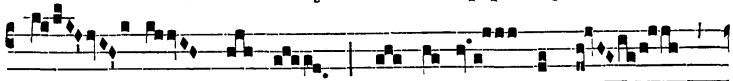
A



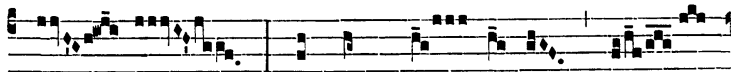
Ubi- lá-te * Dé- o u- ni- vér- sa tér-



ra : jubi- lá-



te Dé- o u- ni- vér- sa tér-



ra : psál- mum dí- ci- te nó-



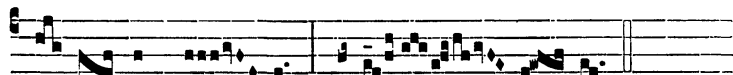
mi- ni é- jus : vení- te et audí- te,



et narrábo vó- bis, ó- mnes qui tí- mé-



tis Dé- um, quánta fé- cit Dó- mi- nus á-



ni- mae mé- ae, alle- lú- ia.

Comm.

6.

D

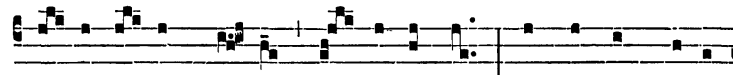
Icít Dó- mi- nus : * Impléte hýdri- as á- qua



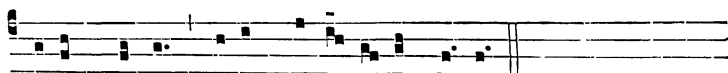
et férté architri- clí- no. Cum gu- stás- set architri-



clí- nus áquam ví- num fá- ctam, dí- cit sponso : Ser-



vá- sti ví- num bó- num usque adhuc. Hoc sí- gnum fé- cit



Jésus primum coram discipulis suis.

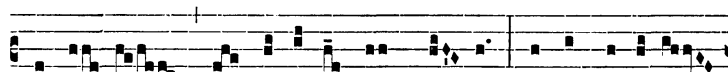
The Third Sunday after the Epiphany

Intr.

7.

A

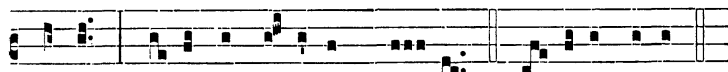
D-o-rá-te * Dé-um ómnes Ange- li éjus :



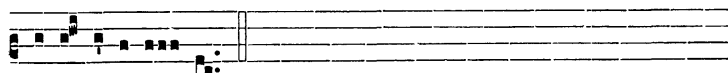
audí- vit, et laetá-ta est Sí- on : et exsultavé-



runt fí-li-ae Jú- dae. *Ps.* Dó-minus regnávít, exsúltet



tér-ra : * laeténtur ínsulae mul-tae. Gló- ri- a Pátri.



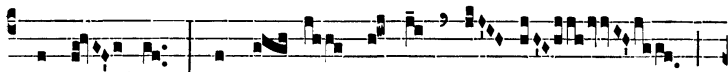
E u o u a e.

Grad.

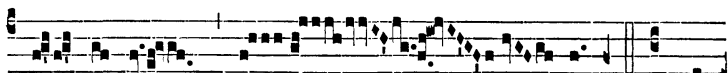
5.

T

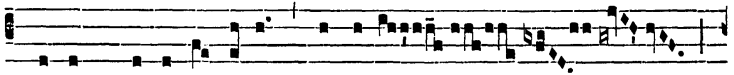
Imé-bunt gén- tes * nó- men tú- um,



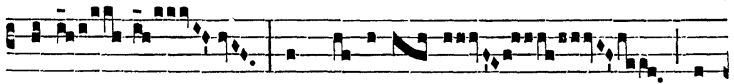
Dómi- ne, et ómnes ré- ges tér- rae



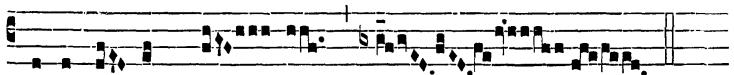
gló- ri- am tú- am. *V.* Quó-



ni- am aedi- fi- cávit Dóminus



Sí- on, et vi- dé- bi- tur in



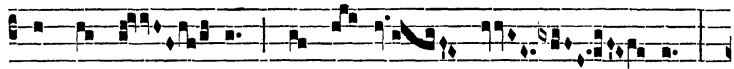
ma- jestá- te * sú- a.

8.

A



L- le- lú- ia. * *ij.* V. Dó- mi-



nus regná- vit, exsúl- tet tér- ra :



laetén- tur ínsulae

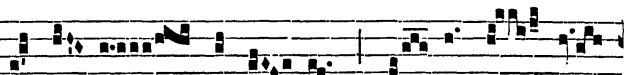


* múl- tae.

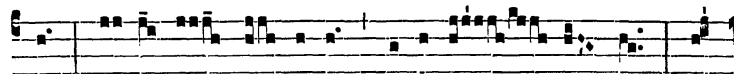
Offert.

2.

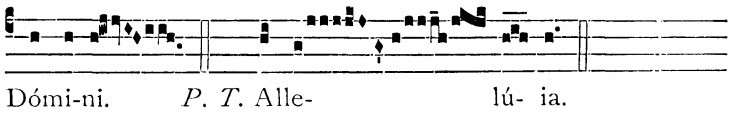
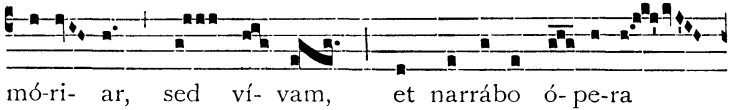
D



Exte- ra Dómi- ni * fé- cit vir- tú-



tem, déxte- ra Dó- mi- ni exaltá- vit me : non



Comm.

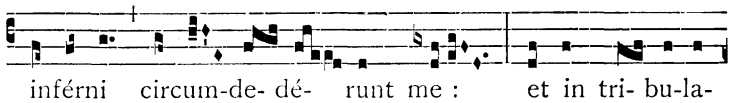
7.
M

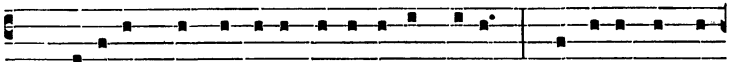
4th, 5th, and 6th Sundays after the Epiphany

As on the third Sunday. 161.

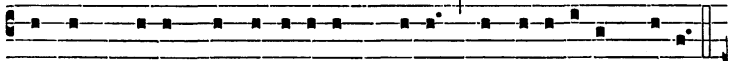
Septuagesima Sunday

Intr.

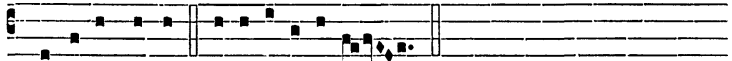
5.
C



Ps. Dí-ligam te, Dómine, forti-túdo mé-a : * Dóminus firma-



méntum mé-um, et re-fúgi-um mé-um, et liberá-tor mé-us.



Gló-ri-a Pátri. E u o u a e. (Kýrie XI, p. 48).

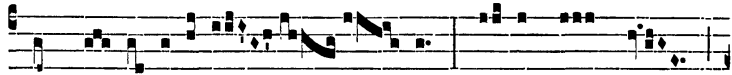
¶ *The Glória in excelsis. is not said from Septuagesima Sunday until Easter, except on Maundy Thursday, Holy Saturday, and Feast days.*

Grad.
3.

A



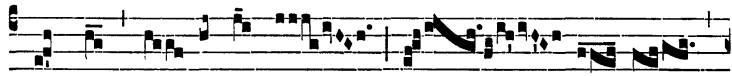
Djú- tor * in opportu-ni- tá- ti- bus,



in tri- bu- la- ti- ó- ne : spé- rent in te,



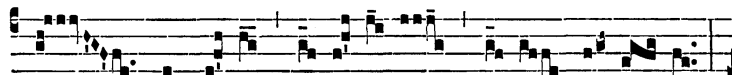
qui nové-runt te : quó-ni- am non dere-



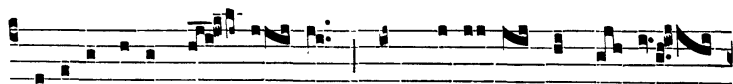
línquis quae- réntes te, Dó- mi- ne.



∇. Quó-ni- am non



in fí-nem oblí- vi- o é-rit páu-pe- ris :



pa-ti-énti-a páu- pe- rum non per-í- bit in ae-tér-



num : exsúrge, Dómi- ne, non praevá- le-

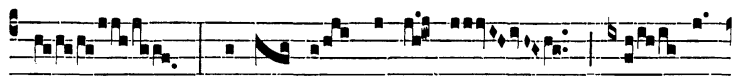


at * hó- mo.

Tract.
8.

D

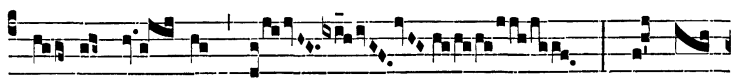
E profún-dis * clamá- vi ad te, Dómi- ne :



Dómi- ne, exáu- di vó- cem



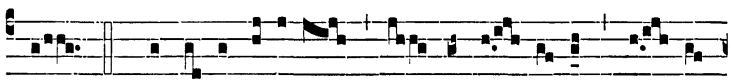
mé- am. ∇. Fí- ant áures tú- ae



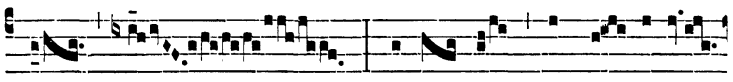
in- tendén- tes in o-



ra- ti- ó- nem sér- vi tú-



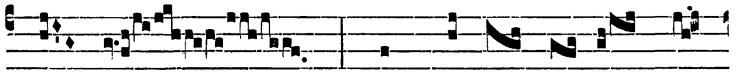
i. ∇. Si in- iquitá- tes ob- servá- ve- ris, Dó- mi-



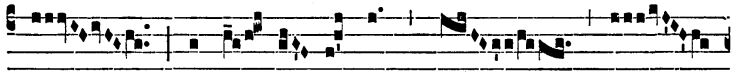
ne : Dómi- ne, quis sus- tiné-



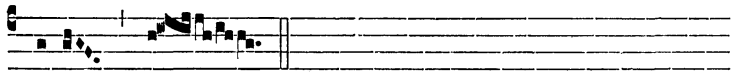
bit? ∇ . Qui-a apud te pro-pi-ti-á-ti-



o est, et propter lé-gem tú-



am sustí-nu-i te, * Dó-



mine.

Offert.

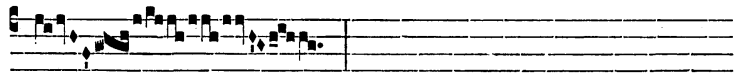
8.

B

Onum est * confi-té-ri Dómi-no, et



psál-le-re nó-mi-ni tú-o, Al-tíssi-



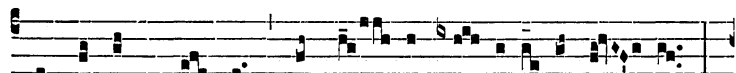
me.

Comm.

1.

I

Llú-mi-na * fá-ci-em tú-am super sérvum tú-um,



et sálvum me fac in tú-a mi-se-ri-córdi-a :



Dó-mine, non confúndar, quó-ni-am invo-cá-vi te.

Sexagesima Sunday

Intr.

1.

E

Xsúrge, * qua-re obdórmis Dómine? exsúr-

ge, et ne repéllas in fí-nem : qua-re fáci-em tú-am

avértis, obli-vís-ce-ris tribu-la-ti-ó-nem nó-stram? Adhaé-

sit in tér-ra venter nó-ster : exsúrge, Dómine, ádjuva

nos, et lí-be-ra nos. *Ps.* Dé-us, áuribus nó-*tris* audí-vimus : * pátres nó-*stri* annunti-a-vérunt nó- bis. Gló-ri-aPátri. E u o u a e. (*Kýrie XI, p. 48*).

Grad.

1.

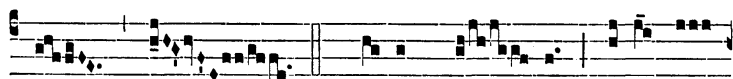
S

Cí-ant gén-tes * quó-ni-am

nó-men tí-bi Dé-us : tu só-lus



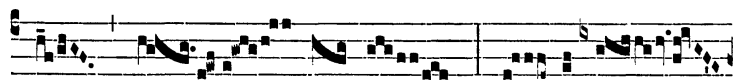
Al- tís-simus super ómnem tér-



ram. ∇ . Dé- us mé- us, póne íl-



los ut ró- tam, et sic-ut



stí- pu- lam an- te fá-



ci- em * vén- ti.

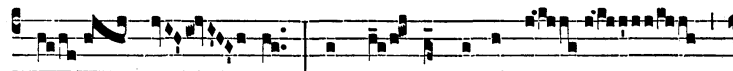
Tract.

8.

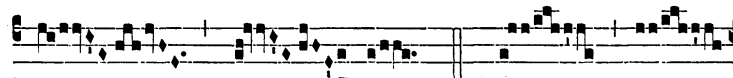
C

Ommoví- sti,

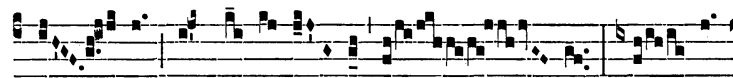
* Dómi-



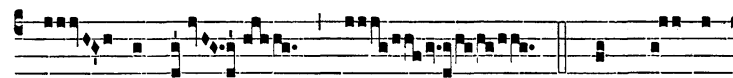
ne, tér- ram, et con-turbásti é-



am. ∇ . Sá-



na contri- ti- ó- nes é- jus, qui- a

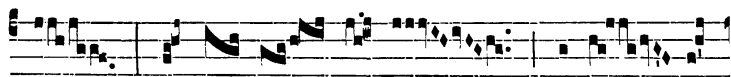


mó- ta est.

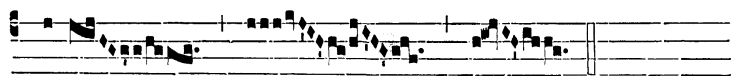
∇ . Ut fú- gi-



ant a fá-ci-e ár-cus,



ut li-be-rén-tur e-lé-cti



* tú-i.

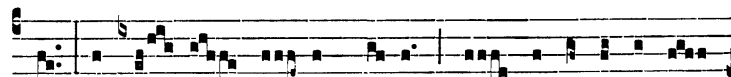
Offert.

4.
P

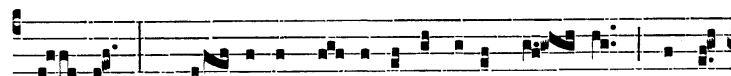
Erfi-ce * grés-sus mé-os in sé-mi-tis



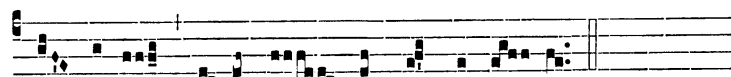
tú-is, ut non move-án-tur vestí-gi-a mé-



a : inclí-na áu-rem tú-am, et exáudi vérba



mé-a : mi-rí-fi-ca mi-se-ri-córdi-as tú-as, qui sál-

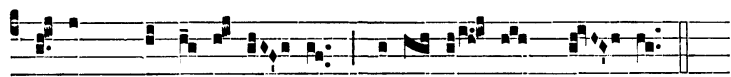


vos fá-cis spe-rántes in te, Dómi-ne.

Comm.

8.
I

Ntro-í-bo * ad altá-re Dé-i, ad



Dé-um qui lae-tí-fi-cat juventú-tem mé-am.

Quinquagesima Sunday

Intr.

6.

E

-sto míhi * in Dé- um pro- te-ctó- rem, et in

lócum re-fúgi- i, ut sálvum me fá-ci- as: quóni- am

firmaméntum mé- um, et refúgi- um mé- um es tu :

et propter nómen tú- um dux mí- hi é- ris, et enú-

tri- es me. *Ps.* In te, Dómine, sperá- vi, non confúndar in

aetérnum : * in justí- ti- a tú- a lí- bera me. Gló- ri- a Pátri.

E u o u a e. *Kýrie XI, p. 48*

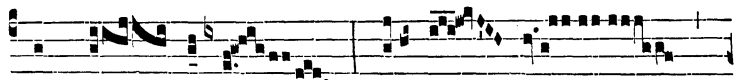
Grad.

3.

T

Ū es * Dé- us, qui fá- cis mi-

rabí- li- a só- lus : nó- tam fecí- sti



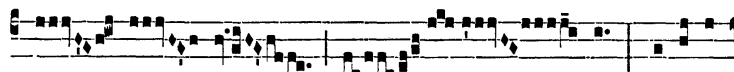
in gén- ti-bus vir- tú- tem



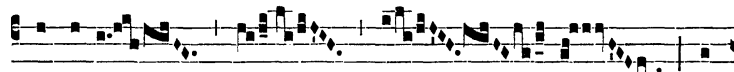
tú- am. ∇. Libe-rásti in



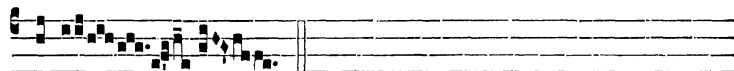
brá- chi- o tú-o — pó-



pu- lum tú- um, fí-li- os



Isra-ël * et



Jóseph.

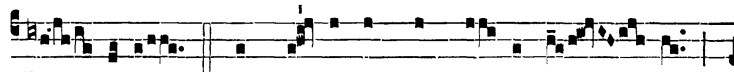
Tract.
8.



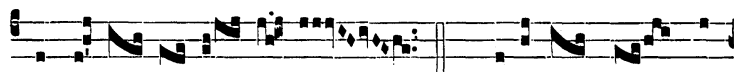
J Ubi-lá- te * Dómi-no ómnis térra :



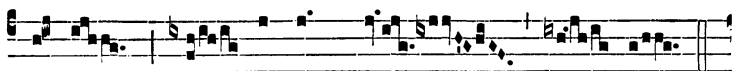
servi- te Dómi-no in laeti-



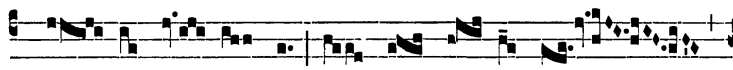
ti- a. ∇. Intrá- te in conspé-ctu é- jus,



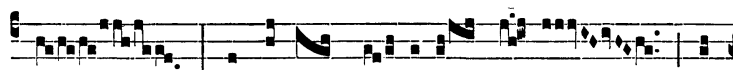
in exsul- ta- ti- ó- ne. ∇. Sci- tó- te quod Dó-



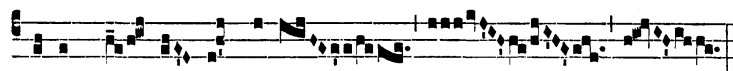
mi-nus í- pse est Dé- us.



¶. I- pse fé- cit nos, et non í- psi nos :



nos autem pó- pu-lus é- jus, et



óves pá- scu- ae * é- jus.

Offert.

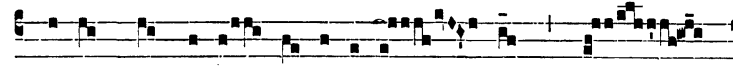
3.

B

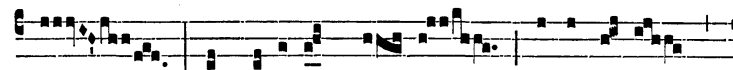
Enedí-ctus es, * Dómi- ne, dó-ce me justi- fi-



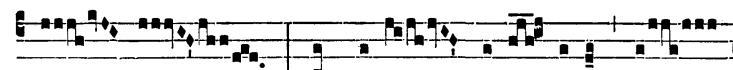
ca-ti- ó- nes tú- as : benedí-ctus es, Dómi- ne,



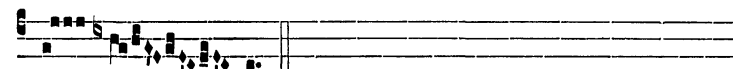
dó-ce me justi- fi-ca-ti- ó- nes tú-



as : in lábi- is mé- is pronunti- á-



vi ómni- a judí- ci- a ó-



ris tú- i.

Comm.

1.

M

Anducavé-runt, * et sa-tu-rá-ti sunt nimis, et de-

sidé-ri-um e-ó-rum áttu-lit é-is Dómi-nus : non

sunt fraudá-ti a de-sidé-ri-o sú-o.

Ash Wednesday

The ashes, made from olive branches or other branches blessed the previous year, are placed in a vessel on the altar.

The Choir first sings the following Antiphon :

Ant.

7.

E

Xáudi nos * Dómi-ne, quóni-am be-nígna

est mi-se-ri-cór-di-a tú-a : secúndum multi-tú-di-

nem mi-se-ra-ti-ó-num tu-á-rum réspi-ce nos, Dó-

mi-ne. *Ps.* Sál-vum me fac Dé-us : quóni-am intravé-runt

áquae * usque ad á-nimam mé-am. Gló-ri-a Pátri.

E u o u a e. Repeat : Exáudi nos.

During the imposition of the ashes, the Choir sings :

Ant.

1.

I

Mmutémur * há-bi-tu, in cí-ne re et ci-

lí-ci o : jejunémus, et plo-ré-mus ante Dó-

mi-num : qui a multum mi-sé-ri-cors est

dimít-te-re peccá-ta nó-stra Dé-us nó-ster.

Another
Ant. 4.

J

Uxta vestí-bu-lum * et al-tá-re plo-rá-

bunt sacer dó-tes et le-ví-tae mí-nistri Dómini,

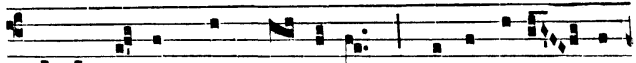
et dí-cent : Párce Dómine, párcce pópulo tú-

o : et ne dí-sipes óra clamánti-um ad te,

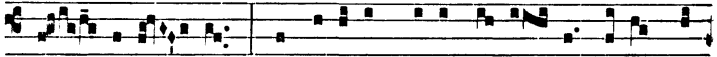
Dó-mi-ne.

Resp.
2.

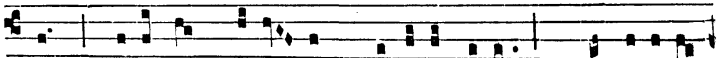
E



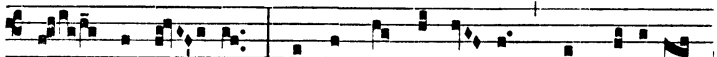
-mendémus * in mé- li- us, quae ignorán- ter



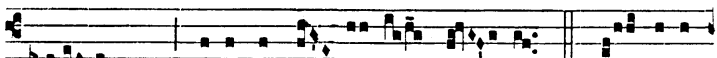
pec- cávi- mus : ne súbito prae-occu-pá- ti dí- e mór-



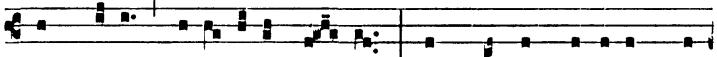
tis, quaerámus spá- ti- um paeni-ténti- ae, et invení- re



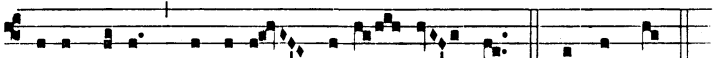
non possí- mus. * Atténde, Dómi- ne, et mi-seré-



re : qui- a peccá- vi- mus tí- bi. ∇. Ad-juva



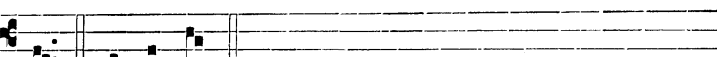
nos, Dé- us sa- lu- tá- ris nó- ster : et propter honórem nó-



minis tú- i, Dómine, líbe- ra nos. * Atténde.



Gló- ri- a Pátri, et Fí- li- o, et Spi- rí- tu- i Sán-

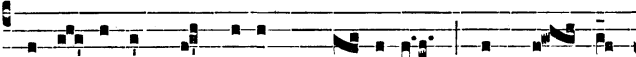


cto. * Atténde.

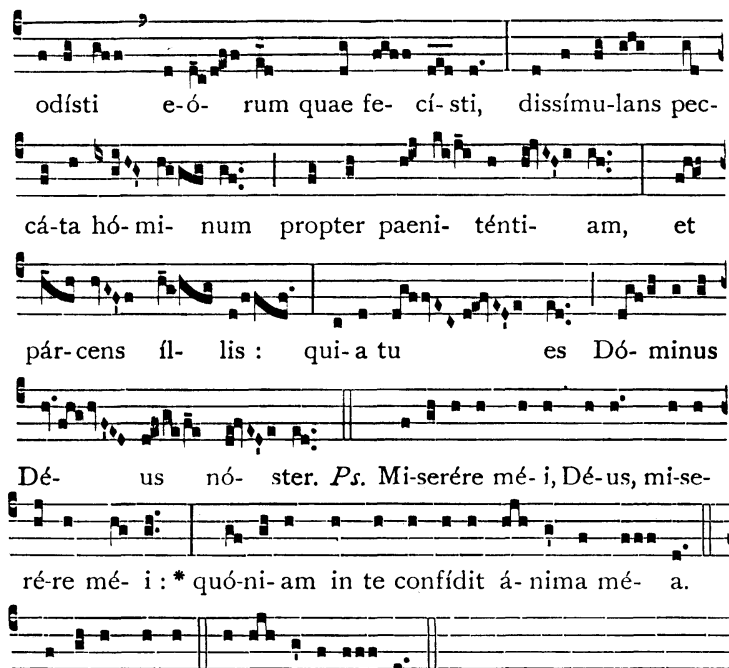
AT MASS

Intr.
1.

M



I- se- ré- ris * ómni- um, Dó- mine, et ni- hil



odísti e-ó- rum quae fe- cí- sti, dissímu- lans pec-
 cá- ta hó- mi- num propter paeni- ténti- am, et
 pár- cens fl- lis : qui- a tu es Dó- minus
 Dé- us nó- ster. *Ps.* Mi- serére mé- i, Dé- us, mi- se-
 ré- re mé- i : * quó- ni- am in te confidit á- ni- ma mé- a.

Gló- ri- a Pátri. E u o u a e. (*Kýrie XVIII, p. 64*).

Grad.

1.

M

Ise- ré- re * mé- i, Dé- us,

mi- se- ré- re mé- i : quó-

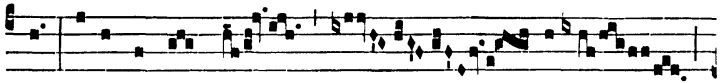
ni- am in te con- ff- dit á- ni-

ma mé- a.

V. Mí- sit de



caé- lo, et li- be- rá- vit



me : dédit in oppró- bri- um



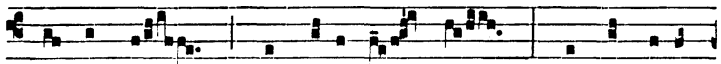
con- culcán- tes * me.

Tract.

2.

D

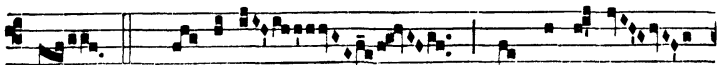
Omi- ne, * non secúndum peccá-



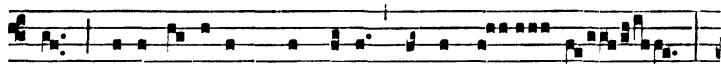
ta nóstra, quae fé-cimus nos : neque secún-



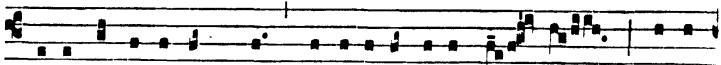
dum in-iqui-tátes nó- stras re-trí- bu- as nó- bis.



∟. Dó-mine, ne memí-ne-

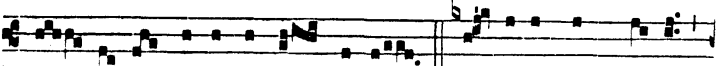


ris iniqui-tátum nostrárum antiquá- rum :

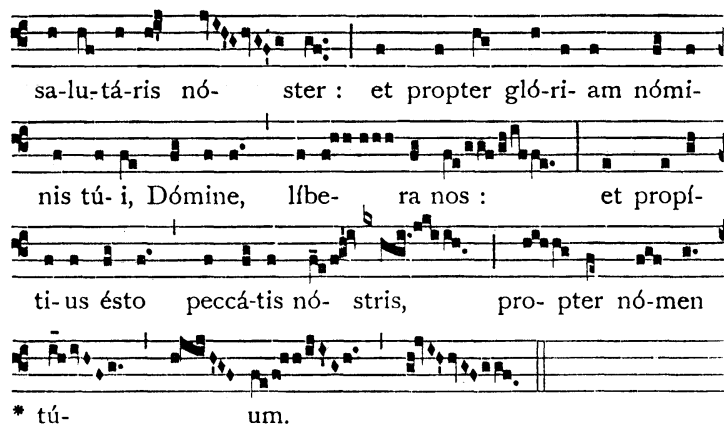


ci-to antí-cipent nos mi-se-ricórdi-ae tú- ae, qui- a

Here all kneel.



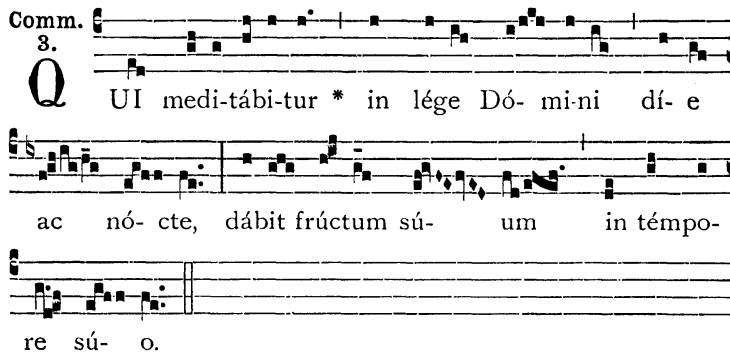
páu- pe-res fácti súmus nimis. ∟. Adjuva nos, Dé- us



sa-lu-tá-ris nó- ster : et propter gló-ri- am nó-mi-
 nis tú-i, Dó-mine, lí-be- ra nos : et propí-
 ti-us ésto peccá-tis nó- stris, pro- pter nó-men
 * tú- um.

Offertory. Exaltábo te. p. 329.

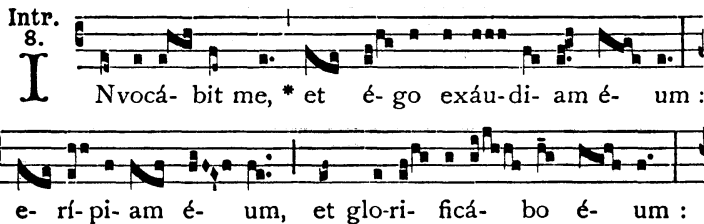
Comm. 3.



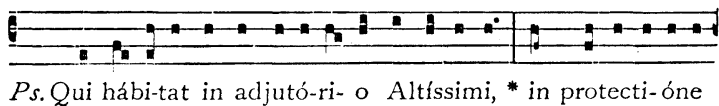
Q UI medi-tá-bi-tur * in lége Dó- mi-ni dí- e
 ac nó- cte, dábit frúctum sú- um in témpo-
 re sú- o.

The First Sunday of Lent

Intr. 8.



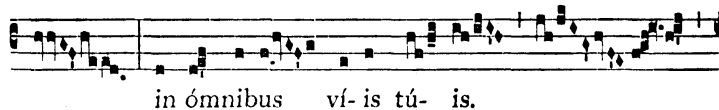
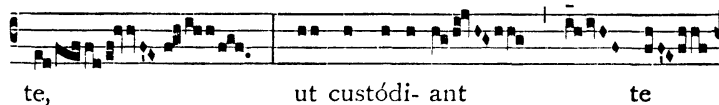
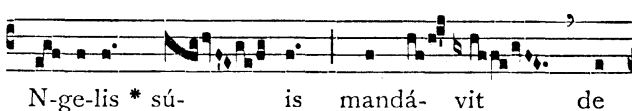
I Nvocá- bit me, * et é- go exáu-di- am é- um :
 e- rí- pi- am é- um, et glo-ri- ficá- bo é- um :



Grad.

2.

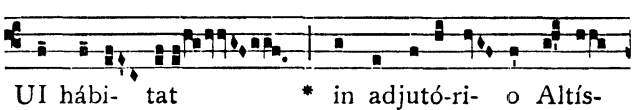
A



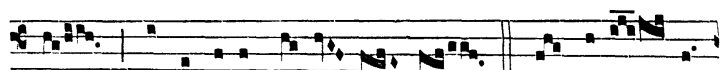
Tract.

2.

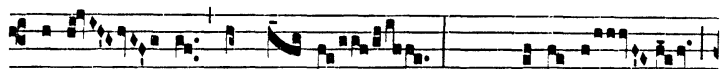
Q



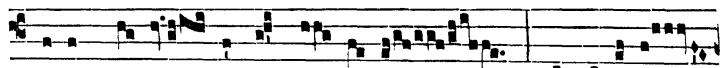
simi, in protecti-ó- ne Dé- i caé- li
 commorá- bi-tur. V. Dícet Dómi- no : Suscé-
 ptor mé- us es, et refú- gi- um
 mé- um, Dé- us mé- us : spe- rá- bo in é-
 um. V. Quóni- am í- pse
 li- be- rá- vit me de láque- o ve- nán-
 ti- um, et a vérbo á- spero. V. Scápu- lis
 sú- is obumbrá- bit tí- bi, et sub pénnis
 é- jus spe- rá- bis. V. Scúto circúmda-
 bit te vé- ri- tas é- jus : non timé-



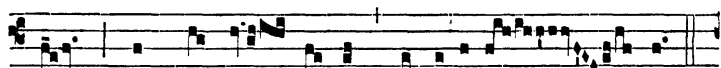
bis a timóre noctúr-no. *∇*. A sagít- ta



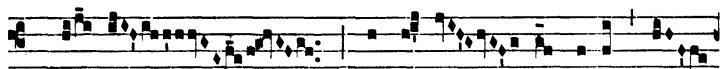
volán- te per dí- em, a negó-ti- o



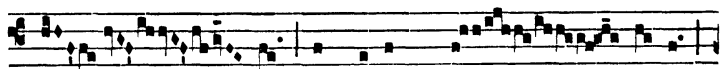
perambu-lán- te in té- nebris, a ru-ína



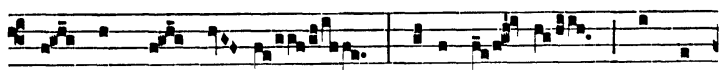
et daemó- ni- o me-ridi- á- no.



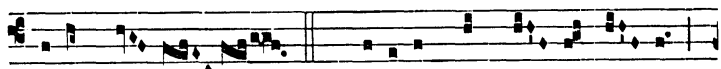
∇. Cá- dent a lá- te- re tú- o míl-



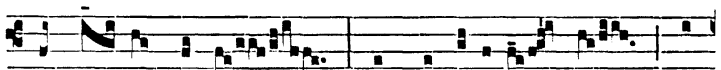
le, et décem míl- li- a



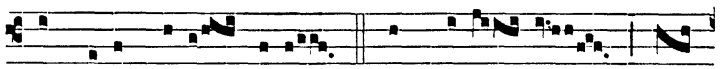
a délixtris tú- is : tñbi au- tem non ap-



propinquá- bit. *∇*. Quóni- am Ange- lis sú- is

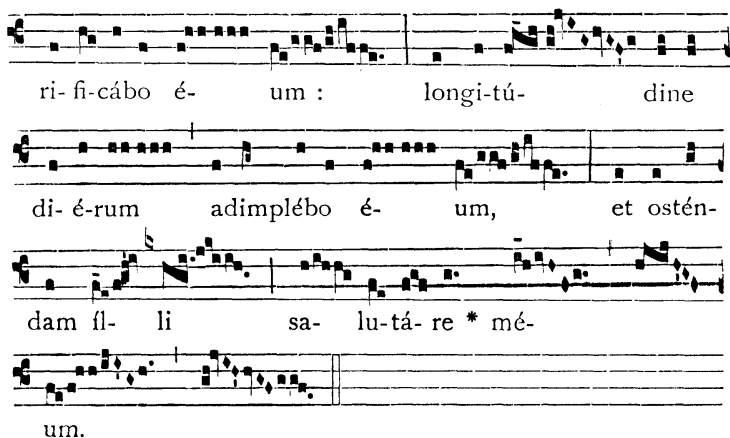


mandá- vit de te, ut custódi- ant te in



ómni- bus ví- is tú- is. *∇*. In máni- bus por-

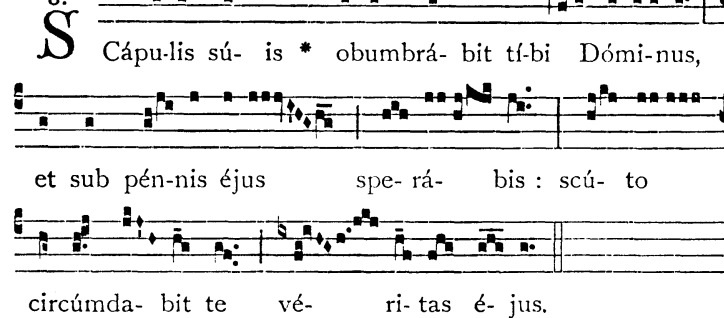
tá- bunt te, ne unquam offéndas ad
 lá- pidem pédem tú-um. *∇*. Su- per áspi-
 dem et ba-si- lí- scum ambu-lá-
 bis, et conculcá- bis le-ó-
 nem et dracó- nem. *∇*. Quóni- am in
 me sperá- vit, libe-rábo é- um :
 prótegam é- um, quóni- am cognóvit nómen
 mé-um. *∇*. Invocábit me, et é-go exáu-
 di- am é- um : cum ípso sum in tri- bu-
 la-ti- óne. *∇*. Erípi- am é- um, et glo-



ri-fi-cábo é- um : longi-tú- dine
 di-é-rum adimplébo é- um, et ostén-
 dam íl- li sa- lu- tá- re * mé-
 um.

Offert.

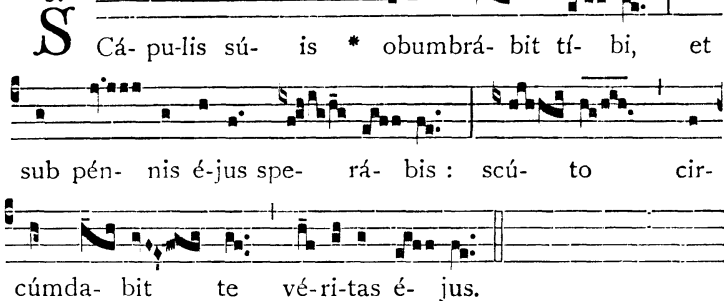
8.



S Cápu-lis sú- is * obumbrá- bit tí-bi Dómi-nus,
 et sub pén-nis éjus spe- rá- bis : scú- to
 circúm- da- bit te vé- ri- tas é- jus.

Comm.

3.



S Cá- pu- lis sú- is * obumbrá- bit tí- bi, et
 sub pén- nis é- jus spe- rá- bis : scú- to cir-
 cúm- da- bit te vé- ri- tas é- jus.

The Second Sunday of Lent

Intr.

4.

R

Emi-níscere * mi-se-ra-ti-ó-num tu-á-rum,

Dómi-ne, et mi-se-ri-cór-di-ae tú-ae, quae a saé-

cu-lo sunt : ne unquam domi-néntur nó-bis in-imí-ci

nó-stri : líbera nos, Dé-us Is-ra-el, ex ómni-

bus angú-sti-is nó-stris. *Ps.* Ad te, Dómine,

levávi á-nimam mé-am : * Dé-us mé-us, in te confído,

non e-rubéscam. Gló-ri-a Pátri. E u o u a e.

Grad.

5.

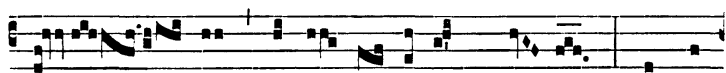
T

Ribu-la-ti-ó-nes * córdis mé-i di-la-

tá-tae sunt : de necessi-tá-ti-bus mé-is é-ri-pe



me, Dó- mi- ne. V. Ví-



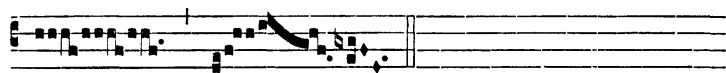
de humi- li- tá-tem mé- am, et la-



bó- rem mé- um :



et dimítte ó- mni- a peccáta * mé-



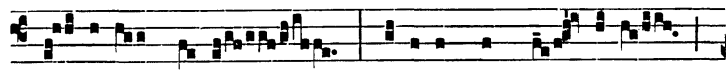
a.

Tract.

2.

C

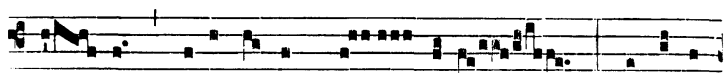
Onfitémi- ni * Dó- mi- no,



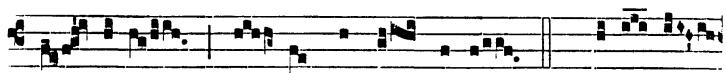
quó- ni- am bó- nus : quóni- am in saé- cu- lum



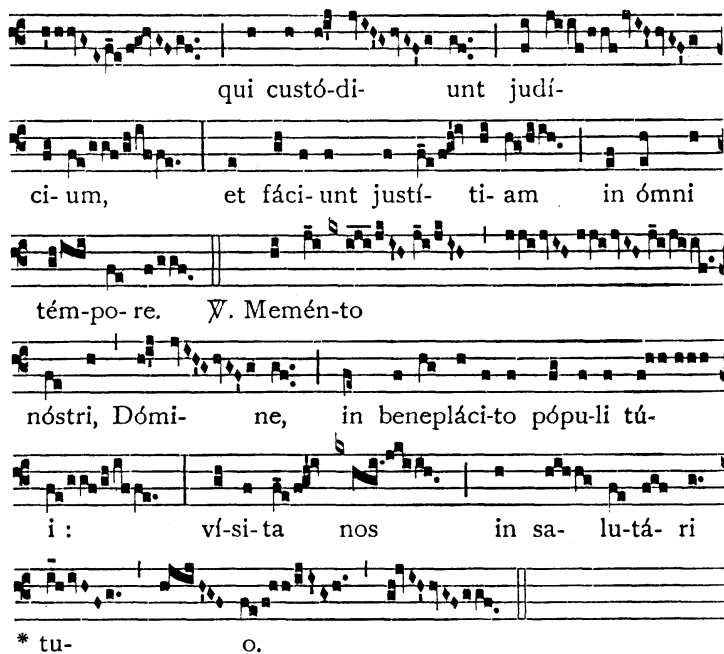
mi- se- ricórdi- a é- jus. V. Quis loqué-



tur poténti- as Dó- mi- ni : audí- tas




fá- ci- et ó- mnes láudes é- jus? V. Be- á- ti



qui custó-di- unt judí-
 ci- um, et fáci- unt justí- ti- am in ómni
 tém- po- re. *V.* Memén- to
 nóstri, Dómi- ne, in beneplá- ci- to pópu- li tú-
 i : ví- si- ta nos in sa- lu- tá- ri
 * tu- o.

Offert.

2.

Edi- tá- bor * in mandá- tis tú- is,
 quae di- lé- xi valde : et levá- bo má- nus mé-
 as ad mandá- ta tú- a, quae di- lé-
 xi.

Comm.
5.

I

Ntél-lige * clamórem mé- um : inténde vó-ci

ora-ti-ó- nis mé-ae, Rex mé- us, et Dé- us mé-

us : quóni-am ad te orábo, Dó- mi- ne.

The Third Sunday of Lent

Intr.
7.

O

-cu-li mé-i * sem- per ad Dó-mi-num, qui-a

ipse evél- let de láque-o pédes mé- os : réspi-

ce in me, et mi-seré-re mé- i, quóni- am

úni- cus et páu- per sum é-go. *Ps.* Ad te, Dómi-

ne, levávi ánimam mé- am : * Dé- us mé-us, in te confído,

non e-rubé-scám. Gló- ri-a Pátri. E u o u a e.

Grad.

3.

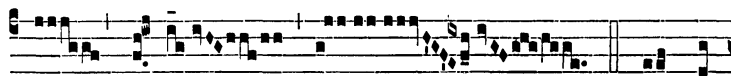
X- súr-ge, * Dó- mi- ne, non



prae- vá- le- at hó- mo :



judi- cén- tur gén-tes in conspé- ctu

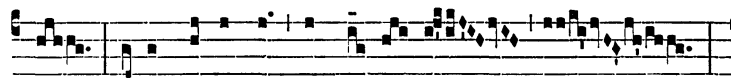


tú- o.

∇. In con-



vertén- do in- imí- cum mé- um retrór-



sum, infirmabúntur, et per- í- bunt

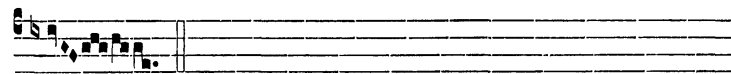


a fá- ci- e



* tú-

a.



Tract.

8.

A

D te le- vávi * ó-cu-los mé-

os, qui há- bi- tas in caé-

lis. √. Ecce sic- ut ó- cu- li servó- rum

in má- nibus dominó- rum su-ó- rum :

√ Et sic- ut ó- cu- li ancíl- lae in

má- nibus dó- mi- nae sú- ae :

√. I- ta ó- cu- li nó- stri ad

Dóminum Dé- um nó- strum, do- nec

mi- se- re- átur nó- stri. √. Mi- se- ré- re nó- bis,

Dó- mi- ne,

mi- se- ré- re * nó-



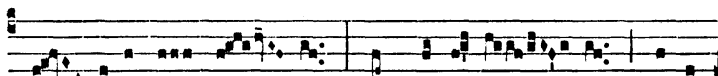
bis.

Offert.

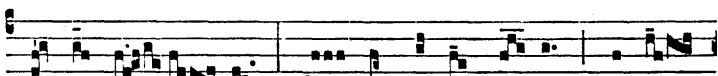
4.

J

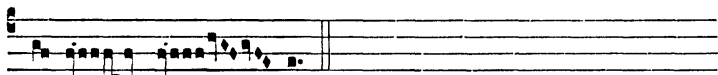
Ustí-ti- ae Dómi- ni * ré- ctae, lae-



ti- ficántes cór- da, et dulci- ó- ra super



mel et fá- vum : nam et sérvus tú- us custó-



di- et é- a.

Comm.

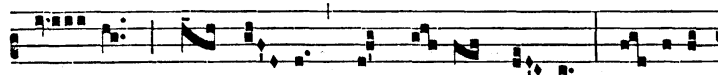
1.

P

Asser * invénit sí-bi dómum, et túrtur nídum, ubi



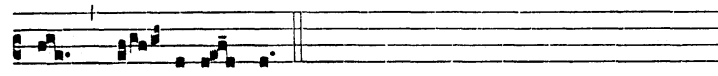
repó- nat púl-los sú- os : altá- ri- a tú- a, Dómine vir-



tú- tum, Rex mé- us, et Dé- us mé- us : be- á-ti



qui hábi- tant in dómo tú- a, in saé- cu- lum saé- cu-



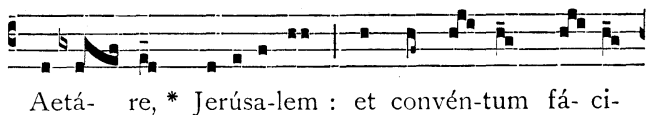
li lau- dábunt te.

The Fourth Sunday of Lent

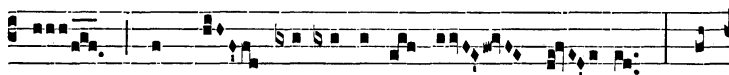
Intr.

5.

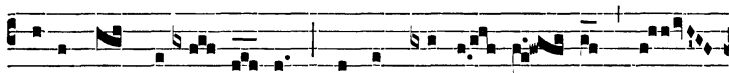
L



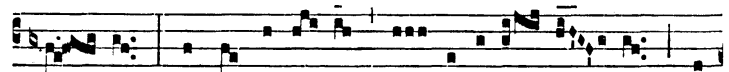
Aetá- re, * Jerúsa-lem : et convén-tum fá- ci-



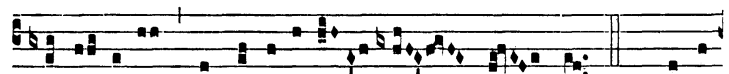
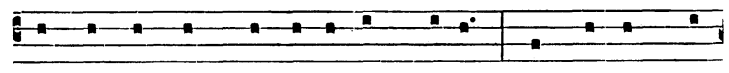
te ómnes qui di-lí-gi- tis é- am : gau-



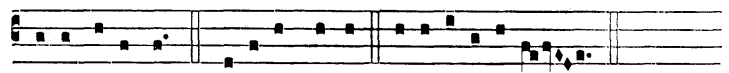
dé-te cum lae-tí- ti- a, qui in tristí- ti- a fu-



í- stis : ut exsulté- tis, et sa-ti- é- mi- ni ab

ubé- ribus conso-la-ti- ó- nis vé- strae. *Ps.* Laetá-

tus sum in his quae dícta sunt mí-hi : * in dómum Dó-

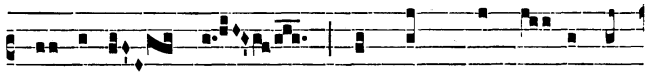


mini íbimus. Gló-ri-a Pátri. E u o u a e.

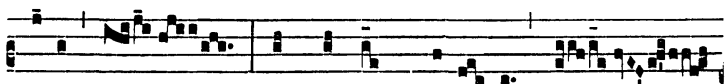
Grad.

7.

L



Ae-tá-tus sum * in his quae dí-cta sunt



míhi : in dómum Dómi-ni í-



bi-mus. *∇*. Fí-at pax in virtú-te



tú-a : et abundán-ti-a * in túr-

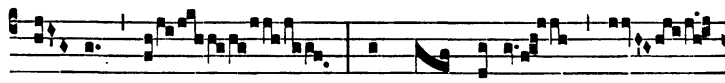


ri-bus tú-is.

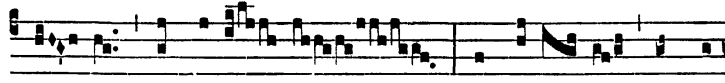
Tract.
8.

Q

UI confí-dunt * in Dómino, sic-ut mons



Sí-on : non commové-



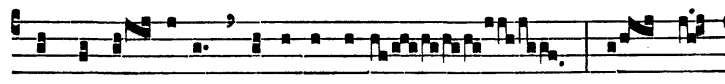
bi-tur in aetér-num, qui hábi-tat in Je-



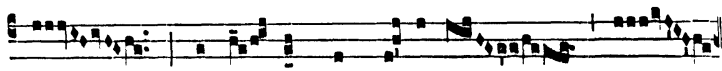
rú-sa-lem. *∇*. Món-tes in-



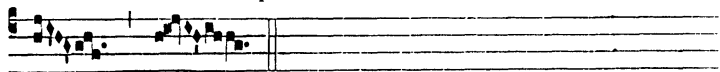
circú-i-tu é-jus : et Dómi-nus



in circú-i-tu pópu-li sú-i, ex hoc



nunc et usque * in saécu-lum.

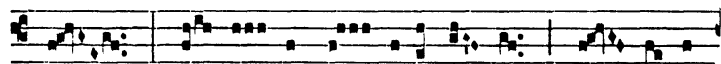


Offert.

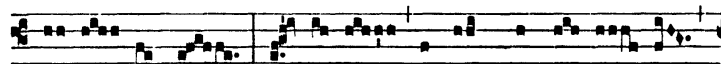
2.

L

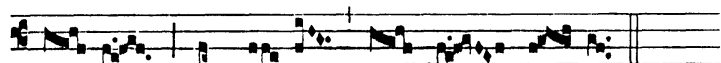
Audá-te * Dómi-num, qui a be-ní-gnus



est : psál-li-te nó-mi-ni é-jus, quó-ni-am



su-á-vis est : óm-ni-a quaecúm-que vó-lu-it,



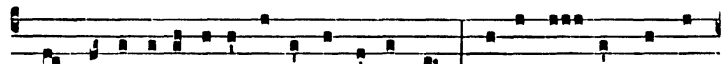
fé-cit in caé-lo et in tér-ra.

Comm.

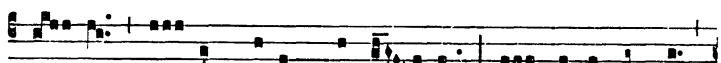
4.

I

E-rú-sa-lem, * quae aedi-ficá-tur ut cí-vi-tas, cú-



jus parti-cipá-ti-o é-jus in id-ípsum : illuc e-nim ascen-



dé-runt trí-bus, trí-bus Dó-mi-ni, ad confi-téndum



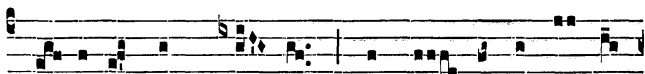
nó-mi-ni tú-o, Dó-mi-ne.

PASSION SUNDAY

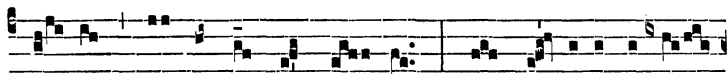
Intr.

4.

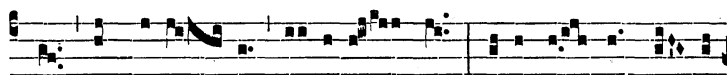
J



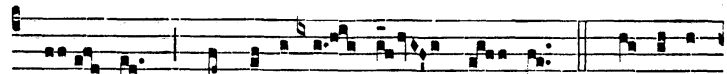
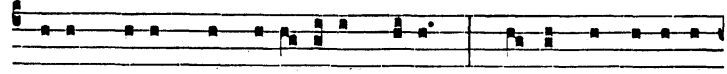
U-di-ca me, * Dé- us, et dis- cérne cáu-sam



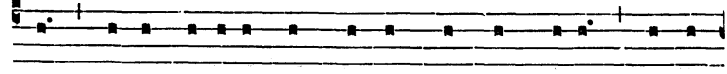
mé- am de génte non sán-cta : ab hó-mine in-í-



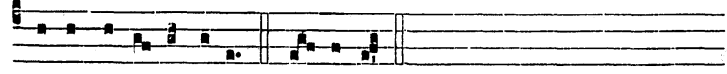
quo et do-ló- so é-ripe me : qui-a tu es Dé- us

mé- us, et forti-tú- do mé- a. *Ps.* Emítte

lúcem tú-am, et ve-ri-tátem tú-am : * ípsa me deduxé-



runt, et adduxérunt in móntem sánctum tú-um, et in



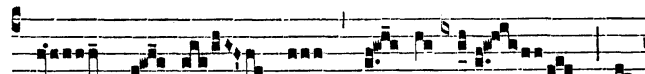
taberná-cu-la tú-a. Jú- di-ca.

The Glória Patri. is not said at the Introit from this day until Easter Sunday, except on Feasts. The Júdica me. is repeated up to the Psalm.

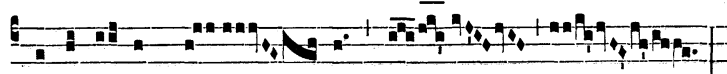
Grad.

3.

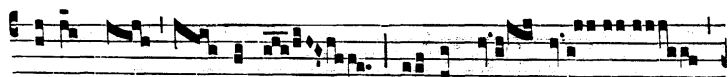
E



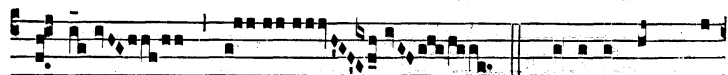
- ri- pe me, * Dó- mi- ne, de



in-imí- cis mé- is :

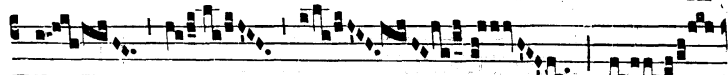


dóce me fá- ce-re vo-luntá- tem



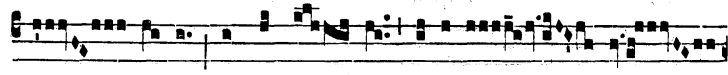
tú- am.

∇. Libe-rá-tor mé-

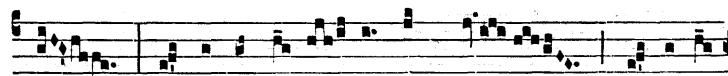


us,

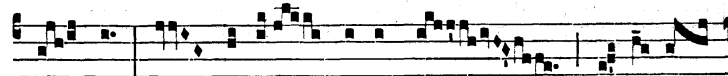
Dó-



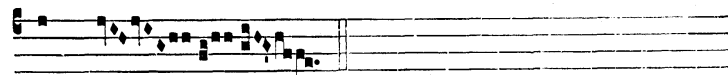
mi-ne, de génti- bus i-racún- dis :



ab insurgénti- bus in me ex-altá-



bis me : a ví-ro in-íquo * e-rí-pi-



es me.

Tract.

8.

S

Aepe

* expugna-vé-runt me a



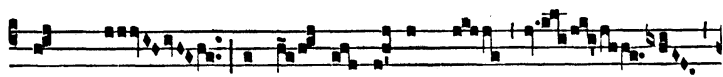
ju- ven-tú-te mé-

a. ∇. Dí-

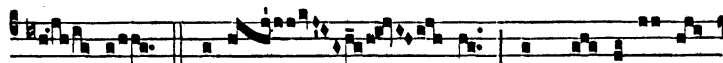


cat nunc Isra-el :

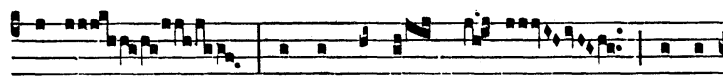
saepe expugna- vé-



runt me a ju- ven-tú-te mé-



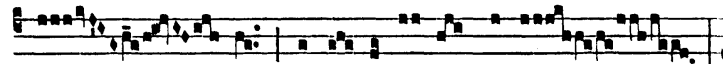
a. ∇ . Ete- nim non pot- u-é-runt



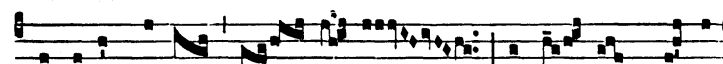
mí-hi : supra dórsum mé- um fabri-



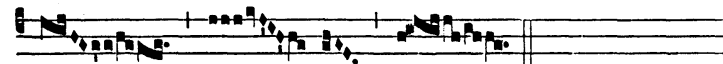
cavé- runt pecca-tó- res. ∇ . Pro-longa-



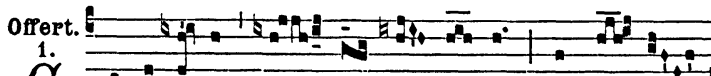
vé- runt in-i-qui-tá-tem sí-bi :



Dóminus jústus con- cí-det cerví- ces * pecca-



tó- rum.



Offert.

1.

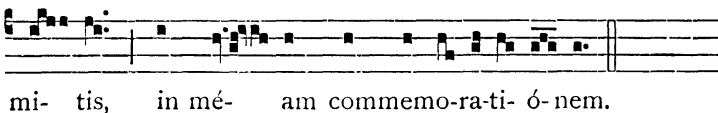
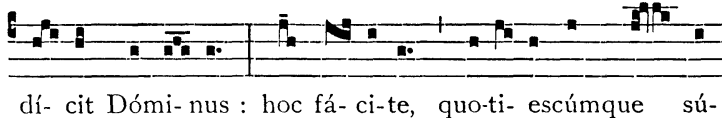
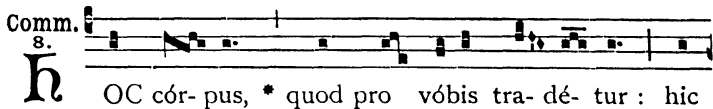
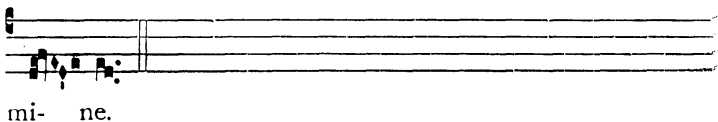
C Onfi-té-bor * tí- bi, Dó- mi- ne, in tó- to



cór- de mé- o : retrí-bu- e sérvó tú- o : ví-



vam, et custó- di- am sermó- nes tú- os : vi- ví-

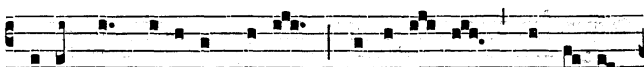


PALM SUNDAY

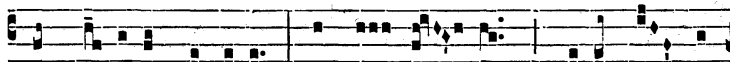
After Terce and the Asperges given in the usual manner, the Priest blesses the palms or branches of olive or of other trees, which have been placed before the altar or at the Epistle side. The choir first sings the following Antiphon :

Ant.
6.

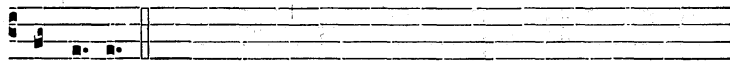
H



Osánna * fí-li- o Dávid : benedí-ctus qui vé-nit



in nómine Dómini. Rex Is- ra- el : Hosánna in



excél-sis.

The Lesson in the tone of the Epistle.

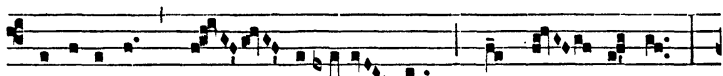
In place of the Gradual, the Choir sings one of the following Responsories :

Resp.
2.

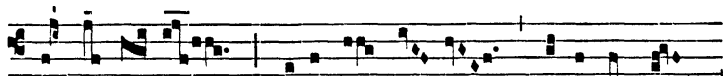
C



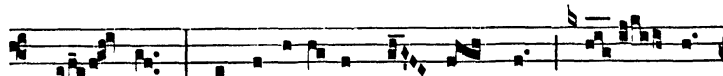
Oi- le- gé- runt * pontí- fices et



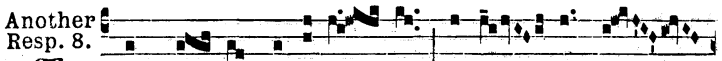
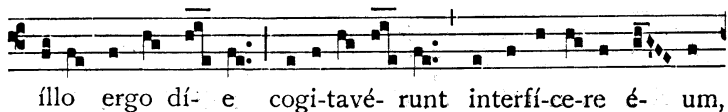
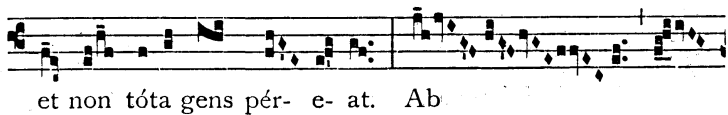
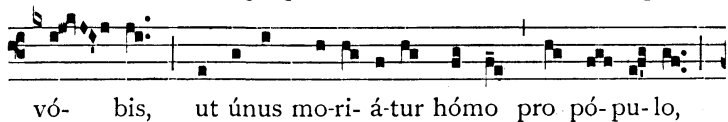
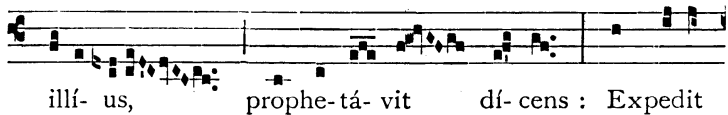
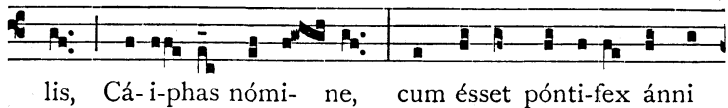
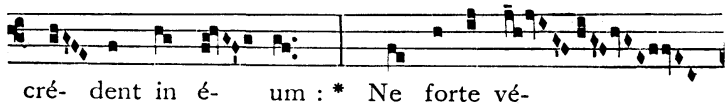
pha-risae-i con- cí- li- um, et di- cé-bant :



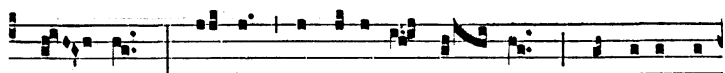
Quid fá- cimus, qui-a hic hó-mo múlta sígna



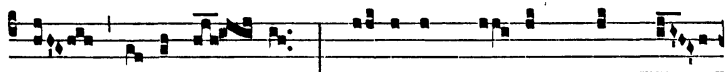
cit? Si dimittimus é- um sic, ó- mnes



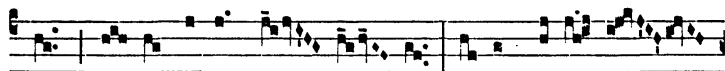
I N món- te * O- livé- ti o- rá- vit ad



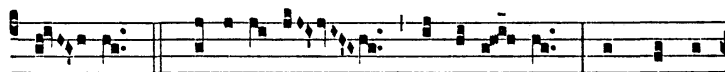
Pá- trem : Pá- ter, si fí- e-ri pót- est, tránse-at a



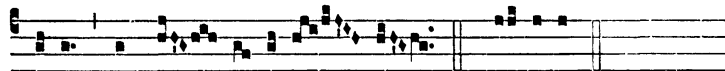
me cá- lix í- ste. * Spí- ri- tus qui- dem prómptus



est, cá- ro autem in- fír- ma : fí- at vo- lúntas



tú- a. √. Vi- gi- lá- te, et orá- te, ut non in-



tré- tis in ten- ta- ti- ó- nem. * Spí- ri- tus.

The Versicles and Responses before the Preface are sung in the ferial tone, p. 99.

The Sanctus. is here sung by the Choir as on Ferials in Lent, p. 65.

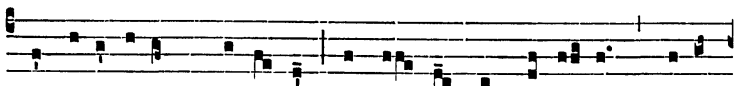
After the Blessing, the Celebrant distributes the Palms, whilst the Choir sings the following Antiphons :

Ant.

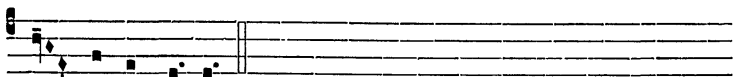
1.

P

U- e- ri Hebrae- ó- rum, * portántes rámos o- livárum,



obvi- avérunt Dómi- no, clamán- tes, et di- cén- tes : Hosán-



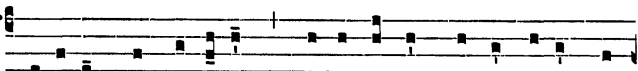
na in excél- sis.

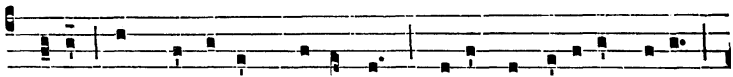
Another

Ant. 1.

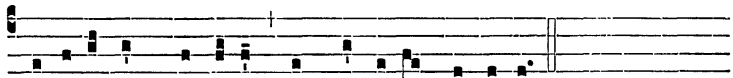
P

U- e- ri Hebrae- ó- rum * vestimé- ta prosterné- bant in





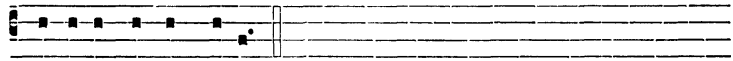
ví-a, et clamábant di-céntes : Hosánna fí-li-o Dávid :



benedíctus qui vénit in nómine Dómi-ni.

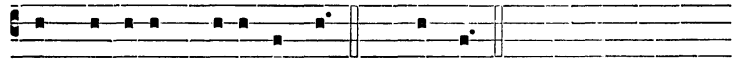
These Antiphons are repeated as often as is necessary until the end of the distribution of the Palms.

The Procession then takes place. When the Celebrant has put incense into the thurible, the Deacon turns towards the people and sings :



Procedámus in pace.

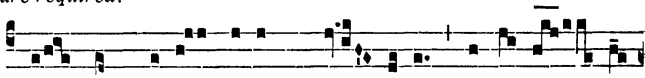
The Choir responds :



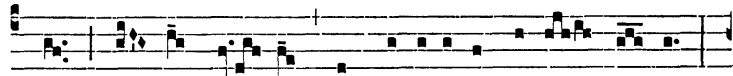
In nómine Chrísti. Amen. *or* : Amen.

During the Procession, the following Antiphons are sung or as many of them as are required.

Ant.
7.



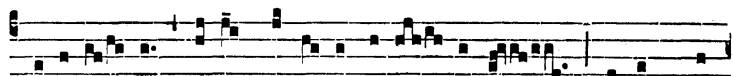
CUM appropinquáret * Dó- minus Je-ro-só- ly-



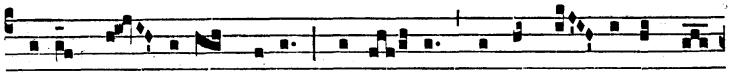
mam, mí- sit dú- os ex discípu-lis sú- is, dí- cens :



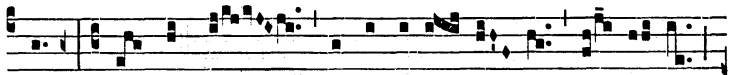
I- te in castéllum, quod est contra vos : et in-



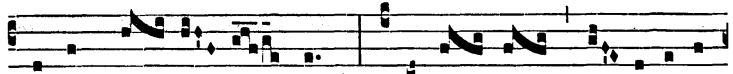
veni- é- tis púllum á-sinae alli- gá-tum, super quem



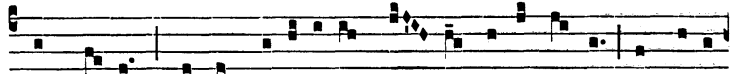
núllus hó- minum sédit : sólvi- te, et addú- ci-te mí-



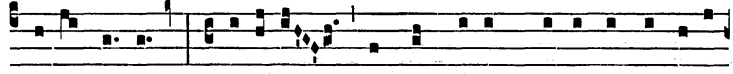
hi. Si quis vos interrogá- ve- rit, dí- ci- te :



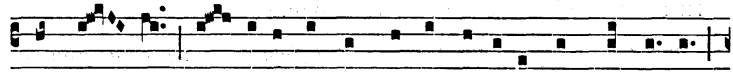
Opus Dó- mi- no est. Solvén- tes adduxé-runt



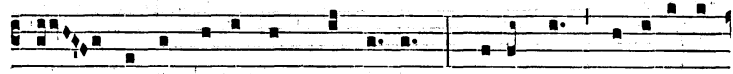
ad Jé-sum : et imposu-é-runt fl- li vestiménta, et sédit-



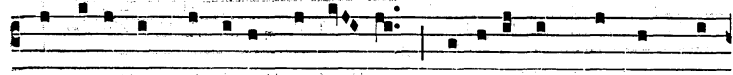
super é- um : á- li- i expandébant vestiménta sú- a



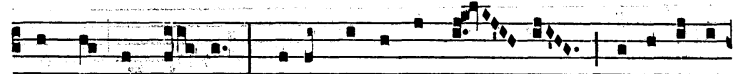
in ví- a : á- li- i ramos de arbó-ribus exsterné- bant :



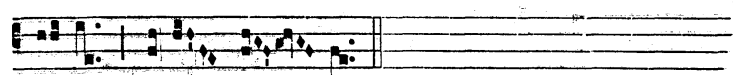
et qui sequebántur, clamá- bant : Hosánna, benedíctus



qui vénit in nómine Dómi- ni : benedíctum régnum pá-



tris nóstri Dá- vid : Hosánna in excél- sis : mi- se- ré- re



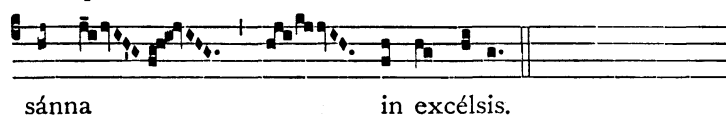
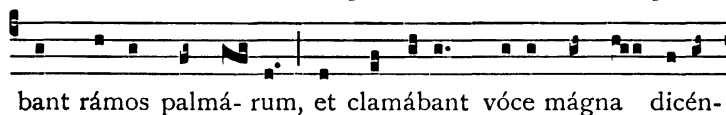
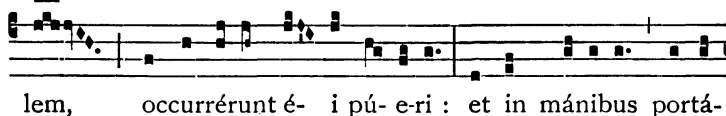
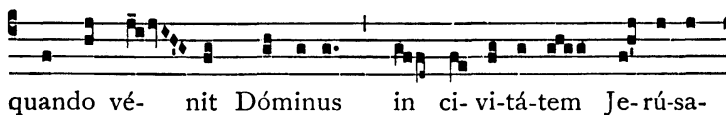
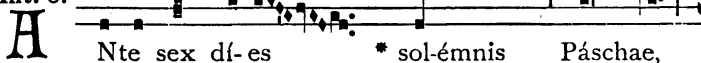
nó- bis, fí- li Dá- vid.

Another
Ant. 5.

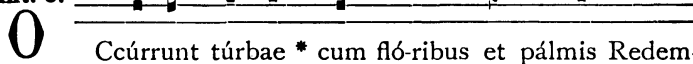
CUM audís- set * pó- pu- lus, qui- a Jésus vé- nit
Jero- só- lymam, accepérunt rámos palmá- rum : et
exi- é- runt é- i ób- vi- am, et clamábant pú- e- ri,
dicé-ntes : Hic est, qui ventú- rus est in sa-
lú- tem pópu- li. Hic est sá- lus nó-stra,
et red-émpti- o Isra- el. Quántus est í-
ste, cú- i Thró- ni et Domina- ti- ó- nes occúr-
runt! Nó- li timé- re, fí- li- a Sí- on : ecce Rex tú- us vé- nit
tí- bi, sé- dens super pú- llum á- si- nae, sicut
scrí- ptum est. Sál- ve Rex, fabricá- tor mún-

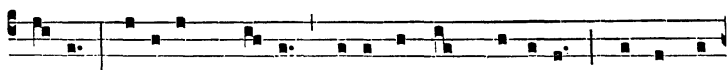


Another
Ant. 8.

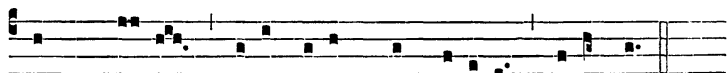


Another
Ant. 8.



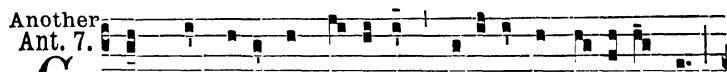


qui - a : Fí-li- um Dé- i óre géntes praedicant : et in lau-

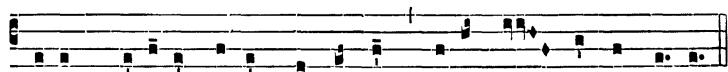


dem Chrí-sti vóces tónant per núbila : Hosánna!

Another
Ant. 7.

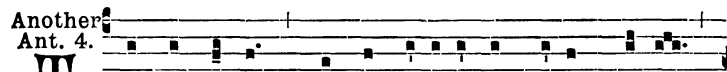


C UM Ange-lis et pú-e-ris * fidé-les inve-ni- ámur,

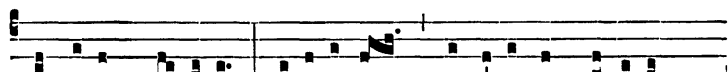


tri- umpható-ri mórtis clamántes : Hosánna in excél-sis.

Another
Ant. 4.



T Urba múlta, * quae convénerat ad dí-em féstum,



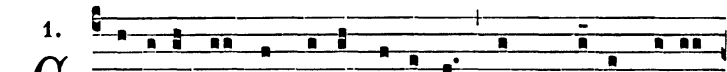
clamábat Dómino : Benedíctus qui vénit in nómine Dó-



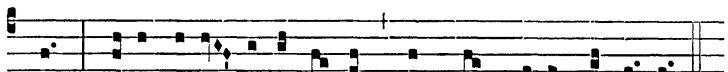
mini : Hosánna in excél-sis.

On the return of the Procession, two or four Cantors enter the church, and, closing the door, stand with their faces towards the procession, singing the following :

1.

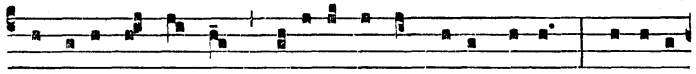


G Ló-ri- a, laus, et hónor, tí-bi sit Rex Chríste Redém-

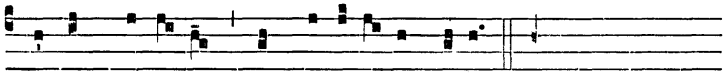


ptor : Cú-i pu- e- rí-le dé-cus prómptit Hosánna pí- um.

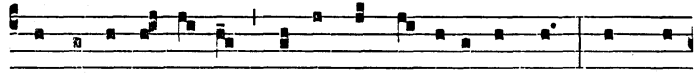
The Choir outside the Church repeats Glória, laus, etc. Then the Cantors inside sing all or some of the following stanzas as they think best, after each of which the Choir outside repeats the first stanza Glória, laus.



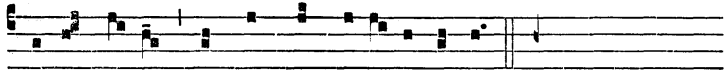
1. Isra-el es tu Rex, Daví-dis et ínclyta pró-les : Nómine



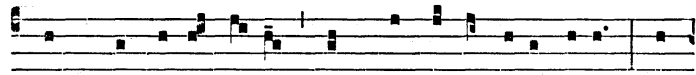
qui in Dómi-ni, Rex benedícte, vénis. Glória, laus.



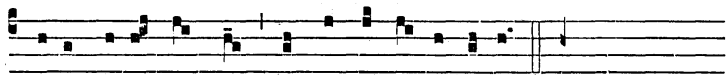
2. Coétus in excél-sis te láudat caé-licus ómnis, Et mor-



tá-lis hómo, et cúncta cre-á-ta simul. Glória, laus.



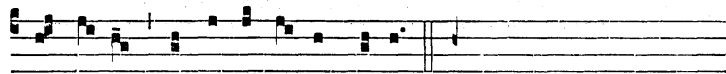
3. Plebs Hebraé-a tí-bi cum pálmis óbvi-a vénit : Cum



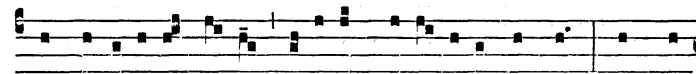
préce, vóto, hýmnis, ádsumus ecce tí-bi. Glória, laus.



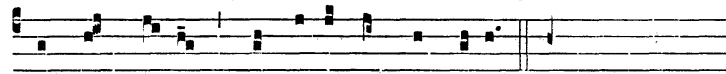
4. Hi tíbi passú-ro solvébant mú-ni-a láudis : Nos tíbi



regnánti pángimus ecce mé-los. Glória, laus.



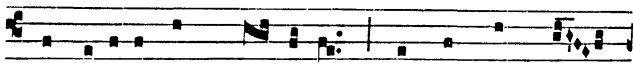
5. Hi placu-ére tí-bi, pláce-at devó-ti-o nóstra : Rex bó-



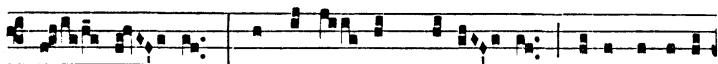
ne, Rex clémens, cui bóna cúncta plácent. Glória, laus.

The Sub-deacon knocks at the door with the foot of the Cross; the door is opened at once and the Procession enters the church singing the following Responsory :

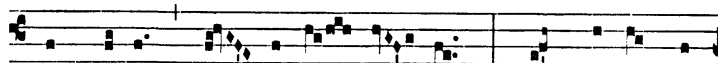
Resp.

2.
I

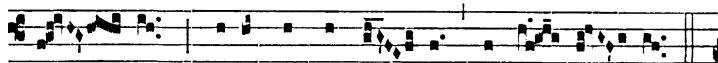
Ngredi-énte * Dó-mi-no in sánctam ci-



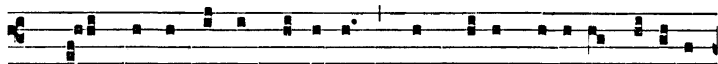
vi- tá- tem, Hebrae-ó- rum pú-e- ri, resurrecti-ó-



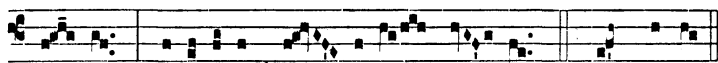
nem ví-tae pro- nunti- án- tes, * Cum rámis pal-



má- rum Hosánna clamá- bant in ex- cél- sis.



¶ Cumque audísset póp-u-lus, quod Jésus vení-ret Jerosó-

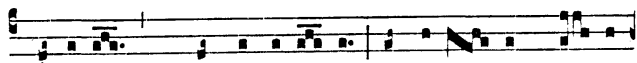


ly- mam, exi-érunt ób- vi- am é- i. * Cum rámis.

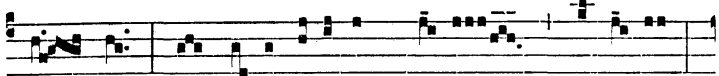
AT MASS

Intr.

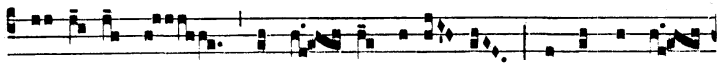
8.

D

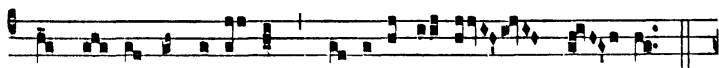
Domine, * ne longe fá-ci- as auxí-li- um tú- um



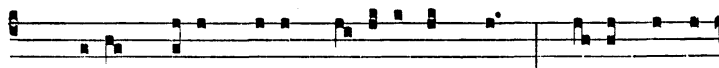
a me, ad de-fensi-ónem mé- am áspi-ce :



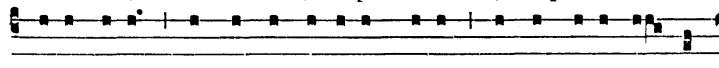
lí-be-ra me de ó- re le-ó- nis, et a córni-



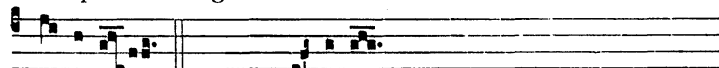
bus u-ni-cornu-ó-rum humi-li-tá-tem mé-am.



Ps. Dé-us, Dé-us mé-us, réspice in me, *qua-re me de-



re-liquísti? longe a sa-lúte mé-a vérba de-lic-tó-rum

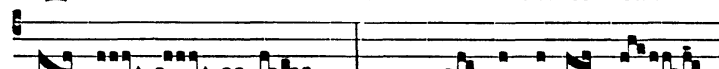


me-órum. *Repeat Dómine. etc.*

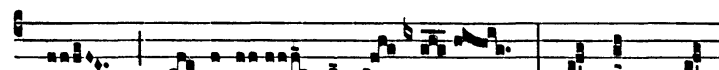
Grad.

4.
T

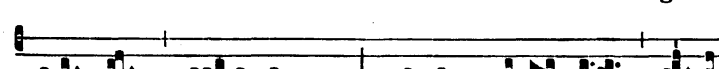
Enu-ísti *má-num déx-te-ram



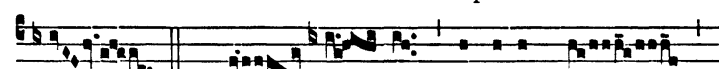
mé-am : in vo-luntá-te tú-



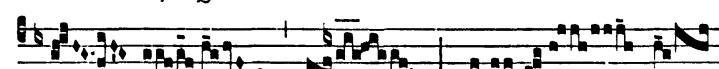
a de-duxí-sti me : et cum gló-



ri-a as-sump-sí-sti me.



¶. Quam bó-nus Isra-el Dé-



us ré-ctis

cór- de! mé-i au-tem pene mó-
 ti sunt pé- des, pene effú-
 si sunt grés- sus mé- i : qui-a ze-lávi in
 pec-ca-tó- ribus, pá-
 cem pec- ca-tó- rum * ví- dens.

Tract.

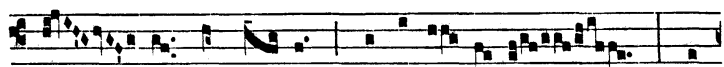
2.

D

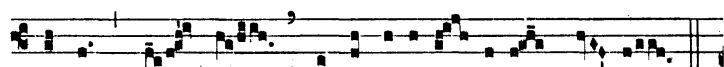
E-us,

* Dé-us mé-

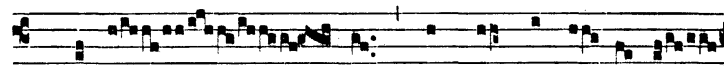
us, réspi-ce in me : quare me dere-li-
 quí- sti? ∇. Lon- ge a sa-lú-te
 mé- a vér- ba de-li-ctó- rum me-
 ó- rum. ∇. Dé- us mé- us cla-



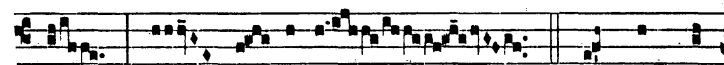
má- bo per dí- em, nec exáu-di- es : in



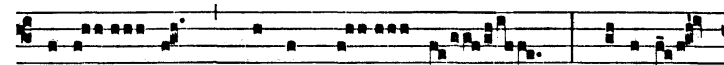
nócte, et non ad insipi- én- ti- am mí- hi.



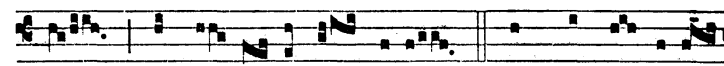
∇. Tu au- tem in sáncto há- bi- tas,



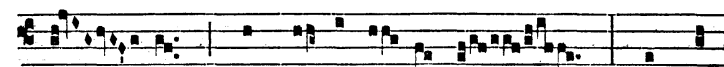
laus Is- ra- el. ∇. In te spe-



ravé- runt pátres nó- stri : speravé-



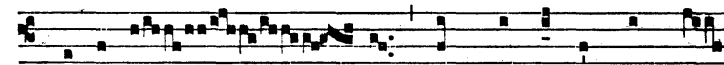
runt, et li- be- rásti é-os. ∇. Ad te cla-mavé-



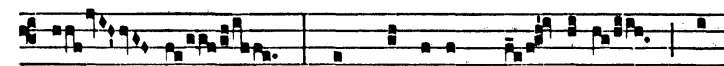
runt, et sál-vi fá- cti sunt : in te



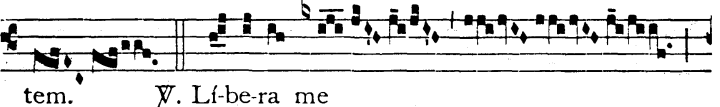
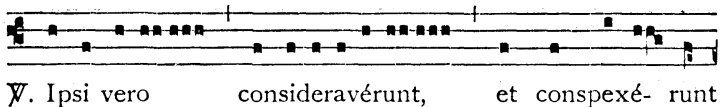
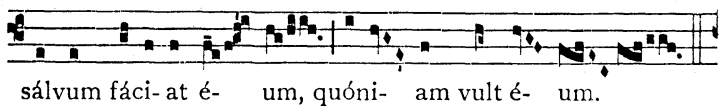
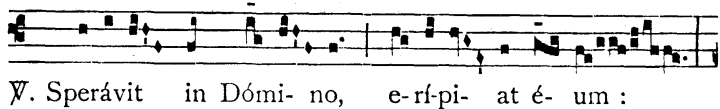
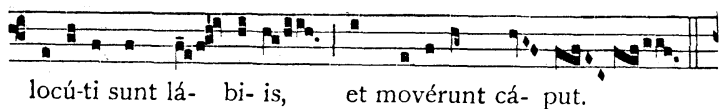
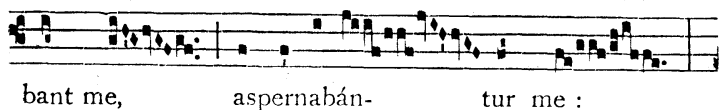
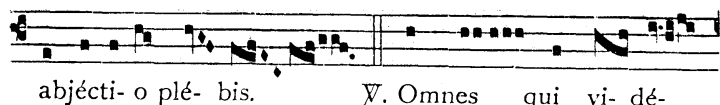
speravé- runt, et non sunt confú- si.

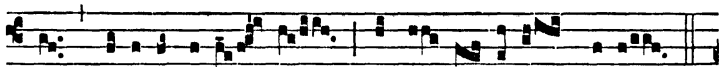


∇. Ego au- tem sum vérmis, et non hó-



mo : oppróbri-um hó- minum, et

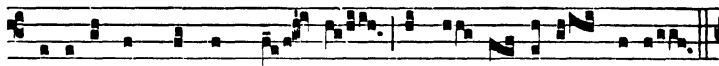




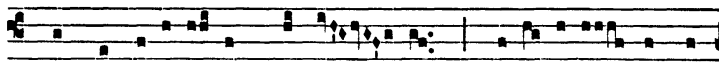
bus unicornu-ó- rum humi- li- tátem mé- am.



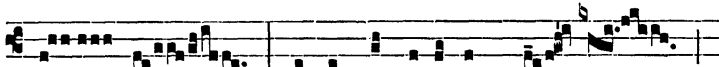
∿. Qui timé- tis Dómi- num, laudáte é- um :



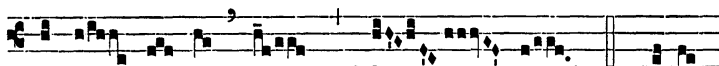
univérsum sémen Já- cob, magni- fi- cá- te é- um.



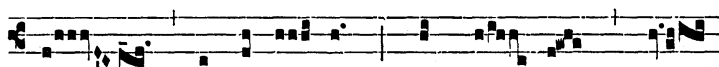
∿. Annunti- ábi- tur Dómi- no gene- rá- ti- o ven-



tú- ra : et annunti- ábunt caé- li



justí- ti- am é- jus. ∿. Pópu-

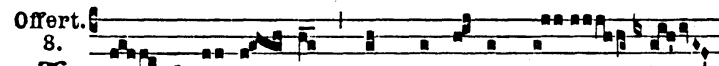


lo qui nascé- tur, quem fé- cit * Dó-

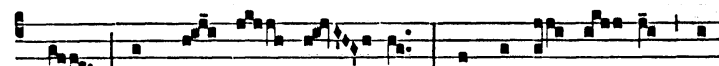


minus.

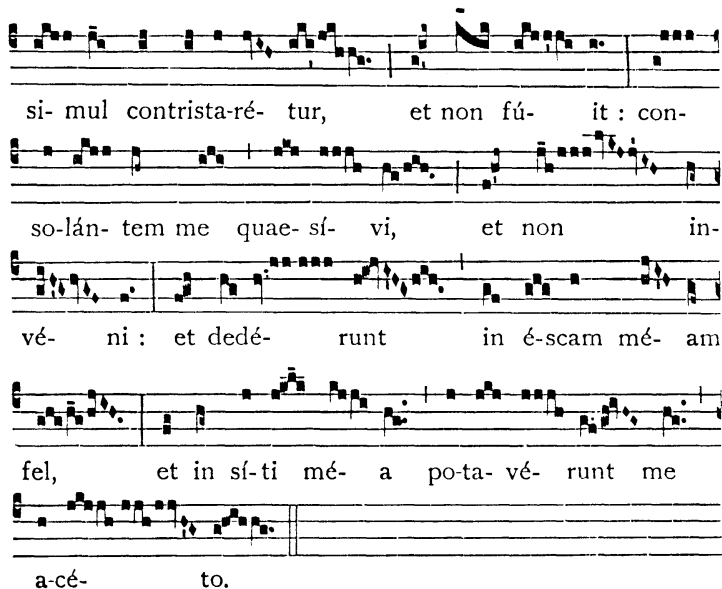
Offert. 8.



I M-propé- ri- um * exspectá- vit cor mé-

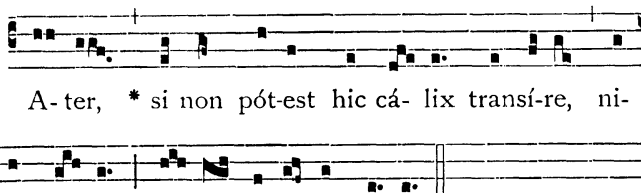


um, et mi- sé- ri- am : et sustí- nu- i qui



si- mul contrista-ré- tur, et non fú- it : con-
so-lán- tem me quae- sí- vi, et non in-
vé- ni : et dedé- runt in é-scám mé- am
fel, et in sí-ti mé- a po-ta- vé- runt me
a-cé- to.

Comm.
8.

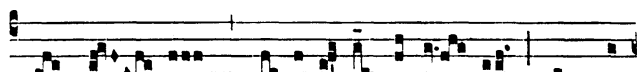


P A-ter, * si non pót-est hic cá-lix transí-re, ni-
si bíbam íl-lum : fí- at vo-lúntas tú- a.

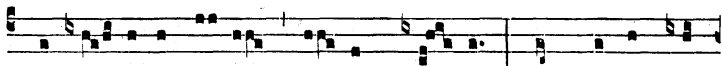
MAUNDY THURSDAY

AT MASS

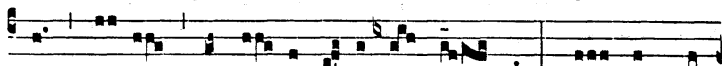
Intr.
4.



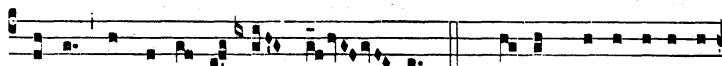
R OS au- tem * glo-ri- á- ri opór- tet in crú-



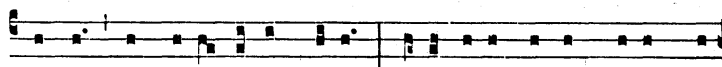
ce Dó-mi-ni nóstri Jé- su Chrí- sti : in quo est sá-



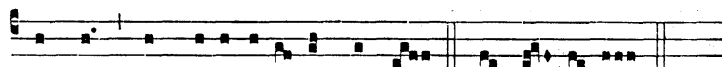
lus, ví- ta, et re- surrecti- o nó- stra : per quem sal-



vá-ti, et li- be- rá- ti sú- mus. *Ps.* Dé- us mi- se- re- á- tur

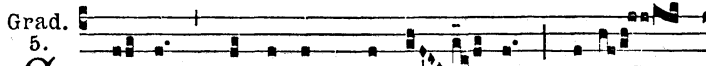


nóstri, et bene- dí- cat nóbis : * illúminet vultum sú- um su-



per nos, et mi- se- re- á- tur nóstri. Nos au- tem.

Glória in excélsis. is said, and the bells are rung.

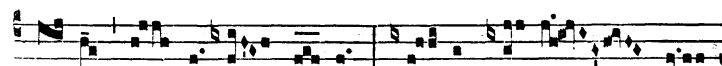


Grad.

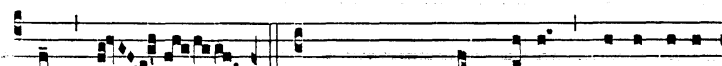
5.

C

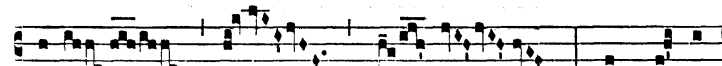
Hrí- stus * fáctus est pro nó- bis obé-



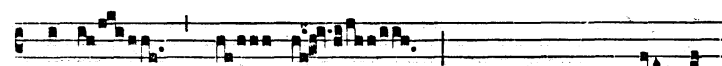
di- ens us- que ad mór- tem, mór- tem au- tem. crú-



cis. *V.* Propter quod et Dé- us exaltávit



illum, et dé- dit



íl- li nó- men, quod est super ómne



* nó- men.

Offertory. Déxtera Dómini. p. 162.

Comm.

2.

D

Omi- nus Jé- sus, * postquam coená- vit cum di-

scípu- lis sú- is, lávit pédes e- órum, et á- it fl- lis : Scí-

tis quid féce- rim vó- bis, égo Dómi- nus et Magíster?

Exémplum dé- di vó- bis, ut et vos i- ta fa- ci- á- tis.

¶ *After Mass, the Celebrant carries the sacred Host to the altar of repose, where It will remain until Mass of the Pre-sanctified the next day. During the Procession, the hymn Pänge lingua. p. 287.*

GOOD FRIDAY

MASS OF THE PRESANCTIFIED

The Lector reads the Prophecy.

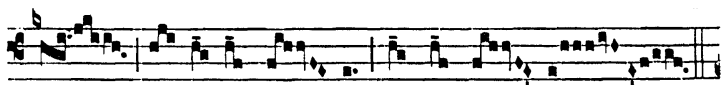
Tract.

2.

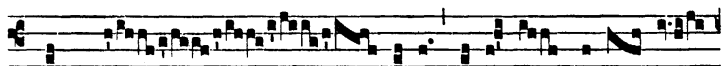
D

Omi- ne, * audí- vi audí- tum

tú- um, et tí- mu- i : conside- rá-



vi ó-pe-ra tú- a, et expá-



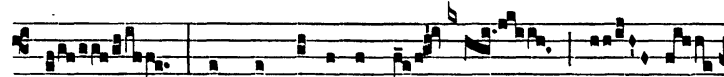
∇. In mé- di- o du-ó-rum a-ni-má-



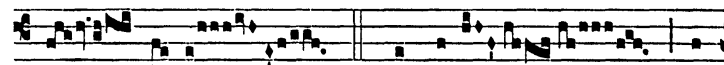
li- um inno-te- scé-



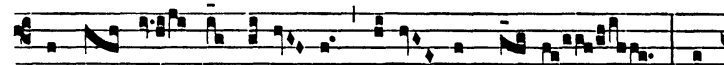
ris : dum appro- pinquáve- rint án- ni, cogno- scé-



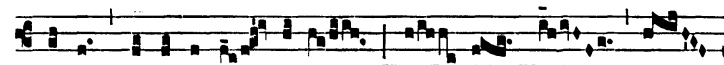
ris : dum advéne-rit tém- pus, os- ten-



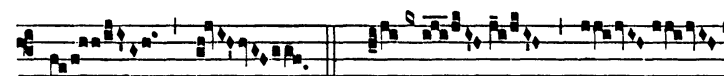
dé- ris. ∇. In é-o, dum



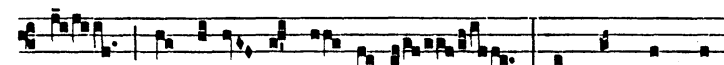
contur- bá- ta fú- e- rit áni- ma mé- a : in



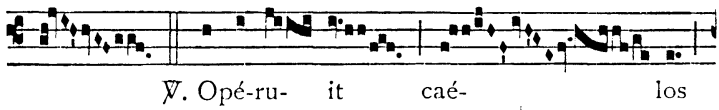
í- ra, mi- se- ri- có- r- di- ae mé- mor é-



ris. ∇. Dé- us



a Líba- no vé- ni- et, et Sánctus de

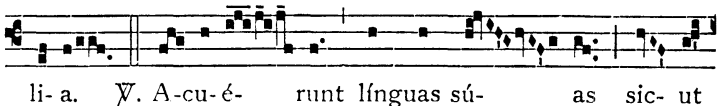
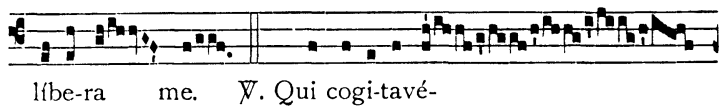


The Subdeacon sings the Lesson.

Tract.

2.

G



ser-péntes : venénium á- spidum sub lá- bi is

e- órum. *∇*. Custódi me, Dó- mi-ne,

de má- nu pecca- tó- ris : et ab homí- nibus in-

í- quis líbera me. *∇*. Qui cogi- tavé-

runt supplan- tá- re gréssus mé-

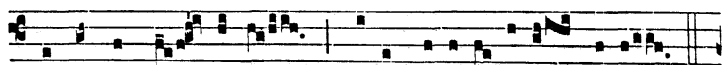
os : abscondérunt supér- bi lá- que- um

mí- hi. *∇*. Et fú- nes exten-

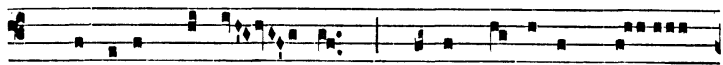
dé- runt in láque- um pédibus mé- is :

juxta í- ter scán- da- lum posu- é- runt mí- hi.

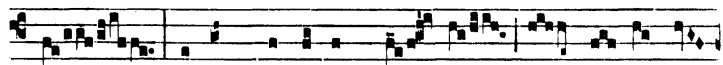
∇. Díxi Dómi- no : Dé- us mé- us es tu :



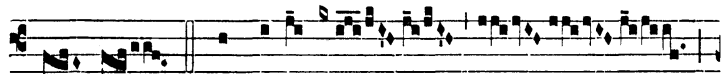
exáudi Dó- mi-ne vócem ora-ti- ónis mé-ae.



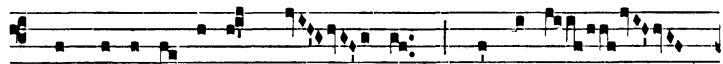
∇. Dómine, Dómi- ne, vírtus sa- lú-tis mé-



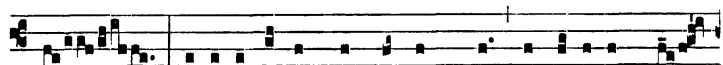
ae : obúmbra cáput mé- um in dí- e bél-



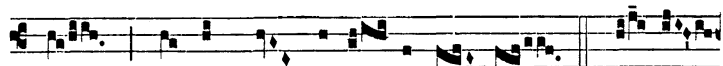
li. ∇. Ne trádas me



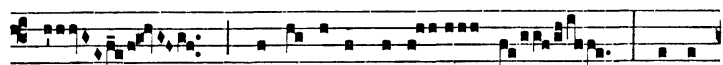
a de-si-dé- ri- o mé- o pecca-tó-



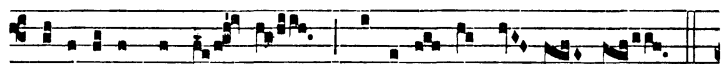
ri : cogi-tavé-runt advérsum me : ne dere-línquas



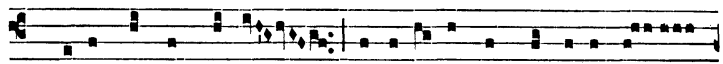
me, ne unquam exal- téntur. ∇. Cá- put



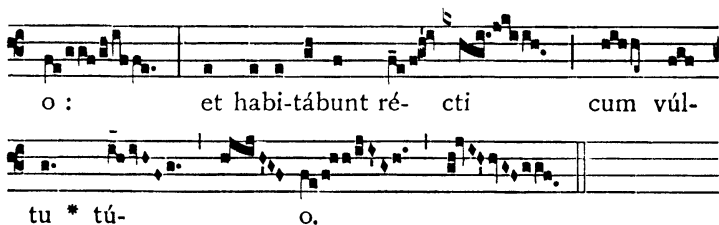
circú- i-tus e-ó- rum : lábor



labi-órum ipsó- rum opé-ri- et é- os.



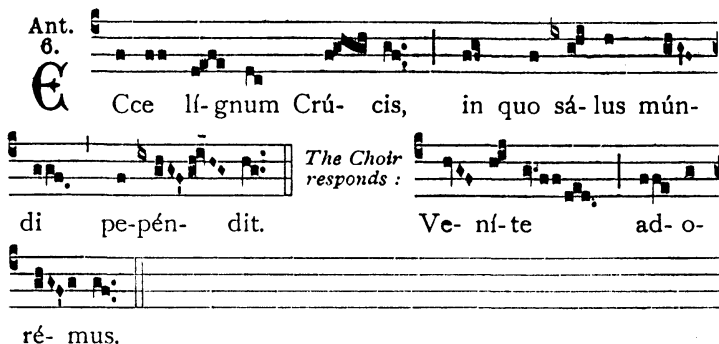
∇. Verúmtamen jústi confi-tebúntur nómini tú-



o : et habi-tábunt ré- cti cum vúl-
tu * tú- o.

At the end of the Prayers, the Priest, turned towards the people, unveils the Cross. He intones the Antiphon Ecce lignum Crucis. The assistant clergy joins with him in continuing the chant as far as the Rj. Venite adorémus. The choir sings Venite adorémus, whilst all kneel except the Celebrant. The same chant is sung three times, each time in a higher tone of voice.

Ant.
6.



Ecce lí-gnum Crú- cis, in quo sá- lus mún-
di pe-pén- dit. *The Choir responds :* Ve- ní-te ad- o-
ré- mus.

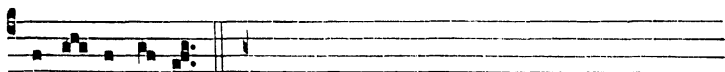
The adoration of the Cross then takes place, during which all or some of the following Reproaches are sung, according to the number who are to venerate the Cross.

Two cantors sing the following in the middle of the Choir :

ŷ. 1.



POpu-le mé-us, quid fé- ci tí-bi? aut in quo
contristávi te? respónde mí-hi. ¶ Qui- a e-dú- xi
te de térra Aegýpti : pa-rá- sti crúcem Sal-



vató-ri tú- o.

One Choir sings :

The other Choir responds :

A -gi- os, o The-ós.

S Anctus Dé-us.

The first Choir .

The second Choir :

A -gi- os ischy-rós.

S Anctus fórtis.

The first Choir :

A -gi- os athánatos, e-lé- i-son imas.

The second Choir :

S Anctus immortá-lis, mi-se- ré-re nó-bis.

Two cantors of the second Choir sing :

Q Ui- a e-dú- xi te per de-sér- tum quadra-

ginta ánnis, et mánná ci-bávi te, et introdú-xi in

tér-ram sa-tis óptimam : pa-rá- sti crúcem Salva-

tó-ri tú- o.

tó-ri tú- o.

The two Choirs respond in turn Agios o Theós, Sámctus Déus. etc. It is always the first Choir that sings Agios.

Then two Cantors of the first Choir sing :

Q Uid ultra dé-bu- i fáce-re tí-bi, et non fé-ci?

E- go quidem plantá-vi te víne-am mé-am spe-ci- o-sís-
simam : et tu fácta es mí-hi nimis amá-ra : acé-to nam-
que sí-tim mé-am po-tásti : et lánce-a perfo-rásti lá-
tus Salvató- ri tú- o.

The two Choirs respond again in turn Agios o Theós. Sámctus Déus. etc.

The following Reproaches are sung in turn by the cantors. After each Reproach, the two Choirs together respond Pópule méus. as on p. 220, as far as the Ψ. Quia.

Two cantors of the second Choir sing :

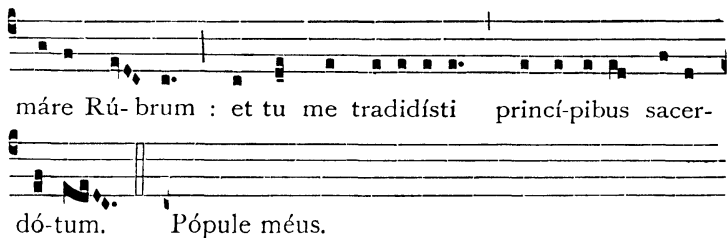
Ψ.

E-go propter te flagellávi Aegýptum cum primo-
géné-tis sú- is : et tu me flagellátum tradidí-sti.

Both choirs repeat Pópule méus.

Two cantors of the first choir sing .

Ψ. Ego te edúxi de Aegýpto, demérso Pha-ra-óne in



máre Rú-brum : et tu me tradidísti princí-pibus sacer-
dó-tum. Pópule méus.

Two Cantors of the second Choir sing :



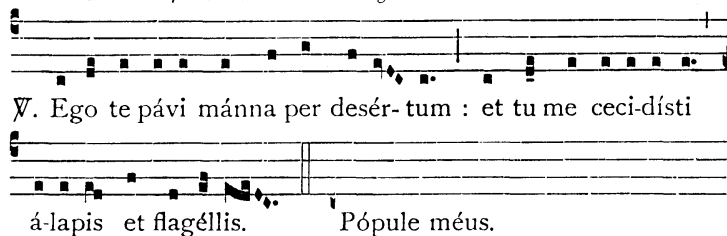
∇. Ego ante te aperu-i má-re : et tu aperu-ísti lán-
ce-a látus mé-um. Pópule méus.

Two Cantors of the first Choir sing :



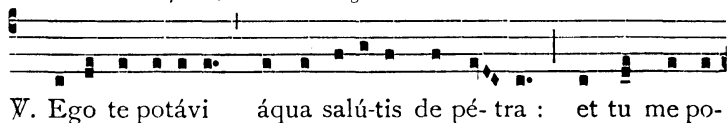
∇. Ego ante te prae-í-vi in colúmna nú-bis : et tu
me duxísti ad praetó-ri-um Pi-lá-ti. Pópule méus.

Two Cantors of the second Choir sing :



∇. Ego te pávi máнна per desér-tum : et tu me ceci-dísti
á-lapis et flagéllis. Pópule méus.

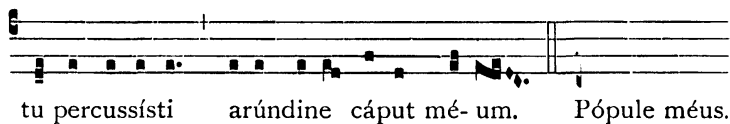
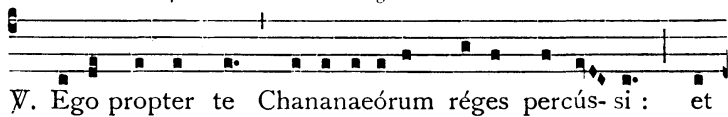
Two Cantors of the first Choir sing :



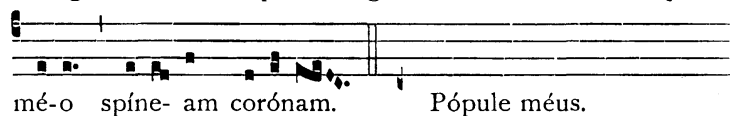
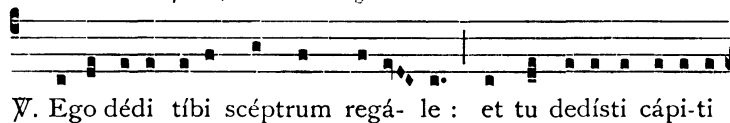
∇. Ego te potávi áqua salú-tis de pé-tra : et tu me po-



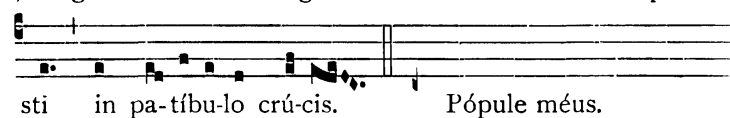
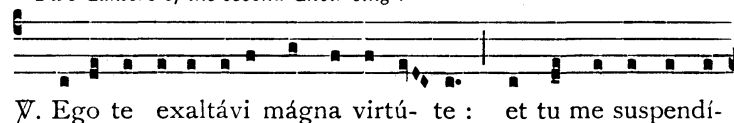
Two Cantors of the second Choir sing :



Two Cantors of the first Choir sing :



Two Cantors of the second Choir sing :



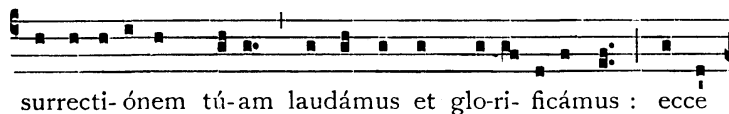
Both Choirs then sing the following Antiphon :

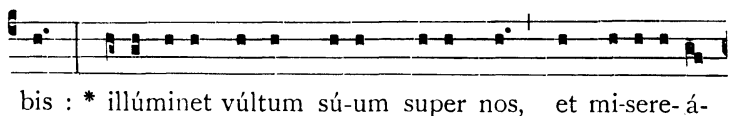
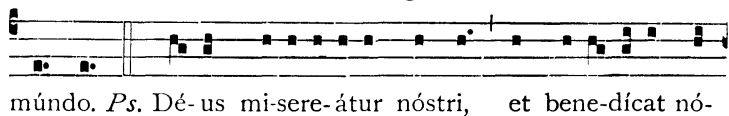
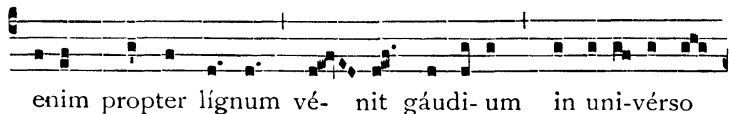
Ant.

4.

C

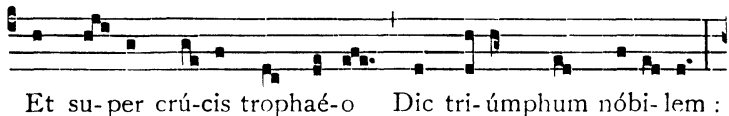
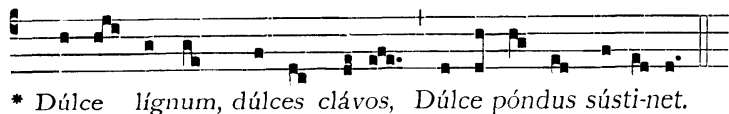
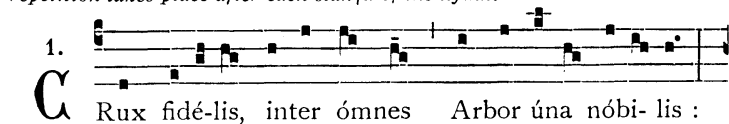
Rúcem tú-am * adorámus, Dómine : et sánctam re-

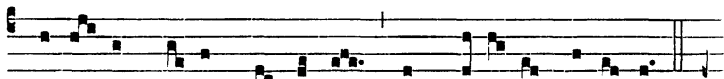




The Ant. Crúcem túam. is repeated.

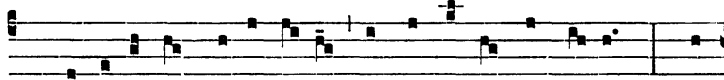
Crux fidélis. is then sung and the hymn Pánge, língua, gloriósi. After the first stança of the hymn, V. Crux fidélis. is repeated as far as Dúlce lígnum; after the second stança, Dúlce lígnum. is repeated. This alternate repetition takes place after each stança of the hymn.



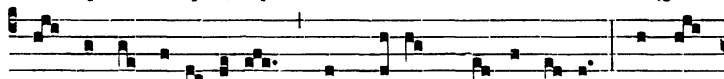


Quá-li- ter Redémptor orbis Immo-lá-tus ví-ce-rit.

*CruX fidélis. is repeated as far as * Dúlce lígnum.*



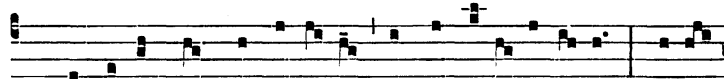
∇. De paréntis pro-toplásti Fráude Fáctor cóndo-lens, Quan-



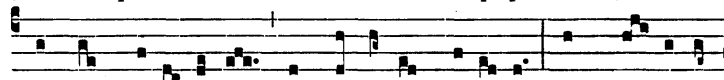
do pómi noxi- á-lis In nécem mórsu rú- it : Ipse



lígnum tunc no-távit, Dámna lígní ut sólve-ret. * Dúlce.



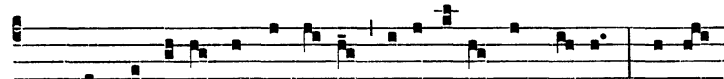
∇. Hoc ópus nóstræ sa-lú-tis Ordo depopósce-rat; Multi-



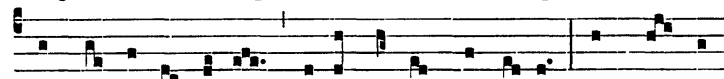
fórmis prodi-tó-ris Ars ut ártem fálle-ret : Et me-dé-lam



férret inde, Hóstis unde laése-rat. CruX fidélis.



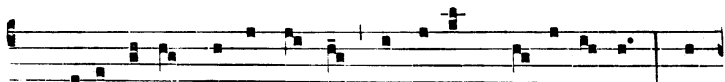
∇. Quando vénit ergo sácri Pleni-túdo témpo-ris, Míssus



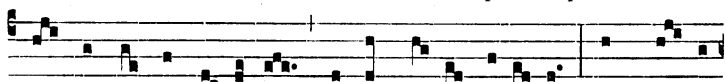
est ab árce Pátris Ná-tus, orbis Cóndi-tor; Atque vén-



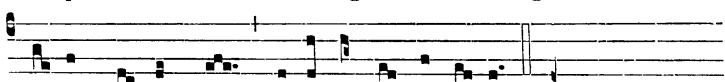
tre virgí-ná-li Cárne amíctus pródi- it. * Dúlce lígnum.



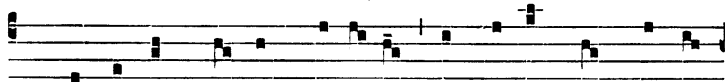
∇. Vágit ínfans inter árcta Cón-di-tus praesé-pi-a : Mém-



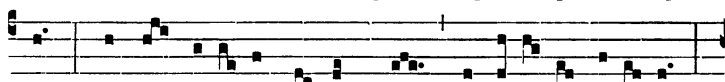
bra pánnis invo-lú-ta Vírgo Má-ter álli-gat : Et Dé- i



mánu, pe-désque Strícta cín-git fásci-a. Crux fidélis.



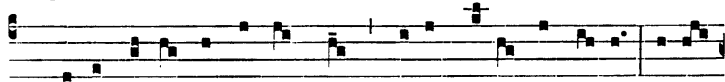
∇. Lústra sex qui jam per-é-git, Tém-pus ím-plens córpo-



ris, Sponte lí-be-ra Red-émptor Passi-ó-ni dé-di-tus,



Agnus in Crú-cis le-vá-tur Immo-lándus stí-pi-te. * Dúlce.



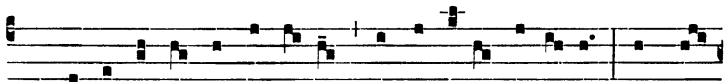
∇. Félle pó-tus ecce lánguet : Spína, clávi, lán-ce-a Mí-te



córpus perfo-rá-runt, Unda má-nat et crú-or : Térra, pón-



tus, ástra, múndus, Quo lavántur flú-mi-ne! Crux fidélis.



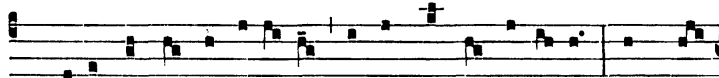
∇. Flécte rámos, árbor álta, Ténsa láxa vís-ce-ra, Et rí-



gor lentéscat ille, Quem dédit na-tí-vi-tas : Et su-pérni



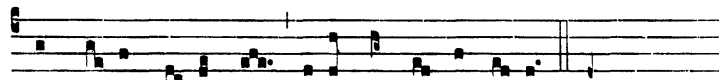
mémbra Régis Ténde mí-ti stí-pi-te. * Dúlce lígnum.



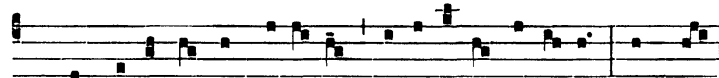
∇. Só-la dígna tu fu-í-sti Férré múndi Víctimam : Atque



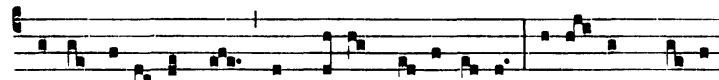
pórtum praepa-rá-re Arca múndo náufrago : Quam sá-



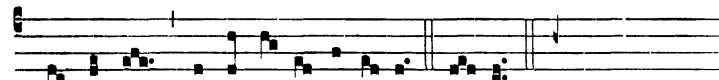
cer crú-or per-únxit, Fúsus Agni córpo-re. Crux fidélis.



∇. Sempí-térna sit be-átae Tri-ni-tá-ti gló-ri-a : Aéqua



Pátri, Fi-li-óque; Par décus Pa-rácli-to : Uní-us Tri-ní-



que nómen Láudet u-ni-vér-si-tas. Amen. * Dúlce lígnum.

After the adoration of the Cross, the priest and clergy go in procession to the altar of repose. The Blessed Sacrament is incensed and then borne back to the high altar. During the procession, the hymn Vexilla Régis. is sung :

Hymn.

1.
V



Exíl-la Re-gis pród-e-unt : Fúlget Crú-cis mysté-

ri-um, Qua ví-ta mór-tem pértu-lit, Et mór- te ví-tam pró-
 tu-lit. 2. Quae vulne-rá- ta lánce-ae Mucrón-e dí-ro, crími-
 num Ut nos lavá-ret sórdibus, Ma-ná- vit únda et sán-
 guine. 3. Implé-ta sunt quae cón-ci-nit Dávid fidé-li cár-
 mine, Dicéndo na-ti-ó-nibus : Regná- vit a lígno Dé-us.
 4. Arbor decó-ra et fúl-gida, Orná-ta Ré-gis púrpura,
 Elécta dígno stí-pi-te Tam sán-cta mémbra tángere.
 5. Be-á-ta, cú- jus brá-chi-is Pré-ti-um pepéndit saécu-lí :
 Staté-ra fácta córpo-ris, Tu-lít-que praédam tárta-ri.
 6. O Crux áve, spes ú- ni-ca, Hoc Passi-ó-nis témpore :



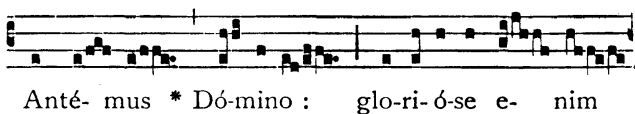
Pí-is adáuge grá-ti-am, Re-ís-que dé-le crí-mi-na. 7. Te,
 fons sa-lú-tis Trí-ni-tas, Colláudet óm-nis spí-ri-tus :
 Quí-bus Crú-cis victó-ri-am Largí-ris, ádde praé-mi-um.
 Amen.

HOLY SATURDAY ¹

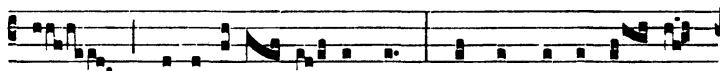
Tract.

8.

C



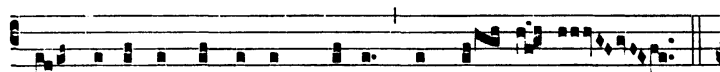
Anté-mus * Dó-mi-no : glo-ri-ó-se e- nim



hono-ri-fi-cá-tus est : é-quum et ascen-só-

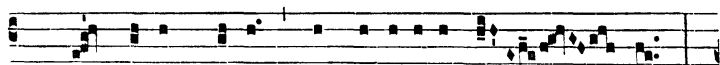


rem pro-jé-cit in má-re : adjú-tor

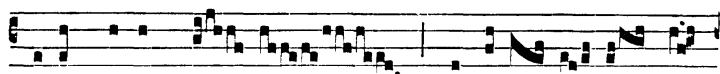


et pro-téctor fáctus est mí-hi in sa-lú-tem.

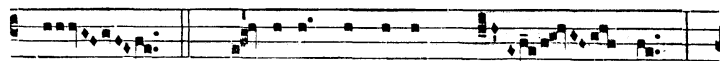
¹ Office and Ceremonies for Holy Saturday and the Easter Vigil according to the newly-restored rite. Plainsong with the rhythmic signs of the Benedictines of Solesmes. No 801^{bis}. Desclée et Co.



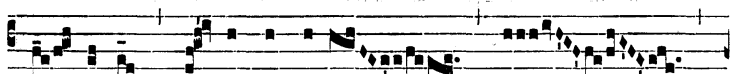
∇. Hic Dé-us mé-us, et honorábo é- um :



Dé-us pátris mé-i, et exal-tá-bo é-



um. ∇. Dó-minus cónte-rens bél-la :



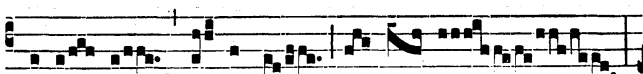
Dó-mi-nus * nómen est il-li.



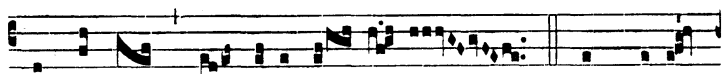
Tract.

8.

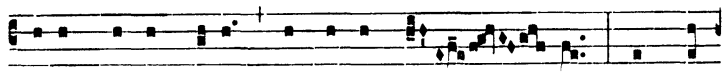
V



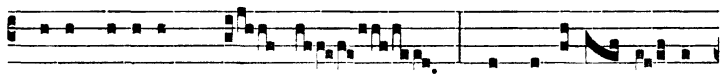
Ine-a * fácta est di-lé-cto



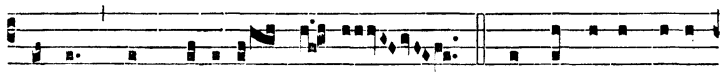
in córnu, in lóco ú-be-ri. ∇. Et macé-



ri-am circúm-dedit, et circumfó-dit : et plan-



távit vé-ne-am Só-rec : et aedi-fi-cá-vit



túrrim in mé-di-o é-jus. ∇. Et tórcu-lar fódit



in é- a : víne-a e- nim Dó-mi-ni Sá-
ba- oth, dó- mus * Is-ra-el est.

Tract.
8.

A

Ttén-de * caé-lum, et ló-qui :



et áudi- at térra vérba ex ó-re mé- o.
 ∇. Exspecté- tur sic-ut plúvi- a e-lóqui- um mé-
 um : et descéndant sic-ut ros vérba mé- a,
 sic-ut ímber su- per grámi- na. ∇. Et sic-ut nix
 super foé- num : qui- a nómen Dó- mi- ni in-
 vo- cá- bo. ∇. Dá- te magni- túdinem Dé- o nó-

stro : Dé-us, vé-ra ópe-ra é- jus, et
 ómnes ví- ae é-jus judí- ci- a. ¶. Dé- us
 fidé-lis, in quo non est in-íqui- tas : jú- stus et
 sánctus * Dómi-nus.

If the Church has a baptismal font, the Celebrant goes with his ministers and the clergy to bless the font at the end of the Prophecies; during the procession, the following Tract is sung :

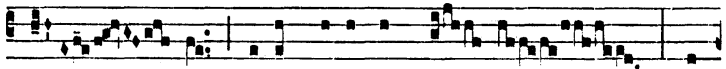
Tract.
8.

Sicut cér-vus * de-sí- de-rat ad fón-tes
 aquá- rum : i- ta de- sí- de-rat ánima mé-a
 ad te, Dé- us. ¶. Si- tí- vit ánima mé-
 a ad Dé- um ví- vum : quan- do vé- ni- am
 et appa- ré- bo ante fá- ci- em Dé- i

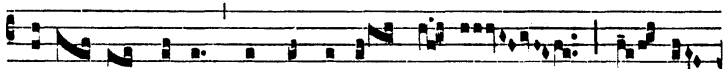


mé- i?

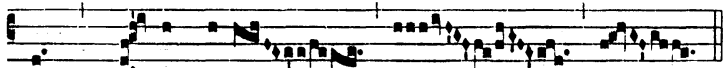
V. Fu-é- runt mí-hi lácrimae



mé- ae pánes dí- e ac nó- cte, dum



dí-ci- tur mí-hi per síngu-los dí- es : U- bi

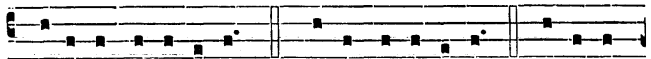


est * Dé- us tú-us?

Whilst the Celebrant and his ministers return to the altar, two Cantors sing the Litany, each invocation being repeated by the Choir.

¶ *In churches where there is no baptismal font, after the Prayer which follows the last Prophecy, all kneel, and two Cantors sing the Litany, each invocation being repeated by the Choir.*

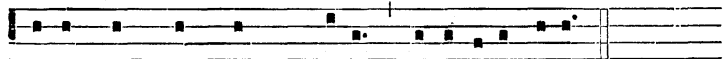
K



Yri- e, e-lé- i-son. Chríste, e-lé- i-son. Ký-ri- e,



e-lé- i-son. Chríste, áudi nos. Chríste, exáudi nos.

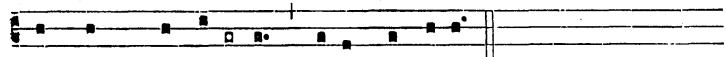


Pá-ter de caé- lis, Dé-us, mi-se-ré-re nóbis.

Fíli Redémptor múndi, Dé-us, mi-se-ré-re nóbis.

Spí-ri- tus Sán-cte, Dé-us, mi-se-ré-re nóbis.

Sáncta Trínitas, únus Dé-us, mi-se-ré-re nóbis.



Sáncta Ma- rí- a, óra pro nóbis.

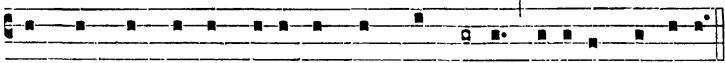
Sáncta Dé- i Gé-nitrix, óra pro nóbis.

Sáncta Vírgo vírginum, óra pro nóbis.

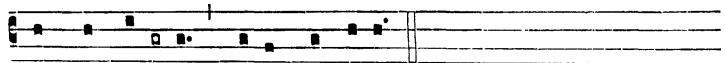
Sáncte Mícha-el, óra pro nóbis.

Sáncte Gábri-el, óra pro nóbis.

Sáncte Rápha-el, óra pro nóbis.

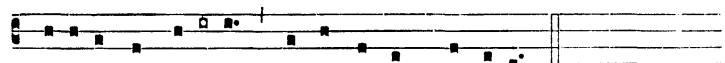


Omnes sáncti Ange-li et Archánge-li, orá-te pro nóbis.
 Omnes sáncti beatórum Spirítuum ór-dines, orá-te pro nóbis.
 Sáncte Joánnes Ba-ptí-sta, óra pro nóbis.
 Sáncte Jó-seph, óra pro nóbis.
 Omnes sáncti Patriárchae et Prophé-tae, orá-te pro nóbis.



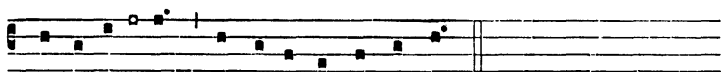
Sáncte Pé-tre, óra pro nóbis.

Sáncte Páule,	óra.	Sáncte Antóni,	óra.
Sáncte Andréa,	óra.	Sáncte Benedicte,	óra.
Sáncte Joánnes,	óra.	Sáncte Domínice,	óra.
Omnes sáncti Apóstoli et		Sáncte Francisce,	óra.
Evangelistae,	oráte.	Omnes sáncti Sacerdótes et	
Omnes sáncti Discípuli		Levitae,	oráte.
Dómini,	oráte.	Omnes sáncti Mónachi et	
Sáncte Stéphané,	óra.	Eremítæ,	oráte.
Sáncte Laurénti,	óra.	Sáncta María Magdaléna,	óra.
Sáncte Vincénti,	óra.	Sáncta Agnes,	óra.
Omnes sáncti Mártires,	oráte.	Sáncta Caecília,	óra.
Sáncte Silvéster,	óra.	Sáncta Agatha,	óra.
Sáncte Gregóri,	óra.	Sáncta Anastásia,	óra.
Sáncte Augustíne,	óra.	Omnes sánctæ Vírgines et	
Omnes sáncti Pontífices et		Víduæ,	oráte.
Confessóres,	oráte.	Omnes Sáncti et Sánctæ Déi,	
Omnes sáncti Doctóres,	oráte.	intercédite pro nóbis.	



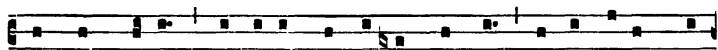
Propítius ésto, párcenó-bis, Dómine.
 Propítius ésto, exáudi nos, Dómine.
 Ab ómni má-lo, líbera nos, Dómine.

Ab ómni peccáto,	líbera nos, Dómine.
A mórtē perpétua,	líbera nos, Dómine.
Per mystérium sánctæ incarnatiónis túæ,	líbera nos, Dómine.
Per advéntum túum,	líbera nos, Dómine.
Per nativitatē túam,	líbera nos, Dómine.
Per baptismum et sánctum jejúnium túum,	líbera nos, Dómine.
Per crucem et passióem túam,	líbera nos, Dómine.
Per mórtē et sepultúram túam,	líbera nos, Dómine.
Per sánctam resurrectióem túam,	líbera nos, Dómine.
Per admirábilem ascensióem túam,	líbera nos, Dómine.
Per advéntum Spirítus Sáncti Parácliti,	líbera nos, Dómine.
In díe judicii,	líbera nos, Dómine.

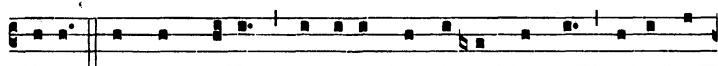


Pecca-tó- res, te rogámus áudi nos.

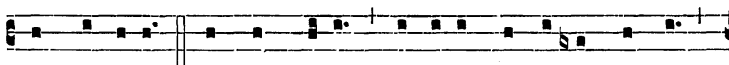
Ut nóbis párcas,	te rogámus áudi nos.
Ut Ecclesiám túam sánctam ' régere et conserváre <i>dignéris</i> ,	te rogámus áudi nos.
Ut Dómnum Apostólicum et ómnes Ecclesiásticos órdenes ' in sáncta religióne conserváre <i>dignéris</i> ,	te rogámus áudi nos.
Ut inimícos sánctae Ecclesiæ ' humiliáre <i>dignéris</i> ,	te rogámus áudi nos.
Ut régibus et princípibus cristiánis ' pácem et vérám concórdiam donáre <i>dignéris</i> ,	te rogámus áudi nos.
Ut nosmetípos in túo sáncto servítio ' confortáre et conserváre <i>dignéris</i> ,	te rogámus áudi nos.
Ut ómnibus benefactóribus nóstris ' sempitérna bóna <i>retribuas</i> ,	te rogámus áudi nos.
Ut frúctus térrae ' dáre et conserváre <i>dignéris</i> ,	te rogámus áudi nos.
Ut ómnibus fidélibus defúntis ' réquiem aetérnam donáre <i>dignéris</i> ,	te rogámus áudi nos.
Ut nos exaudíre <i>dignéris</i>	te rogámus áudi nos.



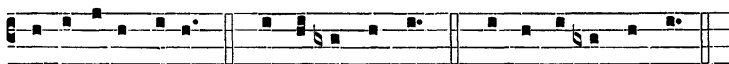
Agnus Dé-i, qui tóllis peccá-ta mún-di, párcé nóbis Dó-



mine. Agnus Dé-i, qui tóllis peccá-ta mún-di, exáudi



nos Dómine. Agnus Dé-i, qui tóllis peccá-ta mún-di,



mi-se-rére nóbis. Chríste, áudi nos. Chríste, exáudi nos.

The Cantors intone very solemnly Kyrie eléison, as indicated for Paschal Time, p. 18. The Celebrant intones Glória in excélsis, and the bells are rung.

After the Epistle, the Celebrant intones :

8.

A



Lle- lú- ia.

He sings this Alleluia three times, each time in a higher tone of voice. The Choir repeats it after him each time, in the same tone.

The Choir then sings :




C Onfitémini Dó- mi-no, quó- ni-am

 bó-nus : quó- ni-am in saécu-lum mi-se-ri-

 córdi- a * é- jus. (*Allelúia is not repeated here.*)

Tract.

8.



L Audá- te * Dóminum ómnes géntes :

 et collau-dá- te é- um ó-mnes

 pó- pu-li. *Ψ.* Quóni-am confirmá- ta

 est su- per nos mi-se- ricór-di- a é- jus :

 et vé- ri- tas Dómi-ni má- net * in

 aetér- num.

The Credo. is not said; and there is no Offertory Antiphon.

Agnus Dei. is omitted.

¶ After the last ablution, Vespers are sung in Choir, in the following manner.

Ant.
6.
A Lle-lú-ia, * alle-lú-ia, alle-lú-ia.

Psalmus 116

1. Laudáte Dóminum ómnes gén-tes: * laudáte é-um ómnes

pópu-li. 2. Quóni-am...

2. Quóniam confirmáta est super nos misericórdia éjus: * et véritas Dómini mánet *in aetérnum*.

3. Glória Pátri, *et* Fílio, * *et* Spiritui Sáncto.

4. Sicut érat in principio, et nunc, *et* sémper, * *et* in saécula saeculórum. Amen.

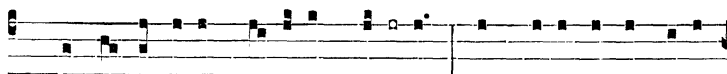
The Antiphon Allelúia. is repeated. The Celebrant then at once intones the Antiphon of the Magnificat. which is continued by the Choir:

Ant.
8. G
V Espere autem sábba-ti, * quae lucéscit in príma

sábba-ti, vénit Ma-rí-a Magdalé-ne, et álte-ra Ma-rí-a,

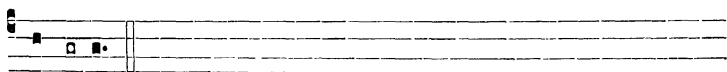
vidére sepúlcrum, alle-lú-ia.

Canticle of the Blessed Virgin Mary



1. Magní- fi- cat * á-nima mé-a

2. Et exsultávit *spt-ri-tus* mé- us * in Dé-o sa-lu- tári



Dóminum.

mé- o.

3. Quia respéxit humilitátem *ancillae* súae : * ecce enim ex hoc beá- tam me dicent ómnes generatiónes.

4. Quia fécit míhi *magna* qui pótens est : * et sánctum nómen éjus.

5. Et misericórdia éjus a progénie *in progénies* * timéntibus éum.

6. Fécit poténtiam in *bráchio* súo : * dispérsit supérbos mente *córdis* súi.

7. Depósuit poténtes *de séde*, * et exaltávit húmiles.

8. Esuriéntes *implévit* bónis : * et divites dimísit *inánes*.

9. Suscépit Israel *púerum* súum, * recordátus misericórdiae súae.

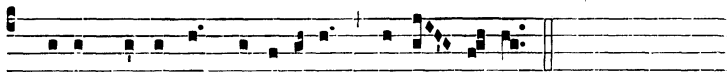
10. Sicut locútus est *ad pátres* nóstros, * Abraham et sémini éjus *in saécula*.

11. Glória *Pátri*, et *Filio*, * et *Spirítui Sáncto*.

12. Sicut érat in principio, *et nunc*, et *sémper*, * et in saécula saecu- lórum. Amen.

The Antiphon is repeated.

The Deacon turns to the people and sings :



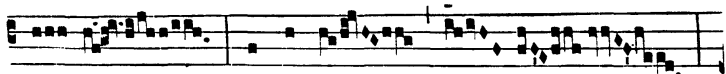
Ite míssa est, alle-lú-ia, alle- lú- ia.
Dé-o grá-ti- as, alle-lú-ia, alle- lú- ia.

EASTER SUNDAY

THE RESURRECTION OF OUR LORD

Intr. 4.
R Esur-réxi, * et adhuc técum sum, al- le-
 lú- ia : po-su- f-sti su- per me má- num tú- am,
 al- le- lú- ia : mi-rá- bi-lis fá- cta est sci- én-
 ti- a tú- a, alle- lú- ia, al- le- lú- ia. *Ps.* Dó-
 mine probásti me, et cognovísti me : * tu cognovísti ses-
 si- ónem mé- am, et resurrecti- ó- nem mé- am. Gló- ri- a
 Pátri. E u o u a e.

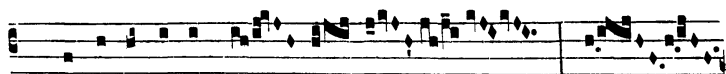
Grad. 2.
H Aec dí- es, * quam fé- cit Dó-



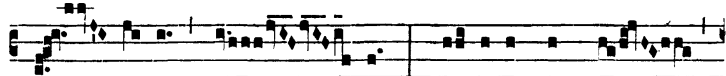
mi- nus : exsulté- mus,



et lae-té- mur in é- a.



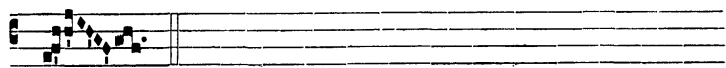
∇. Confi-té-mi-ni Dó- mi- no, quó-



ni- am bó- nus : quó-ni- am in saé-



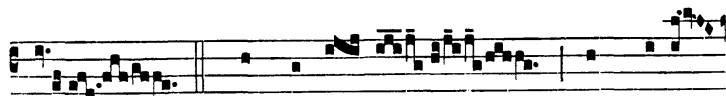
culum mi-se-ri-cór- di- a * é- jus.



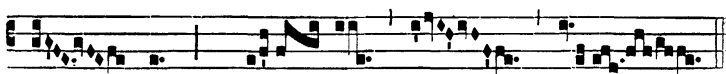
7.

A

Lle-lú- ia. * *ij.*



∇. Páscha nóstrum immo-lá-



tus est * Chrí- stus.

Allelúia. *is not repeated, but the Sequence is then said :*

Seq.

1.

V

Ictimae paschá-li láudes * ímmolent Christi-áni.

Agnus redémit óves : Chrístus ínnocens Pátri reconci-

li-ávit peccatóres. Mors et ví-ta du-élo conflixére mirán-

do : dux vítae mórtu-us, régnat vívus. Dic nóbis Marí- a,

quid vidísti in ví-a? Sepúlcrum Chrísti vivéntis, et gló-

ri-am vídi resurgéntis : Angé-licos téstes, sudá-ri-um, et

véstes. Surréxit Chrístus spes mé- a : praecédet sú-os in Ga-

lilaé- am. Scímus Chrístum surrexísse a mórtu- is vere :

tu nóbis, víctor Rex, mi-se-ré-re. Amen. Alle-lú-ia.

Offert.

4.

T

Er-ra * trému- it, et qui- é- vit,

dum resúrge-ret in judí- ci-o Dé- us,

al- le- lú-ia.

Comm.

6.

P

Ascha nóstrum * immo-látus est Chrí-

stus, allelú- ia : í-ta- que epu- lé- mur in

á- zy-mis since-ri-tátis et veri-tá- tis, alle- lú- ia,

alle- lú-ia, al-le- lú- ia.

EASTER MONDAY

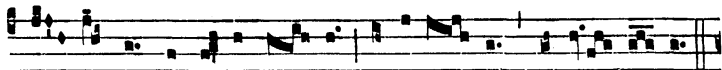
Intr.

8.

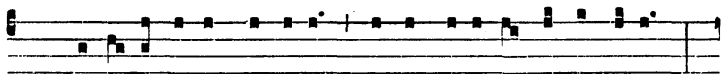
I

Ntrodú-xit vos Dómi- nus * in tér-ram flu-én-tem

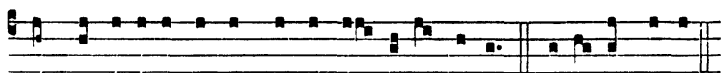
lac et mel, alle- lú- ia : et ut lex Dómi- ni



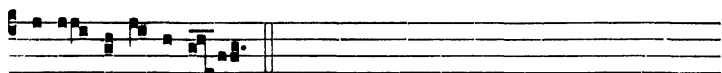
semper sit in ó-re vé-stro, alle-lú-ia, alle- lú- ia.



Ps. Confi-témi-ni Dómino, et invocá-te nómen éjus : *



annunti-áte inter géntes ó-pe-ra é-jus. Gló-ri- a Pátri.

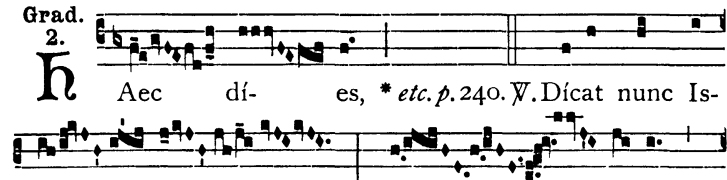


E u o u a e.

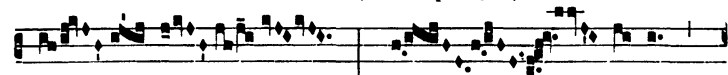
Grad.

2.

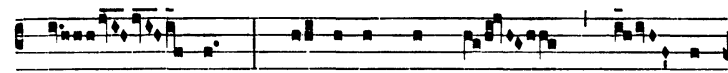
H



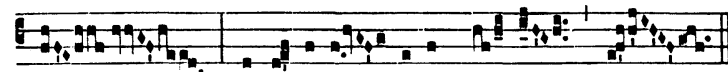
Aec dí- es, * *etc. p. 240.* ∇. Dícat nunc Is-



ra- el, quó- ni- am



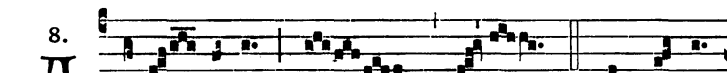
bó- nus : quó- ni- am in saé- cu-



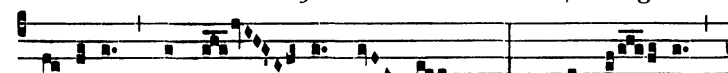
lum mi-se-ricór- di- a * é- jus.

8.

A



Lle- lú-ia. * *ij.* ∇. Ange- lus



Dómini descén- dit de caé- lo : et accé- dens

revól- vit lá- pidem, et sedé-bat * su-per é-um.

Sequence. Victimae Paschali. with Allelúia. at the end, p. 242.

Offertory. Angelus Dómini. p. 246.

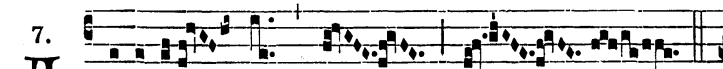
Comm.

6.
S Urré- xit * Dó- minus, et appá- ru- it Pé-
 tro, al- le- lú- ia.

LOW SUNDAY, OR QUASIMODO SUNDAY

Intr.
 6.
Q Ua-si modo * gé- ni-ti infántes, alle- lú- ia :
 ra-ti-o-ná-bi-les, si-ne dó-lo lac concupí-sci-te,
 alle- lú- ia, alle- lú- ia, alle- lú- ia. *Ps.* Exsultá-
 te Dé-o adju-tó-ri nóstro : * jubi-lá-te Dé- o Jácob. Gló-
 ri- a Pátri. E u o u a e.

7.

ALle-lú- ia. * *ij.*


 ¶. In dí-e resurrecti- ónis mé- ae, dí- cit Dómi-



 nus, prae- cé- dam vos * in Ga-lilaé-

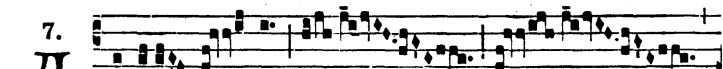


 am.

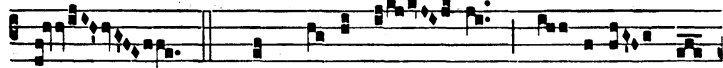
7.

A


Lle- lú- ia. *



 ¶. Post dí- es o- cto, já- nu- is cláu-



 sis, sté- tit Jé- sus in mé- di- o discipu- ló- rum



 su- ó- rum, et dí- xit : * Pax vó- bis.



 Offert.

8.

A

Nge- lus * Dó- mi- ni descén-

dit de caé- lo, et dí- xit
 mu-li- é- ribus : Quem quaé- ri- tis, sur-
 ré- xit, sic-ut dí- xit, al- le-
 lú- ia.

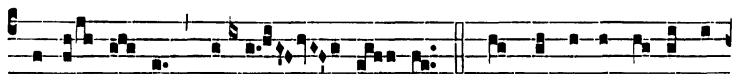
Comm.

6.

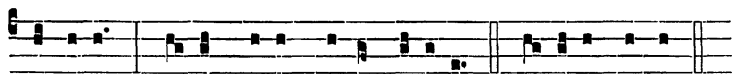
M It-te * mánum tú-am, et cognósce lóca clavó-
 rum, alle-lú- ia : et nó-li ésse incredú-lus, sed fidé-
 lis, alle-lú-ia, alle- lú- ia.

Second Sunday after Easter

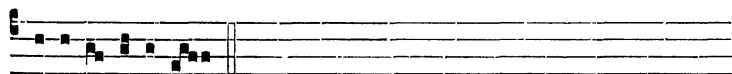
Intr.
 4.
M I-se-ri-córdi-a * Dó-mi- ni pléna est térra,
 alle-lú- ia : vérbo Dé- i caé- li firmá-ti sunt,



alle- lú- ia, al-le- lú- ia. *Ps.* Exsultá-te jústi in



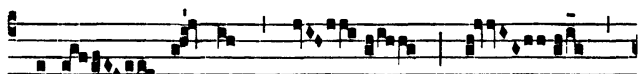
Dómino : * réctos decet collaudá-ti-o. Gló-ri-a Pátri.



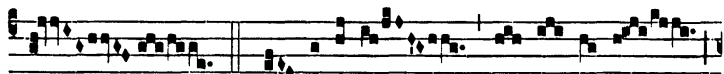
E u o u a e.

3.

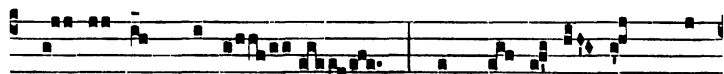
A



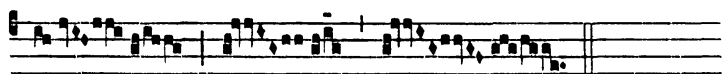
Lle- lú- ia. * *ij.*



∇. Cognovérunt di-scí- pu- li



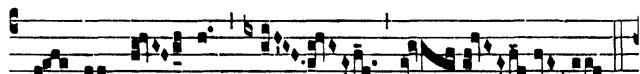
Dó- mi- num Jé- sum in fra-cti- ó- ne * pá-



nis.

1.

A



L- le- lú- ia. *



∇. Ego sum pá- stor bó- nus : et co-



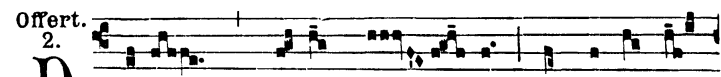
gnó- sco ó- ves mé- as,



et cognó- scunt me * mé-
ae.

Offert.

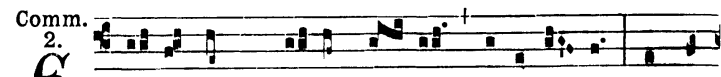
2.



D E-us, * Dé- us mé- us, ad te de lú-
ce ví- gi- lo : et in nómine tú- o
le- vá- bo má- nus mé- as, alle-
lú- ia.

Comm.

2.



E - go sum * pástor bó- nus, alle-lú- ia : et co-
gnóscó óves mé- as, et cognóscunt me mé- ae,
alle-lú- ia, alle-lú- ia.

THE WEDNESDAY OF THE THIRD WEEK AFTER EASTER

THE SOLEMNITY OF SAINT JOSEPH,

Spouse of the Blessed Virgin Mary,

Confessor and Patron of the Universal Church

Intr.

7.

A

Djú-tor * et proté-ctor nóster est Dó-minus : in

é-o laetá-bi-tur cor nó- strum, et in nó-mine sán-

cto é- jus sperá- vimus, alle- lú-ia, alle-


lú-ia. *Ps.* Qui régis Isra-el, inténde : * qui dedúcis vel-

ut óvem Jó- seph. Gló- ri-a Pátri. E u o u a e.

1.

ALle-lú- ia. * *ij.*

∞. De qua- cúmque tri-bu-la-ti-ó- ne clamá- ve-

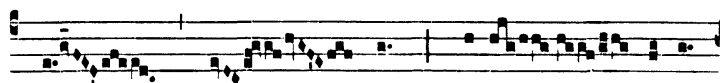


rint ad me, exáudi-am é- os, et é-ro proté- ctor
e-ó-rum * semper.

8. **A** L-le-lú- ia. *



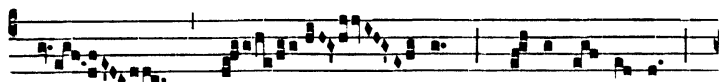

V. Fac nos innó-cu-



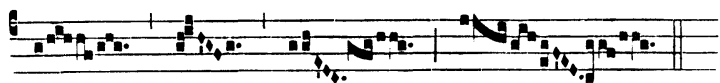
am, Jó- seph, decúr- re-re



ví- tam : sít-que tú- o semper tú-




ta * patro-cí- ni- o.



Offert. 8. **L** Au- da * Je- rú- sa- lem Dómi-



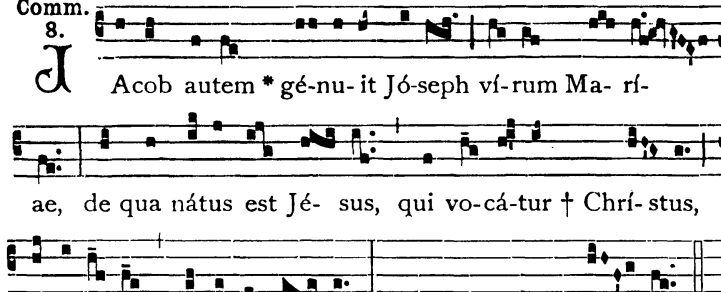

num : quóni- am confortá- vit sé- ras portá-



rum tu-á-rum, bene-dí-xit ff-li-is tú-is † in
te, alle-lú-ia, alle-
lú-ia. *Out of P. T. † in te.*

Comm.

8.



A Acob autem * gé-nu-it Jó-seph ví-rum Ma-rí-
ae, de qua ná-tus est Jé-sus, qui vo-cá-tur † Chrí-stus,
alle-lú-ia, alle-lú-ia. *Out of P. T. † Chrí-tus.*

In Votive Masses of St. Joseph, in Paschal Time, all is said as on the day of the Solemnity. Out of Paschal Time, Allelúia. is omitted at the end of the Introit, Offertory, and Communion; the Gradual Dómine praevenisti. p. 404, is said and then Allelúia, allelúia. V. Fac nos innócuam. p. 251. After Septuagesima, the Allelúia. and its Verse are omitted, and the Tract Beátus vir. p. 372, is said instead.

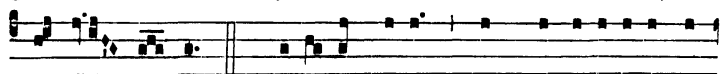
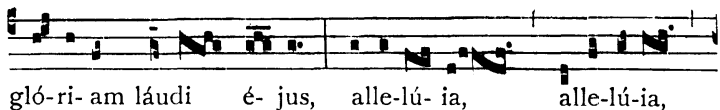
Third Sunday after Easter

Intr.

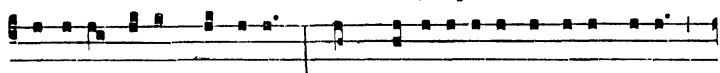
8.



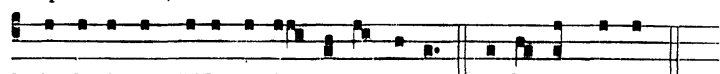
A Ubi-lá-te Dé-o * ómnis térra, alle-lú-ia : psál-
mum dí-ci-te nó-mi-ni éjus, alle-lú-ia : dá-te



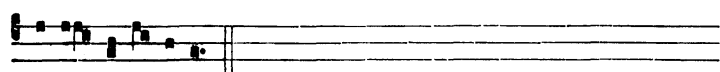
al-le- lú- ia. *Ps.* Dí-ci- te Dé-o, quam terri-bí-li- a sunt



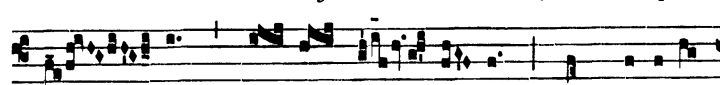
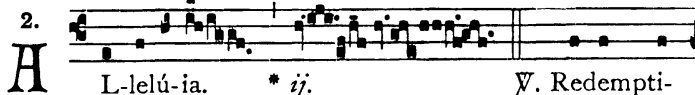
ópe- ra tú- a, Dómine! * in multi-túdine virtú- tis tú- ae



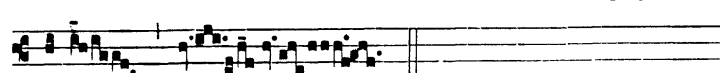
menti- éntur tíbi in- i- mí- ci tú- i. Gló- ri- a Pátri.



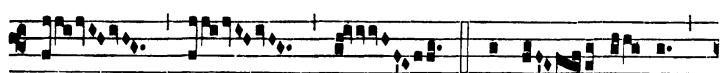
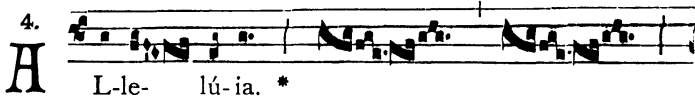
E u o u a e.



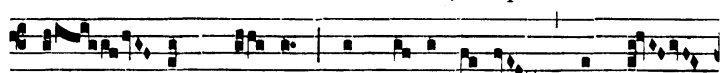
ó- nem mí- sit Dó- mi- nus in pópulo



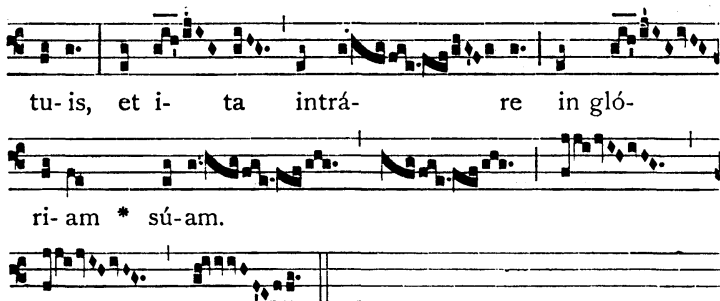
* sú- o.



Ÿ. Opor- té- bat




pá- ti Chrí- stum, et re- súrge- re a mór-



tu-is, et i- ta intrá- re in gló-
ri-am * sú-am.

Offert.



4.
L Au- da * á-nima mé- a Dómi- num :
laudá-bo Dó- minum in ví- ta mé- a : psál-
lam Dé- o mé- o, quám di- u éro, al- le-
lú- ia.

Comm.



8.
M O-dicum * et non vi- débi- tis me, alle-lú- ia :
í- terum mó- di- cum, et vi- débi- tis me, qui- a
vádo ad Pá- trem, alle-lú- ia, alle- lú- ia.

Fourth Sunday after Easter

Intr.

6.

C

Antáte Dómi- no * cánti-cum nó- vum, alle-

lú- ia : qui- a mi-ra-bí- li- a fé- cit Dómi- nus, alle-

lú- ia : ante conspéctum gén- ti- um reve- lá-

vit justí- ti- am sú- am, alle- lú- ia, alle- lú- ia. *Ps.* Sal-

vá- vit sí- bi déxte- ra é- jus : * et bráchi- um sánctum é- jus.

Gló- ri- a Pátri. E u o u a e.

4.

A

L- le- lú- ia.

* *ij.*

V. Déx-

te- ra Dé- i fé- cit virtú- tem : déxte- ra Dó-

mi- ni * ex- altávit me.

1. **A** **A** lle- lú- ia. *

∇ . Christus re-súr- gens ex mór-
tu-is, jam non mó-ri-tur : mors
 fl- li ultra * non do-
mi- ná- bi-tur.

Offertory. Jubilate Déo. p. 159.

Comm. 8. **D** **D** UM vé- ne- rit * Pa- rá- cli- tus Spí- ri- tus ve-
ri- tá- tis, ille ár- gu- et mún- dum de peccá- to, et
 de ju- stí- ti- a, et de judí- ci- o, alle- lú- ia, alle-
 lú- ia.

Fifth Sunday after Easter

Intr.

3.

V

O-cem jucundi- tá-tis * annunti- á-te,

et audi- á-tur, alle- lú- ia : nunti- áte

us-que ad extré- mum tér-rae : libe-rávit Dó-

mi-nus pó-pu-lum sú-um, al- le- lú- ia, alle-

lú- ia. *Ps.* Jubi-lá-te Dé-o ómnis térra : *

psálmum dí-ci-te nó-mi-ni é-jus, dá-te gló-ri-am láudi

é-jus. Gló-ri-a Pá-tri. E u o u a e.

1.

A

Lle- lú- ia. * *ij.*

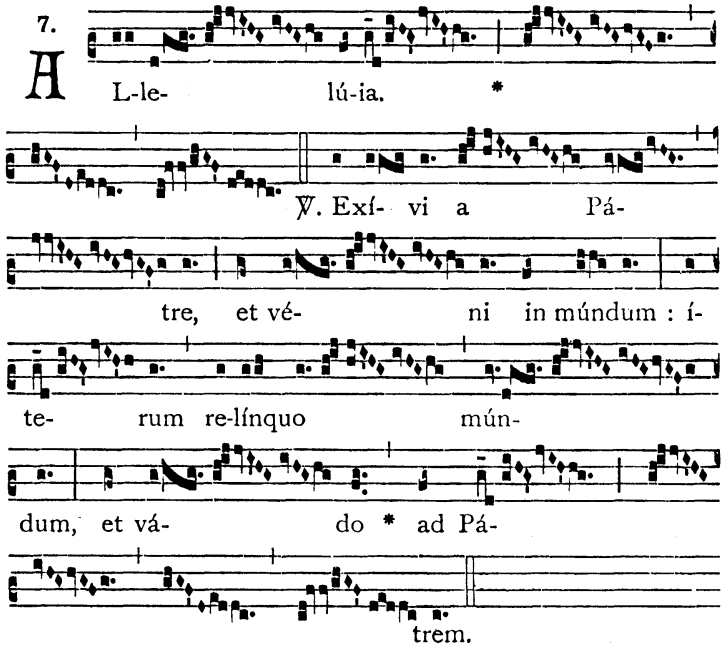
V. Surré- xit Chrí-stus, et il-



lú-xit nó-bis, quos redé- mit sán-
gui-ne * sú- o.

7.

A L-le- lú-ia. *



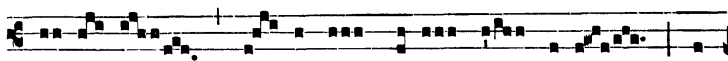
V. Exí- vi a Pá-
tre, et vé- ni in mún- dum : í-
te- rum re-línquo mún-
dum, et vá- do * ad Pá-
trem.

Offert.

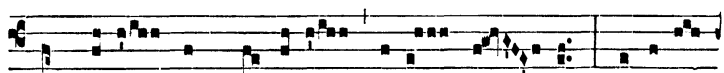
2.

B Ene-dí-ci-te gén- tes * Dó-mi- num Dé- um
nó- strum, et obaudí- te vó- cem láudis é- jus : qui

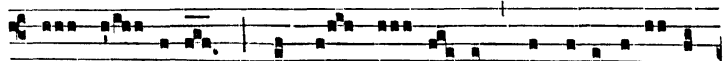




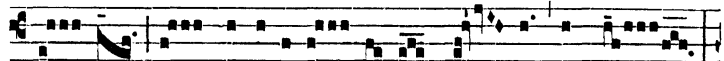
pó-su- it á- nimam mé- am ad ví- tam, et



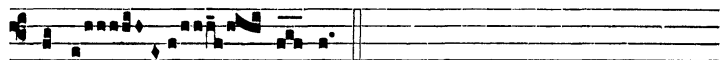
non dédit commo- vé- ri pédes mé- os : benedí-



ctus Dó- minus, qui non a- mó- vit depreca- ti- ó- nem



mé- am, et mi- se- ricór- di- am sú- am a me,



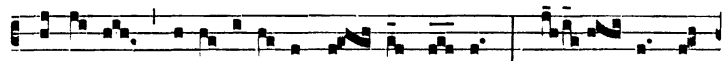
alle- lú- ia.

Comm.

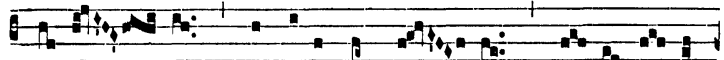
2.

C

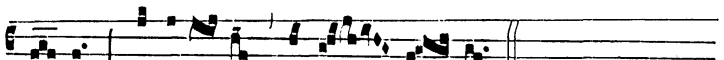
Antá- te Dómi- no, * al- le- lú- ia : cantá- te



Dómi- no, bene- dí- ci- te nó- men é- jus : be- ne nun-



ti- á- te de dí- e in dí- em sa- lu- tá- re



é- jus, alle- lú- ia, alle- lú- ia.

ROGATION DAYS
THE GREATER AND LESSER LITANIES

AT THE PROCESSION

Before the Procession, the choir sings, standing :

Ant.

2.

G

Xsúrge Dómi-ne, * ádju-va nos, et líbera

nos, propter nómen tú-um. *Ps.* Dé-us áuribus nóstris

audívimus : * pátres nóstri annunti-avé-runt nó-bis.

Gló-ri-a Pátri. E u o u a e. *Repeat :* Exsúrge Dñe.

Then two cantors, kneeling before the Altar, begin the Litany. Each invocation is doubled, unless the Procession cannot take place.

K

Yri-e, e-lé-ison. Chríste, e-lé-ison. Kýri-e, e-lé-i-

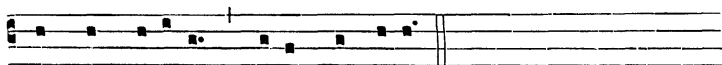
son. Chríste, áudi nos. Chríste, exáudi nos.

Pá-ter de caé-lis, Dé-us, mi-seré-re nóbis.

Fí-li Red-émptor mún-di, Dé-us, mi-seré-re nóbis.

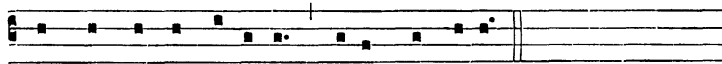
Spí-ri-tus Sán-cte, Dé-us, mi-seré-re nóbis.

Sáncta Trí-ni-tas, únus Dé-us, mi-seré-re nóbis.



Sáncta Marí-a, *óra pro nóbis.*

Here all rise and the Procession begins without any interruption in the chant of the Litany.



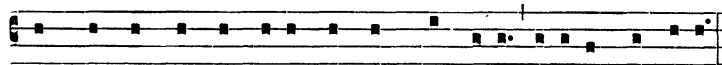
Sáncta Dé- i Gé-nitrix, *óra pro nóbis.*

Sáncta Vírgo vírginum, *óra pro nóbis.*

Sáncte Mícha-el, *óra pro nóbis.*

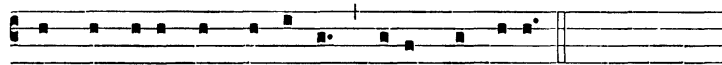
Sáncte Gábri-el, *óra pro nóbis.*

Sáncte Rápha-el, *óra pro nóbis.*



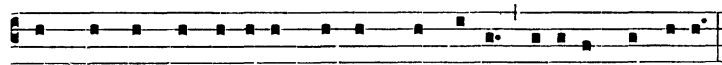
Omnes sáncti Ange-li et Archánge-li, *orá-te pro nóbis.*

Omnes sáncti beatórum Spirituum órdenes, *orá-te pro nóbis.*

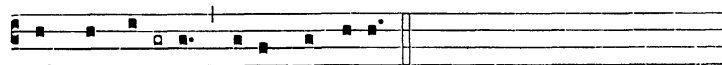


Sáncte Jo-ánnes Baptísta, *óra pro nóbis.*

Sáncte JÓ-seph, *óra pro nóbis.*



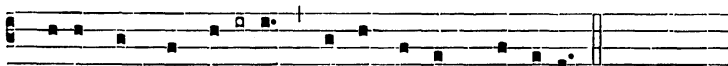
Omnes sáncti Patri-árchæ et Prophé-tæ, *orá-te pro nóbis.*



Sáncte Pé- tre, *óra pro nóbis.*

Sáncte Páule,	<i>óra.</i>	Sáncte Márce,	<i>óra.</i>
Sáncte Andréa,	<i>óra.</i>	Omnes sáncti Apóstoli et	
Sáncte Jacóbe,	<i>óra.</i>	Evangelístæ,	<i>oráte.</i>
Sáncte Joánnes,	<i>óra.</i>	Omnes sáncti Discípuli	
Sáncte Thóma,	<i>óra.</i>	Dómini,	<i>oráte.</i>
Sáncte Jacóbe,	<i>óra.</i>	Omnes sáncti Innocétes,	<i>oráte.</i>
Sáncte Philippe,	<i>óra.</i>	Sáncte Stéphané,	<i>óra.</i>
Sáncte Bartholomaée,	<i>óra.</i>	Sáncte Lauréti,	<i>óra.</i>
Sáncte Matthaée,	<i>óra.</i>	Sáncte Vincéti,	<i>óra.</i>
Sáncte Simón,	<i>óra.</i>	Sáncti Fabiáne et Sebastiáne,	<i>oráte.</i>
Sáncte Thaddaée,	<i>óra.</i>	Sáncti Joánnes et Páule,	<i>oráte.</i>
Sáncte Matthía,	<i>óra.</i>	Sáncti Cósma et Damiáne,	<i>oráte.</i>
Sáncte Bárnaba,	<i>óra.</i>	Sáncti Gervási et Protási,	<i>oráte.</i>
Sáncte Lúca,	<i>óra.</i>	Omnes sáncti Mártýres,	<i>oráte.</i>

Sáncte Silvéster,	óra.	Omnes sáncti Sacerdótes et	
Sáncte Gregóri,	óra.	Levitae,	oráte.
Sáncte Ambrósi,	óra.	Omnes sáncti Mónachi et	
Sáncte Augustíne,	óra.	Eremitae,	oráte.
Sáncte Hierónyme,	óra.	Sáncta María Magdaléna,	óra.
Sáncte Martíne,	óra.	Sáncta Agatha,	óra.
Sáncte Nicoláe,	óra.	Sáncta Lúcia,	óra.
Omnes sáncti Pontífices et		Sáncta Agnes,	óra.
Confessóres,	oráte.	Sáncta Caecilia,	óra.
Omnes sáncti Doctóres,	oráte.	Sáncta Catharina,	óra.
Sáncte Antóni,	óra.	Sáncta Anastásia,	óra.
Sáncte Benedíete,	óra.	Omnes sánctae Vírgines et	
Sáncte Bernárde,	óra.	Víduae,	oráte.
Sáncte Domínice,	óra.	Omnes Sáncti et Sánctae Dóei,	
Sáncte Francíse,	óra.	intercédite <i>pro</i> nóbis.	



Propí- ti- us és- to, párce nó-bis, Dómine.

Propí- ti- us és- to, exáu-di nos, Dómine.

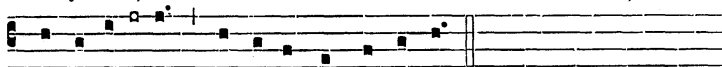
Ab ómni má- lo, lí-be- ra nos, Dómine.

Ab ómni peccáto,	libera nos, Dómine.
Ab ira túa,	libera nos, Dómine.
A subitánea et improvísá mórte,	libera nos, Dómine.
Ab insídiis diáboli,	libera nos, Dómine.
Ab ira, et ódio, et ómni mála voluntáte,	libera nos, Dómine.
A spírítu fornicatiónis,	libera nos, Dómine.
A fúlgure et tempestáte,	libera nos, Dómine.
A flagéllu terraemótu,	libera nos, Dómine.
A péste, fáme, et bello,	libera nos, Dómine.

At Forty Hours :

Ab imminéntibus periculis, libera nos, Dómine.

A mórte perpétua,	libera nos, Dómine.
Per mystérium sánctae Incarnatiónis túae,	libera nos, Dómine.
Per Advéntum túum,	libera nos, Dómine.
Per Nativitátem túam,	libera nos, Dómine.
Per Baptísmum et sánctum Jejúnium túum,	libera nos, Dómine.
Per Crúcem et Passiõem túam,	libera nos, Dómine.
Per Mórtem et Sepultúram túam,	libera nos, Dómine.
Per sánctam Resurrectiõem túam,	libera nos, Dómine.
Per admirábilem Ascensiõem túam,	libera nos, Dómine.
Per advéntum Spírítus Sáncti Parácliti,	libera nos, Dómine.
In díe iudicii,	libera nos, Dómine.



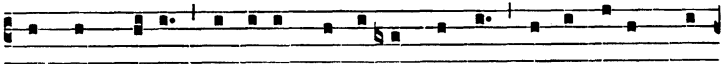
Pecca-tó- res, te rogámus áudi nos.

Ut nóbis párças, te rogámus áudi nos.

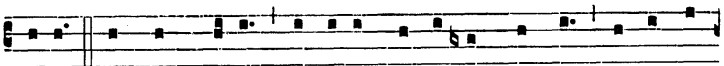
Ut nóbis indúlgeas, te rogámus áudi nos.

Ut ad vérám peniténtiam nos perdúcere dignéris, te rogámus áudi nos.

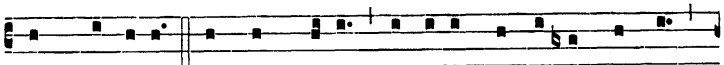
Ut Ecclésiám túam sánctam ' régere et conserváre <i>dignéris,</i>	te rogámus áudi nos.
Ut Dómnun Apostólicum et ómnes ecclesiásticos órdines ' in sáncta religióne conserváre <i>dignéris,</i>	te rogámus áudi nos.
Ut inimícos sánctae Ecclésiæ ' humiliáre <i>dignéris,</i>	te rogámus áudi nos.
Ut régibus et princípibus cristiánis ' pácem et véram concórdiam donáre <i>dignéris,</i>	te rogámus áudi nos.
Ut cúncto pópulo cristiáno ' pácem et unitátem largiri <i>dignéris,</i>	te rogámus áudi nos.
Ut ómnes errántes ad unitátem Ecclésiæ revo- cáre ' et infidéles univérsos ad Evangélii lúmen perducere <i>dignéris,</i>	te rogámus áudi nos.
Ut nosmetípsos in túo sáncto servítio ' confortáre et conserváre <i>dignéris,</i>	te rogámus áudi nos.
Ut méntes nóstras ' ad caeléstia desidéria érigas,	te rogámus áudi nos.
Ut ómnibus benefactóribus nóstris ' sempitérna bóna <i>retribuas,</i>	te rogámus áudi nos.
Ut ánimas nóstras ' frátrum, propinquórum et be- nefactórum nostrórum ' ab aetérna damnatióne <i>eripias,</i>	te rogámus áudi nos.
Ut frúctus térrae ' dáre et conserváre <i>dignéris,</i>	te rogámus áudi nos.
Ut ómnibus fidélibus defúntis ' réquiem aetérnam donáre <i>dignéris,</i>	te rogámus áudi nos.
Ut nos exaudíre <i>dignéris,</i>	te rogámus áudi nos.
<i>Fili Déi.</i>	te rogámus áudi nos.



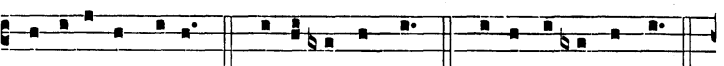
Agnus Dé- i, qui tóllis peccá-ta mún-di, párce nóbis, Dó-



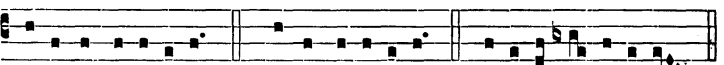
mine. Agnus Dé- i, qui tóllis peccá-ta mún-di, exáudi



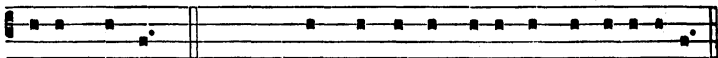
nos, Dómine. Agnus Dé- i, qui tóllis peccá-ta mún-di,



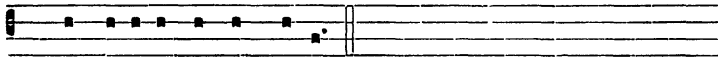
mi-seré-re nóbis. Chríste, áudi nos. Chríste, exáudi nos.



Kýri- e, e-lé-ison. Chríste, e-lé-ison. Kýri- e, e-lé-i-son.

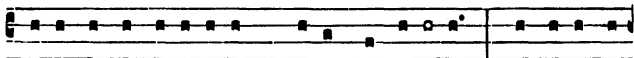


Páter noster. *in silence.* √. Et ne nos indúcas in tentati-ónem.

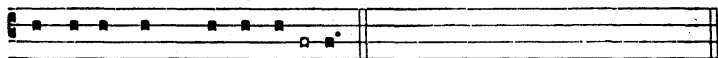


R̄. Sed libera nos a má-lo.

Psalm 69

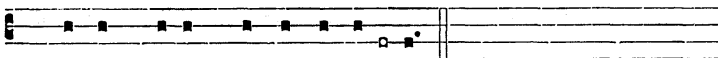


D E-us in adjutóri- um mé-um *intén-de*: * Dómine ad



adjuvándum me festí- na.

2. Confundántur et *revereántur*, * qui quaérunt ánimam méam.
3. Avertántur retrórsum, et *erubéscant*, * qui vólunt míhi mála.
4. Avertántur statim *erubescóntes*, * qui dícunt míhi : Euge, éuge.
5. Exsúltent et laeténtur in te *ómnēs qui quaérunt te* : * et dícant semper : Magnificétur Dóminus : qui díligunt salutáre túum.
6. Ego vero egénus et páuper sum : * Déus adjuva me.
7. Adjutor méus et liberátor *méus es* tu : * Dómine ne moréris.
8. Glória Pátri, et Filio, * et Spiritui Sáncto.
9. Sicut érat in principio, et *nunc, et sémper*, * et in saécula saeculórum. Amen.



√. Sálvos fac sérvos tú- os.

R̄. Dé- us mé-us spe-rántes in te.

√. Esto nóbis, Dómine, túrris fortitúdinis.

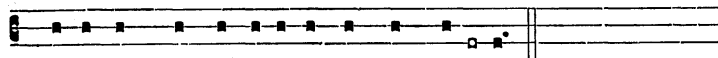
R̄. A fácie inimíci.

√. Nihil proficiat inimícus in nóbis.

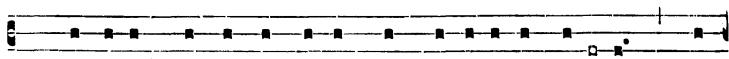
R̄. Et filius iniquitátis non appónat nocére nóbis.

√. Dómine non secúndum peccáta nóstra fácias nóbis.

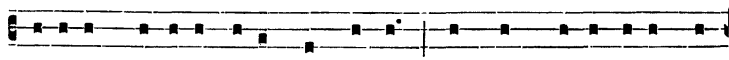
R̄. Neque secúndum iniquitátes nóstras retribuas nóbis.



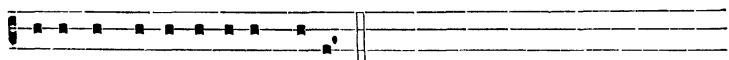
√. Orémus pro Pontí-fi-ce nóstro (Pí- o).



R̄. Dóminus consérvet é-um et vi-ví-fi-cet é-um, † et



be-átum fá-ci-at é-um in térra, * et non trádat é-um in



ánimam i-nimi-córum é-jus.

∇. Orémus pro benefactóribus nóstris.

R̄. Retribúere dignáre, Dómine, † ómnibus nóbis bóna faciéntibus propter nómen túum, * vítam aetérnam. Amen.

∇. Orémus pro fidélibus defúntcis.

R̄. Réquiem aetérnam dóna éis, Dómine, * et lux perpétua lúceat éis.

∇. Requiéscant in páce. R̄. Amen.

∇. Pro frátribus nóstris abséntibus.

R̄. Sálvos fac sérvos túos, * Déus méus, sperántes in te.

∇. Mítte éis, Dómine, auxílium de sáncto. R̄. Et de Sión tuére éos.

∇. Dómine, exáudi orationem méam. R̄. Et clámor méus ad te véniat.

∇. Dóminus vobíscum. R̄. Et cum spírítu túo.

Orémus. Deus...

∇. Dóminus vobíscum. R̄. Et cum spírítu túo.

∇. Exáudiat nos omnipotens et miséricors Dóminus. R̄. Amen.

∇. Et fidélium ánima per misericórdiam Déi requiéscant in páce.

R̄. Amen.

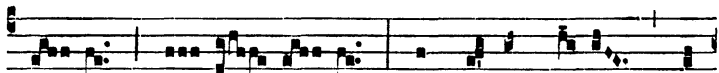
AT MASS

Intr.

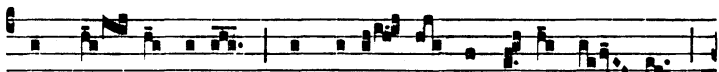
4.

€

X-audí-vit * de témplo sáncto sú- o vó-cem



mé- am, al- le- lú- ia : et clámor mé- us in



conspé- ctu é-jus intro-í- vit in áures é- jus,

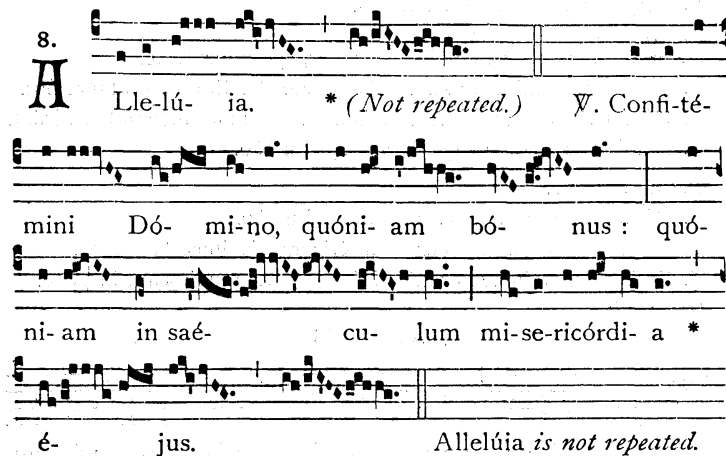


alle- lú- ia, al-le- lú- ia. *Ps.* Dí- ligam te Dó-
mine forti- túdo mé- a : * Dóminus firmaméntum mé- um,
et re- fúgi- um me- um, et libe- rá- tor mé- us. Gló- ri- a

Pátri. É u o u a e. (Kýrie XVIII, 64).

The Glória in excelsis. and the Credo. are omitted.

8.

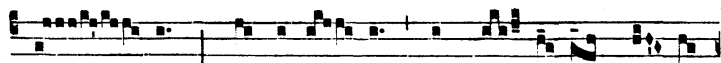


A lle- lú- ia. * (*Not repeated.*) *Ps.* Confi- té-
mini Dó- mi- no, quóni- am bó- nus : quó-
ni- am in saé- cu- lum mi- se- ricórdi- a *
é- jus. *Allelúia is not repeated.*

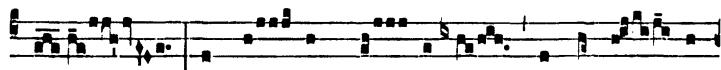
Offert. 8.



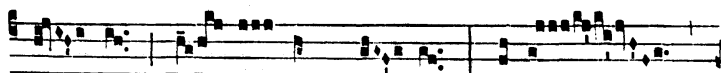
C onfi- té- bor * Dómino ni- mis in óre mé-
o : et in mé- di- o multó- rum laudábo



é- um, qui ásti- tit ad déx- te-ram páu-pe-



ris, ut sál- vam fá- ce-ret a perse- quén-



ti- bus á- ni- mam mé- am, alle-



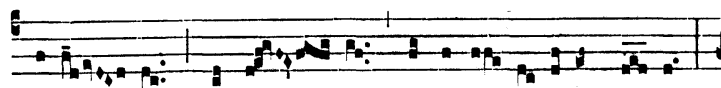
lú- ia.

Comm.

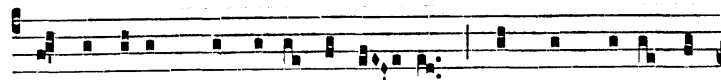
1.

P

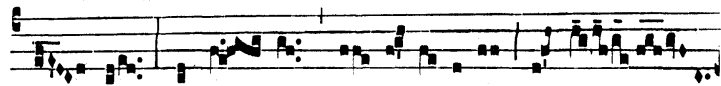
Eti-te, * et acci-pi- é- tis : quaéri-te, et inve-



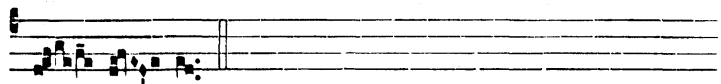
ni- é- tis : pulsá- te, et ape- ri- étur vó- bis :



ómnis enim qui pé-tit, ácci- pit : et qui quaérit, ín-



ve- nit : pulsán- ti a- pe- ri- étur, al-le-

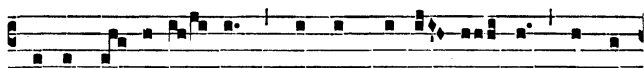


lú- ia.

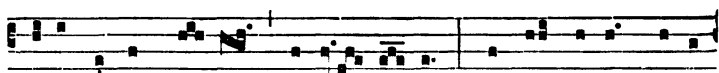
THE ASCENSION OF OUR LORD

Intr.
7.

V



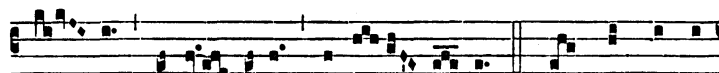
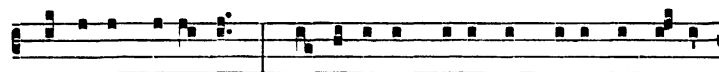
I-ri Ga- li-laé- i, * quid admi-rá-mi- ni aspi-



ci-éntes in caé- lum? alle- lú- ia : quemádmódum vi-dí-



stis é- um ascendéntem in caé- lum, i-ta vé- ni- et, alle-

lú- ia, alle- lú-ia, alle- lú- ia. *Ps.* Omnes géntes

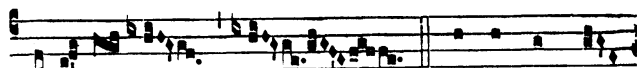
pláudi-te máni-bus : * ju-bi-lá-te Dé-o in vóce exsulta-



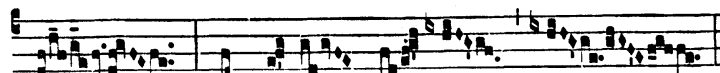
ti-ó- nis. Gló- ri- a Pátri. E u o u a e.

4.

A

Lle-lú- ia. * *ij.* ∇. Ascéndit Dé-

us in jubi-la- ti-ó- ne, et Dómi-nus



in vó-ce * tú- bae.

8.

A

L-le- lú- ia. * V. Dó- minus

in Sí-na in sán- cto, ascéndens in ál-

tum, captí- vam dú-

xit * capti- vi- tá- tem.

Offert.

1.

A

- scéndit * Dé- us in ju- bi- la- ti-

ó- ne, Dó- mi- nus in vó- ce tú-

bae, al- le- lú-ia.

Comm.

1.

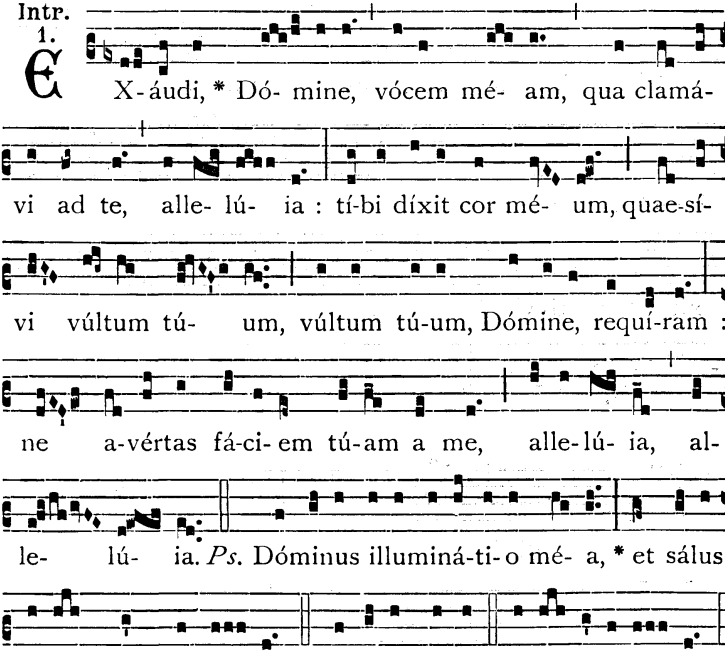
P

Sálli-te Dómi- no, * qui ascéndit su- per caé-

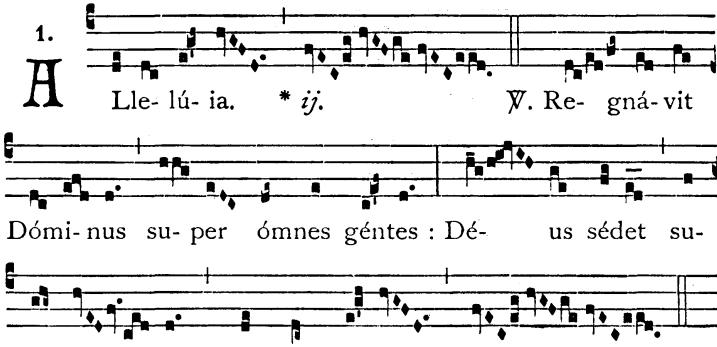
los caeló- rum ad O- ri- éntem, alle- lú- ia.

The Sunday within the Octave of the Ascension

Intr.

1.
E


X-áudi, * Dó- mine, vócem mé- am, qua clamá-
vi ad te, alle- lú- ia : tí-bi díxít cor mé- um, quae-sí-
vi vultum tú- um, vultum tú-um, Dómine, requi-ram :
ne a-vértas fá-ci-em tú-am a me, alle-lú- ia, al-
le- lú- ia. *Ps.* Dóminus illuminá-ti-o mé- a, * et sálus
mé-a : quem timé- bo? Gló-ri- a Pátri. E u o u a e.

1.
A


Lle- lú- ia. * *ij.* ∇. Re- gná- vit
Dómi- nus su- per ómnes géntes : Dé- us sédet su-
per sé- dem * sánctam sú- am.

1. **A** L- le- lú- ia. *

V. Non vos re- lín- quam órpha-
 nos : vá- do, et vé- ni- o ad vos, et gau-
 dé- bit * cor vé-

strum.

Offertory. Ascéndit. p. 269.

Comm. **P** 4. A- ter, * cum és- sem cum é- is, égo servá-
 bam é- os, quos dedísti mí- hi, alle- lú- ia : nunc
 au- tem ad te vé- ni- o : non ró- go ut tóllas é- os de
 mún- do, sed ut sérvés é- os a má- lo, alle- lú- ia, al-
 le- lú- ia.

THE FEAST OF PENTECOST

WHIT SUNDAY

Intr.

8.

S

Pí-ri- tus Dómi- ni * replé- vit ór- bem ter- rá- rum,

alle- lú- ia : et hoc quod cón- ti- net ómni- a, sci- én-

ti- am há- bet vó- cis, alle- lú- ia, alle- lú- ia,

alle- lú- ia. *Ps.* Exsúr- gat Dé- us, et dissipéntur in- imí- ci

é- jus : * et fú- gi- ant, qui odérunt é- um, a fá- ci- e é- jus.

Gló- ri- a Pátri. E u o u a e.

4.

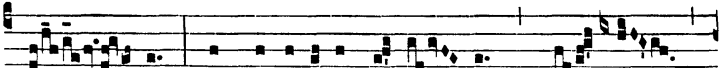
A

Lle- lú- ia.

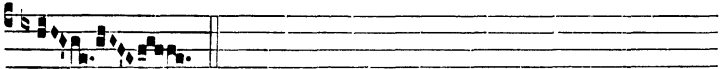
* *ij.*

∇. Emít- te

Spí- ri- tum tú- um, et cre- a- bún-



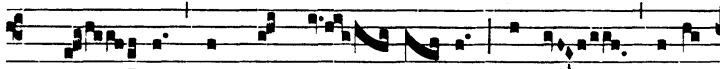
tur : et renovábis fá-ci- em * tér- rae.



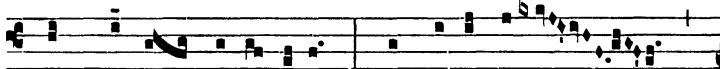
2.

A

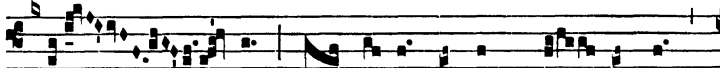
Lle- lú-ia. *

Here all kneel.


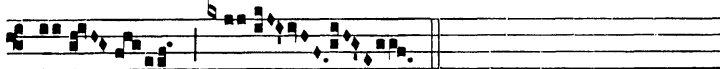
∇. Vé- ni Sáncte Spí- ri- tus, réple tu-ó-



rum córda fi-dé-li-um : et tú- i amó-



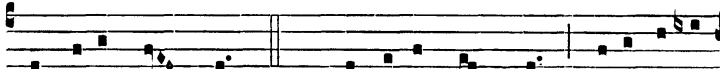
ris in é- is ígnem * ac- cénde.



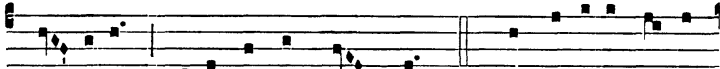
Seq.

1.
V

Eni Sáncte Spí- ri- tus, Et emít- te caé- li- tus Lú-



cis tú- ae rá- di- um. 2. Véni pá- ter páuperum, Véni dá- tor



mú- nerum, Véni lúmen cór- di- um. 3. Conso- látor ópti-

me, Dúlcis hópes á-nimae, Dúlce refrigé- ri-um. 4. In
 labóre réqui-es, In aéstu tempé-ri-es, In flétu so-lá-
 ti-um. 5. O lux be-a-tíssima, Réple córdis íntima Tu-ó-
 rum fidé- li-um. 6. Sine tú-o númine, Ni-hil est in hó-
 mine, Ni-hil est innó- xi-um. 7. Láva quod est sórdidum,
 Ríga quod est á-ridum, Sána quod est sauci-um. 8. Flécte
 quod est rí-gidum, Fóve quod est frí-gidum, Rége quod est
 dévi-um. 9. Da tú-is fidé-libus, In te confidéntibus, Sá-
 crum septená-ri-um. 10. Da virtú-tis mé-ri-tum, Da sa-lú-
 tis éxi-tum, Da perénne gáudi-um. Amen. (Alle-lú-ia.)

Offert.

4.

C

Onfírma * hoc Dé-us, quod o- perá-

tus es in nó- bis : a témplo tú- o, quod

est in Je- rú- sa-lem, tí- bi óf- fe-

rent ré- ges mú- ne- ra, al- le- lú- ia.

Comm.

7.

F

Actus est * repén- te de caé- lo só- nus adveni- én-

tis spí- ri- tus ve- hemén- tis, u- bi é- rant se- dén- tes, alle-

lú- ia : et replé- ti sunt ómnes Spí- ri- tu Sán- cto, loquén-

tes magná- li- a Dé- i, alle- lú- ia, alle- lú- ia.

THE MONDAY IN WHITSUN WEEK

Introit. Cibávit éos. p. 280.

1.
A Lle- lú- ia. * *ij.*

∇. Lo- quebán- tur vá- ri- is

lín- guis Apó- sto- li magná-
 lí- a * Dé- i.

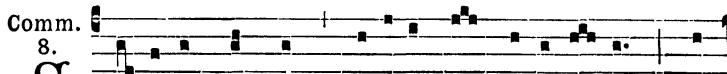
Allelúia. ∇. Véni Sáncte Spíritus. p. 273.

Sequence. Véni Sáncte Spíritus. Allelúia. p. 273.

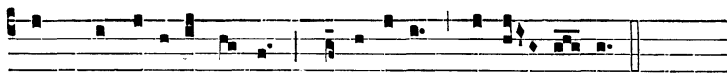
Offert.
 4.
I Ntónu- it * de caé- lo Dó-
 mi- nus, et Altís- si- mus dé- dit vó- cem
 sú- am : et appa- ru-é- runt fón- tes aquá- rum,



alle- lú- ia.



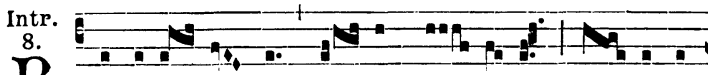
S Pí-ri-tus Sánctus * docébit vos, alle-lú- ia : quae-



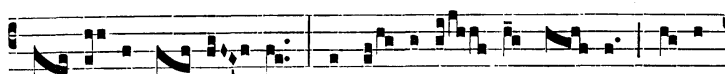
cúmque díxero vó-bis, alle-lú-ia, alle- lú- ia.

THE FIRST SUNDAY AFTER PENTECOST

FEAST OF THE BLESSED TRINITY



B Ene-dí-cta sit * sáncta Trí- ni-tas, atque in-



di- ví- sa U- ni- tas : confi- tébi- mur é- i, qui- a



fé- cit no- bís- cum mi- se- ri- córdi- am sú- am. *Ps. Dó-*



mi- ne Dóminus nóster : * quam admi- rábi- le est nómen tú-



um in uni- vérsa térra! Gló- ri- a Pátri. E u o u a e.

Grad.
5.**B**

Ene-dí-ctus es, * Dómi-ne, qui

in-tu-é-ris a-býs-sos, et sé-des

su-per Ché-ru-bim. *∇*. Benedí-

ctus es Dó-mi-ne, in firmamén-to

caé-li, et laudábi-lis * in saécu-la.

8.

ALle-lú-ia. * *ij.**∇*. Be-

nedíctus es, Dómine Dé-us pátrum nostró-

rum, et laudábi-lis * in saécu-la.

Offert.

3.

B

Ene-dí-ctus sit * Dé- us Pá- ter,

unige- ni- tús-que Dé- i Fí- lí- us, Sán-

ctus quo- que Spí- ri- tus: qui- a fé- cit no-

bís- cum mi- se- ri- córdi- am sú- am.

Comm.

4.

B

Ene-dí-cimus * Dé- um caé- li, et co-ram

óm-nibus vivéntibus confi- té- bimur é- i: qui- a

fé- cit no-bís- cum mi- se- ri- córdi- am sú- am.

FEAST OF THE BLESSED SACRAMENT

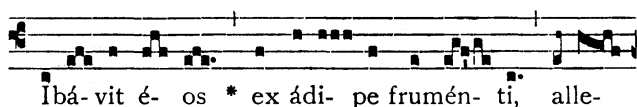
CORPUS CHRISTI

AT MASS (1)

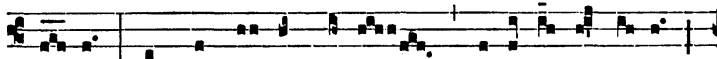
Intr.

2.

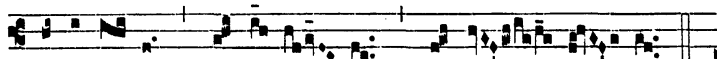
C



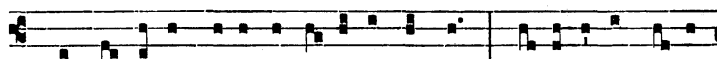
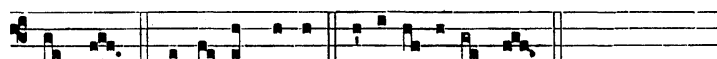
Ibá-vit é-os * ex ádi-pe frumén-ti, alle-



lú-ia : et de pé-tra, mélle sa-tu-rá-vit é-os,



alle-lú-ia, al-le-lú-ia, al-le-lú-ia.

*Ps.* Exsul-tá-te Dé-o adju-tó-ri nóstro : * ju-bi-lá-te Dé-o

Já-cob. Gló-ri-a Pátri. E u o u a e.

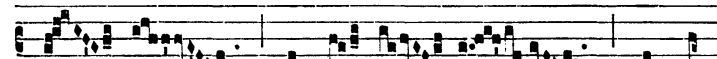
Grad.

7.
O

- cu- li * ó-mni- um in te spé- rant,



Dómine : et tu das íl- lis



é- scam in témpo- re oppor-

(1) Votive Mass of the Blessed Sacrament. 439.

tú-no. V. Ape-

ris tu má- num tú- am :

et ímples ómne áni- mal

* bene- di- cti- óne.

7.

A Lle- lú- ia. * *ij.*

V. Cá-ro mé- a ve-re est cí- bus, et

sán- guis mé- us ve-re est pō- tus : qui

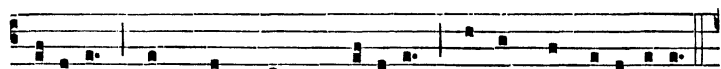
mandú- cat mé- am cárnem, *mf* et bí- bit

mé- um sán- gui-nem, in me má- net,

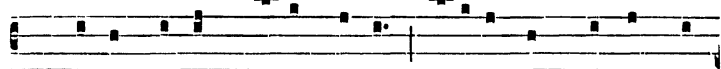
et é-go * in é-o.

Seq.
7.**L**

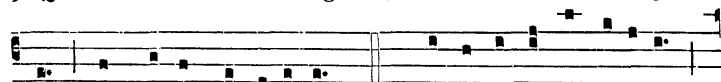
Auda Sí-on Salvatórem, Láuda dúcem et pastórem,
 In hýmnis et cánti-cis. 2. Quantum pótes, tantum áude :
 Qui-a májor ómni láude, Nec laudáre súffi-cis. 3. Láudis thé-
 ma speci-á-lis, Pánis vívus et vi-tá-lis Hódi-e propó-
 ni-tur. 4. Quem in sácræ ménsa coé-nae, Túrbæ frátrum
 du-odénae Dátum non ambí-gitur. 5. Sit laus pléna, sit so-
 nóra, Sit jucúnda, sit decóra Méntis jubi-lá-ti-o. 6. Dí-es
 e-nim solémnis ági-tur, In qua ménsæ príma recó-li-tur
 Hújus insti-tú-ti-o. 7. In hac ménsa nóvi Régis, Nóvum
 Páscha nóvae légis, Pháse vétus términat. 8. Vetustá-tem



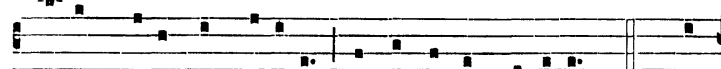
nóvi-tas, Umbram fú-gat vé-ri-tas, Nóctem lux e-líminat.



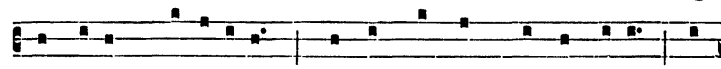
9. Quod in coéna Chrístus géssit, Faci-éndum hoc expres-



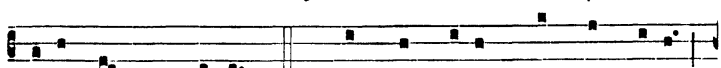
sit In sú-i memóri- am. 10. Dócti sácris insti-tútis,



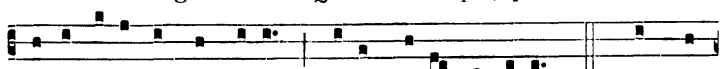
Pánem, vínum in sa-lútis Consecrámus hósti- am. 11. Dóg-



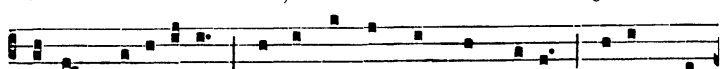
ma dátur christi- ánis, Quod in cárnem tránsit pánis, Et



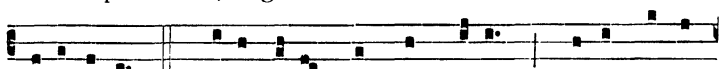
vínum in sánguinem. 12. Quod non cápis, quod non vides,



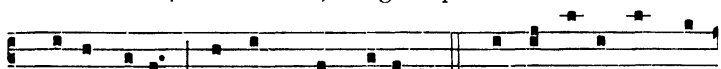
Animósa fírmata fídes, Praeter rérum órđinem. 13. Sub di-



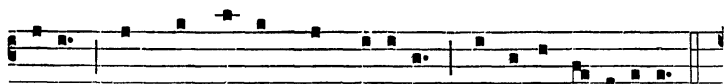
vérsis speci- ébus, Sígnis tantum, et non rébus, Látent res



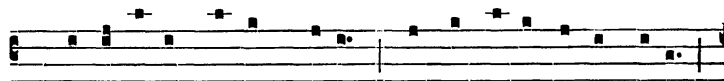
exími-ae. 14. Cáro cibus, sánguís pótus : Máneta tamen



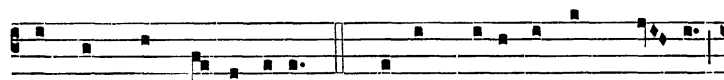
Chrístus tótus Sub utráque speci- e. 15. A suménte non con-



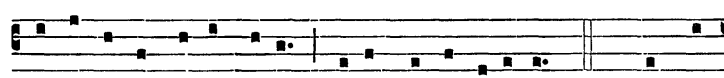
císus, Non confráctus, non diví-sus : Integer accípi-tur.



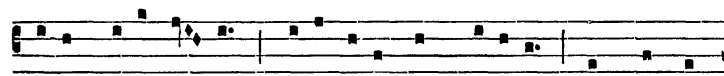
16. Súmit únus, súmunt mille : Quantum ísti, tantum ílle :



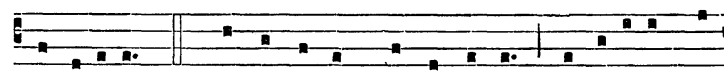
Nec súmptus consúmi-tur. 17. Súmunt bóni, súmunt má- li :



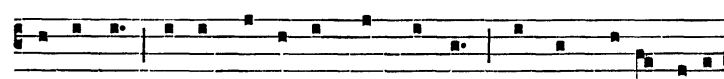
Sórte tamen inaequáli, Vítae vel inté-r-i-tus. 18. Mors est



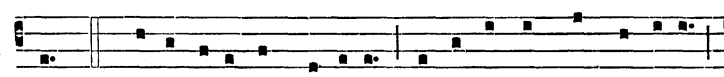
má-lis, ví-ta bó- nis : Víde pá-ris sumpti- ónis Quam sit dís-



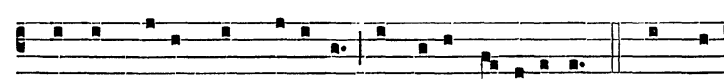
par éxi-tus. 19. Frácto demum sacraméto, Ne vacílles, sed



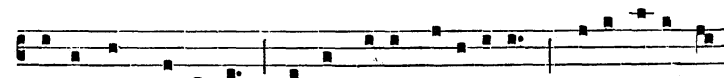
meméto Tantum ésse sub fragméto, Quantum tó-to tégi-



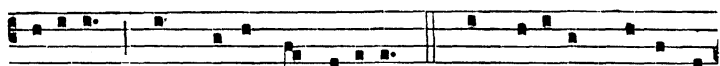
tur. 20. Núlla ré- i fit scissúra : Sígni tantum fit fractúra,



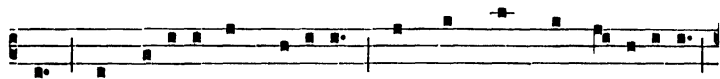
Qua nec státus, nec statú-ra Signá-ti mí-nú-i-tur. 21. ECCE



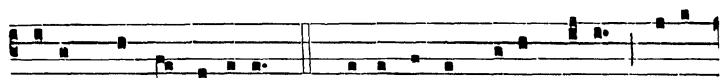
PÁNIS ANGELÓRUM, Fáctus cíbus vi- atórum : Vere pánis fi-



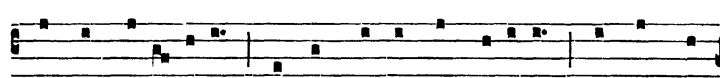
li-órum, Non mitténdus cánibus. 22. In figú-ris praesigná-



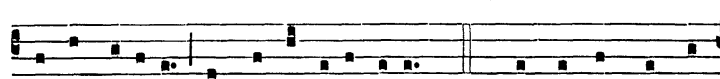
tur, Cum Isa-ac immolá-tur, Agnus Páschae de-putátur,



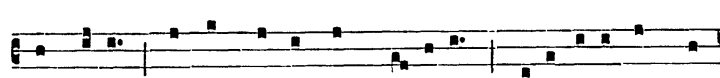
Dátur mána pátribus. 23. Bóne pástor, pánis vé-re, Jésu,



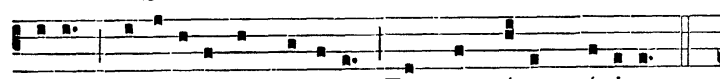
nóstri mi-se-rére : Tu nos pásce, nos tu-ére, Tu nos bó-



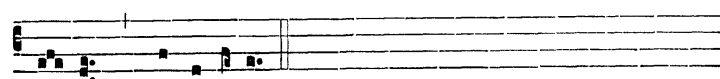
na fac vidére In térra vivénti-um. 24. Tu qui cúncta scis



et váles, Qui nos páscis hic mortá-les : Tú-os ibi commen-



sá-les, Coherédes et sodá-les Fac sanctórum cí-vi-um.

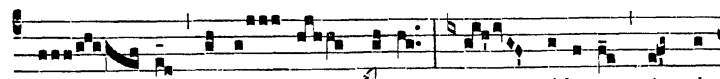


Amen. (*Alle-lú-ia at Mass only.*)

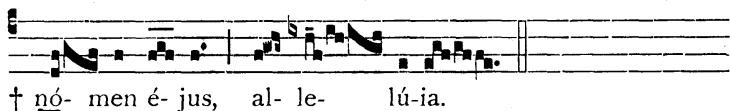
Offert.

4.
S

Acerdó-tes * Dó- mini incén-sum et



pá- nes óffe- runt Dé-o : et íde-o sáncti



Except on Paschal Time, Votive Masses end as follows :



Comm.

7.

Q

Uo-ti-escúmque * mandu-cá- bi-tis pánem hunc,

et cá- li- cem bi- bé- tis, mórtem Dó- mi- ni annunti- ábi-

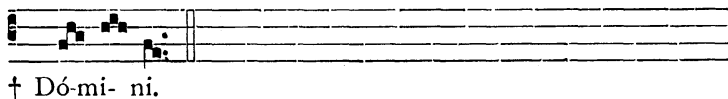
tis, do- nec vé- ni- at : í- taque qui- cúmque mandu-

cá- ve- rit pánem, vel bíbe- rit cá- li- cem Dómi- ni indí-

gne, ré- us é- rit córpo- ris et sán- guinis † Dó- mi- ni,

alle- lú- ia.

Except in Paschal Time, the ending of Votive Masses is sung as follows :



THE PROCESSION

As the Priest leaves the Altar, the Cantors intone the hymn Pange lingua.

Hymn.

3.

P

Ange língua glo-ri-ó-si Córpo-ris mysté-ri-um,

Sanguínsque pre-ti-ó-si, Quem in múndi pré-ti-um Frú-

ctus véntris gene-ró-si Rex effúdit génti-um. 2. Nóbis dá-

tus, nóbis ná-tus Ex intácta Vírgine, Et in múndo

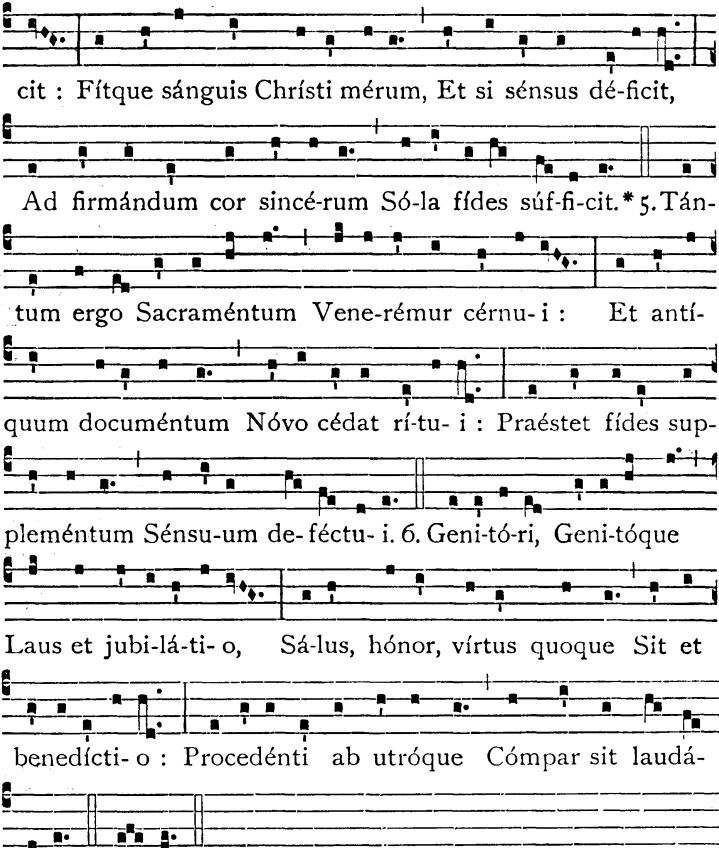
conversá-tus, Spárso vérbi sémine, Sú-i móras inco-lá-

tus Mí-ro cláusit órđine. 3. In suprémae nócte coénae

Recúbens cum frátribus, Observá-ta lége plene Cí-bis

in legá-libus, Cíbum túrbæ du-odénae Se dat sú-is má-

nibus. 4. Vérbum cáro, pánem vérum Vérbo cárnem éffi-



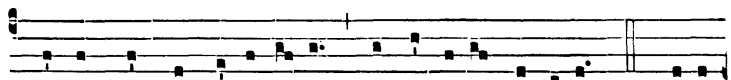
cit : Fítque sánguis Chrísti mérum, Et si sénsus dé-ficit,
 Ad firmándum cor sincé-rum Só-la fídes súf-fi-cit.* 5. Tán-
 tum ergo Sacraméntum Vene-rémur cérnu-i : Et antí-
 quum documéntum Nóvo cédat rí-tu-i : Praéstet fídes sup-
 pleméntum Sénsu-um de-féctu-i. 6. Geni-tó-ri, Geni-tóque
 Laus et jubi-lá-ti-o, Sá-lus, hónor, vírtus quoque Sit et
 benedícti-o : Procedéti ab utróque Cómpar sit laudá-
 ti-o. Amen.

Another Chant

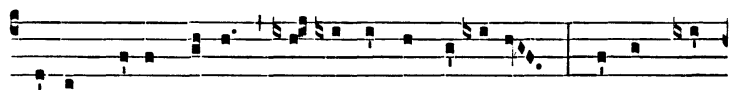


1.
P Ange língua glo-ri-ó-si Córpo-ris mysté-ri-um,
 Sangu-nísque pre-ti-ó-si, Quem in múndi pré-ti-um

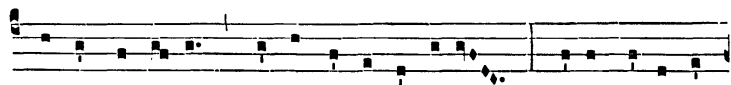
* All kneel for the next stanza, if this Office be celebrated in presence of the Blessed Sacrament exposed.



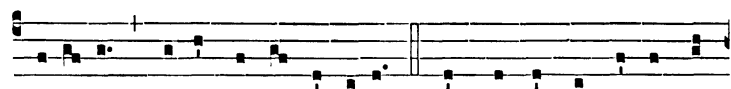
Fructus venteris gene-ró-si Rex effúdit gēnti-um. 2. Nóbis



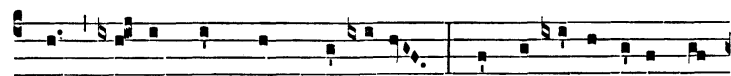
dá-tus, nóbis ná-tus Ex intácta Vírgine, Et in mún-



do conversá-tus, Spárso vérbi sémine, Sú-i mó-ras in-



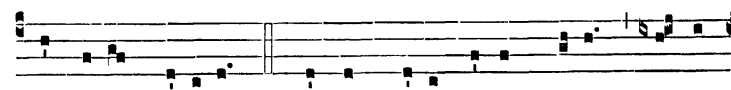
co-lá-tus Mí-ro cláusit ór-dine. 3. In suprémae nócte coe-



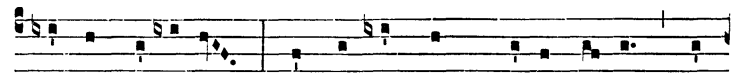
nae Re-cúmbens cum frá-tribus, Observá-ta lége ple-



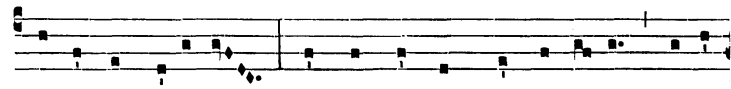
ne Cí-bis in legá-libus, Cíbum túrbæ du-odénae Se



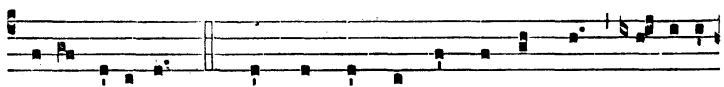
dat sú-is má-nibus. 4. Vérbum cáro, pánem vérum Vérbo



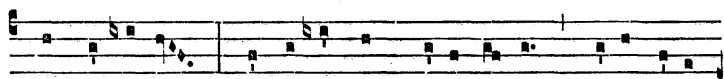
cárnem éf-fi-cit : Fítque Sánguis Chrísti mé-rum, Et



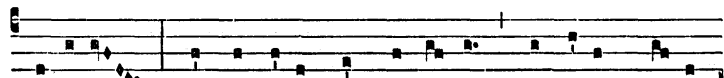
si sēnsus dé-fi-cit, Ad firmándum cor sincé-rum Só-la



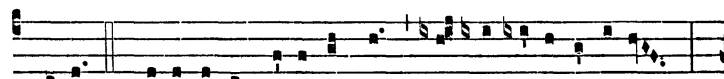
fides súffi-cit. † 5. TÁNTUM ERGO SACRAMÉNTUM Ve-neré-



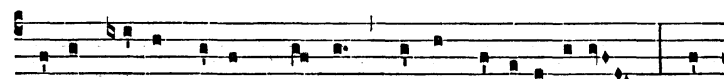
mur cérnu-i : Et antíquum documéntum Nóvo cédat



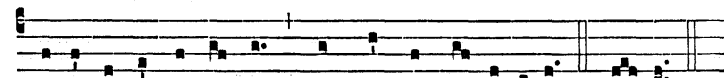
rí-tu-i : Praestet fides suppleméntum Sénsu-um de-fé-



ctu-i. 6. Geni-tó-ri, Geni-tóque Laus et jubi-lá-ti-o,



Sá-lus, hónor, vírtus quoque Sit et benedícti-o : Pro-



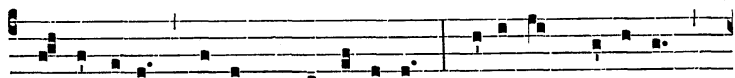
cedénti ab utróque Cómpar sit laudá-ti-o. Amen.

Hymn « Sacris solemnis »

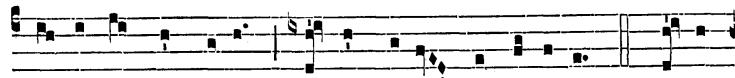
4.

S

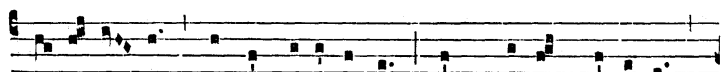
Acris sol-émni- is júncta sint gáudi-a, Et ex



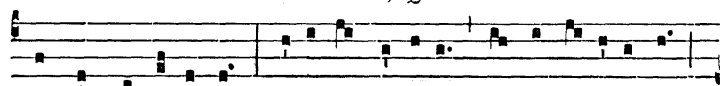
praecórdi- is sónent praecó-ni-a : Recé-dant vé-te-ra,



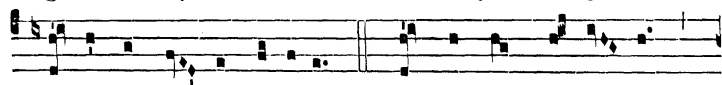
nó-va sint ómni-a, Córda, vóces et ópe-ra. 2. Nóctis



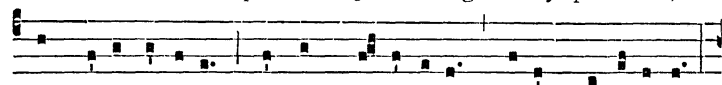
re-có-li- tur coéna novíssima, Qua Chrístus cré-di-tur



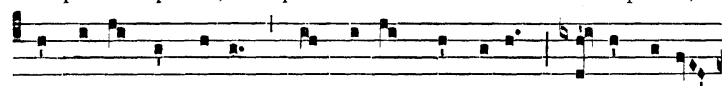
ágnum et ázyna Dedísse frátribus, juxta le-gí-tima



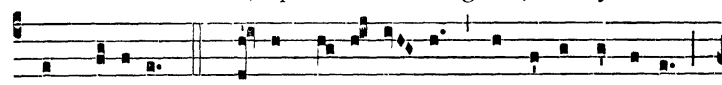
Prí-scis indúl- ta pátribus. 3. Post ágnum tý-pi- cum,



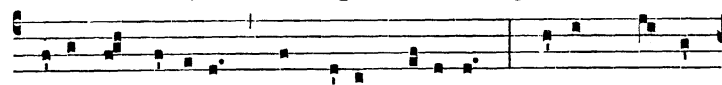
explé-tis épu-lis, Córpus Domí-nicum dátum discípu-lis,



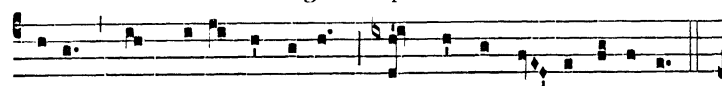
Sic tó-tum ómnibus, quod tó-tum síngu-lis, E-jus faté-



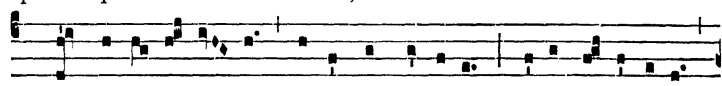
mur mánibus. 4. Dé-dit fra-gí- li- bus córpo-ris fércu-lum,



Dédit et trístibus sánguinis pócu-lum, Dí-cens : Accí-



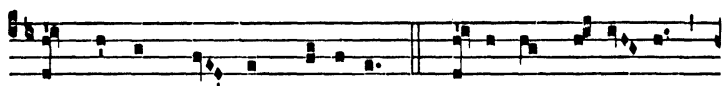
pi-te quod trádo váscu-lum, Omnes ex é- o bí-bi-te.



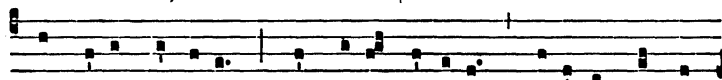
5. Sic sacri-fí- ci- um ístud instí-tu-it, Cújus of-fí- ci- um



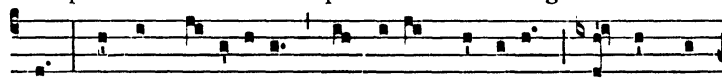
commítte vó-lu- it Só-lis presbýte-ris, quí-bus sic cóngru- it.



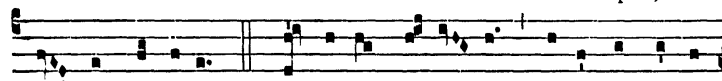
Ut sument, et dent ceteris. † 6. PANIS ANGELICUS



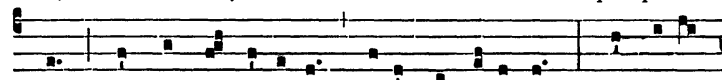
fit panis hominum : Dat panis caelicus figuris terminum :



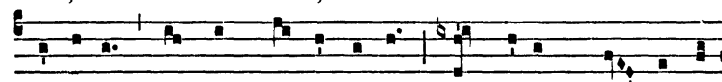
O res mirabilis ! manducat Dominum Pauper, servus,



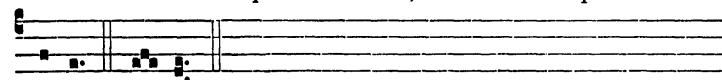
et humilis. 7. Te trinitas unaque poscimus,



Sic nos tu visita, sicut te colimus : Per tuas



semitas duc nos quo tendimus, Ad lucem quam inhabitas.



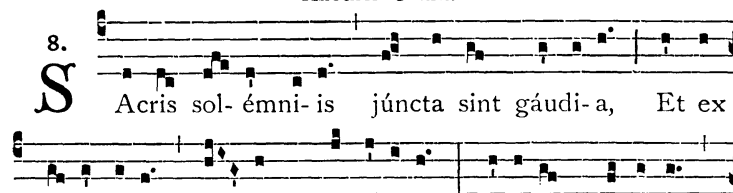
Amen.

Another Chant.

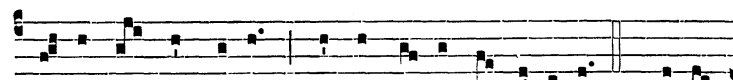
8.

S

Acris sollemnibus juncta sint gaudia, Et ex



praecordiis sonent praeconia : Recedant vetera,



nova sint omnia, Corda, voces et opera. 2. Noctis

re-có-li-tur coéna no-víssima, Qua Chrístus crédi-tur

ágnun et ázyna Dedísse frátribus, júxta le-gí-tima

Príscis indúlta pátribus. 3. Post ágnun týpicum, explé-tis

épu-lis, Córpus Domíni-cum dá-tum discípu-lis, Sic tó-

tum ómnibus, quod tó-tum síngu-lis, Ejus fa-témur má-

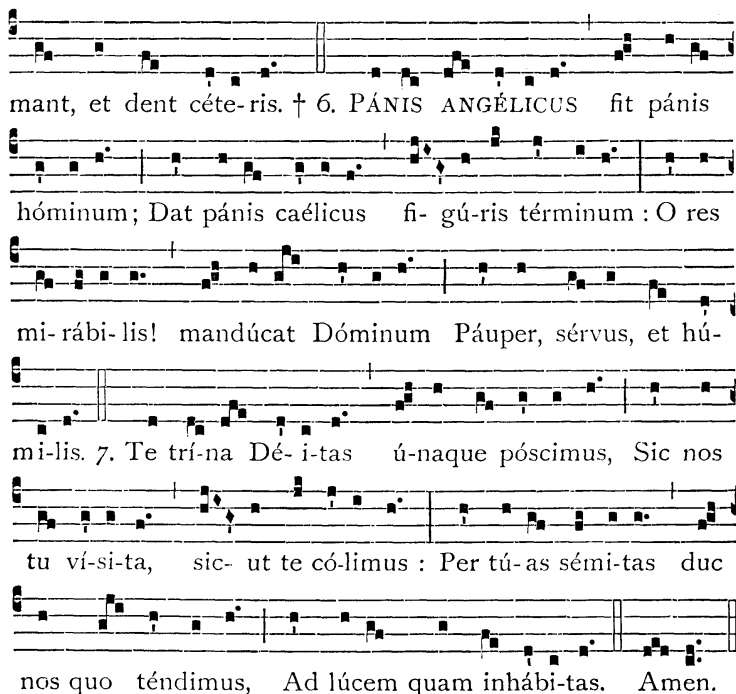
nibus. 4. Dédit fra-gí-libus córpo-ris fércu-lum, Dédit et

trístibus sánguinis póculum, Dícens : Accí-pi-te quod trá-

do váscu-lum, Omnes ex é-o bí-bi-te. 5. Sic sacri-fí-

ci-um ístud instí-tu-it, Cújus of-fí-ci-um commítte vó-

lu-it Só-lis presbýte-ris, quí-bus sic cóngru-it, Ut sú-



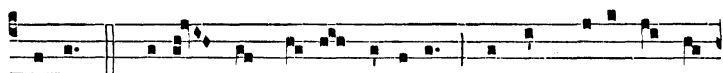
mant, et dent cete-ris. † 6. PÁNIS ANGÉLICUS fit pánis
hóminum; Dat pánis caélicus fi- gú-ris términum : O res
mi-rá-bi-lis! mandúcat Dóminum Páuper, sérvus, et hú-
mi-lis. 7. Te trí-na Dé-i-tas ú-naque póscimus, Sic nos
tu ví-si-ta, sic- ut te có-lí-mus : Per tú-as sé-mi-tas duc
nos quo téndimus, Ad lú-cem quam inhá-bi-tas. Amen.

Hymn « Verbum supernum »

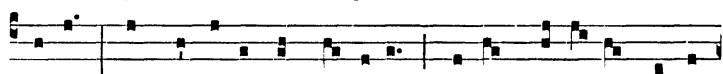
8.



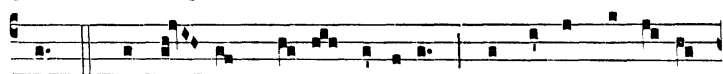
Verbum su-pérnum pró-di-ens, Nec Pá-tris lín-quens
déter-ram, Ad ó-pus sú-um éx-i-ens, Vé-nit ad ví-tae vé-
spe-ram. 2. In mór-tem a di-scí-pu-lo Sú-is tradéndus
aé-mu-lis, Pri-us in ví-tae fércu-lo Se trá-di-dit discí-



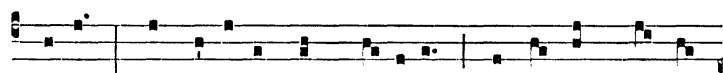
pu-lis. 3. Quibus sub bi-na spé-ci-e Cárnem dédit et sán-



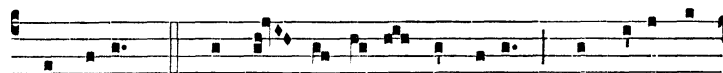
guinem : Ut dúpli-cis substánti-ae Tó-tum ci-bá-ret hómi-



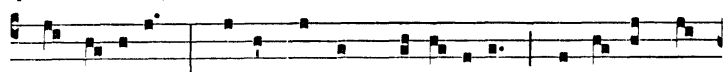
nem. 4. Se ná- scens dé-dit só-ci-um, Convéscens in e-dú-



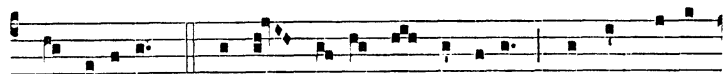
li-um, Se mó-ri- ens in pré-ti-um, Se régnans dat in



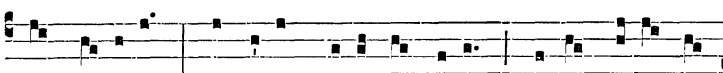
praémi-um. † 5. O SA- LU-TÁRIS HÓSTI-A, Quae caéli pán-



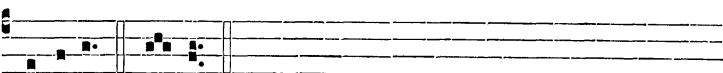
dis ósti-um : Bélla prémunt hostí- li- a, Da ró-bur, fer



auxí-li- um. 6. Uni tri-nóque Dómino Sit sempi-tér-



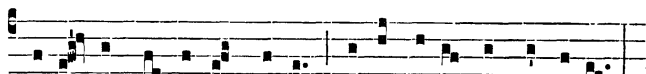
na gló-ri- a, Qui ví-tam sine término Nó-bis dónet in



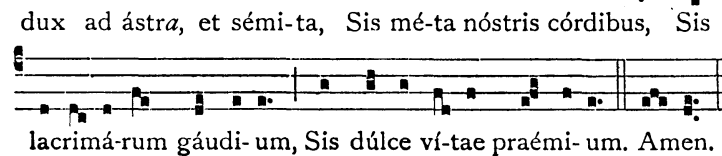
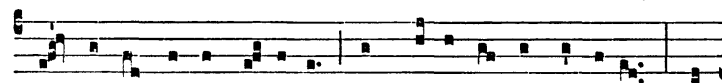
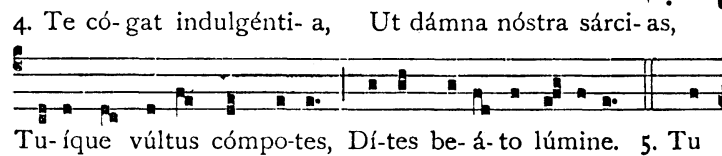
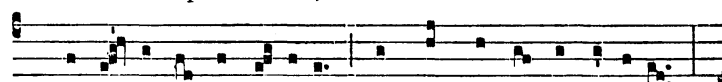
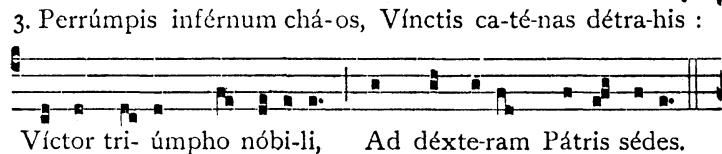
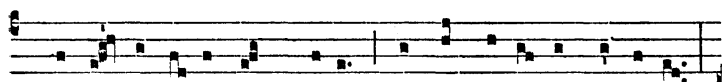
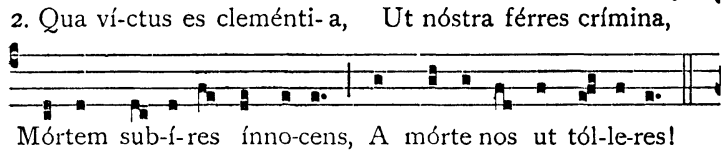
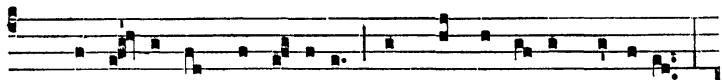
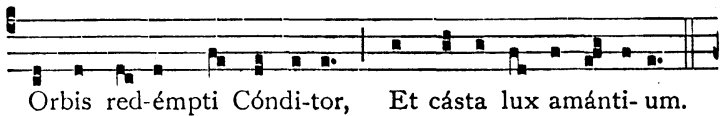
pátri- a. Amen.

Hymn « Salutis humanae Sator »

4.
S

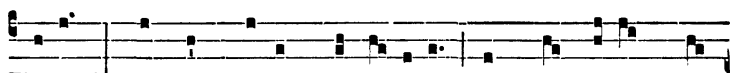


Alú- tis húmánae Sá-tor, Jé-su, vo-lúptas córdi- um,



Hymn « Æterne Rex altissime »

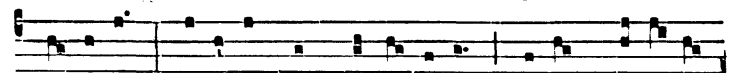




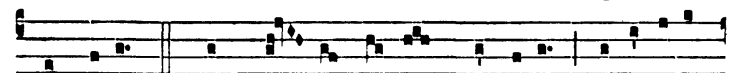
li-um, Cui mors per-émpta dé-tu-lit Súmmae tri-úmphum



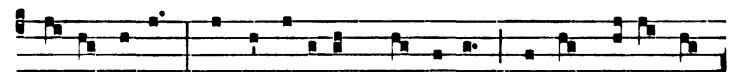
gló-ri-ae. 2. Ascén-dis órbes síderum Quo te vocábat



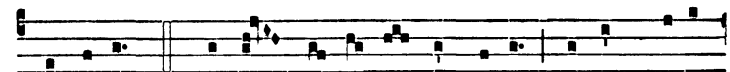
caé-li-tus Collá-ta, non humá-ni-tus, Ré-rum pot-éstas



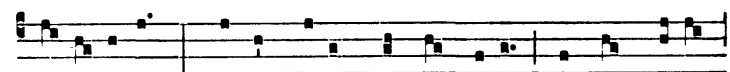
ómni-um. 3. Ut trí- na ré-rum máchina Caelésti-um,



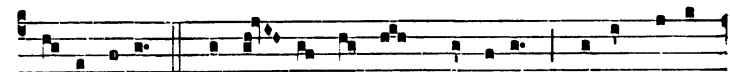
terréstri-um, Et inferórum cón-di-ta, Fléctat génu jam



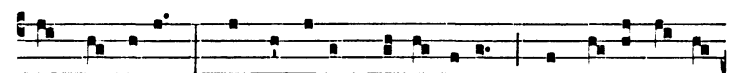
súb-di-ta. 4. Trémunt vi-déntes Ange-li Vérsam vícem



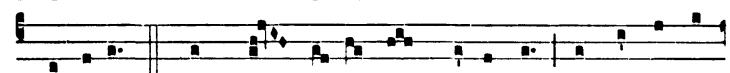
mortá-li-um : Péccat cáro, múndat cáro, Régnat Dé-us



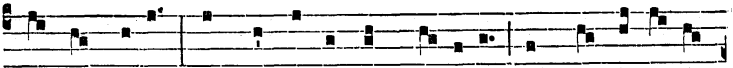
Dé-i cáro. 5. Sis í-pse nóstrum gáudi-um Mánens o-lým-



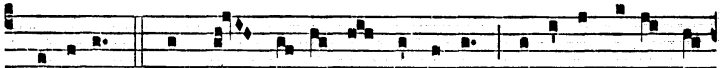
po praémi-um, Múndi régis qui fábricam, Mundána víncens



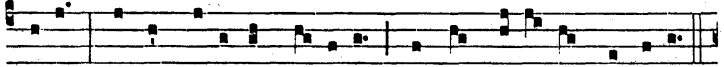
gáudi-a. 6. Hinc te pre-cántes quaésumus, Ignósce cúl-



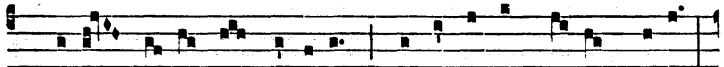
pis ómnibus, Et córda sursum súbleva Ad te supérna



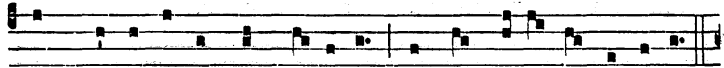
grá-ti-a. 7. Ut cum re-pén-te coépe-ris Cla-ré-re núbe Jú-



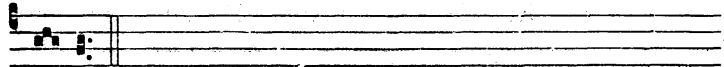
di-cis, Poénas repéllas dé-bi-tas, Réddas coró-nas pér-di-tas.



8. Jé-su, tí-bi sit gló-ri-a, Qui víctor in caé-lum rédis,



Cum Pátre, et álmo Spí-ri-tu In semp-térna saé-cu-la.



Amen.

Hymn. Te Déum. p. 540, or p. 543.

Canticle of Zachary. Luke 1, 68-79.

Benedíctus Dóminus Déus Is-
rael : * quia visitávit, et fécit
redemptiónem plébis súae.

Et eréxit córnu salutis nóbis, *
in dómo Dávid púeri súi :

Sicut locútus est per ós sanctó-
rum, * qui a saéculo sunt, prophe-
tárum éjus :

Salútem ex inimicis nóstris, * et
de mánu ómnium qui odérunt nos :

Ad faciéndam misericórdiam cum
pátribus nóstris : * et memorári
testamenti súi sáncti.

Jusjurándum, quod jurávit ad
Abraham pátre[m] nóstrum, * da-
túrum se nóbis :

Ut sine timóre, de mánu inimi-

córum nostrórum liberáti, * ser-
viámus illi :

In sanctitáte et justítia eórum
ípso, * ómnibus diébus nóstris.

Et tu púer, prophéta Altíssimi
vocáberis : * praeíbis enim ante fá-
ciem Dómini paráre vías éjus :

Ad dándam sciéntiam salutis plé-
bi éjus, * in remissiónem peccató-
rum eórum :

Per víscera misericórdiae Déi
nóstri : * in quibus visitávit nos,
óriens ex álto :

Illumináre his qui in ténébris et
in úmbra mórtis sédent : * ad dirí-
géndos pedes nóstris in viam pacis.

Glória Pátri.

Canticle of the Blessed Virgin Mary. *Luke 1, 46-55.*

Magnificat * ánima mēa Dó-
minum.

Et exultávit spírítus méus * in
Déo salutári méo.

Quia respéxit humilitátem ancil-
lae suae : * ecce enim ex hoc beá-
tam me dicent ómnes generatiónes.

Quia fécit mihi mágna qui pótens
est : * et sánctum nómen ejus.

Et misericórdia ejus a progénie
in progénies : * timéntibus eum.

Fécit poténtiam in bráchio súo : *

dispérsit superbos mente córdis
sui.

Depósuit poténtes de séde, * et
exaltávit húmiles.

Esuriéntes implévit bonis : * et
dívites dimísit inánes.

Suscépit Israel púerum súum, *
recordátus misericórdiae suae :

Sicut locútus est ad pátres nó-
stros : * Abraham et sémini ejus
in saécula.

Gloría Pátri.

Sequence. Láuda Sion. p. 282.

AT BENEDICTION OF THE BLESSED SACRAMENT

3.

T

Antum ergo Sacraméntum Vene-rémur cérnu-i :

Et antíquum documéntum Nóvo cédat rí-tu-i : Praestet

fídes suppleméntum Sénsu-um de-féctu-i. Geni-tó-ri,

Geni-tóque Laus et jubi-lá-ti-o, Sá-lus, hónor, v́rtus

quoque Sit et benedícti-o : Procedéti ab utróque

Cómpar sit laudá-ti-o. Amen.

∇. Pánem de caélo praestítisti éis, (Allelúia.)

℞. Omne delectaméntum in se habéntem, (Allelúia.)

Sunday within the Octave of Corpus Christi

Second Sunday after Pentecost *

Intr.

1.

F

Actus est * Dómi-nus pro- té-ctor mé- us, et

e-dúxit me in la- ti- túdi-nem : sálvum me fé-

cit, quóni- am vó- lu- it me. *Ps.* Dí-ligam te Dó-

mine forti-túdo mé- a : * Dóminus firmaméntum mé-um,

et re-fúgi-um mé-um, et li-be- rá-tor mé- us. Gló-ri- a

Pátri. E u o u a e.

Grad.

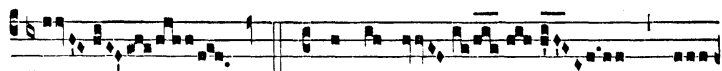
5.

A

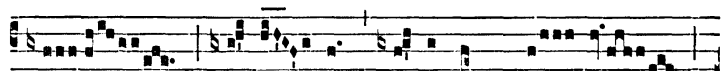
D Dó-mi- num, * dum tribu-lá- rer,

clamá- vi, et exaudí- vit me.

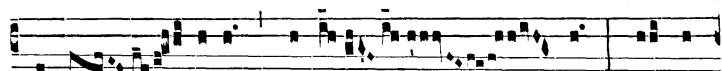
* Wherever the Solemnity of Corpus Christi is held on the Sunday, the Mass (after None) and the Procession are as on the Feast, p. 280.



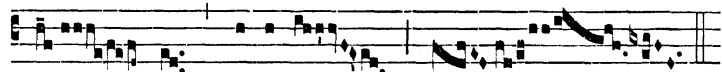
V. Dómi-ne,



lí-be-ra á-nimam mé-am



a lá-bi-is in-f-quis, et a

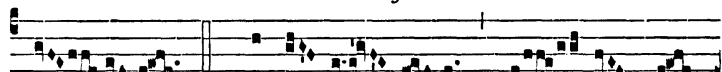


lín-gua * do-ló-sa.

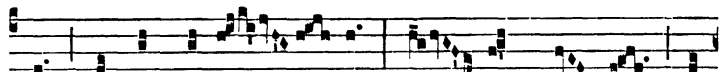
1.

A

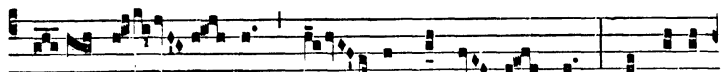
Lle-lú-ia. * *ij.*



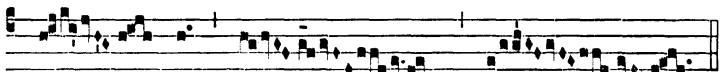
V. Dómi-ne Dé-us mé-



us, in te spe-rá-vi : sál-vum me fac ex



ó-mni-bus per-sequénti-bus me, * et lí-be-



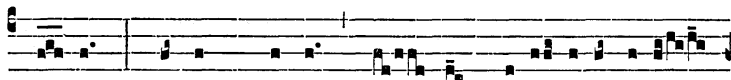
ra me.

Offert.

6.

D

Omne * convérte-re, et é-ri-pe á-nimam



mé- am : sálvum me fac pro- pter mi-se-ricórdi-am



tú- am.

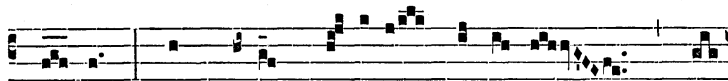
Comm.

2.

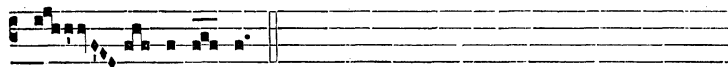
C



Antá-bo * Dó- mi- no, qui bó-na trí- bu- it



mí- hi: et psállam nómini Dómi- ni al-



tíssi-mi.

FRIDAY AFTER THE OCTAVE DAY OF CORPUS-CHRISTI

FEAST OF THE MOST SACRED HEART OF JESUS

Intr.
5.

C

Ogi-ta-ti-ónes * Cór- dis é- jus in gene-ra-

ti-ó-ne et ge-ne-ra-ti-ó-nem : ut é-ru-at a mór-

te á-nimas e- ó- rum et á-lat é-os in

fá-me. *T. P.* Alle- lú- ia, al-le- lú- ia.*Ps.* Exsultá-te jústi in Dómino, * réctos dé-cet collaudá-

ti-o. Gló-ri-a Pátri. E u o u a e.

Grad.
1.

D

Ul- cis * et ré-ctus Dó- mi-

nus, pro-pter hoc légem dábit de- lin- quénti-bus in

ví-a. ¶. Dí-riget mansu-é-tos
in judi-ci-o, do-cé-
bit mí-tes ví-as * sú-as.

3.
A Lle-lú-ia. * *ij.*

¶. Tól-li-te jú-gum mé-um super
vos et dísci-te a me, qui-a mí-tis sum
et hú-mi-lis Cór-de, et inve-
ni-é-tis ré-qui-em

* a-nimá-bus véstris.

¶ *In votive Masses after Septuagesima, instead of the Allelúia, and its Verse, the following Tract is said :*

Tract.

2.

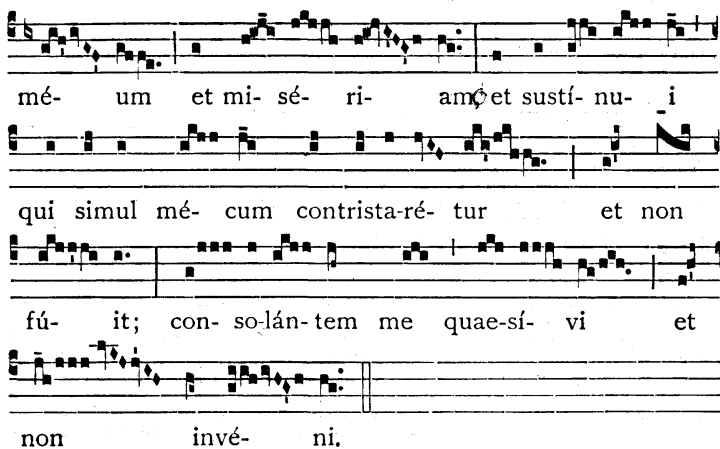
M I-sé-ri- cors * et mi-se-rá- tor Dó-mi-
 nus, longánimis et mul- tum mi-sé- ri-
 cors. ¶. Non in perpé-tu- um i-rascé-
 tur, ne- que in aetér- num comminá-
 bi-tur. ¶. Non se-cúndum peccá-ta nóstra
 fé-cit nó- bis, neque secúndum in-iqui-tá-tes nó-
 stras re-trí- bu- it * nó- bis.

In Paschal Time, neither Gradual nor Tract is said. Allelúia, allelúia. ¶. Tóllite Júgum. is said as on p. 304. Allelúia. ¶. Veníte ad me. p. 537.

Offert.

8.

I M-propé- ri- um * exspectá-vit Cor



mé- um et mi- sé- ri- am et sustí- nu- i
 qui simul mé- cum contrista- ré- tur et non
 fú- it; con- so- lán- tem me quae- sí- vi et
 non invé- ni.

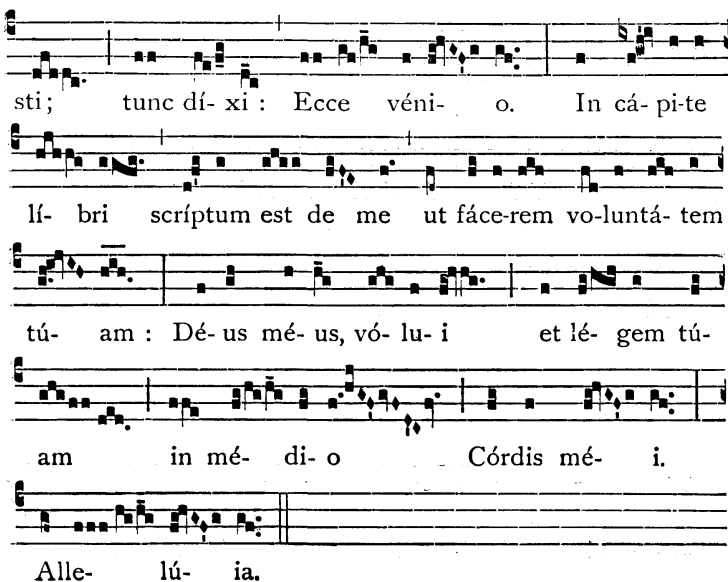
¶ In votive Masses in Paschal Time, the above Offertory is replaced by the following :

Offert.

6.

H

Olocáu- stum * et pro peccá- to non postu- lá-

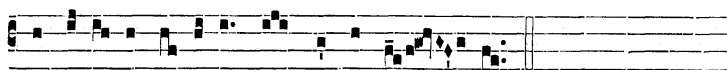


sti; tunc dí- xi : Ecce véni- o. In cá- pi- te
 lí- bri scríptum est de me ut fáce- rem vo- luntá- tem
 tú- am : Dé- us mé- us, vó- lu- i et lé- gem tú-
 am in mé- di- o Córdis mé- i.
 Alle- lú- ia.

Comm.

7.
U

-nus mí-li-tum *lánce- a látus éjus apé-ru- it, et



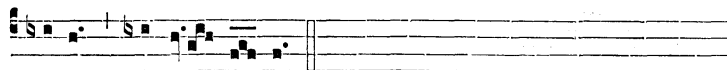
contínu- o ex-í- vit sán- guis et á- qua.

¶ *In votive Masses in Paschal Time, the Communion is as follows :*

Comm.

6.
S

I quis sí- tit * véni- at ad me et bí- bat, alle-



lú- ia, alle- lú- ia.

Sunday within the Octave of the Sacred Heart

Third Sunday after Pentecost

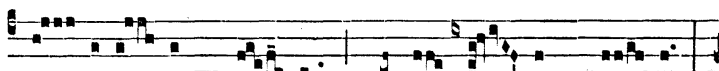
Intr.

6.
R

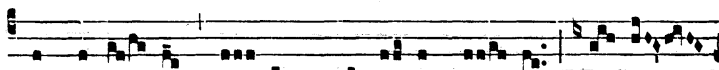
Espi- ce in me, * et mi- se- ré- re mé- i, Dómi-



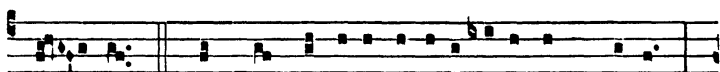
ne : quó- ni- am ú- nicus et páu- per sum é- go : víde hu-



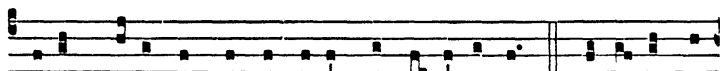
mi- li- tá- tem mé- am, et la- bó- rem mé- um :



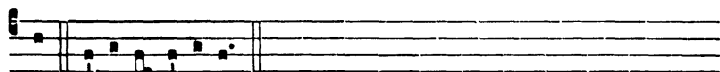
et dimít- te ómni- a peccá- ta mé- a, Dé- us



mé- us. *Ps.* Ad te Dómine le-vávi ánimam mé- am : *



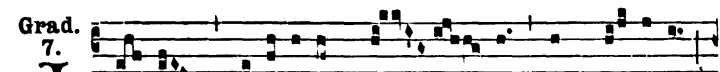
Dé-us mé-us, in te confído, non e-rubéscam. Gló-ri- a Pá-



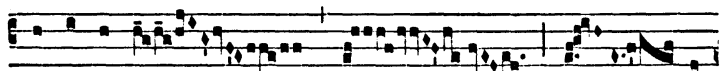
tri. E u o u a e.

Grad.

7.
A



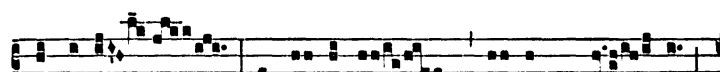
Acta * cogi-tátum tú- um in Dó-mino,



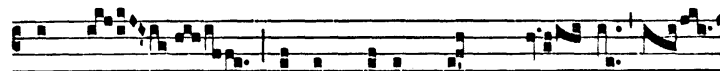
et ípse te e- nú-



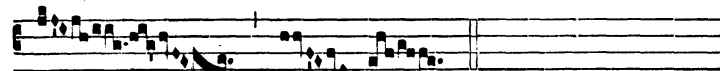
tri- et. ¶ Dum clamárem ad



Dóminum, exaudí-vit vó- cem mé- am



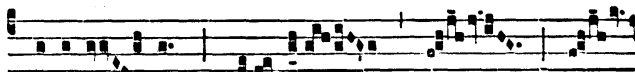
ab his qui appropínquant * mí- hi.



8.

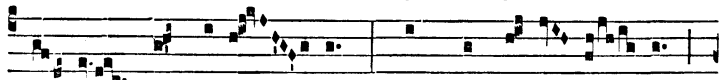
A

Lle-lú- ia. * íj.





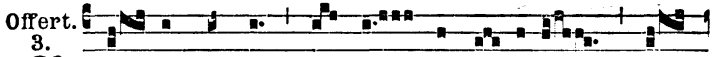
∇. Dé-us jú-dex jú-stus,



fór-tis et pá-ti-ens, numquid i-ra-scé-tur *



per síngu-los dí-es?

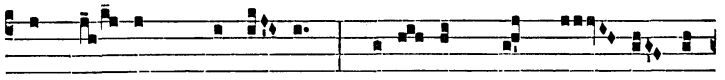


Offert.

3.

S

Pé-rent in te * ómnes, qui no-vérunt nó-



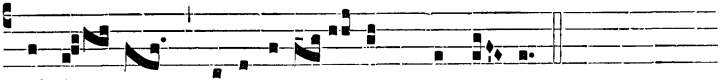
men tú-um, Dó-mi-ne : quóni-am non de-re-lín-



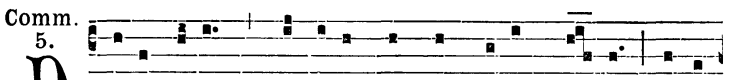
quis quaerén-tes te : psál-li-te Dó-mi-no,



qui há-bi-tat in Sí-on : quóni-am non est



oblí-tus ora-ti-ó-nem páu-pe-rum.

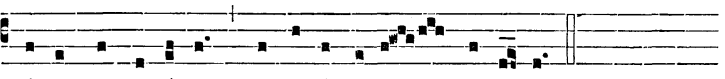


Comm.

5.

D

Ico vó-bis, * gáudi-um est Ange-lis Dé-i super



úno pec-ca-tó-re paeni-ténti-am agénte.

The Fourth Sunday after Pentecost

Intr.

2.

D

Ominus * illumi-ná-ti- o mé- a, et sá- lus

mé- a, quem ti- mé- bo? Dómi- nus defén- sor ví-

tae mé- ae, a quo trepidá- bo? qui trí- bu- lant

me in- imí- ci mé- i, infirmá- ti sunt, et

ce- ci- dé- runt. *Ps.* Si consistant advérsum me cá-

stra : * non timé- bit cor mé- um. Gló- ri- a Pátri.

E u o u a e.

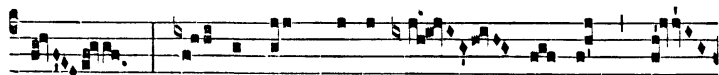
Grad.

5.

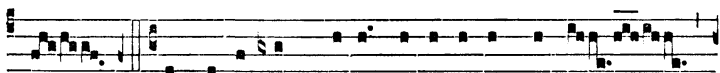
P

Ropí- ti- us é- sto * Dó- mi- ne pec-

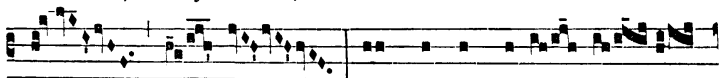
cá- tis nó- stris : nequándo dí- cant gén- tes :



U- bi est Dé- us e- ó- rum?



∇. Adjuva nos, Dé- us sa- lu- tá- ris nó- ster :



et propter honó-



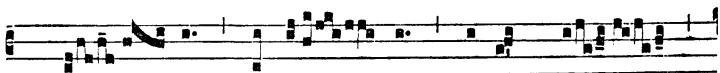
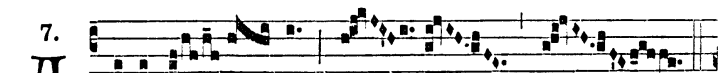
rem nó- mí- nis tú- i Dó- mine, * lí- be- ra nos.



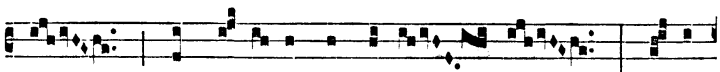
7.

A

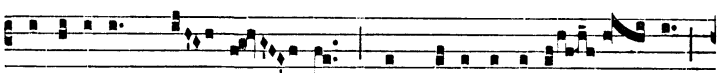
Lle- lú- ia. * *ij.*



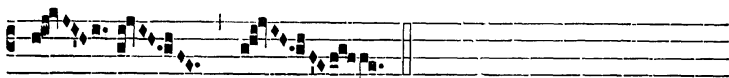
∇. Dé- us, qui sé- des super thró-



num, et jú- dí- cas ae- qui- tá- tem : ésto



re- fú- gi- um páu- pe- rum * in tribu- la- ti- ó- ne.

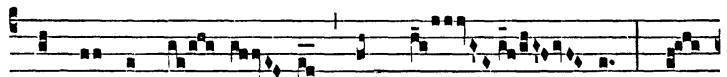


Offert.

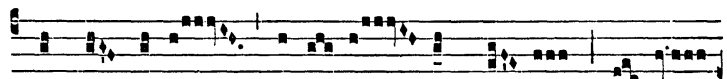
4.

L

L-lú- mi- na * ó- cu- los mé- os, ne-



quándo obdór- mi- am in mór- te : ne-



quándo dí- cat in- i- mí- cus mé- us : Prae- vá-



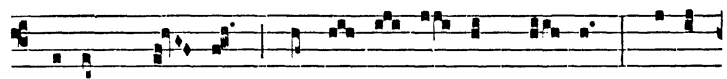
lu- i advér- sus é- um.

Comm.

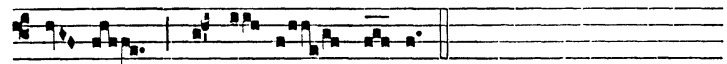
2.

D

Omi- nus * firmamén- tum mé- um, et re- fú-



gi- um mé- um, et li- be- rá- tor mé- us : Dé- us



mé- us adjú- tor mé- us.

The Fifth Sunday after Pentecost

Intr.

4.

C

X-áudi Dómi-ne * vó-cem mé-am, qua clamá-

vi ad te : adjú- tor mé- us é- sto, ne de- re- lín- quas

me, neque despí- ci- as me, Dé- us sa- lu- tá-

ris mé- us. *Ps.* Dóminus illuminá- ti- o mé-a, * et sá- lus

mé-a : quem timébo? Gló- ri- a Pátri. E u o u a e.

Grad.

5.

P

Ro- té- ctor nó- ster * á- spi- ce

Dé- us, et ré- spi- ce super sér- vos

tú- os.

V. Dómine Dé- us virtú-

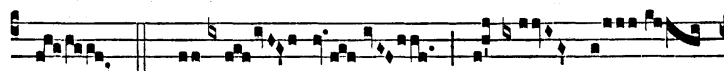
tum,

ex-



áu- di pré- ces servó- rum * tu-ó-
rum.

6.

AL-le- lú- ia. * *ij.*


¶. Dó- mi- ne, in vir- tú-



te tú- a laetá- bi- tur rex :



et su- per



sa- lu- tá- re tú- um exsul- tá- bit



* ve- he- mén- ter.

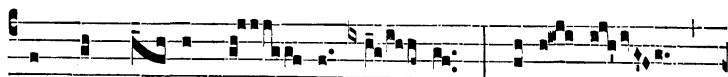
Offert.

B

E-ne-dí- cam Dó- mi- num, * qui mí- hi trí- bu-



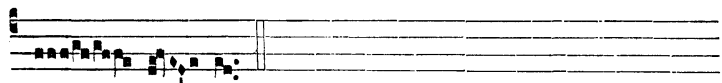
it intel- lé- ctum : providébam Dé- um



in conspé-ctu mé- o sem- per : quóni- am



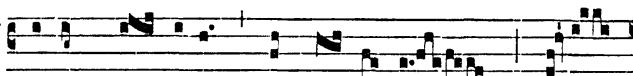
a déx- tris est mí- hi, ne commó-



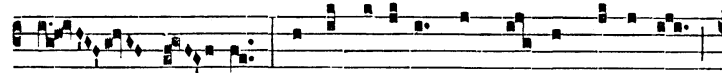
ve- ar.

Comm.

7.
U



-nam pé- ti- i * a Dó-mi- no, hanc



re- quí- ram : ut inhábi-tem in dó-mo Dómi-ni

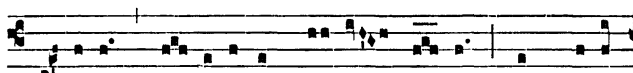


ómnibus di-é- bus ví- tae mé- ae.

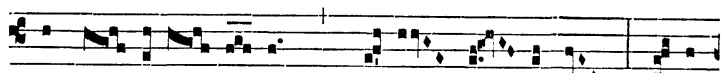
The Sixth Sunday after Pentecost

Intr.

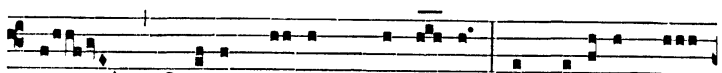
2.
D



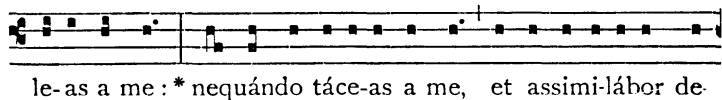
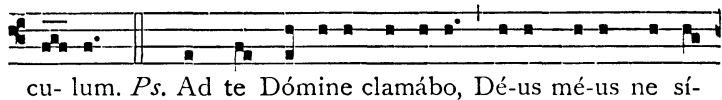
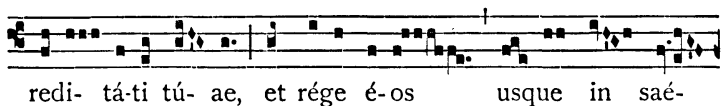
Ominus * for- ti- túdo plé- bis sú- ae, et proté-



ctor sa- lu- tá- ri- um Chrí- sti sú- i est : sálvum



fac pópulum tú- um, Dómi- ne, et bédedic hae-



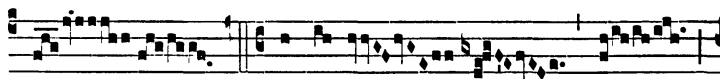
Grad.

5.

C



lum, et depre-cá- re super sér-vos tú- os.



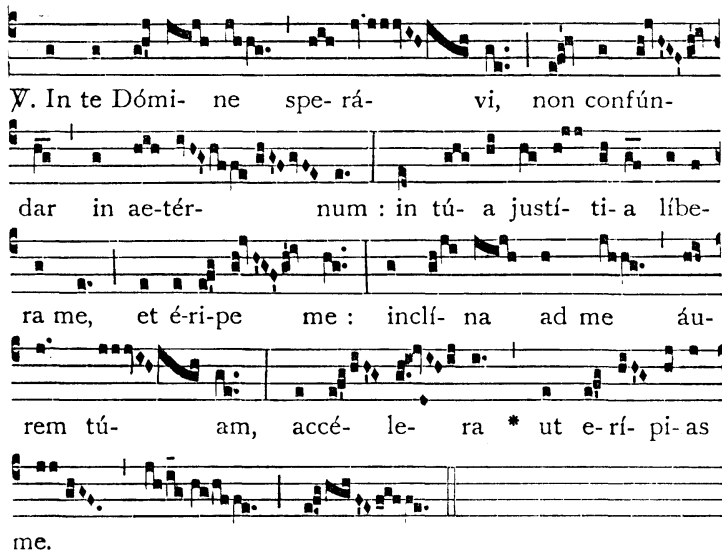
re-fú- gi- um fáctus es nó- bis, a gene-

ra-ti- ó- ne * et progé- ni-e.

3.

A

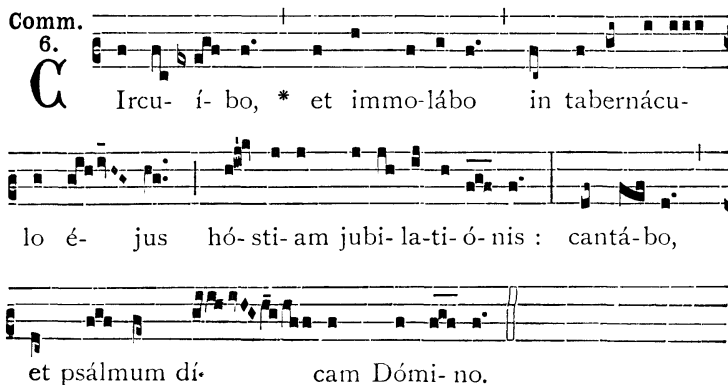
Lle-lú- ia. * *ij.*



¶. In te Dómi- ne spe- rá- vi, non confún-
 dar in ae-tér- num : in tú- a justí- ti- a líbe-
 ra me, et é-ri-pe me : inclí- na ad me áu-
 rem tú- am, accé- le- ra * ut e-rí- pi- as
 me.

Offertory. Pérfice gréssus méos. p. 169.

Comm. 6.



C Ircu- í- bo, * et immo- lábo in tabernácu-
 lo é- jus hó- sti- am jubi- la- ti- ó- nis : cantá- bo,
 et psálmum dí- cam Dómi- no.

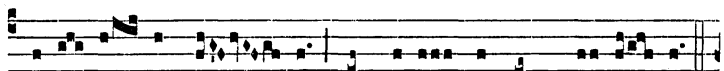
The Seventh Sunday after Pentecost

Intr.
6.

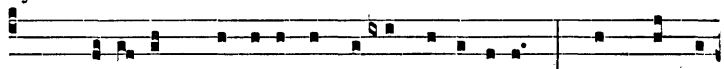
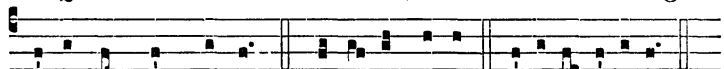
O



- mnes gén-tes * pláudi-te máni-bus :



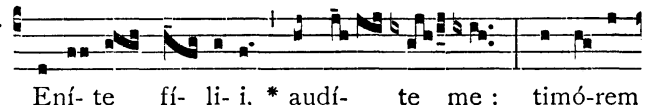
jubi-lá-te Dé-o in vóce exsulta-ti-ó-nis.

*Ps.* Quóni-am Dóminus excélsus, terrí-bi-lis : * Rex mágnus

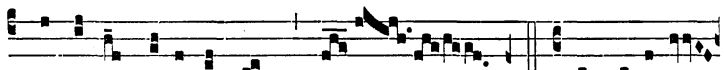
super ómnem térram. Gló-ri-a Pátri. E u o u a e.

Grad.
5.

V

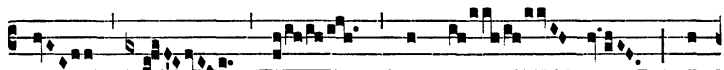


Ení-te ff-li-i, * audí-te me : timó-rem

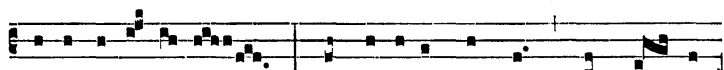


Dómi-ni docébo vos.

V̄. Accédi-te

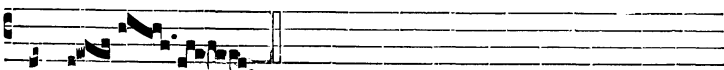


ad é-um, et




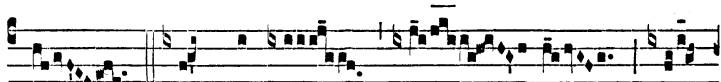
illumi-námi-ni :

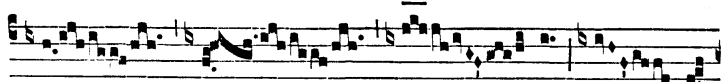
et fá-ci-es véstrae * non con-fun-

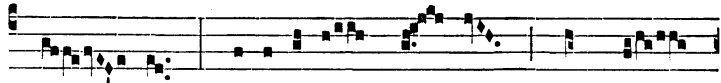


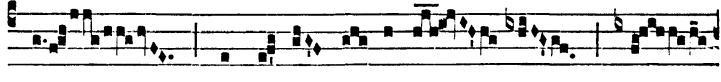
déntur.

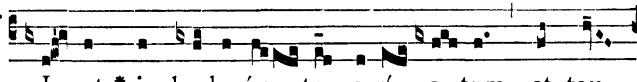
1. **A** 
 Lle-lú- ia. * *ij.*



 V. Omnes gén- tes pláu-


 di- te má-

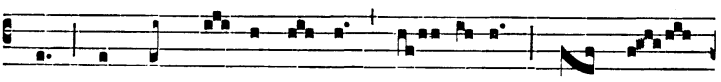

 ni- bus : ju-bi-lá-te Dé- o in vó-


 ce * exsulta- ti- ó-nis.

Offert.
 5. **S** 
 Ic- ut * in ho-locáu- sto a-rí- e- tum et tau-


 ró- rum, et sic- ut in míl- li- bus agnó- rum pín-


 gui- um : sic ff- at sacri-ff-ci- um nó-


 strum in conspé-ctu tú- o hó- di- e, ut plá-

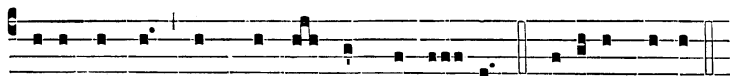
ce-at tí- bi : qui-a non est confú-si- o confi-
 déntibus in te Dómi- ne.

Comm. **I**
 Nclí- na * áurem tú- am, accé-le- ra, ut
 é- ru-as nos.

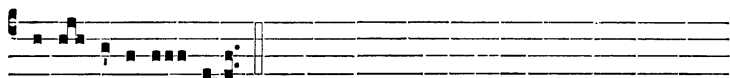
The Eighth Sunday after Pentecost

Intr. **S**
 1. Úscé-pimus, * Dé- us, mi-se-ri-córdi- am tú- am
 in mé- di- o témp- li tú- i : secúndum nómen
 tú- um, Dé- us, i- ta et laus tú- a in fí- nes
 tér- rae : justí- ti- a plé- na est déxte- ra tú- a.

Ps. Mág- nus Dómi- nus et laudábi- lis nimis : * in ci- ví- tá- te

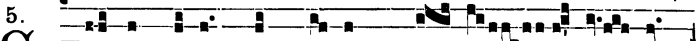


Dé-i nóstri, in món-te sáncto é- jus. Gló-ri-a Pátri.



E u o u a e.

Grad.

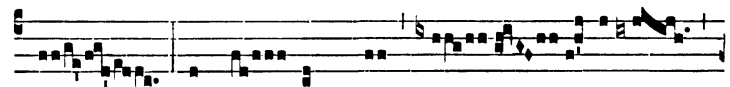


5.
C

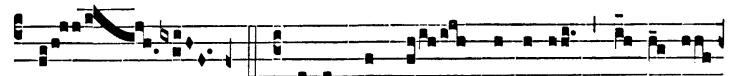
- sto míhi * in Dé- um pro- te- ctó- rem,



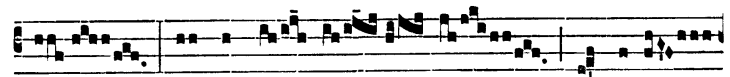
et in ló- cum re- fú- gi- i,



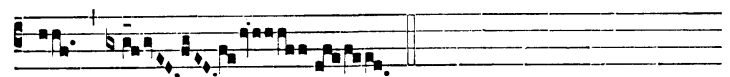
ut sál- vum me fá- ci- as.



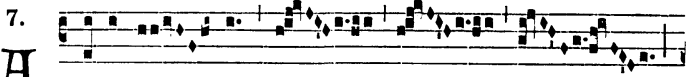
Ÿ. Dé- us, in te spe- rávi : Dómi- ne



non confún- dar * in aetér-

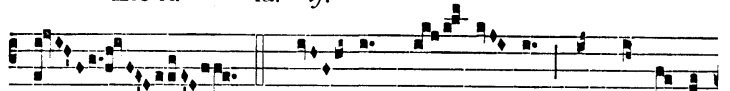


num.

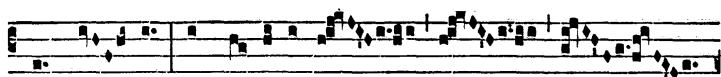


7.
A

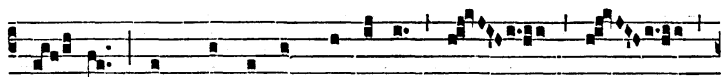
Lle- lú- ia. * ij.



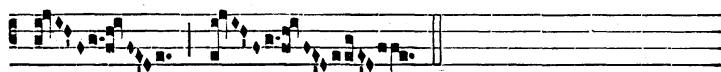
Ÿ. Má- gnus Dó- mi- nus et laudá- bi-



lis val- de, in ci-vi-tá-te



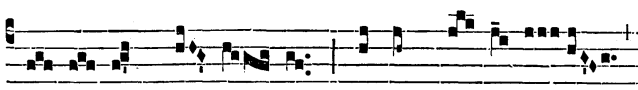
Dé- i, * in mónte sáncto é-jus.



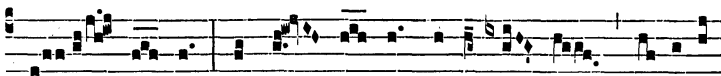
Offert.

5.

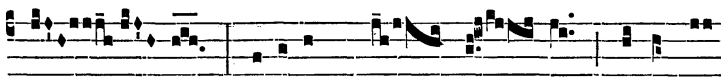
P



O-pu- lum hú- mi- lem * sálvum fá- ci- es,



Dó- mi- ne, et ó- cu- los superbó- rum humi-li-



á- bis : quóni- am quis Dé- us praeter te,

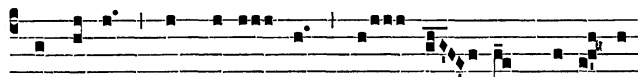


Dó- mi- ne?

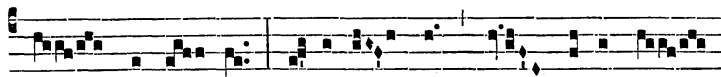
Comm.

3.

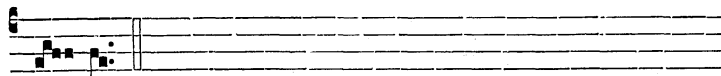
G



Ustá-te * et vidé- te, quó- ni- am su-á- vis



est Dómi- nus : be- á-tus vir qui spé-rat in



é- o.

The Ninth Sunday after Pentecost

Intr.

5.

C

Cce Dé- us * ádju-vat me, et Dó-mi-nus sus-

céptor est ánimae mé- ae : avérte má- la in-i-

mí- cis mé- is, in ve- ri-tá-te tú- a dispérde fl-

los, pro-téctor mé- us Dómi- ne. *Ps.* Dé-us

in nómine tú-o sálvum me fac : * et in virtú-te tú-a jú-

dica me. Gló-ri-a Pátri. E u o u a e.

Grad.

5.

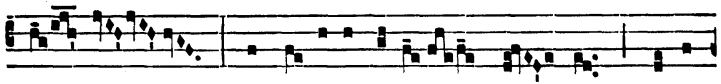
D

Omíne * Dó- mi-nus nóster, quam ad-

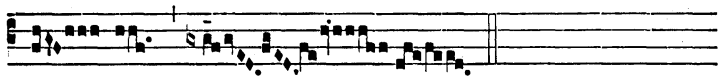
mí-rá-bi- le est nómen tú- um in u-nivér- sa

tér-ra!

V. Quóni- am e-le-váta est



magni- ficé-nti- a tú- a * super

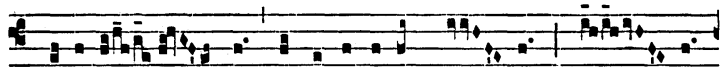
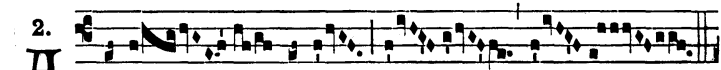


caé- los.

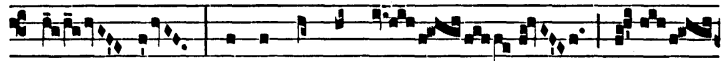
2.

A

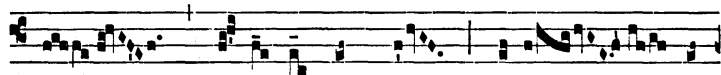
Lle- lú-ia. * *ij.*



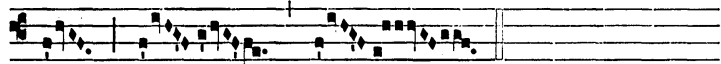
∩. Eripe me de in-imí-cis mé- is, Dé- us



mé- us : et ab insurgén-



ti- bus in me * líbe- ra



me.

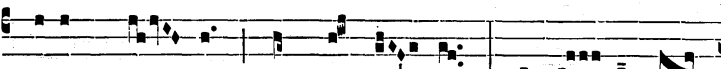
Offertory. Justitiae Dómini. p. 190.

Comm.

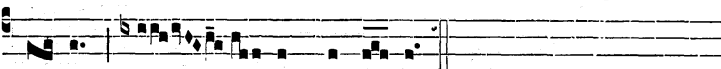
6.

Q

UI mandú-cat * cárnem mé- am, et bí-bit sán-



guinem mé- um, in me má- net, et é- go in



é- o, dí- cit Dómi- nus.

The Tenth Sunday after Pentecost

Intr.

3.

D

UM clamá-rem * ad Dó-minum, exaudí- vit vó-

cem mé- am, ab his qui appro-pínquant mí-

hi : et humi- li- á- vit é- os, qui est ante saécu-

la, et má- net in ae- tér- num : já-cta cogi-tá-tum

tú-um in Dómi- no, et ípse te e- nú-

tri- et. *Ps.* Exáudi Dé-us ora-ti-ónem mé-am, et ne*despexe-ris depre-ca-ti-ónem mé- am : * inténde mí-hi,*

et exáudi me. Gló-ri-a Pátri. E u o u a e.

Grad.

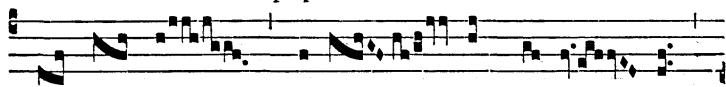
1.

C

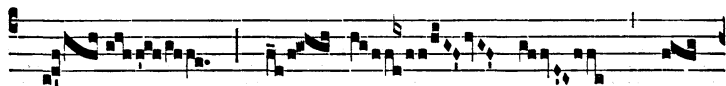
Ustódi me, * Dó-mi- ne,



ut pupíl- lam ócu- li :



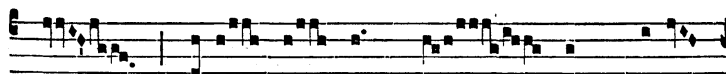
sub úmbra a-lá- rum tu- á- rum



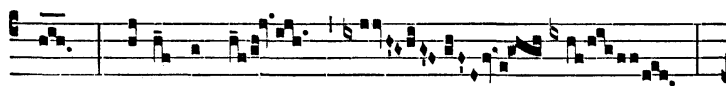
pró- te- ge



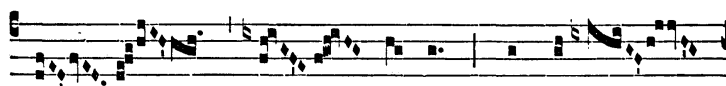
me. Ψ . De vultu tú- o



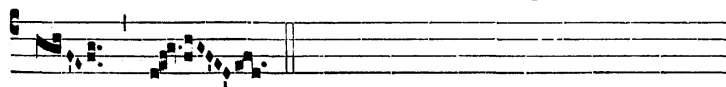
judí- ci- um mé- um próde-



at : ócu- li tú-



ví- de- ant * aequi- tá-

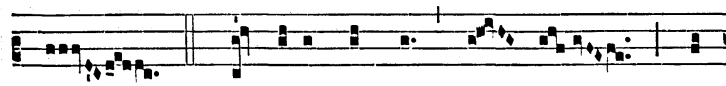


tem.

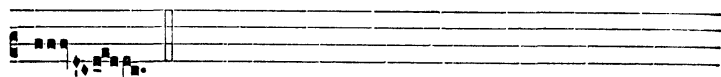
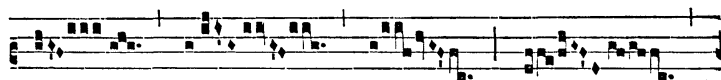
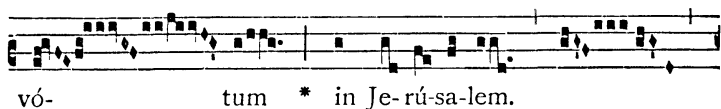
7.

A

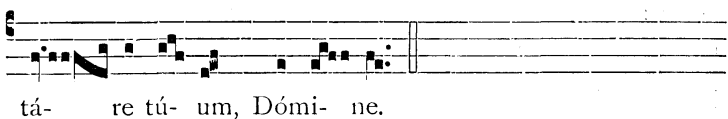
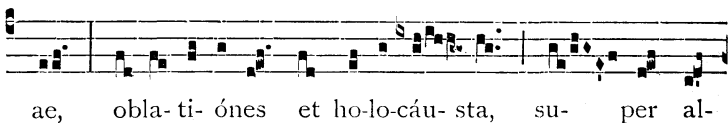
Lle- lú- ia. * *ij.*



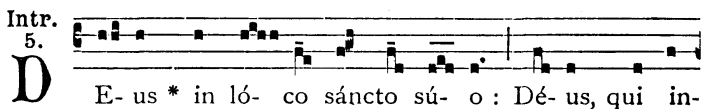
Ψ . Te decet hýmnus, Dé- us, in

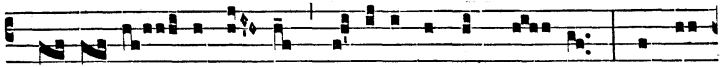


Offertory. Ad te Dómine levávi. p. 122.

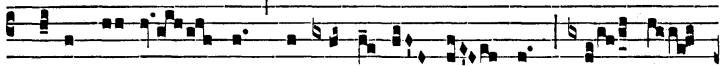


The Eleventh Sunday after Pentecost

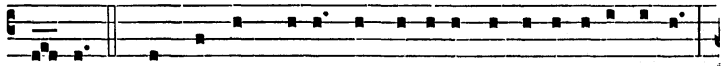




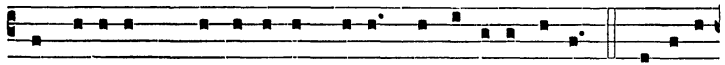
ha-bi-tá-re fá-cit unánimes in dó-mo : ípse



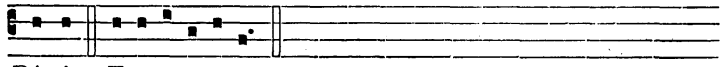
dábit virtú-tem et forti-tú-di-nem plé-bi



sú-ae. *Ps.* Exsúrgat Dé-us, et dissipéntur in-imí-ci é-jus: *



et fúgi-ant, qui odé-runt é-um, a fá-ci-e é-jus. Gló-ri-a



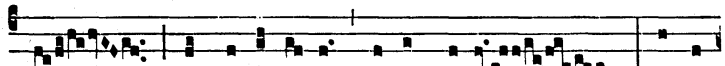
Pátri. E u o u a e.

Grad.

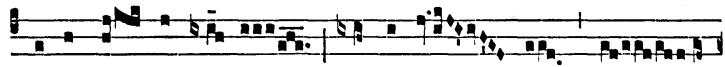
5.

I

N Dé-o * spe-rávit cor mé-um, et adjú-tus



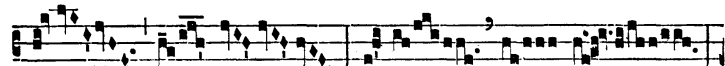
sum : et refló-ru-it cá-ro mé-a : et ex



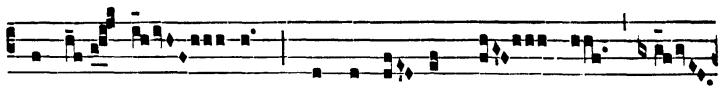
vo-luntá-te mé-a confi-té-bor fl-



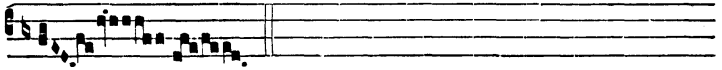
li. *Ps.* Ad te, Dó-mine, clamá-vi :



Dé-us mé-us,



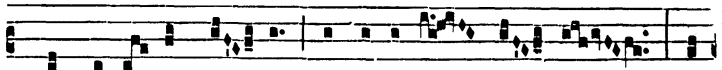
ne sí- le- as : ne discé- das * a me.



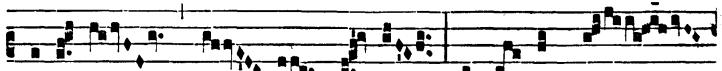
7.

A

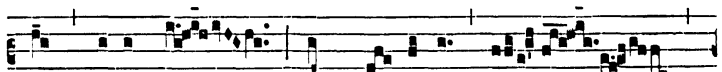
Lle- lú-ia. * *ij.*



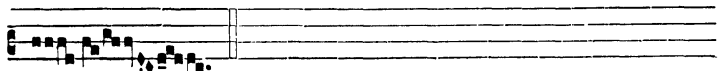
∇. Exsultá- te Dé- o adju- tó-ri nó- stro, ju-



bi- lá- te Dé- o Já- cob : súmi- te psál-



mum jucúndum * cum cí- tha- ra.

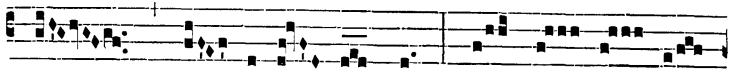


Offert.

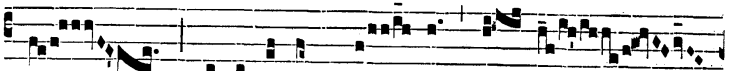
2.

G

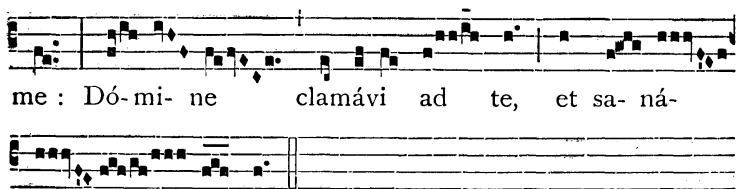
É- x- altá- bo te * Dómi- ne, quó- ni- am



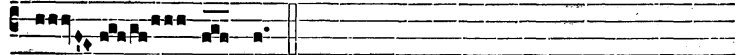
sus- ce- pí- sti me, nec de- le- ctá-



sti in- í- mí- cos mé- os su- per



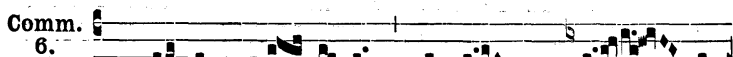
me : Dó-mi- ne clamávi ad te, et sa- ná-



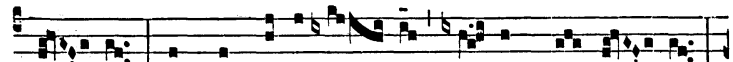
sti me.

Comm.

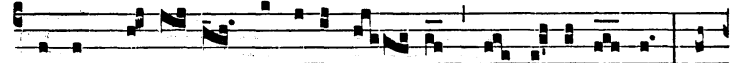
6.



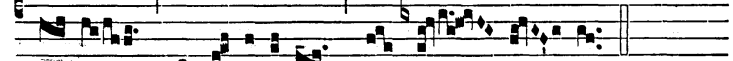
H Onó- ra * Dó-mi-num de tú- a sub- stán-



ti- a, et de primí-ti- is frú-gum tu- á- rum :



ut imple- án-tur hórre-a tú- a sa- tu-ri-tá- te, et



ví- no torcu-lá-ri- a red- un- dá- bunt.

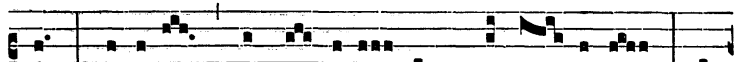
The Twelfth Sunday after Pentecost

Intr.

7.



D E- us * in adjutó- ri- um mé- um in- tén-



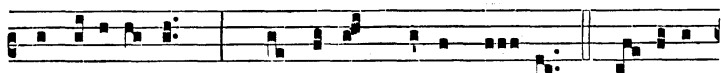
de : Dómine ad ad-juván-dum me fe- stí-na : con-



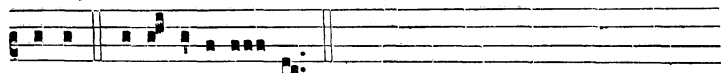
fundántur et reve- án-tur in- imí- ci mé- i, qui



quaerunt animam me- am. *Ps.* A-vertantur retrorsum



et erubescant, * qui volunt mihi mala. Glo- ri- a



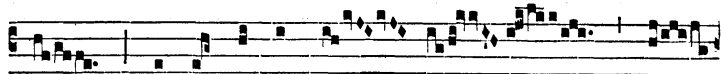
Pátri. E u o u a e.

Grad.

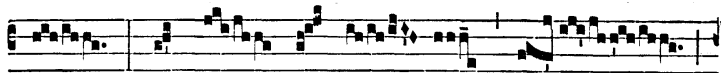
7.

B

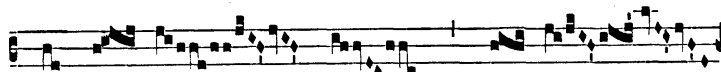
Ene-dí- cam * Dó-mi- num



in ómni témpo- re :



semper laus é- jus

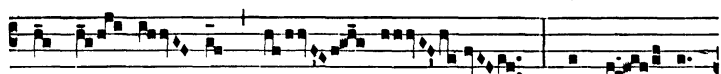


in ó- re mé- o.

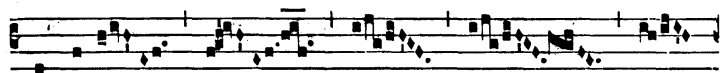


Ps. In Dómi- no

laudábi-



tur á- ni- ma mé- a : áudi- ant



mansu-é-

ti, * et laetentur.

8.

AL-le- lú- ia. * *ij.*

Y. Dó-mine Dé-us sa-lú-tis

mé- ae, in dí- e clamá- vi, et nó-cte * co-

ram te.

Offert.

8.

P

Recá-tus est * Mó-yses in conspéctu

Dó- mi- ni Dé-i sú- i, et dí- xit.

Precá- tus est Mó-yses in conspéctu Dó-

mi- ni Dé-i sú- i, et dí- xit : Qua-re, Dó-

mi- ne, i-rá- sce- ris in pó- pulo tú- o?

Pár- ce írae á- nimae tú- ae : meméno

Abraham, I- sa- ac et Jácob, quíbus jurá-

sti dá- re térram flu- éntem lac et mel.

Et placátus fáctus est Dó- mi- nus de ma- ligni-

táte, quam dí- xit fá- ce- re pó- pu- lo

sú- o.

Comm.

6.

D *E frúctu * óperum tu- órum, Dómi- ne, sa- ti- ábi-*

tur tér- ra : ut edúcas pánem de térra, et ví- num lae-

tí- fi- cet cor hómi- nis : ut exhí- la- ret fá- ci- em

in ó-le- o, et pá-nis cor hó-mi-nis confírmet.

The Thirteenth Sunday after Pentecost

Intr.

7.

R

Espi-ce, * Dó- mine, in te-stamén- tum tú- um,

et á- nimas páuperum tu-ó-rum ne de-re-línquas in

fi- nem : exsúr-ge Dó-mi- ne, et jú-di-ca cáu- sam

tú- am : et ne obli- viscá- ris vó- ces quaerén-

ti- um te. *Ps.* Ut quid Dé- us repu-lísti in fi- nem : *

i- rá-tus est fúror tú-us super óves páscu-ae tú- ae?

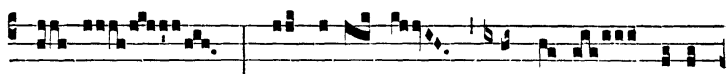
Gló- ri- a Pátri. E u o u a e.

Grad.

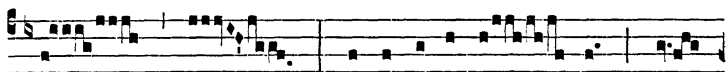
5.

R

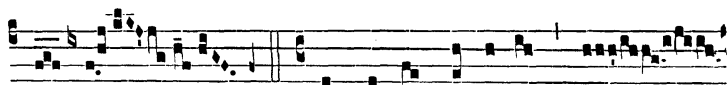
Espi-ce, * Dó-mi-ne, in testamén-tum



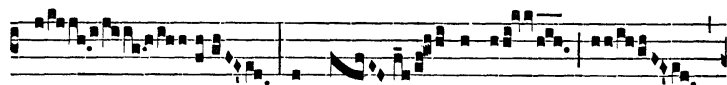
tú- um : et áni- mas páupe- rum tu-ó-



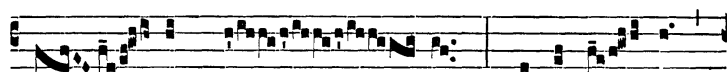
rum ne obli- viscá- ris in



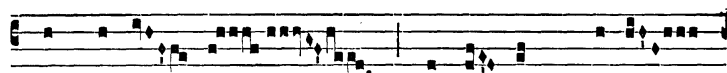
fí- nem. Ψ . Exsúrge Dómi- ne,



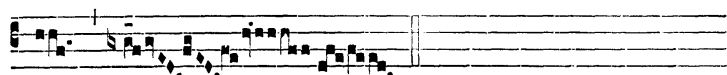
et jú- dí- ca cáu-



sam tú- am : mémor é- sto

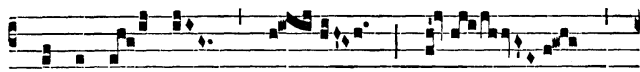


oppró- bri- i servó- rum * tu- ó-

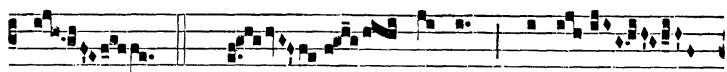


rum.

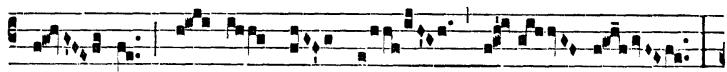
7.
A



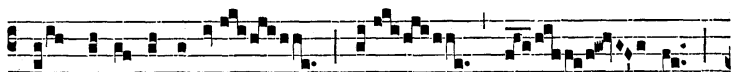
L- le- lú- ia. * *ij.*



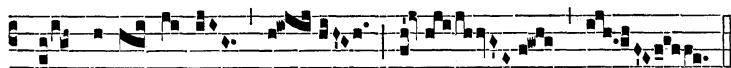
Ψ . Dó- mi- ne, re- fú-



gi- um fá- ctus es nó- bis



a gene-ra-ti-ó- ne



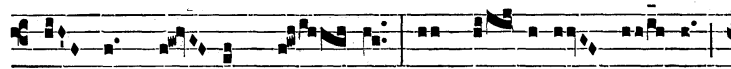
* et progé-ni- e.

Offert.

2.
I



N te spe-rá- vi, * Dómi- ne : díxi :



Tu es Dé- us mé- us, in má- nibus tú- is



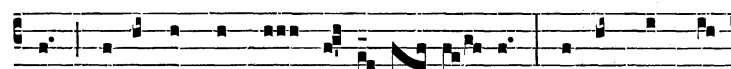
tém- po-ra mé- a. *P. T.* Alle- lú- ia.

Comm.

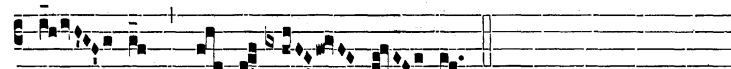
5.
P



A-nem de caé- lo * dedísti nó-bis, Dó-mi-



ne, habéntem ómne de-lecta-mén- tum, et ómnem sa-

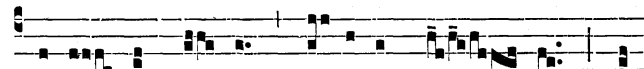


pó- rem su- a- vi- tá- tis.

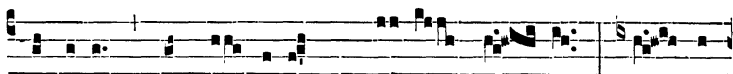
The Fourteenth Sunday after Pentecost

Intr.

4.
P



Ro-té- ctor nó- ster * áspi-ce, Dé- us, et



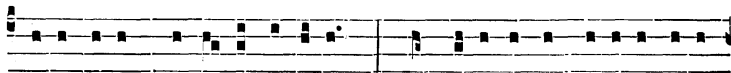
réspice in fá-ci-em Chrí-sti tú-i: qui- a



mé-li-or est dí-es ú-na in átri-is tú-is



su-per mí-li-a. *Ps.* Quam di-lécta taberná-



cula tú-a, Dómi-ne virtútum! * concupíscit, et dé-ficit áni-



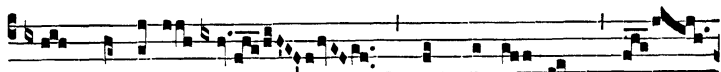
ma mé-a in átri-a Dómini. Gló-ri-a Pátri. E u o u a e.

Grad.

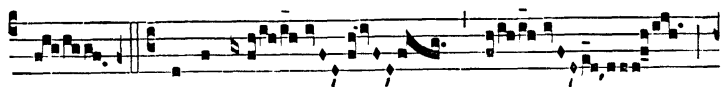
5.

B

Onum est * confí-de-re in Dó-mi-no,



quam confí-de-re in hó-mi-ne.



∇. Bónum est

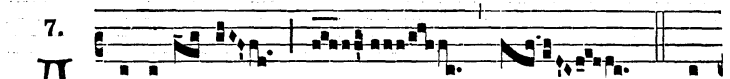


spe-rá-re in Dómino, quam spe-rá-

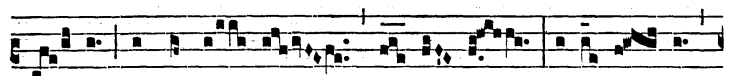


re * in princí-pibus.

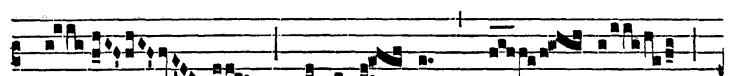
7.



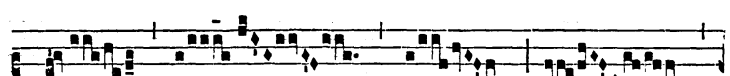
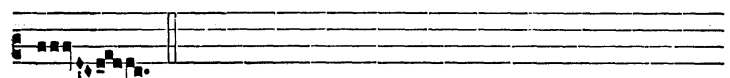
A L-le-lú- ia. * *ij.* V. Ve-



ní- te, exsulté- mus Dó- mi- no : jubi- lé- mus

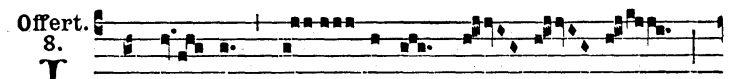


Dé- o sa- lutá- ri * nó- stro.

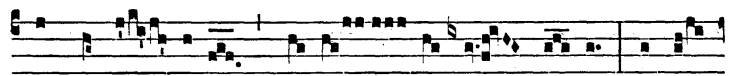



Offert.

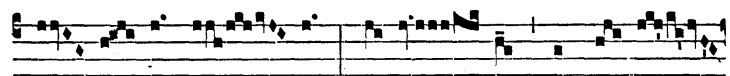
8.



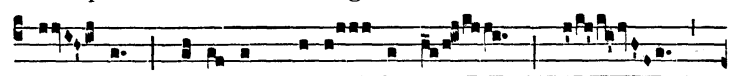
I Mmít- tet * An- ge- lus Dó- mi- ni



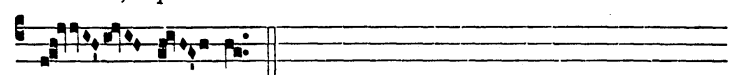
in circú- i- tu timén- ti- um é- um, et e-



rí- pi- et é- os : gustá- te et vi- dé-



te, quóni- am su- á- vis est Dó-



mi- nus.

Comm.

8.

P

Ri-mum quaéri- te, * régnum Dé- i, et ómni- a

adji-ci-éntur vó- bis, dí- cit Dómi- nus.

The Fifteenth Sunday after Pentecost

Intr.

1.

I

Nclí-na, * Dó- mi- ne, áurem tú- am ad me,

et ex- áudi me : sálvum fac sérvum tú- um, Dé- us

mé- us, spe-rántem in te : mi- se- ré- re mí- hi, Dómi-

ne, quóni- am ad te clamá- vi tó- ta dí- e.

Ps. Laetí- fi- ca ánimam sérví tú- i : * quóni- am ad te, Dó-

mine, ánimam mé- am levá- vi. Gló- ri- a Pátri.

E u o u a e.

Grad.

5.

B

O-num est * confi-té- ri Dómi-no :

et psálle-re nó- mini tú- o, Al-tís-

sime.

V. Ad annunti-án-

dum mane

mi-se-ri-

cór- di-am tú- am,

et ve-ri-tá-

tem tú-

am

* per nó- ctem.

7.

ALle-lú- ia. * *ij.*

V. Quóni- am Dé- us má- gnus

Dó-

mi- nus, et Rex má-

gnus super ó- mnem * tér-
ram.

Offert.

5.

Xspé- ctans * expectá- vi Dómi- num, et re-

spé- xit me : et exaudí- vit depre-ca- ti-ó- nem
mé- am, et immí- sit in os mé- um
cánti-cum nóvum, hýmnum Dé- o nó- stro.

Comm.

1.

A- nis, * quem é- go dé- de-ro, cáro

mé- a est pro saé- cu- li ví-
ta.

The Sixteenth Sunday after Pentecost

Intr.
8.**M**

I-se-ré-re mí-hi * Dó-mine, quóni- am ad te
 clamá- vi tó-ta dí- e : qui- a tu Dómi-
 ne su-á-vis ac mí-tis es, et copi-ó- sus in
 mise-ri-cór-di- a ómni- bus invocánti-
 bus te. *Ps.* Inclí-na Dómine áurem tú-am et exáudi me : *
 quóni-am ínops et páu-per sum égo. Gló-ri- a Pátri.
 E u o u a e.

Gradual. Timébunt géntes. *p.* 161.

1.

A

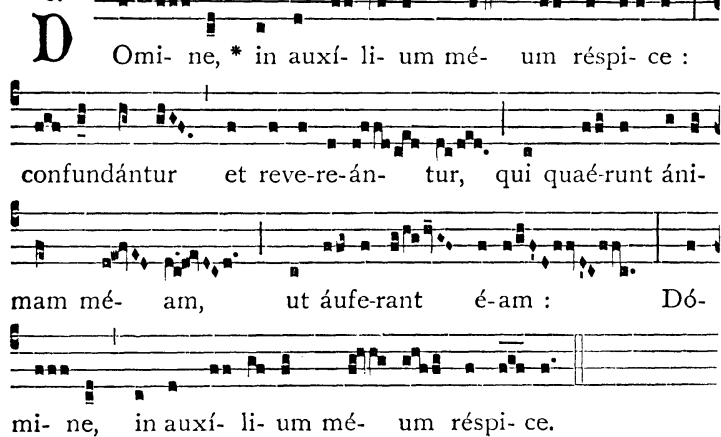
Lle-lú- ia. * *ij.* ∇. Can-
 tá- te Dó- mi-no



cán- ti- cum nó- vum : qui- a mi-
ra- bí- li- a fé- cit * Dómi- nus.

Offert.

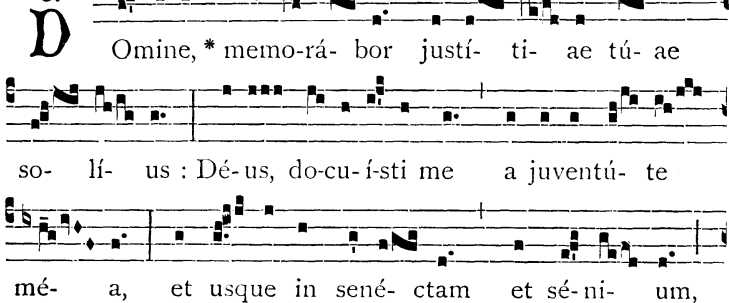
6.



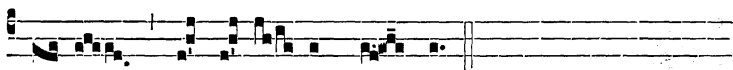
D Omi- ne, * in auxí- li- um mé- um réspi- ce :
confundántur et reve-re-án- tur, qui quae-runt áni-
mam mé- am, ut áufe-rant é-am : Dó-
mi- ne, in auxí- li- um mé- um réspi- ce.

Comm.

8.

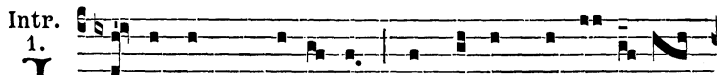


D Omine, * memo-rá- bor justí- ti- ae tú- ae
so- lí- us : Dé- us, do- cu- í- sti me a juventú- te
mé- a, et usque in sené- ctam et sé- ni- um,

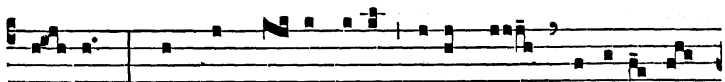


Dé- us, ne de-re- línquas me.

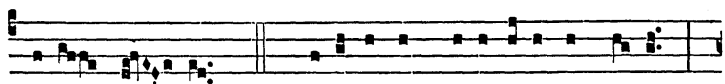
The Seventeenth Sunday after Pentecost



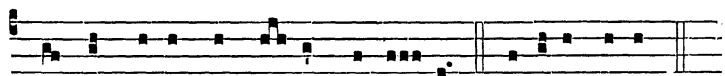
J Ustus es * Dómi-ne, et réctum ju-dí- ci- um



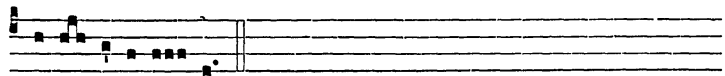
tú- um : fac cum sérvó tú-o secúndum mi-se-ri-cór-



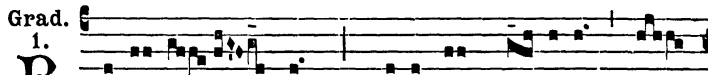
dí-am tú- am. *Ps.* Be-á-ti immacu-lá-ti in ví-a : *



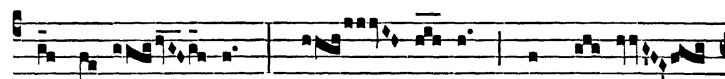
qui ámbu-lant in lé-ge Dómi- ni. Gló-ri-a Pátri.



E u o u a e.



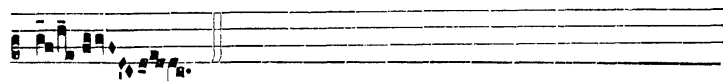
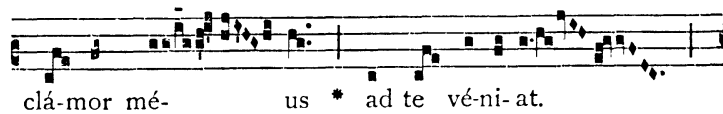
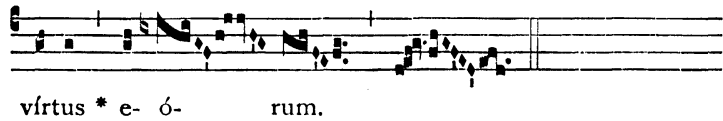
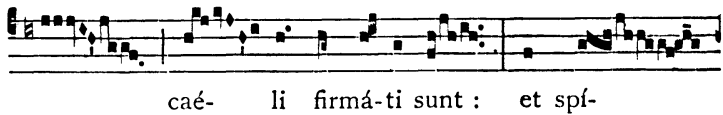
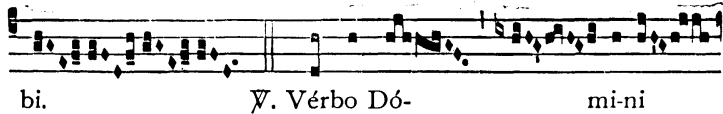
B E-á- ta gens, * cújus est Dó- minus Dé-

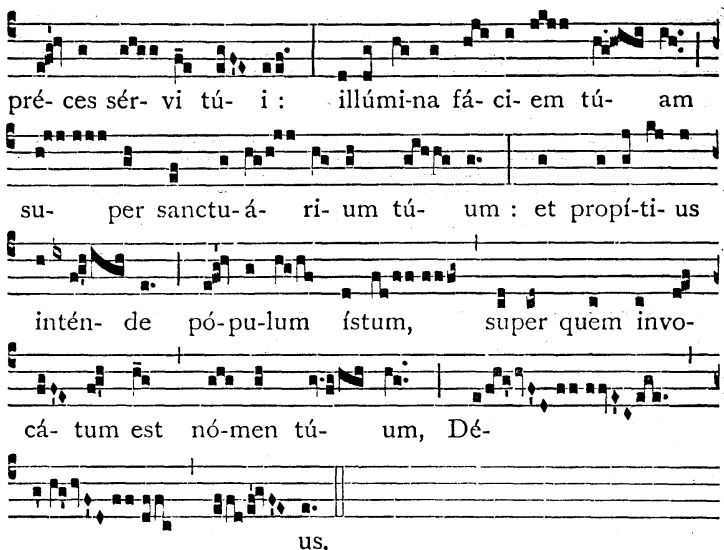


us e- ó- rum : pó- pu- lus, quem e- lé-



git Dó- mi- nus in heredi- tá- tem sí-



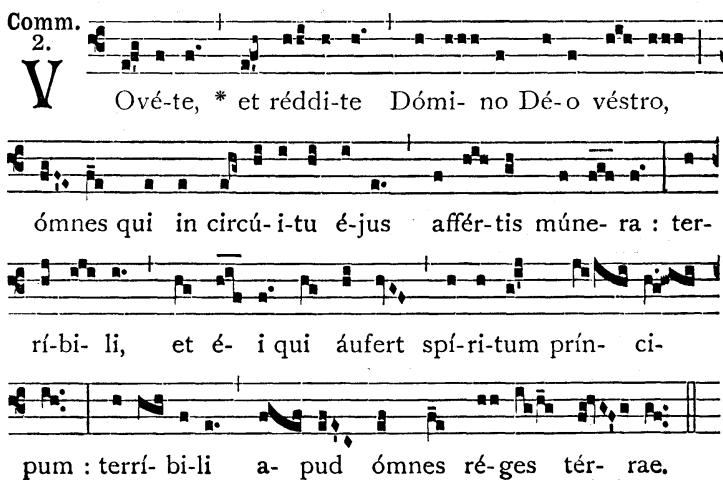


pré-ces sér-vi tú-i : illúmi-na fá-ci-em tú-am
 su-per sanctu-á-ri-um tú-um : et propí-ti-us
 intén-de pó-pu-lum ístum, super quem invo-
 cá-tum est nó-men tú-um, Dé-
 us.

Comm.

2.

V



Ové-te, * et réddi-te Dómi-no Dé-o véstro,
 ómnes qui in circú-i-tu é-jus affér-tis múne-ra : ter-
 rí-bi-li, et é-i qui áufert spí-ri-tum prín-ci-
 pum : terrí-bi-li a-pud ómnes ré-ges tér-rae.

The Eighteenth Sunday after Pentecost

Intr.

1.

D

A pácem, * Dó- mi- ne, sus-tinéntibus te,

ut prophétae tú- i fi-dé- les inve- ni-ántur : exáu-

di pré- ces sérví tú- i, et plébis tú- ae Is-

ra- el. *Ps.* Laetátus sum in his quae dícta sunt mí- hi : *

in dómum Dómi- ni í- bi- mus. Gló- ri- a Pátri.

E u o u a e

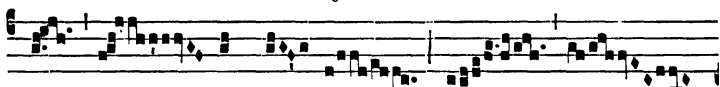
Gradual. Laetátus sum. *p.* 191.

1.

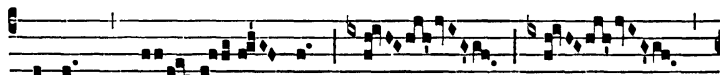
AL- le- lú- ia. * *ij.*

∩. Ti- mé- bunt gén- tes

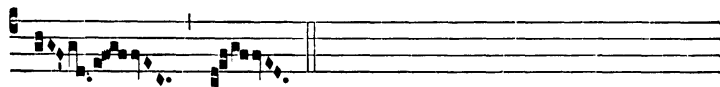
nó- men tú- um, Dómi- ne : et ó- mnes



ré- ges tér- rae gló-



ri- am * tú- am.

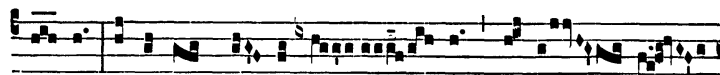


Offert.

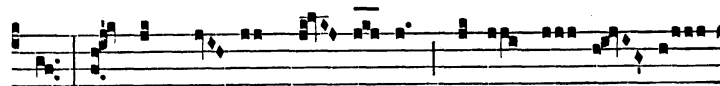
5.

S

Ancti-fi- cá- vit * Mó-yses altá-re Dó-



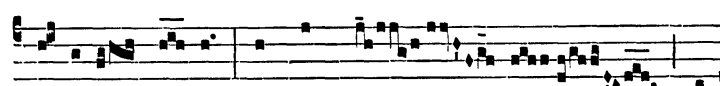
mi- no, óffe-rens su- per il- lud ho- lo- cáu-



sta, et ímmo- lans ví- cti- mas : fé- cit sa- cri- fí-



ci- um vesper- tí- num in o- dó- rem su- avi- tá- tis



Dómino Dé- o, in conspé- ctu fi-

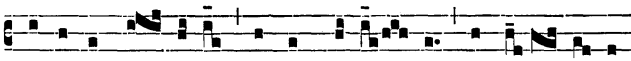


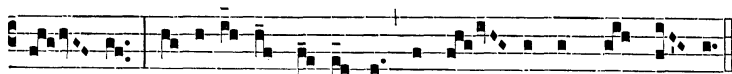
li- órum Isra- el.

Comm.

T

Olli- te hó- sti- as, * et intro- í- te in á- tri- a





é- jus : ado-rá-te Dómi-num in áu- la sáncta é- jus.

The Nineteenth Sunday after Pentecost

Intr.

4.
S

A- lus pópu- li * égo sum, dí- cit Dó-

mi- nus : de quacúmque tri- bu- la- ti- ó- ne clamá-

ve- rint ad me, exáudi- am é- os : et éro illó-

rum Dómi- nus in per- pé- tu- um. *Ps.* Attén-

di- te pópu- le mé- us légem mé- am : * inclináte áurem vé-

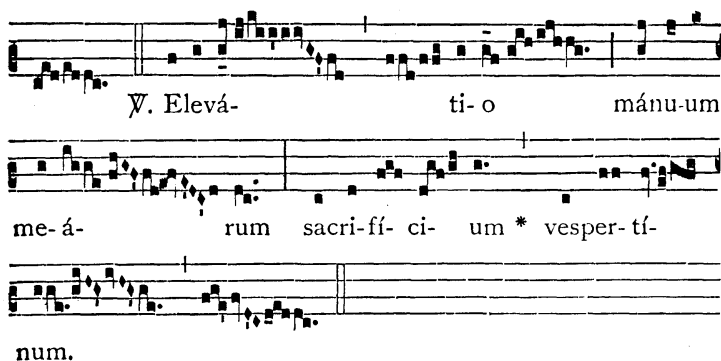
stram in vérba ó- ris mé- i. Gló- ri- a Pátri. E u o u a e.

Grad.

7.
D

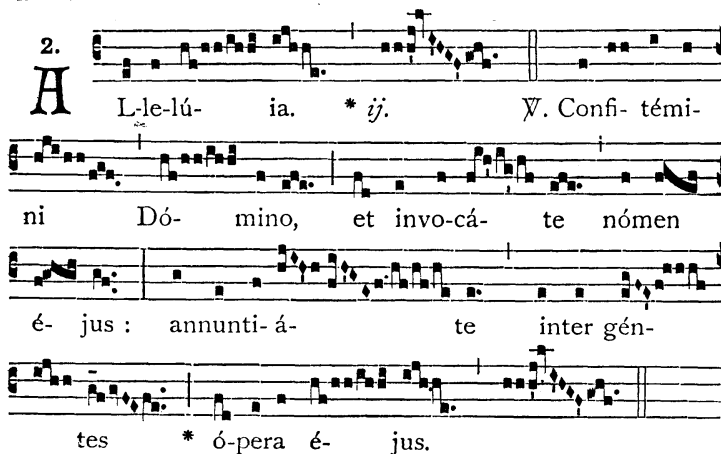
I- rigá- tur * o- rá- ti- o mé- a sicut in-

cénsum in conspéctu tú- o, Dó- mine.



V. Elevá- ti-o mánu-um
 me-á- rum sacri-fí- ci- um * vesper- tí-
 num.

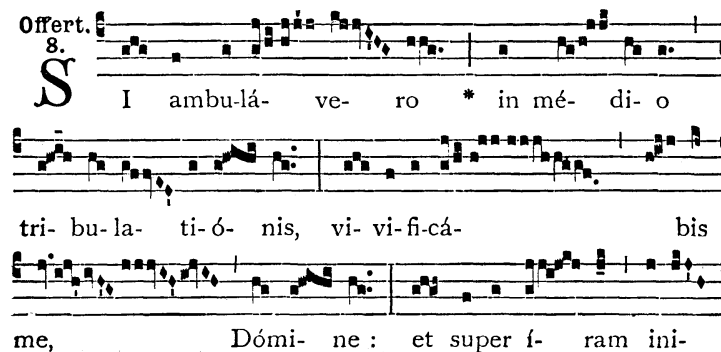
2.



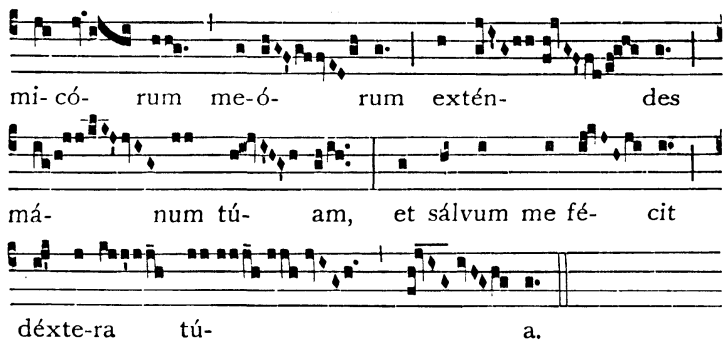
A L-le-lú- ia. * *ij.* V. Confi- témi-
 ni Dó- mino, et invo-cá- te nómen
 é- jus : annunti- á- te inter gén-
 tes * ó-pera é- jus.

Offert.

8.



S I ambu-lá- ve- ro * in mé- di- o
 tri- bu- la- ti- ó- nis, vi- vi- fi- cá- bis
 me, Dómi- ne : et super í- ram ini-




mi-có- rum me-ó- rum extén- des
 má- num tú- am, et sálvum me fé- cit
 déxte-ra tú- a.

Comm.

5.
T

U mandásti * mandá- ta tú- a custo-dí- ri



nimis : ú-tinam di- rigántur ví- ae mé-ae, ad cu-
 sto-di-én-das justi- fi-ca- ti- ó- nes tú- as.

The Twentieth Sunday after Pentecost

Intr.

3.

O

-mni- a * quae fe-císti nó-bis, Dó-mi- ne, in

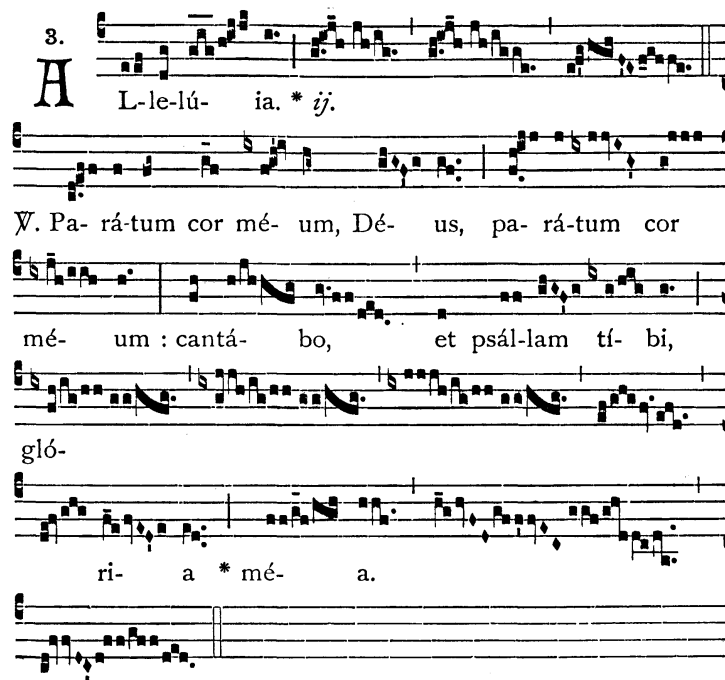


vé- ro judí- ci- o fe- cí- sti, qui- a peccá- vimus
 tí- bi, et mandá- tis tú- is non obedí- vi- mus : sed



da gló-ri-am nó-mi-ni tú- o, et fac nobís-cum,
 secún-dum multi-tú- di- nem mi-se-ri-cór- di- ae
 tú- ae. *Ps.* Be-á-ti immacu-lá-ti in ví- a : * qui ámbu-
 lant in lé- ge Dó-mi-ni. Gló-ri-a Pá-tri. E u o u a e.

Gradual. Oculi ómnium. p. 280.



3.
A L-le-lú- ia. * *ij.*
 ¶ Pa- rá-tum cor mé- um, Dé- us, pa- rá-tum cor
 mé- um : cantá- bo, et psál-lam tí- bi,
 gló-
 ri- a * mé- a.

Offert.

1.

S

Uper flúmi-na * Baby-ló-

nis, il-lic sé-dí-mus, et flé-vi-mus,

dum recorda-ré-mur tú-i, Sí-on.

Comm.

4.

M

Eménto * vérbi tú-i sérvó tú-o, Dómi-ne, in

quo mí-hi spem dedí-sti : haec me conso-lá-ta est

in humi-li-tá-te mé-a.

The Twenty-First Sunday after Pentecost

Intr.

4.

I

N vo-luntá-te tú-a, * Dómi-ne, uní-vér-sa sunt

pó-si-ta, et non est qui pò-sit re-sí-ste-re vo-

luntá-ti tú- ae : tu e-nim fe-cí- sti ómni- a,
 caélum et térram, et u- ni- vérsa quae caé- li ámbi-
 tu conti- néntur : Dó- minus u-ni-versó-rum
 tu es. *Ps.* Be- á-ti immacu-lá-ti in ví- a : * qui

ámbu- lant in lége Dómini. Gló- ri- a Pátri. E u o u a e.

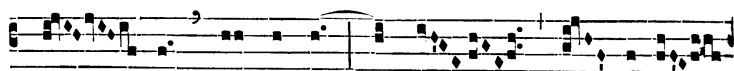
Grad.

2.
D

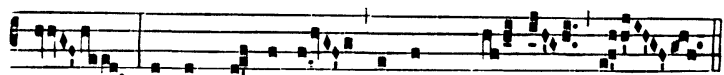
Omíne, * re- fú- gi- um fá- ctus es
 nó- bis, a gene- ra- ti- ó- ne
 et progé- ni- e.

∇. Pri- úsqum món-

tes fí- e- rent, aut forma- ré- tur tér-



ra et orbis : a sae- cu-lo,

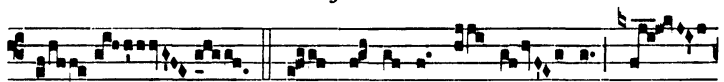


et in saecu-lum tu es * De- us.

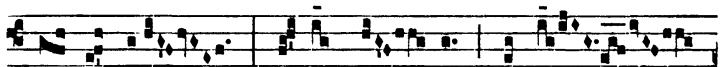
2.

A

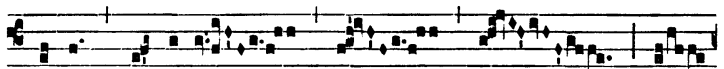
L-le- lú-ia. * *ij.*



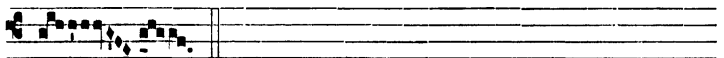
∇. In éx-i-tu Is-ra- el ex



Aegýpto, dómus Já- cob de pó-



pu-lo * bárbaro.

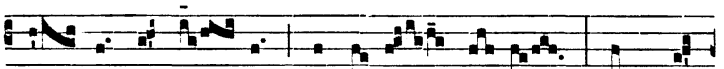


Offert.

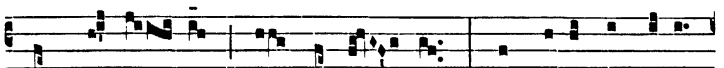
2.

V

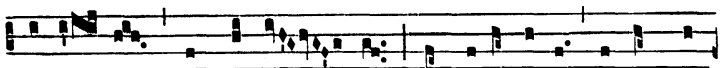
IR é-rat * in tér- ra nómi- ne Job,



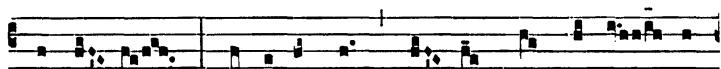
sím-plex et ré- ctus, ac tímens Dé- um : quem Sá-



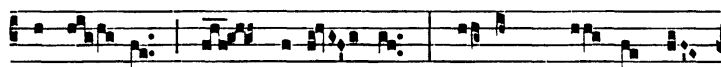
tan pé- ti- it, ut tentá- ret : et dáta est é- i



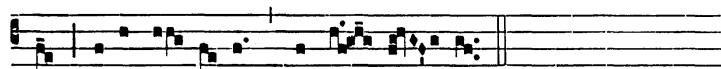
pot-é- stas a Dómi- no in facultá-te et in cár-



ne é- jus : perdi-dítque ómnem substánti- am



ipsí- us, et fí- li- os : cárnem quo-que é-

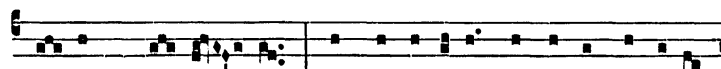


jus grávi úl- ce- re vulne- rá- vit.

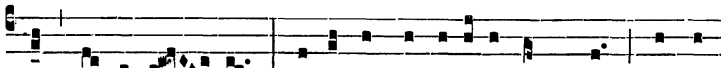
Comm.

1.
I

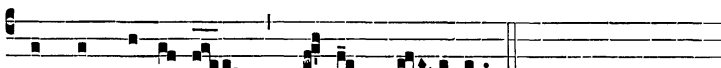
N sa- lu- tá- ri tú- o * ánima mé- a, et in vérbum



tú- um spe- rá- vi : quando fá- ci- es de persecúntibus



me ju- dí- ci- um? in- íqui persecú- ti sunt me, ádju-



va me, Dómi- ne Dé- us mé- us.

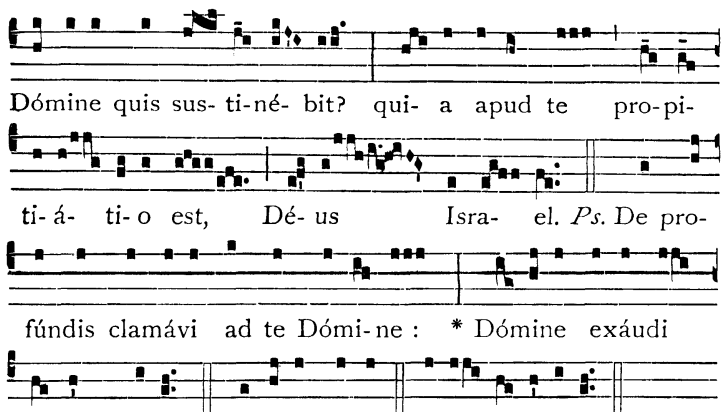
The Twenty-Second Sunday after Pentecost

Intr.

3.
S

I in- iqui- tátes * observá- ve- ris Dó- mi- ne,



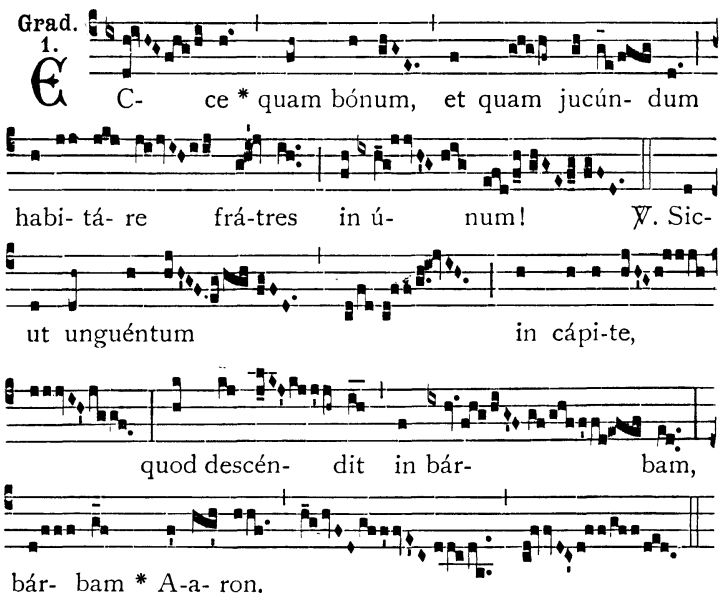


Dómine quis sus- ti- né- bit? qui- a apud te pro- pi-
 ti- á- ti- o est, Dé- us Isra- el. *Ps.* De pro-
 fúndis clamávi ad te Dómi- ne : * Dómine exáudi
 vó- cem mé- am. Gló- ri- a Pátri. E u o u a e.

Grad.

1.

C



C- ce * quam bónum, et quam jucún- dum
 habi- tá- re frá- tres in ú- num! *V.* Sic-
 ut unguéntum in cápi- te,
 quod descén- dit in bár- bam,
 bár- bam * A- a- ron.

1.

A

Lle- lú- ía. * *ij.**V.* Qui

tí- ment Dó- minum,
 spé- rent in é- o : adjú- tor et
 pro- té- ctor * e- ó- rum est.

Offert.

1.

R

E- cordá- re mé- i, * Dó- mi- ne, ómni pot- en-

tá- tu- i dómi- nans : da sermónem ré-

ctum in os mé- um, ut pláce- ant vér- ba mé-

a in conspé-

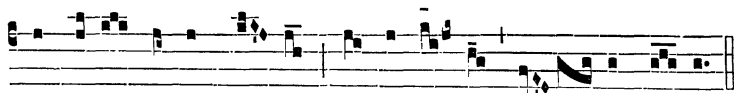
ctu prínci- pis.

Comm.

8.

G

-go clamá- vi, * quóni- am exaudí- sti me Dé- us :



inclína áurem tú- am, et exáu-di vér- ba mé- a.

The Twenty-Third Sunday after Pentecost

Intr.
6.

D

I- cit Dó- minus : * Ego có- gi- to co- gi-

ta- ti- ó- nes pá- cis, et non affli- cti- ó-

nis : invocá- bi- tis me, et égo exáudi- am

vos : et redúcam capti- vi- tá- tem vé- stram de cún-

ctis ló- cis. *Ps.* Bene- dixísti Dómine térram tú- am : *

avertísti capti- vi- tá- tem Jácob. Gló- ri- a Pátri. *E u o u a e.*

Grad.
7.

L

Ibe- rásti nos, * Dó- mine, ex af- fli-

géntibus nos : et é- os qui nos odé- runt,

con-fu- dí-sti. *Ps.* In Dé-
o laudábimur
tó-ta dí-e, et nó-mi-ni tú-
o confité-bi-mur* in saé-cu-la.

7.

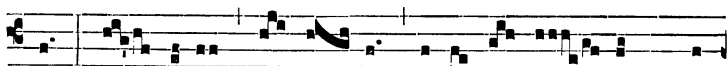
AL-le-lú-ia. * *ij.*

Ps. De pro-fún-dis
clamá-vi ad te, Dómi-ne : Dó-
mine exáudi * vó-cem mé-am.

Offert.

D

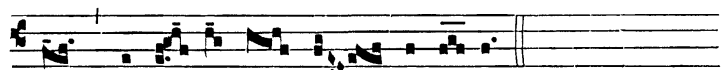
E pro-fún-dis * clamá-vi ad te Dómi-



ne : Dó- mine ex-áu- di o-ra- ti- ó- nem mé-



am : de pro-fún-



dis clamá- vi ad te, Dómi- ne.

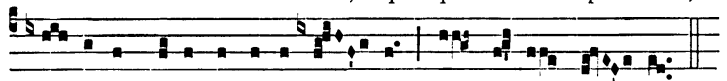


Comm.

1.

A

-men dí-co vó- bis, * quídquid orántes pé- ti-tis,



cré- di-te qui- a acci-pi- é- tis, et fí- et vó- bis.

On all the Sundays from the twenty-third to the last Sunday after Pentecost, the Introit, the Gradual, the Offertory, and the Communion are taken from the twenty-third Sunday.

COMMON OF THE SAINTS

THE VIGIL OF AN APOSTLE

Intr.
3.

G

- go au- tem * sic-ut o-lí- va fructi- fi- cá-

vi in dómo Dómi- ni, spe-rávi in mi-se- ri-cór-

di- a Dé- i mé- i : et ex-spectá- bo nómen tú-

um, quóni- am bónum est ante conspé- ctum

sanctó- rum tu-ó- rum. *Ps.* Quid glo-ri- á-ris in

ma-lí-ti- a : * qui pótens es in in- iqui-táte? Glóri- a Pátri.

E u o u a e.

Graduale. Jústus ut pálma p. 400.

Offert. 1.

G

Ló-ri- a * et ho-nó- re co-

ro- ná- sti é- um : et consti- tu-í- sti

é- um super ó- pe- ra má- nu- um

tu-á- rum, Dó- mine.

Comm. 4.

M

Agna est * gló- ri- a é-jus in sa-lu-tá-ri

tú- o : gló- ri- am et má-gnum decó- rem

impónes su-per é- um, Dómi- ne.

The Masses for Apostles and for Evangelists are found in their respective places, in the Proper of Saints.

COMMON OF ONE OR SEVERAL SOVEREIGN PONTIFFS

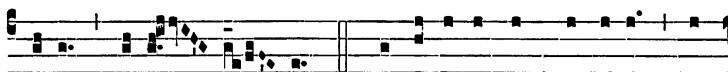
Intr.
3.

S

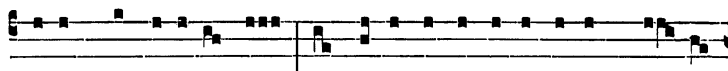
I dí-ligis me, * Sí- mon Pétre, pásce ágnos



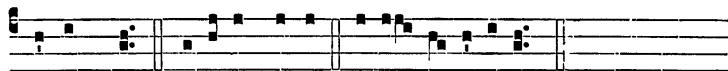
mé- os, pá- sce ó- ves mé- as. *T. P.* Alle-



lú-ia, alle- lú- ia. *Ps.* Exaltábo te, Dómine, quó-



ni- am suscepisti me : * nec de-lectásti i- ní- mi- cos mé- os

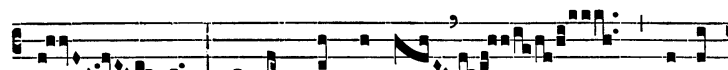


super me. Gló-ri- a Pátri. E u o u a e.

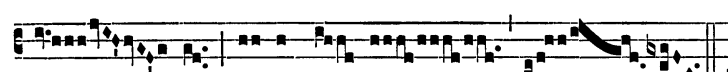
Grad.
5.

G

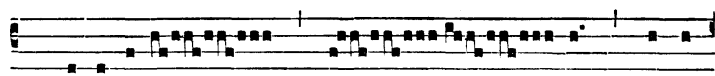
X- ál- tent é- um * in ecclé- si- a



plé- bis : et in cáthedra se- ni-



ó- rum láudent é- um.



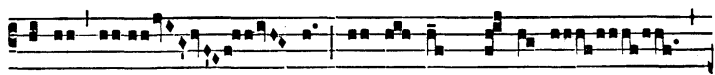
∇. Confi-te-án- tur Dómi-



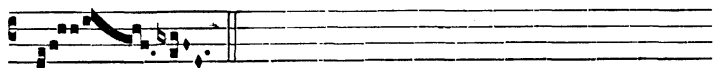
no mi-se-ri-córdi-ae



é- jus : et mi- rabí-



li-a é- jus ff- li- is* hÓ-mi-num.

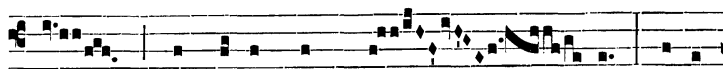


2.

A



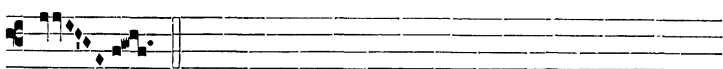
Lle-lú-ia. * *ij.* ∇. Tu es Pé-



trus, et super hanc pé- tram aedi-



fi-cá- bo Ecclé- si- am * mé-



am.

After Septuagesima, instead of the Alleluia and its Verse, the following is said:

Tract.

8.

A

Nnunti-á- vi * justí- ti- am tú-

am in ecclé-si- a má- gna, ecce lábi- a

mé- a non prohi- bé- bo : Dó- mi- ne, tu scí-

sti. *℣.* Justí- ti- am tú- am non abs-

cón- di in córde mé- o : ve- ri-

tá- tem tú- am et sa- lu- tá- re tú- um dí- xi.

℣. Non abscón- di

mí- se- ricór- di- am tú- am, et ve- ri- tá- tem

tú- am a concí- li- o * múlto.



In Paschal Time the Gradual is omitted; in its place the above Alleluia alleluia. Ψ . Tu es Petrus, p. 365, is sung, and then the following :

4.
A L-le- lú-ia. *

Ψ . Constí-tu-es é-os prínci- pes

su- per ómnem tér-

ram : mé- mo- res é- runt nóminis tú- i,

* Dó- mine.

Offert.
 3.
E C- ce * dé- di vérba mé- a in ó- re

tú- o : ecce constí-tu- i te su- per gén-



tes, et super régna, ut evél- las et dé- stru- as,



et aedí- fices et plán-tes. *T.P.* Alle- lú- ia.



T

U es Pé- trus, * et su-per hanc pé-tram aedi-



fi- cábo Ecclé- si- am mé- am. *T.P.* Alle-



lú- ia.

COMMON OF A MARTYR-BISHOP

OUT OF PASCHAL TIME

Introit. Státuit. p. 391.

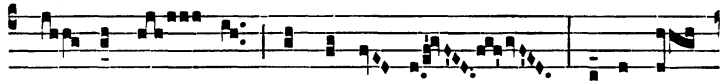


Grad.

1.

I

Nvé- ni * Dá- vid sér- vum mé- um, ó-



le- o sán- cto únxi é- um : mánus e-



nim mé- a auxi- li- á- bi- tur é-

i, et brá-chi-um mé-um confortábit é-
um. V̄. Ni-hil pro-fí-ci-et in-i-
mí-cus in é-o,
et fi-li-us in-iquitá-
tis non nocébit * é-
i.

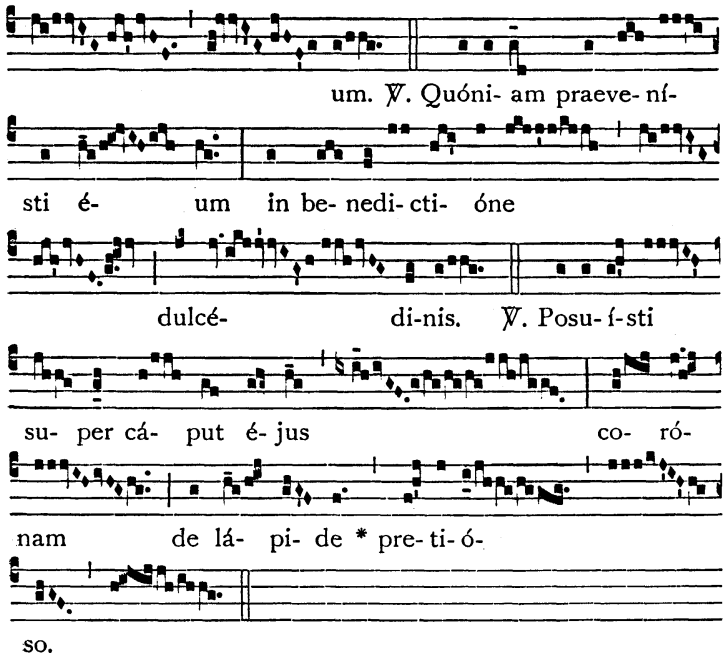
Allelúia, allelúia. V̄. Tu es sacérdos. *p.* 392.

After Septuagesima, instead of the Allelúia, and its Verse, the following Tract is said :

Tract.

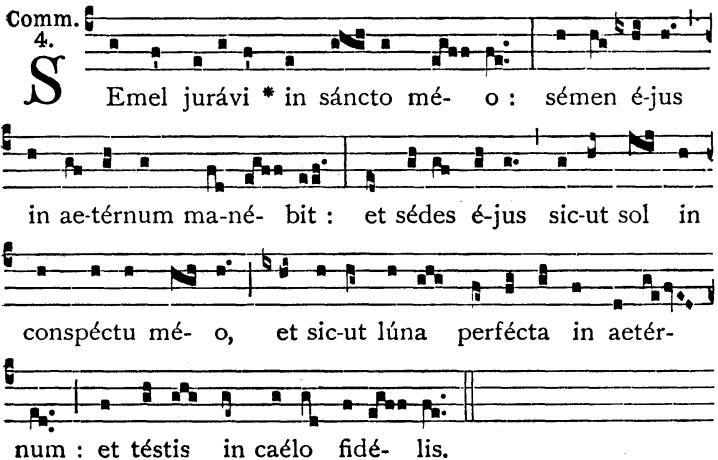
8.

D Esidé-ri-um * á-nimae é-
jus tri-bu-í-sti é-i : et vo-luntá-te la-
bi-órum é-jus non fraudásti é-



um. V. Quóni- am praeve- ní-
 sti é- um in be- nedi- cti- óne
 dulcé- dí-nis. V. Posu- í- sti
 su- per cá- put é- jus co- ró-
 nam de lá- pi- de * pre- ti- ó-
 so.

Offertory. Véritas méa. p. 401.



Comm. 4.
 S Emel jurávi * in sáncto mé- o : sémen é-jus
 in ae-térnum ma-né- bit : et sédes é-jus sic-ut sol in
 conspéctu mé- o, et sic-ut lúna perfécta in aetér-
 num : et téstis in caélo fidé- lis.

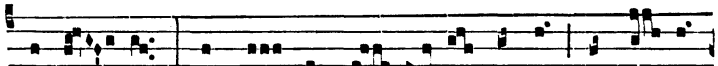
ANOTHER MASS OF A MARTYR-BISHOP

Intr.

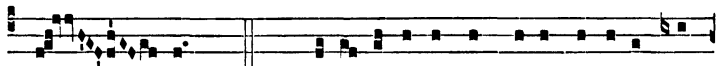
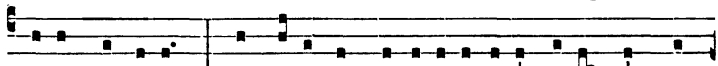
6.

S

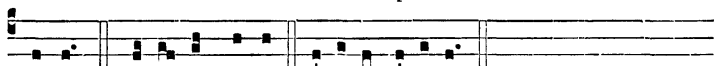
A-cer-dó- tes Dé-i, * bene-dí-ci-te



Dómi- num; sáncti et hú- mi- les córde, laudá- te

Dé- um. *Cant.* Bene-dí-ci-te ómni-a ópera Dó-

mini Dómino : * laudáte et superexaltáte é-um in saé-



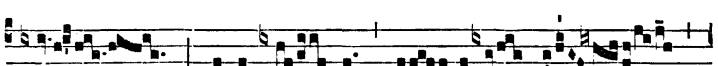
cu-la. Gló-ri- a Pátri. E u o u a e.

Grad.

5.

G

Ló- ri- a * et ho- nó-



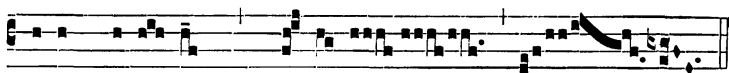
re coro-ná- sti é- um.



∇. Et consti-tu- í-



sti é- um super ó- pera má-



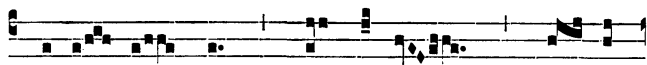
nu-um tu-á- rum, * Dómi-ne.

Alleluía, alleluía. Ψ . Hic est sacerdos. p. 393.

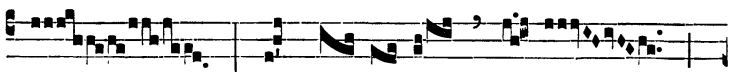
After Septuagesima, instead of the Alleluía. and its Verse, the following Tract is said :

Tract.
8.

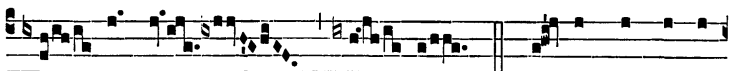
B



E-á- tus vir, * qui tímet Dó- mi-



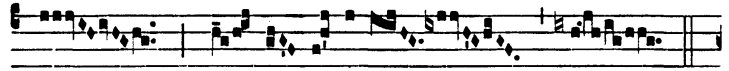
num : in man-dá- tis é- jus



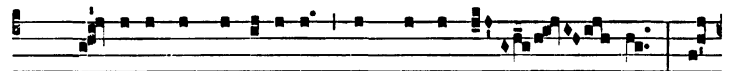
cú- pit ní- mis. Ψ . Pó- tens, in térra



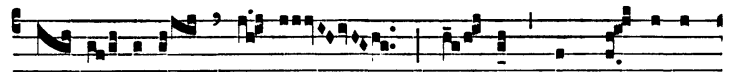
é-rit sémen é- jus : ge- ne- rá- ti- o re- ctó-



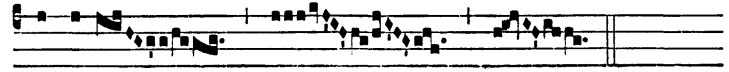
rum be- ne- di- cé- tur.



Ψ . Gló- ri- a et di- ví- ti- ae in dómo é- jus : et



ju- stí- ti- a é- jus má- net * in saé- cu- lum



saécu- li.

Offertory. Invéni Dávid. p. 393.

Comm. 6.



P Ósu-í-sti Dómi-ne * in cá-pi-te é-jus co-
ró- nam de lápi- de pre-ti- ó- so.

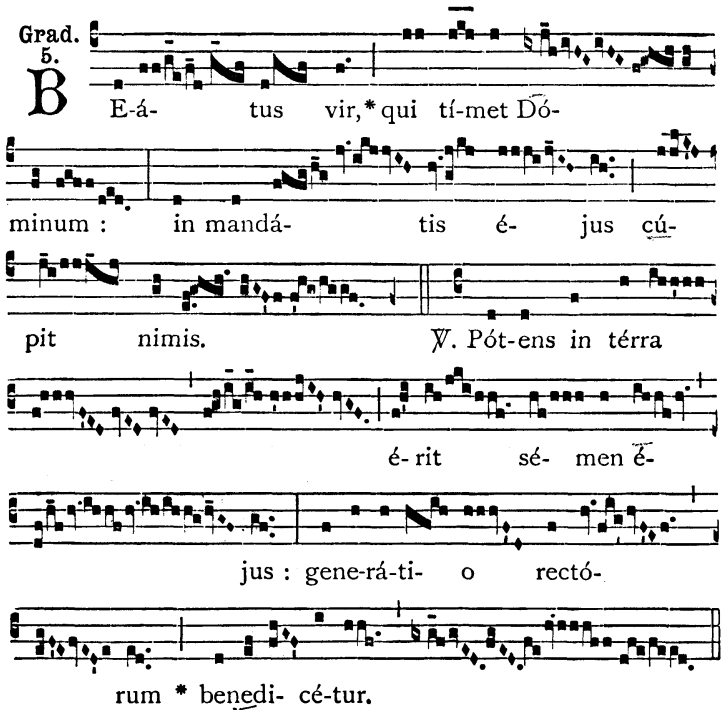
COMMON OF A MARTYR NOT A BISHOP

Intr. 7.



I N virtú-te tú- a * Dómi- ne, laetá- bi- tur
jú- stus, et su- per sa- lu- tá- re tú- um ex- sultá- bit
ve- hemé- ter : de- sidé- ri- um áni- mae é- jus tribu- í-
sti é- i. *Ps.* Quó- ni- am praevenísti é- um in bene-
dicti- ónibus dulcédi- nis : * po- su- ísti in cápi- te é- jus
corónam de lápi- de pre- ti- ó- so. Gló- ri- a Pátri.
E u o u a e.

Grad.
5.
B

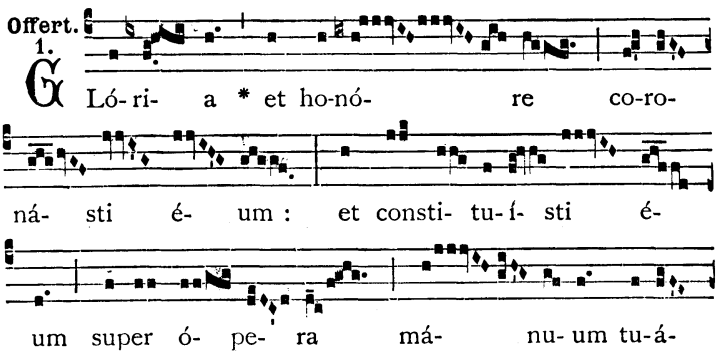


E-á-tus vir,* qui tí-met Dó-
minum : in mandá-tis é-jus cú-
pit nimis. V. Pót-ens in térra
é-rit sé-men é-
jus : gene-rá-ti-o rectó-
rum * benedi-cé-tur.

Allelúia, allelúia. V. Posuisti. p. 379.

After Septuagesima, instead of the Allelúia. and its Verse, the Tract Desidérium, is said as on p. 369.

Offert.
1.
G



Ló-ri-a * et ho-nó-re co-ro-
ná-sti é-um : et consti-tu-í-sti é-
um super ó-pe-ra má-nu-um tu-á-

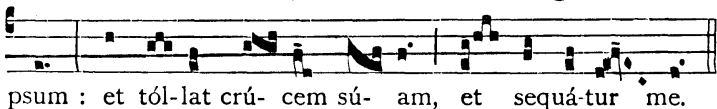


Comm.

1.

Q

UI vult ve-ní-re post me, * áb- neget sēmet-í-



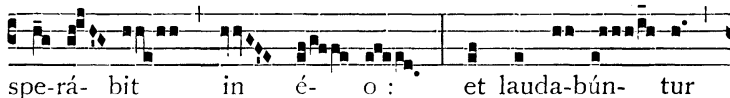
II. ANOTHER MASS OF A MARTYR NOT A BISHOP

Intr.

8.

L

Aetá-bi- tur * jú- stus in Dó-mi- no, et

ó-mnes ré- cti córde. *Ps.* Exáudi Dé-us o-ra-ti-ó-

nem mé-am cum déprecor : * a tímó-re in-imí-ci é-ri-

pe á-nimam mé-am. Gló-ri- a Pátri. E u o u a e.

Grad.

5.

J

U- stus * cum cecíde-rit, non col-li- dé-

tur : qui-a Dó- mi-nus suppó- nit má-

num sú- am. *℣.* Tóta dí- e mi-serétur, et
 cómmodat : et sémen é- jus
 in benedicti-ó- ne * é- rit.

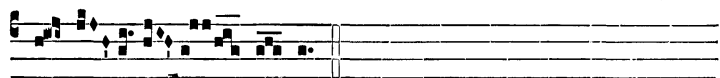
2.
A L- le- lú-ia. * *ij.* *℣.* Qui
 sé-qui-tur me, non ámbu- lat in té- nebris,
 sed habé- bit lú- men * ví- tae ae- té- rnae.

After Septuagesima, the Tract Beátus vir. p. 372, is said instead of the Alleluia. and its Verse.

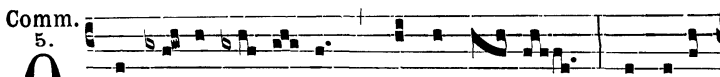
Offert.
 8.
P Osu- í- sti * Dó- mi- ne in
 cá- pi- te *ē* jus co- ró- nam
 de lá- pí- de pre- ti- ó- so : ví- tam pé-



ti-it ā te, tribu-í- sti é-i,



al-le- lú- ia.



Comm.

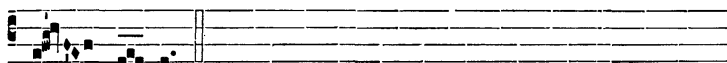
5.

Q

UI mí-hi mi-nístrat, * me sequá- tur : et ubi



é- go sum, illic et miní-ster mé-



us é- rit.

COMMON OF MARTYRS

IN PASCHAL TIME

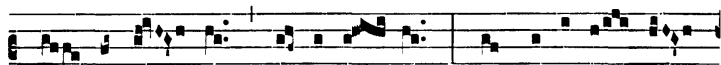
MASS OF ONE MARTYR

Intr.

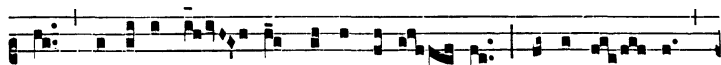
7.

P

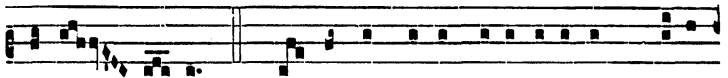
Ro-texí-sti me * Dé- us a convén- tu ma-



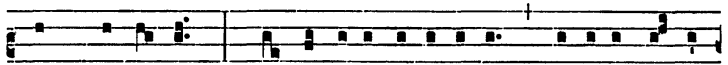
li-gnánti- um, al-le-lú- ia : a multi-tú- di-



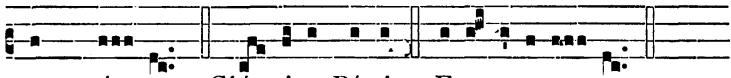
ne operánti- um in-iqui-tá- tem, alle-lú- ia,



alle- lú- ia. *Ps.* Ex-áudi Dé- us ora-ti- ónem mé- am



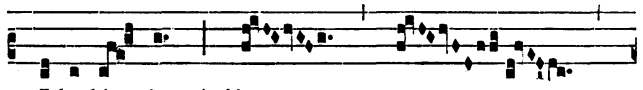
cum dépre- cor : * a timóre in- imí- ci é-ripe á- ni-



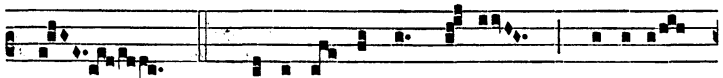
mam mé- am. Gló- ri- a Pátri. E u o u a e.

7.

A



Lle- lú- ia. * *ij.*



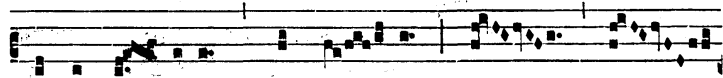
∇. Confi- te- búntur caé- li mi- rabí-



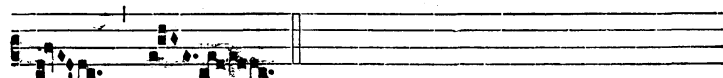
li- a tú- a Dó- mi- ne : ét- e-



nim ve- ri- tá- tem tú- am



in ecclé- si- a * sanctó- rum.

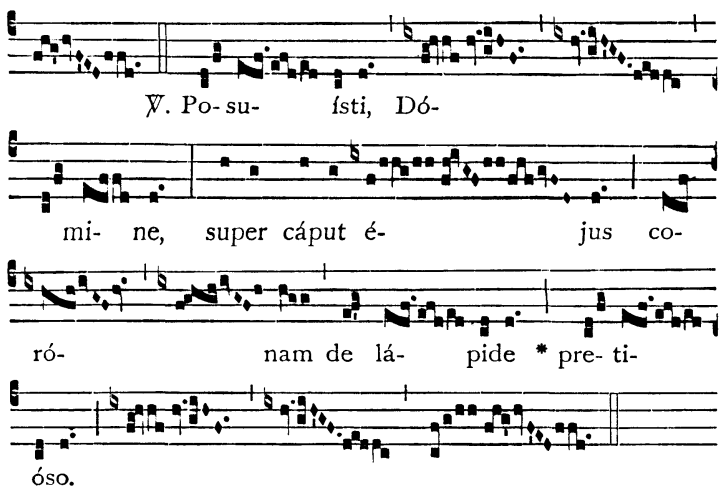


1.

A



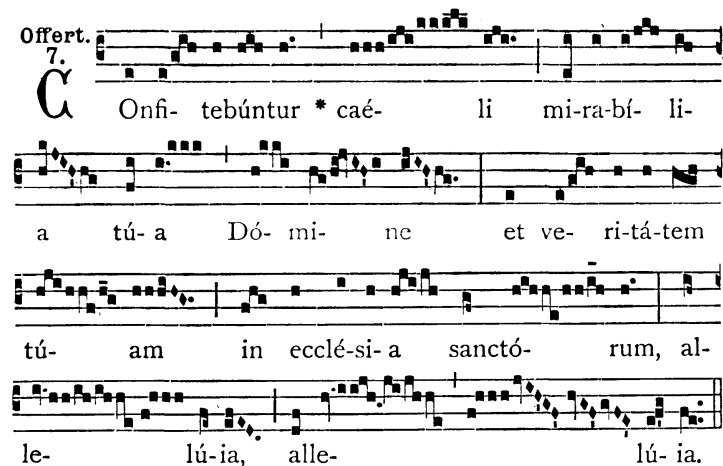
L- le- lú- ia. * *ij.*



¶. Po-su- isti, Dó-
 mi- ne, super cáput é- jus co-
 ró- nam de lá- pide * pre- ti-
 óso.

Offert.

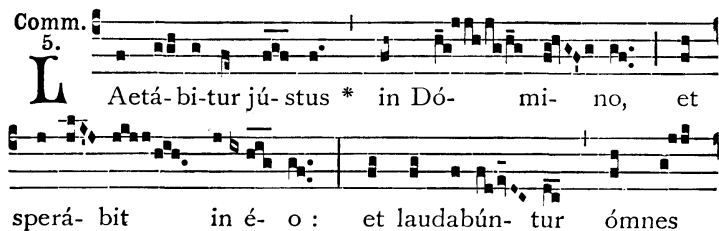
7.



C Onfi- tebúntur * caé- li mi-ra-bí- li-
 a tú- a Dó- mi- ne et ve- ri-tá-tem
 tú- am in ecclé-si- a sanctó- rum, al-
 le- lú-ia, alle- lú-ia.

Comm.

5.



L Aetá-bi-tur jú- stus * in Dó- mi- no, et
 sperá- bit in é- o : et laudabún- tur ómnes




ré-cti cór- de, alle-lú-ia, al-le-




lú- ia.

MASS OF TWO OR MORE MARTYRS

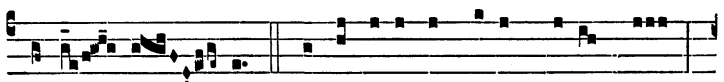
Intr.
3.
S



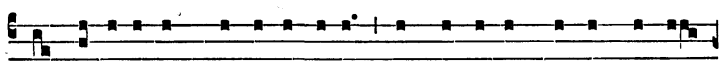
Ancti tú- i, * Dó- mi- ne, be- ne- dí- cent




te : gló-ri- am régni tú- i dí- cent, alle-lú-ia,



alle- lú- ia. *Ps.* Exaltábo te Dé- us mé- us Rex : *

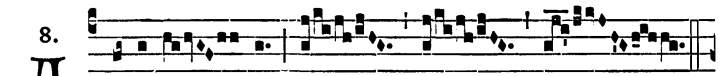


et benedí- cam nómi- ni tú- o in saé- cu- lum, et in saé- cu-

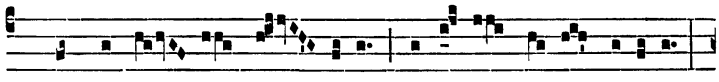


lum saé- cu- li. Gló- ri- a Pátri. E u o u a e.

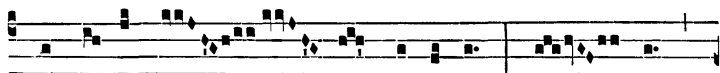
8.
A



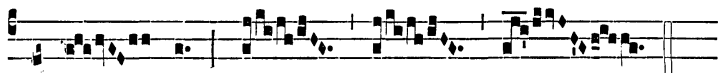
Lle-lú- ia. * *ij.*



Ÿ. Sánti tú- i, Dó- mine, flo- ré- bunt sic- ut lí- li- um :



et sic-ut ó- dor bálsami é- runt



* ante te.

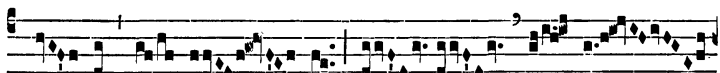
4.

A

Lle- lú- ia. *



∇. Pre-ti-ó- sa in con-



spé- ctu Dó- mi- ni mors sanctó-



rum * é-jus.

Offert.

1.

L

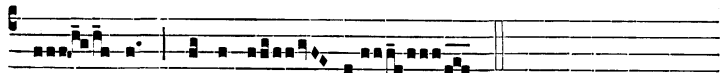
Aetá- mi- ni * in Dó- mino, et exsul-



tá- te jú- sti : et glo- ri-ámi-



ni ó-mnes ré- cti cór- de, alle-



lú- ia, alle-lú- ia.

Comm.

1.

G

Audé- te * jú- sti in Dó- mi- no, alle-

lú- ia : ré- ctos dé- cet collau- dá-ti- o,

al-le- lú- ia.

COMMON OF TWO OR MORE MARTYRS

OUT OF PASCHAL TIME.

Intr.

4.

I

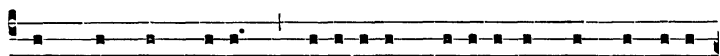
Ntret * in conspéctu tú- o, Dó- mine, gé-

mi-tus compedi-tó- rum, rédde vi-cí-nis nóstris sé-ptu-

plum in sí- nu e- ó- rum : víndi-ca sánguinem san-

ctó- rum tu-ó- rum, qui effú- sus est. *Ps.* Dé- us ve-

nérunt géntes in haere-di-tá-tem tú-am, * pollu-érunt tém-



plum sánctum tú-um : posu-érunt Jerúsa-lem in pomórum

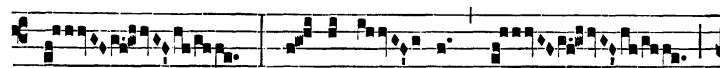


custódi-am. Gló-ri-a Pátri. E u o u a e.

Grad.

1.
G

Lo-ri-ósus * Dé- us in sán- ctis,



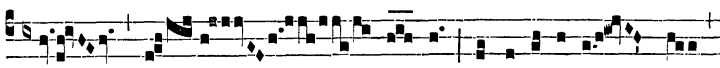
mi- rá-bi- lis



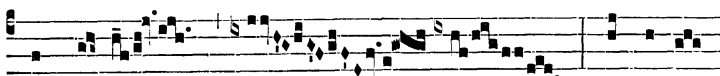
in ma-je-stá- te, fá- ci- ens



pro-dí-gi- a. ¶. Déxte-ra tú-a,



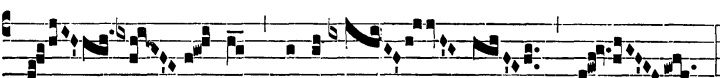
Dó- mi-ne, glo-ri-fi-cáta est



in vírtú- te : déxte-ra



mánu- s tú- a confré-



git * ini-mí- cos.

2.
A L-le- lú- ia. * *ij.*

∇. Córpo- ra sanctó- rum in páce se-púl-ta
 sunt, et nómi-na e- ó-
 rum ví-vent in ge- ne-ra-ti- ó-ne * et gene-ra-ti- ó-
 nem.

After Septuagesima, the Allelúia. and its Verse are omitted, and the following Tract is said instead :

Tract.
 8.
Q UI sémi- nant * in lá- cri- mis, in
 gáu- di- o mé- tent. ∇. E-úntes
 í- bant, et flé- bant, mitténtes sé-
 mi-na sú- a. ∇. Veni- éntes au-
 tem vé- ni- ent cum exsul- ta-

ti- ó- ne portántes * ma- ní- pu- los sú-
os,

Offert.
8.
M I- rá- bi- lis Dé- us * in sán- ctis sú-

is : Dé- us Is- ra- el, ípse dá- bit vir-

tú- tem, et for- ti- tú- di- nem plé- bi sú-

ae : benedí- ctus Dé- us,

alle- lú- ia.

Comm.
1.
E T si co- ram homí- nibus * tormén- ta pássi

sunt, Dé- us tentá- vit é- os : tamquam áu- rum in

forná- ce probá- vit é- os, et qua- si ho- locáu-



sta accé-pit é- os.

II. ANOTHER MASS FOR TWO OR MORE MARTYRS

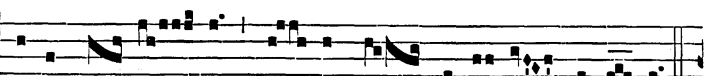
Intr.

1.
S

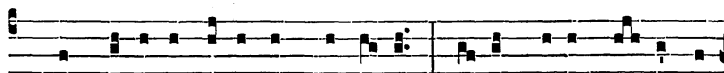


Api-énti- am * sanctó- rum nárent pópu- li,

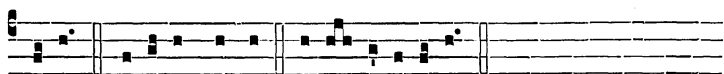
et láudes e- ó- rum núnti- et ecclé-si- a : nómina



autem e- ó- rum ví- vent in saécu- lum saécu- li.



Ps. Exsultá-te jústi in Dómi-no : * réctos decet col-laudá-



ti- o. Gló-ri- a Pátri. E u o u a e.

Grad.

5.
A



- nima nó- stra, * sicut pás- ser,

e- répta est de láque- o ve- nán- ti- um.



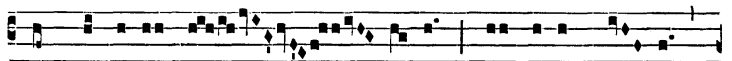
V. Láque- us



contrí-tus est, et nos libe-rá-



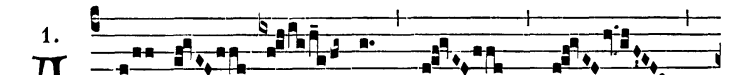
ti sú- mus : ad-jutó-ri- um nóstrum



in nómine Dó- mi-ni, qui fé-cit caé- lum



* et tér- ram.



1. **A** L- le- lú- ia. * *ij.*



∇. Jú- sti epu-lén-



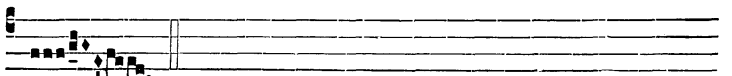
tur, et exsúl- tent in conspé- ctu Dé- i :



de-le-ctén- tur * in



lae- tí- ti- a.



After Septuagesima, the Allelúia and its Verse are omitted; the Tract Qui séminant p. 384, is said instead.

Offert.

4.

E

Xsultábunt * sáncti in gló- ri- a,

laetabún- tur in cubí- libus sú- is : exalta-

ti- ó- nes Dé- i in fáu- cibus e- ó-

rùm.

Comm.

8.

D

I- co autem vó- bis * amí- cis mé- is : ne

ter- re- ámi- ni ab his, qui vos persecuún- tur.

III. ANOTHER MASS FOR TWO OR MORE MARTYRS

Intr.

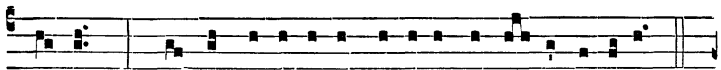
1.

S

Alus autem * ju- stó- rum a Dó- mi- no :

et protéctor e- ó- rum est in témpo- re tri-

bu- la- ti- ó- nis. *Ps.* Nó- li aemu- lá- ri in ma- lignán-



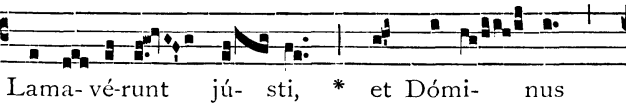
ti-bus : * neque ze-láve-ris fa-ci-éntes in-iqui-tátem.



Gló-ri-a Pátri. E u o u a e.

Grad.

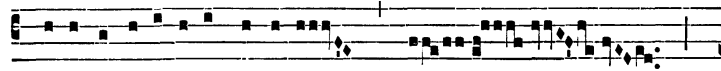
7.
C



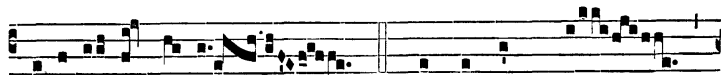
Lama-vé-runt jú- sti, * et Dómi- nus



exaudí- vit é- os : et ex ómni- bus



tribu-la-ti-ónibus e-órum

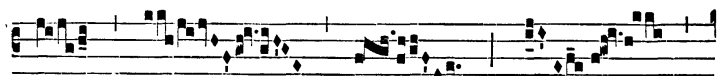


liberá- vit é- os.

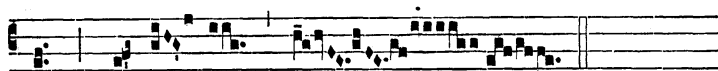
∩. Juxta est Dó-



minus his, qui tribu-lá- to sunt cór-



de : et hú- mi- les spí-ri-

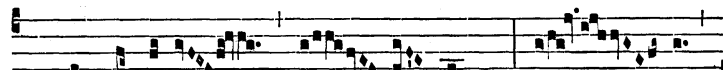


tu * salvá- bit.

5.

A

L-le- lú- ia. * ij.



Ÿ. Te Mártyrum can- di- dá- tus láu- dat



exér- ci- tus, * Dó- mi- ne.

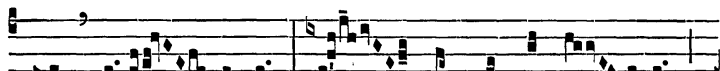
After Septuagesima, the Alleluia, and its Verse are omitted; the Tract Qui séminant. p. 384, is said instead.

Offert.

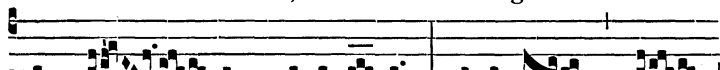
1.

J

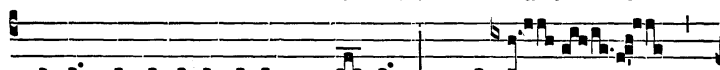
Ustó- rum * á-nimae in má-



nu Dé- i sunt, et non tánget fl- los



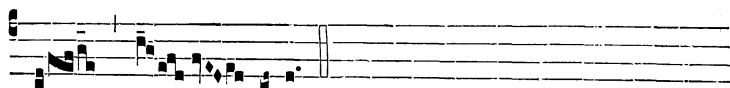
tormén- tum ma-lí-ti- ae : ví-si sunt ó-



cu-lis insi-pi-énti-um mó- ri : ílli au-



tem sunt in pá- ce, alle-



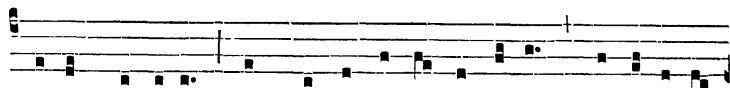
lú-ia.

Comm.

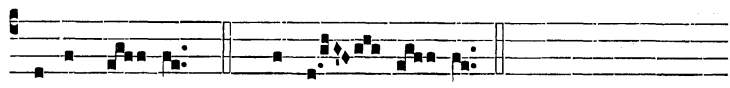
4.

Q

Uod díco vóbis * in ténebris, dí-ci-te in lúmine,



dí-cit Dóminus : et quod in áure audí-tis, praedi-cá-te

super té-cta. *P. T.* Alle- lú-ia.

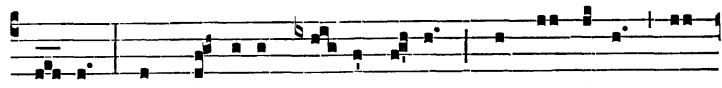
COMMON OF A CONFESSOR BISHOP

Intr.

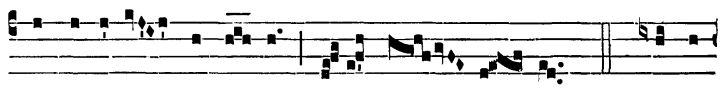
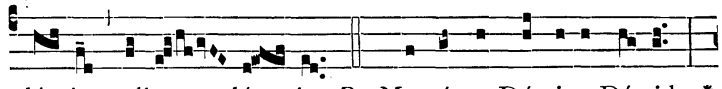
1.

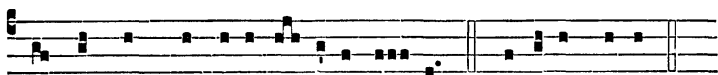
S

Tá-tu-it * é-i Dó-mi-nus te-staméntum

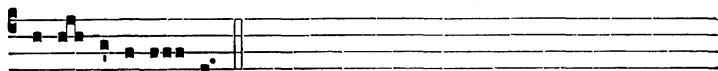


pá-cis, et príncipem fé-cit é-um : ut sit íl-li sa-

cerdó-ti-i dígni-tas in ae-tér-num. *T. P.* Alle-lú-ia, alle- lú-ia. *Ps.* Meménto Dómine Dá-vid : *



et ómnis mansu-e-tú-dinis é- jus. Gló-ri-a Pátri.



E u o u a e.

Grad.

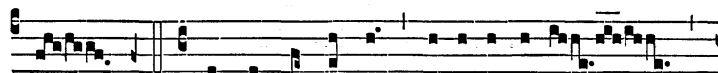
5.

C

C-ce * sacér-dos má- gnus, qui in di-é-



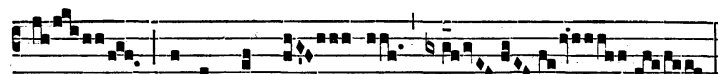
bus sú- is plá- cu- it Dé- o.



∩. Non est invéntus sími- lis fl- li,



qui conservá-

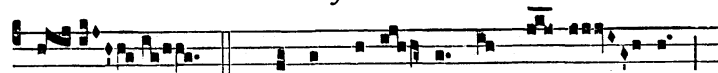


ret * légem Excél- si.

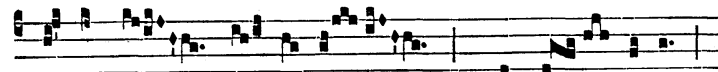
8.

A

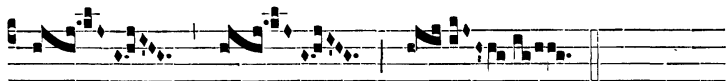
Lle- lú- ia. * *ij.*



∩. Tu es sacér- dos in ae- tēr- num,



se- cúndum ór- di- nem * Melchí- sedech.



After Septuagesima, the Alleluia and its Verse are omitted; the Tract *Beátus vir*, p. 372, is said instead.

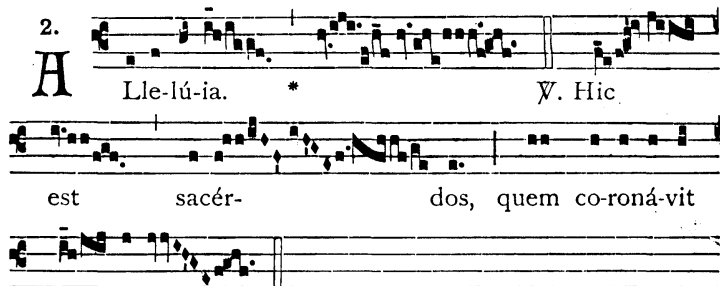
In Pascal Time, the Gradual is omitted: in its place, the above Alleluia, alleluia. *Ps.* Tu es sacerdos, is sung, and then the following:

2.

A

Lle-lú-ia. *

Ps. Hic



est

sacer-

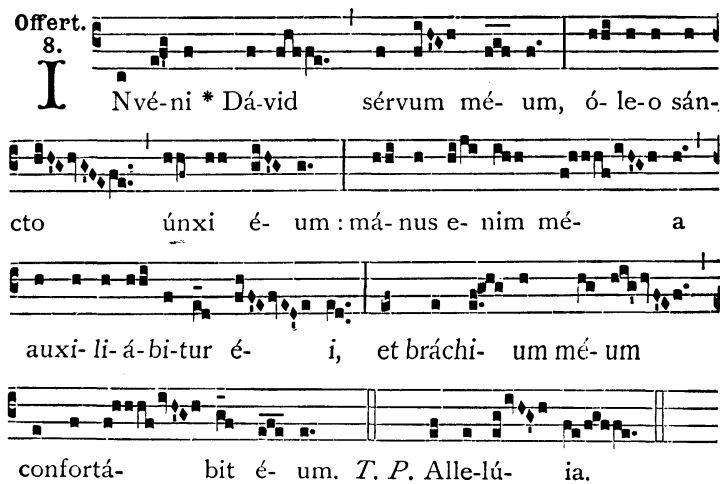
dos, quem co-roná-vit

* Dó- minus.

Offert.

8.
I

Nvé-ni * Dá-vid sérvum mé- um, ó- le- o sán-



cto

únxi

é- um : má- nus e- nim mé- a

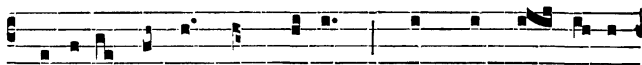
auxi- li- á- bi- tur é- i, et bráchi- um mé- um

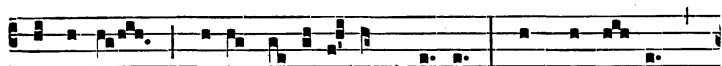
confortá- bit é- um. T. P. Alle-lú- ia.

Comm.

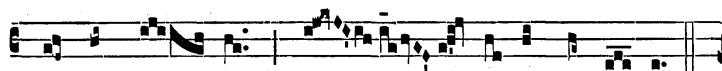
7.
F

Idé-lis sérvus * et prúdens, quem constí- tu- it

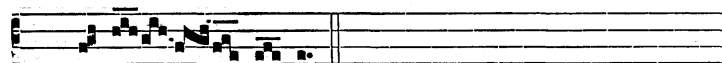




Dómi-nus super famí-li- am sú- am : ut det íl- lis



in témpo- re trí- ti- ci mensú- ram.



T.P. Alle- lú- ia.

II, ANOTHER MASS FOR A CONFESSOR BISHOP

Intr.

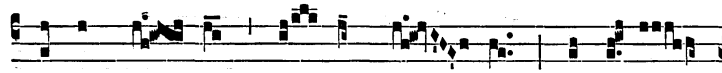
3.

S

A- cerdó- tes tú- i, *Dó-mi-ne, ín-du- ant



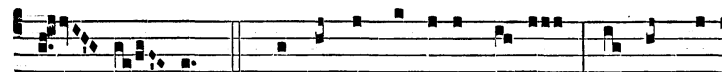
justí- ti- am, et sáncti tú- i exsúltent :



propter Dá- vid sér- vum tú- um, non a- vér-



tas fá- ci- em Chrí- sti tú- i. *T.P.* Alle-lú- ia, al-



le- lú- ia. *Ps.* Meménto Dómine Dá-vid : * et ómnis



mansu-e-tú- di-nis é-jus. Gló-ri-a Pátri. E u o u a e.

Grad.

1.

S

Acerdó-tes * é- jus ín- du- am

sa- lu- tá- ri : et

sáncti é- jus exsul- ta- ti- ó- ne exsultá-

bunt. *∇* Illuc prodú- cam cór- nu Dá-

vid : pará- vi lu-

cér- nam Chrí-

sto * mé- o.

1.

ALle- lú- ia. * *ij.**∇* Ju- rá- vit Dó- minus et non paeni-

té- bit é- um : Tu es sa- cér- dos in ae- tér- num,

se- cúndum ór- di- nem * Melchí-
se- dech.

After Septuagesima, the Allelúia and its Verse are omitted; the Tract Beátus vir. p. 372, is said instead.

In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. Ψ . Jurávit. p. 395, is sung instead, and then Allelúia. Ψ . Amávit eum. p. 397.

Offertory. Véritas méa. p. 401.

Communion. Beátus sérvus. p. 401.

COMMON OF DOCTORS

Intr. 6.

I N mé- di-o * Ecclé- si- ae apé- ru- it os
é- jus : et implé- vit é- um Dómi- nus spí- ri- tu sa-
pi- énti- ae, et intel- léctus : stó- lam gló- ri- ae
ín- du- it é- um. *T. P.* Alle- lú- ia, alle- lú- ia.
Ps. Bónum est confi- té- ri Dómino : * et psálle- re nómi- ni
tú- o, Altíssime. Gló- ri- a Pátri. E u o u a e.

Grad.

1.

O

S jú- sti * medi- tábi- tur sa-

pi- én- ti- am, et lín- gua é- jus

lo- qué- tur judí- ci- um.

∇. Lex

Dé- i é- jus

in cór-

de ipsí- us :

et non

supplan-

tabún- tur

* gréssus é- jus.

4.

A

Lle- lú- ia. * ij.

∇. Amá- vit é- um Dó- mi-

nus, et orná- vit é- um : stó- lam gló-

ri- ae índu- it * é-



After Septuagesima, the Allelúia. and its Verse are omitted; the Tract Beátus vir. p. 372, is said instead.

In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. V. Amávit. p. 397, is sung instead, and then the following.

1.

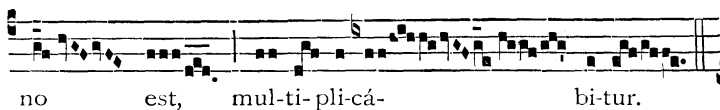
A Lle- lú- ia. *

V. Jú- stus ger- miná-
bit sic-ut lí- um : et flo- ré-
bit in ae- tér- num * ante
Dómi- num.

Offert.

4.

I U- stus * ut pálma flo- ré-
bit : sic-ut cé- drus, quae in Lí- ba-



T. P. Al-le- lú- ia.

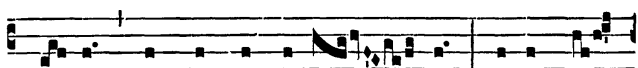
Communion. Fidélis sérvus. *p.* 393.

COMMON OF A CONFESSOR, NOT A BISHOP

Intr. 6.

O S jú- sti * medi- tá- bi-tur sapi- énti- am,
 et língua é- jus loqué-tur judí- ci- um : lex Dé- i
 é- jus in córde ipsí- us. *T. P.* Alle-lú- ia,
 alle- lú- ia. *Ps.* Nó- li aemu- lá- ri in ma- lignántibus : *
 neque ze- láve- ris fa- ci- éntes in- iqui- tá- tem. Gló- ri- a Pá-
 tri. E u o u a e.

Grad.

2.
A

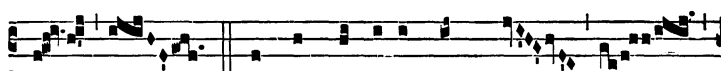
Ustus * ut pálma flo-ré- bit : sic-ut cé-



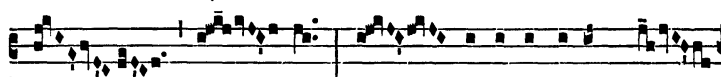
drus Líba- ni mul-tipli-cá-



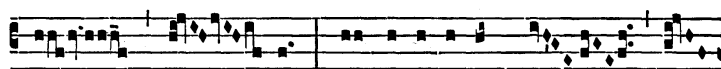
bi-tur in dó- mo Dómi-ni.



V. Ad annunti-ándum ma-



ne mi- se-ri-córdi-am tú-

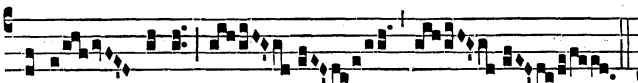


am, et ve-ri-tá-tem tú-

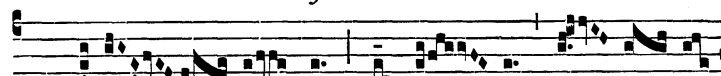


am * per nó-ctem.

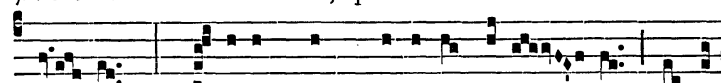
1.

A

Lle- lú-ia. * ij.



V. Be- á- tus vir, qui sú- fert ten- ta- ti-



ó- nem : quó-ni- am cum probá-tus fú-e- rit, accí-

pi- et co-ró- nam * ví- tae.

After Septuagesima, the Allelúia and its Verse are omitted; the Tract Beátus vir p. 372, is said instead.

In Paschal Time, the Gradual is omitted; in its place, the above Allelúia allelúia. √. Beátus vir is sung, and then Allelúia. √. Amávit eum p. 397.

Offert.
2.

V E- ri- tas mé- a * et mi-se-ri-cór- di-
a mé- a cum í- pso : et in nómi- ne mé-
o exaltábi- tur córnu é- jus. *T. P. Alle-
lú- ia.*

Comm.
3.

B E- á-tus sér- vus, * quem, cum vé- ne-rit Dómi-
nus, invéne- rit vi-gi- lántem : amen dí- co vó- bis, super
ómn- a bóna sú- a constí- tu- et é- um. *T. P. Al-*

le- lú- ia.

II. ANOTHER MASS OF A CONFESSOR NOT A BISHOP

Intr.

1.

U- stus * ut pálma flo-ré- bit : sic-ut
cédrus Líbani multiplí-cá- bi- tur : plantá- tus in dó-
mo Dómi- ni, in á- tri- is dómus Dé- i nó- stri,

T. P. Alle-lú- ia, alle- lú- ia. *Ps.* Bónum est confi-
té-ri Dómi- no : * et psálle-re nómi- ni tú- o, Altíssi- me.

Gló-ri- a Pátri. E u o u a e.

Gradual. Os jústi. p. 397

5.

L-le- lú- ia. * ij. V. Be- á-
tus vir, qui tí- met Dómi- num : in

mandá- tis é- jus * cú-pit nimis.

After Septuagesima, the Alleluia and its Verse are omitted; the Tract Beátus vir p. 372. is said instead.

In Paschal Time, the Gradual is omitted; in its place, the above Alleluia, alleluia. Ψ . Beátus vir is sung, and then Alleluia. Ψ . Jústus germinábit p. 398.

Offert.

6.

I N virtú- te tú-a, * Dó- mi- ne, laetá- bi- tur

jú- stus, et su- per sa- lu- tá- re tú- um exsultá-

bit vehe- mén- ter : de- sidé- ri- um á- nimae é-

jus tribu- í- sti é- i. T. P. Al-

le- lú- ia.

Comm.

1.

A - men * dí- co vó- bis : quod vos, qui

re- lí- quí- stis ómni- a, et secú- ti é- stis me, céntu-



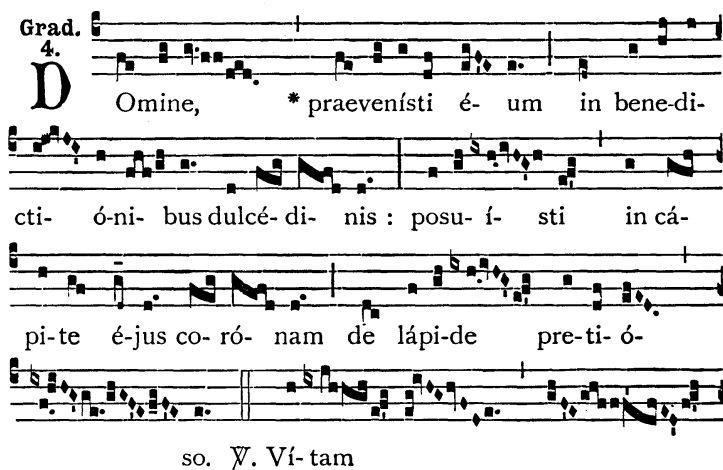
plum acci-pi-é- tis, et ví-tam aetér- nam pos- si-
 débi- tis. *T. P.* Alle- lú- ia.

COMMON OF ABBOTS

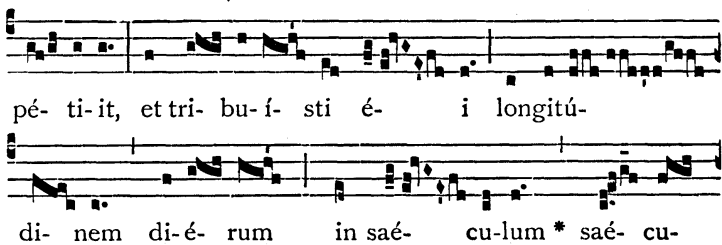
Introit. Os jústi p. 399.

Grad.

4.
D



Domine, * praevenísti é- um in bene-di-
 cti- ó-ni- bus dulcé- di- nis : posu- í- sti in cá-
 pi-te é-jus co- ró- nam de lápi-de pre-ti- ó-
 so. *∇.* Ví- tam



pé- ti-it, et tri- bu- í- sti é- i longitú-
 di- nem di- é- rum in saé- cu- lum * saé- cu-



li.

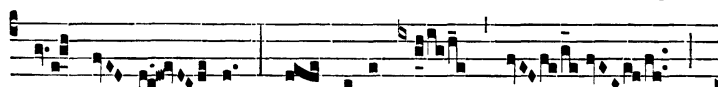
1.

A

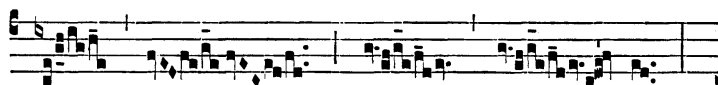
L-le- lú- ia. * ij.



Y. Jú- stus ut pái-



ma flo- ré- bit, et sicut cé-



drus



* multi- plicá- bi-tur.



After Septuagesima, the Alleluia and its Verse are omitted; the Tract Beatus vir p. 372, is said instead.

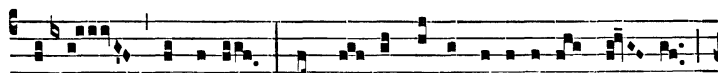
In Paschal Time, the Gradual is omitted; in its place, the above Alleluia, alleluia. Y. Justus ut palma is sung, and then Alleluia. Y. Justus germinabit p. 398.

Offert.

6.

D

Esidé- ri- um * á- nimae é- jus tribu-í-sti



é- i, Dómine, et vo- luntá-te labi-órum é- jus



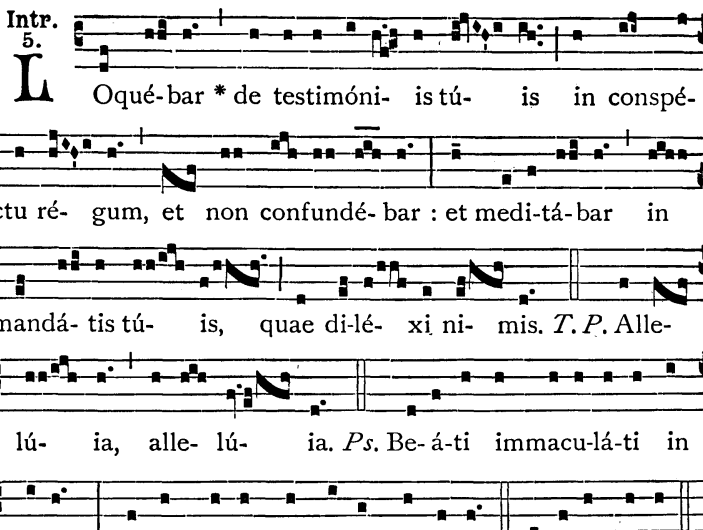
non fraudá- sti é- um : posu- í- sti in cápi-te é- jus
co-ró- nam de lápi-de pre- ti- ó-
so. *P. T.* Alle- lú- ia.

Communion. Fidélis sérvus. *p.* 393.

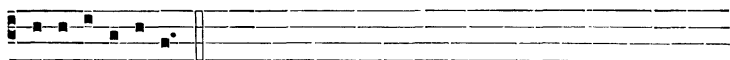
COMMON OF VIRGINS

I. MASS OF A VIRGIN MARTYR

Intr. 5.



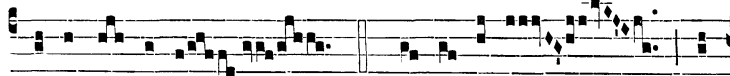
L Oqué-bar * de testimóni- is tú- is in conspé-
ctu ré- gum, et non confundé- bar : et medi-tá-bar in
mandá- tis tú- is, quae di-lé- xi ni- mis. *T. P.* Alle-
lú- ia, alle- lú- ia. *Ps.* Be- á-ti immacu-lá-ti in
ví- a : * qui ámbu-lant in lége Dómi-ni. Gló-ri- a Pátri.



E u o u a e.

Grad.
8.**D**

I-lexísti * justí- ti- am, et odí- sti



in-iqui- tá-tem. √. Proptér-e- a ún-



xit te Dé- us, Dé- us tú- us, ó-le-o * laetí-



ti-ae.

3.

A

L-le-lú- ia. * ij.



√. Addu-cén- tur ré- gi vír- gi- nes post



é-am : pró-ximae é- jus affe- rén-



tur tí- bi * in



laetí- ti- a.

After Septuagesima, the Alleluia and its Verse are omitted. The following Tract is said instead.

Tract.

8.

V

Eni * spónsa Chrí- sti, ácci-
 pe co- ró- nam, quam tí-bi Dó- minus
 praepa- rávit in ae- tér- num : * pro cú- jus
 amó- re sán- guinem tú- um fu-
 dí- sti. V. Di- lexí- sti justí- ti- am,
 et odí- sti in- iqui- tá- tem :
 proptér- e- a ún- xit te Dé- us, Dé- us
 tú- us, ó- le- o lae- tí- ti- ae prae con-
 sórtibus tú- is. V. Spé- ci- e tú-
 a, et pulchri- tú- di- ne tú- a



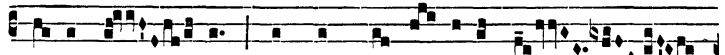
intén-de, prospe-re pro-cé-de

* et régna.

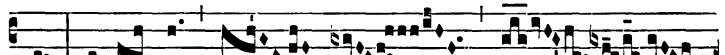
In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. V̇. Adducéntur. p. 407, is said instead, and then the following :

8.

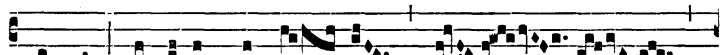
A L-le- lú- ia. V̇. Spé-



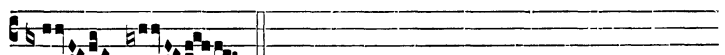
ci- e tú- a, et pulchri- tú- dine tú-



a inténde, pró-



spe-re pro-céde, * et ré- gna.



Offert.

4.

A F-fe-réntur * ré-gi vír-gi-nes : pró-ximae



é-jus affe-rén-tur tí- bi in laetí- ti- a



et exsulta- ti- ó- ne : addu-cén-tur in tém-



plum ré-gi Dó-mi-no. *T. P.* Al-le-
lú-ia.

Comm. 1.



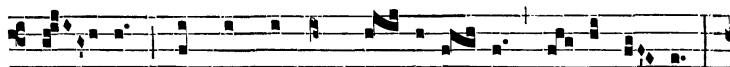
Onfundántur supér-bi, * qui-a injú-ste
in-iqui-tá-tem fecé-runt in me : é-go au-tem in
mandá-tis tú-is exercé-bor, in tú-is justi-fi-
ca-ti-ó-nibus, ut non confún-dar. *T. P.* Alle-
lú-ia.

II. ANOTHER MASS OF A VIRGIN MARTYR

Intr. 2.



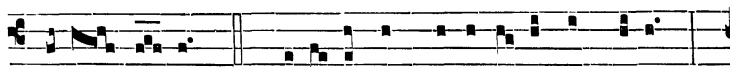
E expectavé-runt * pec-ca-tó-res, ut
pér-de-rent me : testimóni-a tú-a, Dómi-ne, intel-



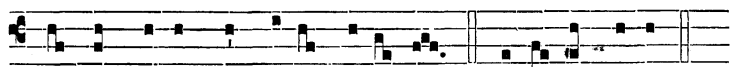
lé- xi : ómnis consumma- ti- ó- nis ví- di ff- nem :



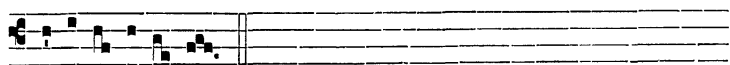
látum mandá- tum tú- um ni- mis. *T. P.* Alle- lú- ia,



alle- lú- ia. *Ps.* Be- á- ti immacu- lá- ti in ví- a : *



qui ámbu- lant in lége Dómi- ni. Gló- ri- a Pátri.

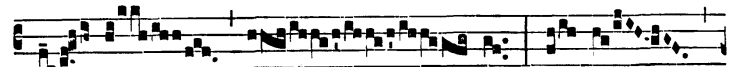


E u o u a e.

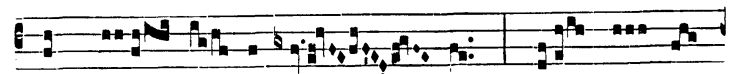
Grad.
5.

A

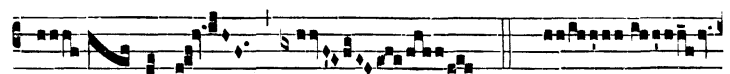
Djuvá- bit * é- am Dé- us



vúl- tu sú- o : Dé- us

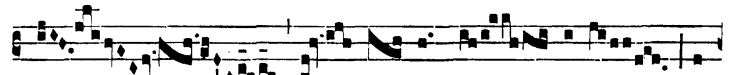


in mé- di- o é- jus, non commo-



vé- bi- tur.

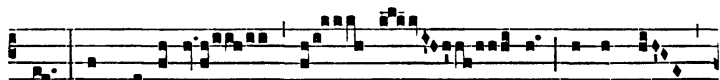
V. Flú-



mi- nis ím- pe- tus lae-



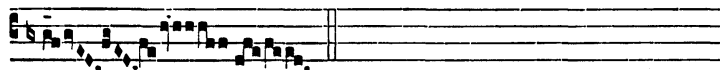
tí- fi- cat ci-vi-tá- tem Dé-



i : sancti- ficá- vit taberná-



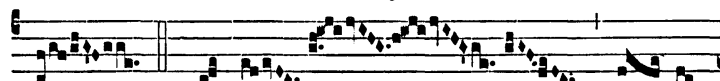
cu- lum sú- um * Altís- simus.



4.

A

L-le- lú- ia. * *ij.*



∩. Haec est vír- go



sá- pi- ens, et ú- na



de nú- me- ro * prudéntum.

After Septuagesima, the Allelúia and its Verse are omitted. The Tract Veni sponsa Christi p. 408, is said instead.

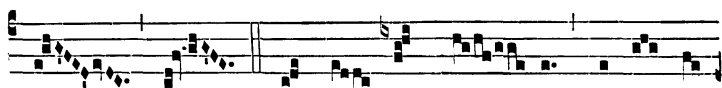
In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. ∩. Haec est vír- go is sung, and then the following :

4.

A

L-le- lú- ia. *





∇. O quam púlchra est cásta ge-



nerá-ti- o * cum cla- ri- tá- te!

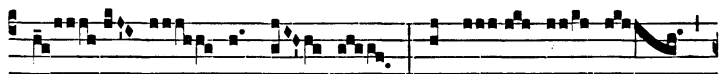


Offert.

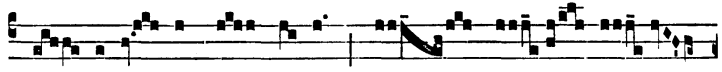
8.

D

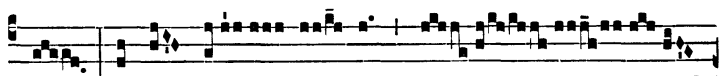
Iffú- sa est * grá- ti- a in



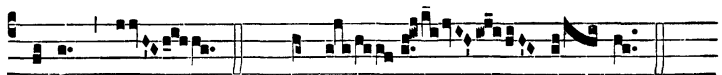
lá- bi- is tú- is : proptér- e- a



be- nedí- xit te Dé- us in ae- tér-



num, et in saé- cu- lum saé-



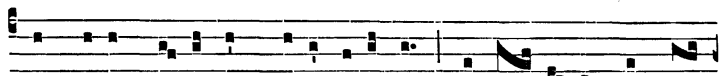
cu- li. *T. P.* Alle- lú- ia.

Comm.

4.

F

Eci judí- ci- um * et justí- ti- am, Dómi- ne,



non ca- lumni- éntur mí- hi supérbi : ad ómni- a mandá-

ta tú- a di- ri-gé- bar, ómnem ví- am ini-qui-
 tá- tis ó- di- o hábu- i. *T. P.* Alle- lú- ia.

MASS OF TWO OR MORE VIRGIN MARTYRS

All as for one Virgin Martyr, p. 410.

I. MASS OF A VIRGIN NOT A MARTYR

Intr.
8.

D I-lexí- sti * justí- ti- am, et odí- sti iniqui-
 tá- tem : proptér- e- a ún- xit te Dé- us, Dé- us
 tú- us, ó- le- o laetí- ti- ae prae consór- ti-
 bus tú- is. *T. P.* Alle- lú- ia, al- le- lú- ia. *Ps.* Eru-
 ctávit cor mé- um vérbum bónum : * dí- co égo ópera
 mé- a régi. Gló- ri- a Pátri. E u o u a e.

Grad.
5.

S

Pé- ci- e tú- a, * et pulchri- tú-

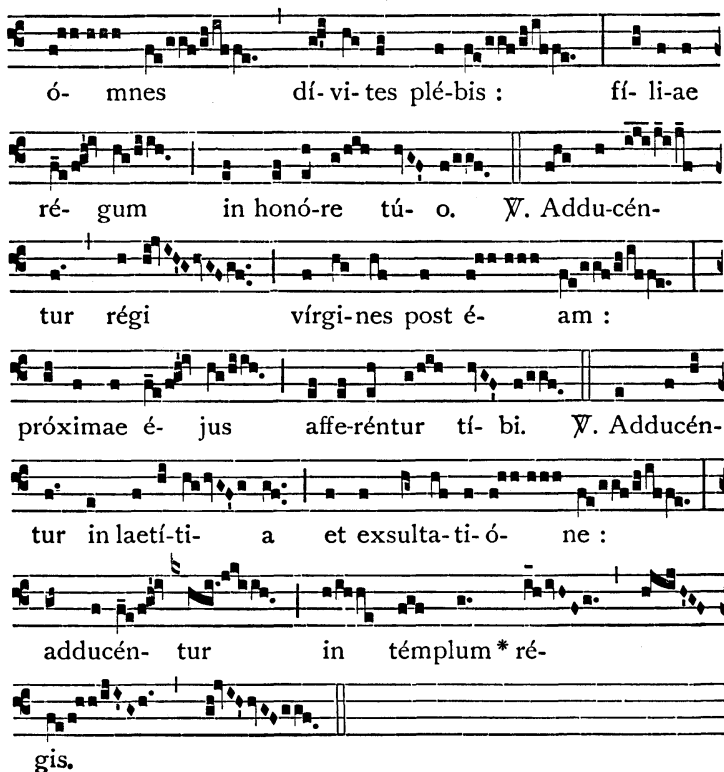
di- ne tú- a intén- de,
 próspe-re procé- de, et ré-
 gna. V. Propter ve-ri-tá-
 tem, et mansu-e-túdi-nem
 et justí- ti- am : et dedú-
 cet te mi-ra-bí- li-ter * dex-
 te-ra tú- a.

Allelúia, allelúia. V. Adducéntur régi. p. 407.

After Septuagesima, the Allelúia and its Verse are omitted. The following Tract is said instead :

Tract.

2.
A Udi fí- li- a, * et ví- de, et in-
 clína áurem tú- am : qui- a concupí- vit rex
 spé- ci- em tú- am. V. Vúltum tú- um depre-ca-búntur

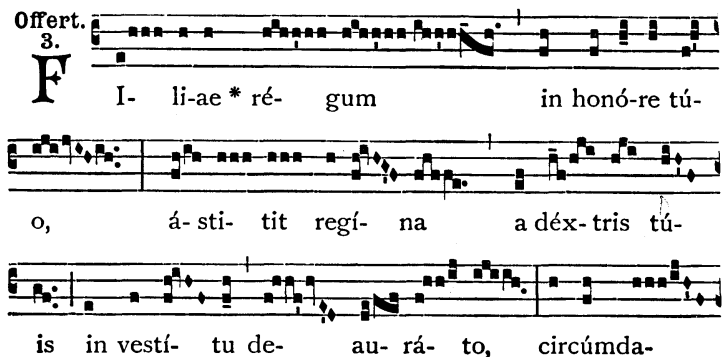


ó- mnes dí- vi- tes plé- bis : fí- li- ae
 ré- gum in honó- re tú- o. Ψ . Addu- cén-
 tur ré- gi ví- rgi- nes post é- am :
 próxí- mae é- jus affe- réntur tí- bi. Ψ . Adducén-
 tur in laetí- ti- a et exsulta- ti- ó- ne :
 adducén- tur in té- m- plum* ré-
 gis.

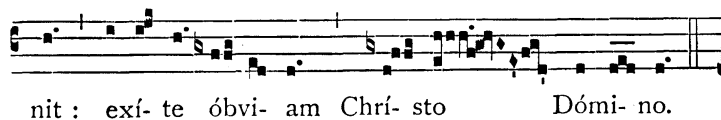
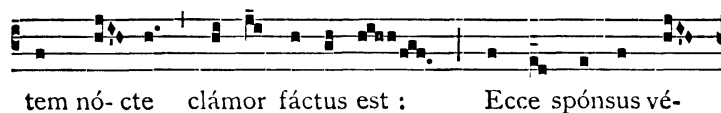
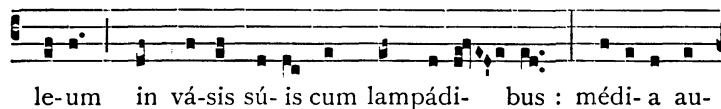
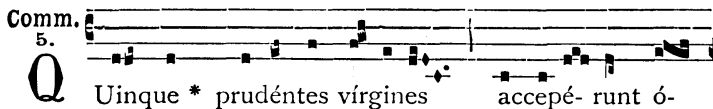
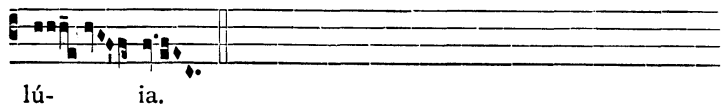
In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. Ψ . Adducéntur p. 407, is sung instead, and then Allelúia. Ψ . Spécie tua p. 409.

Offert.

3.



F I- li- ae* ré- gum in honó- re tú-
 o, á- sti- tit regí- na a déx- tris tú-
 is in vestí- tu de- au- rá- to, circúmda-



II. ANOTHER MASS OF A VIRGIN NOT A MARTYR



é- am : pró- ximae é- jus addu- cén- tur tí- bi in lae-
 tí- ti- a et exsul- ta- ti- ó- ne. *T.P.* Alle- lú- ia,
 alle- lú- ia. *Ps.* Eructávit cor mé- um vér- bum bó- num : *
 dí- co égo ópe- ra mé- a ré- gi. Gló- ri- a Pátri.
 E u o u a e.

Grad.

1.
C

Oncu- pí- vit * rex de- có-
 rem tú- um, quóni- am í- pse est Dómi- nus
 tú- us. *∇.* Audi fí- li- a,
 et víde, et inclí-
 na * áurem tú- am.


Allelúia, allelúia. *∇.* Haec est virgo *p.* 419.

After Septuagesima, the Allelúia and its Verse are omitted. The Tract Audi filia, *p.* 415, is said instead.

In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. V̄. Haec est virgo p. 412, is sung instead, and then Allelúia: V̄. O quam púlchra p. 412.

Offertory. Afferéntur régi p. 409.

Comm. 8.



S I-mi-le est * régnum caeló- rum hó-mi-ni nego-
ti- a-tó- ri, quaerénti bó-nas marga-rí-tas : invén-ta
úna pre-ti- ó- sa marga-rí-ta, dédit ómni- a sú-a,
et compá-rá- vit é- am. T. P. Alle- lú- ia.

COMMON OF HOLY WOMEN

MASS OF A HOLY WOMAN MARTYR

Introit. Me exspectavérunt p. 410.

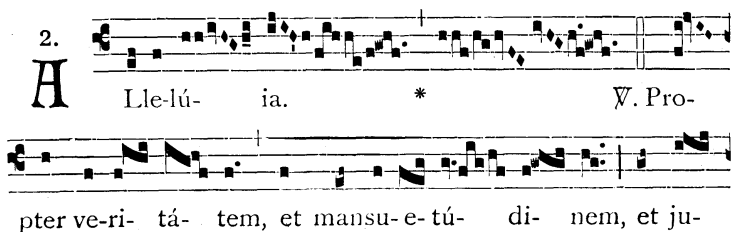
Gradual. Dilexísti justítiam p. 407.

Allelúia, allelúia. V̄. Spécie túa p. 409.

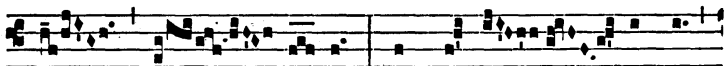
After Septuagesima, the Allelúia and its Verse are omitted. The Tract Véni spónsa Christi p. 408, is said instead.

In Paschal Time, the Gradual is omitted. In its place, the Allelúia, allelúia. V̄. Spécie túa is sung, p. 409, and then the following :

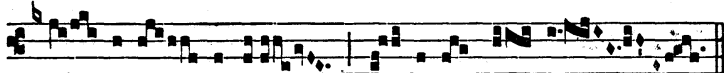
2.



A lle-lú- ia. * V̄. Pro-
pter ve-ri- tá- tem, et mansu-e-tú- di- nem, et ju-



stí- ti- am : et de-dú- cet te



mi- rabí- li-ter * déx-te-ra tú- a.

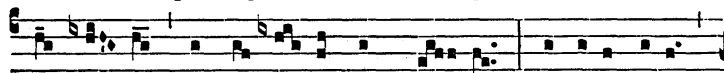
Offertory. Diffúsa est p. 413.

Comm.

1.

P

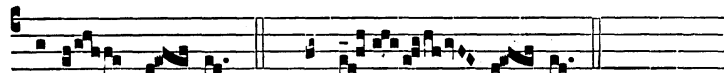
Rínci-pes * persecú-ti sunt me gra- tis, et a vér-



bis tú- is formi-dá- vit cor mé- um : laetábor égo



su- per e-lóqui- a tú- a, quasi qui invé- nit spó-



li- a múl- ta. *T. P.* Alle- lú- ia.

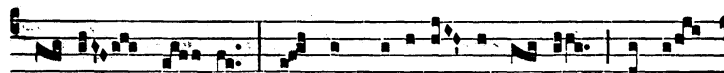
MASS OF A HOLY WOMAN NOT A MARTYR

Intr.

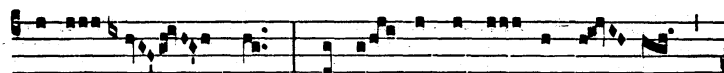
3.

C

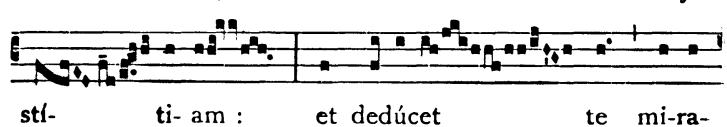
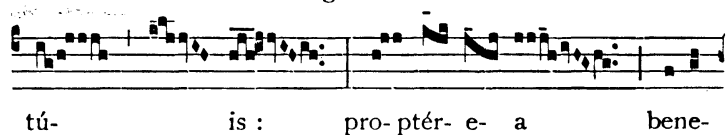
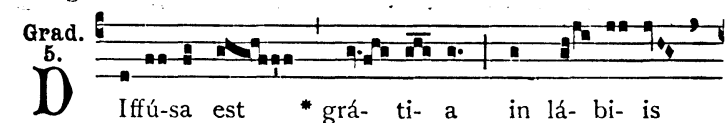
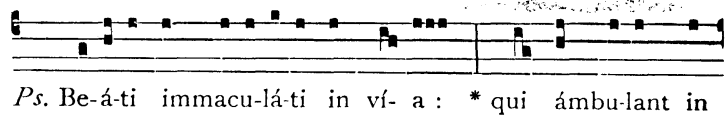
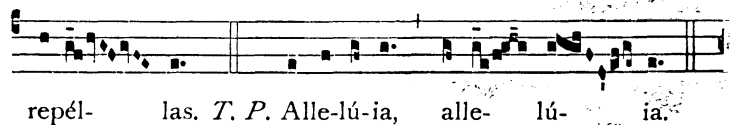
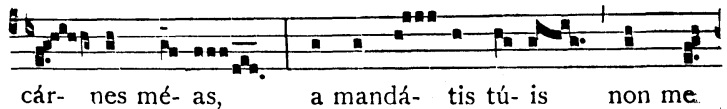
Ognó- vi * Dó- mi- ne, qui- a aéqui- tas judí-



ci- a tú- a, et in ve-ri-tá- te tú- a humi-



li- á- sti me : confí- ge timó- re tú- o



bí- li-ter * déx-te-ra tú- a.

Alleluía, alleluía. Ψ . Spécie tua p. 409.

*After Septuagesima, the Alleluía and its Verse are omitted. The Tract Veni sponsa Christi p. 408, is said, but the ending words of the first Ψ . are omitted: * pro cujus amore... fudisti.*

In Paschal Time, the Gradual is omitted. The Alleluía, alleluía. Ψ . Spécie tua p. 409, is said instead, and then Alleluía. Ψ . Propter veritatem p. 419.

Offertory. Diffusa est p. 413.

Comm.

4.

D I-lexí-sti * justí-ti-am, et odí-
sti in-iquitá-tem: proptér-e-a únxit te
Dé-us, Dé-us tú-us. T. P. Alle-lú-ia.

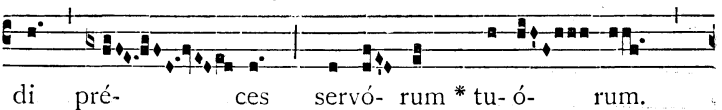
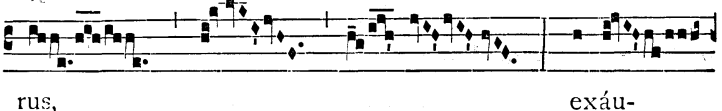
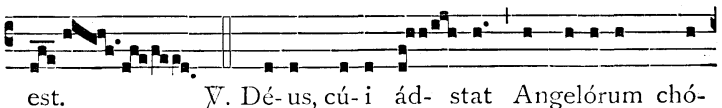
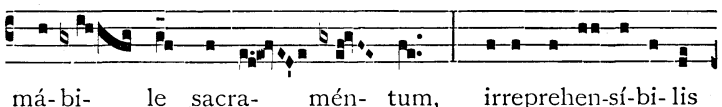
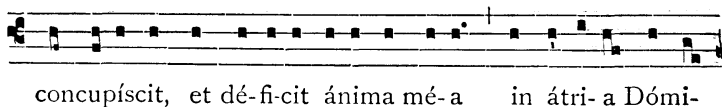
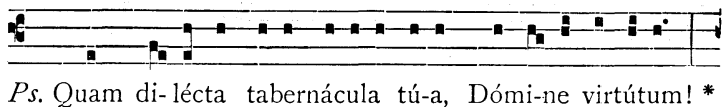
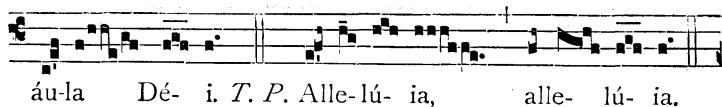
COMMON

OF THE DEDICATION OF A CHURCH

Intr.

2.

T Errí-bi-lis est * lócus í-ste: hic dómus
Dé-i est, et pórtá caé-li: et vocá-bi-tur



7.

A L-le- lú- ia. * ij. V. Ad-

o-rá- bo ad témpulum sán- ctum tú-

um : et confité-

bor * nómini tú- o.

After Septuagesima, the Alleluia and its Verse are omitted. In its place, the Tract Qui confidunt is said, taken from the 4th Sunday of Lent, p. 192.

In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. V. Adorabo is sung instead, and then the following :

5.

A L-le- lú- ia. *

V. Bene fundá- ta est dó-mus Dó-mi- ni su-

pra fír- mam * pé- tram.

Offert.

6.

D Omine Dé- us, * in simpli- ci-tá- te córdis

mé- i laé-tus ób-tu- li u- nivér- sa : et pó-



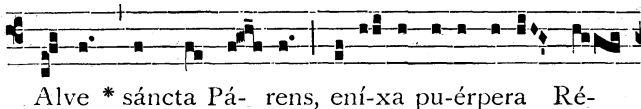
pulum tú- um, qui repér- tus est, ví- di cum ingénti
 gáu- di- o : Dé- us Is- ra- el, custó- di hanc vo-
 lun- tátem, Dómine Dé- us. *T. P. Alle-*
 lú- ia.

Comm.
 5.
D Omus mé- a, * dómus ora- ti- ónis vocá- bi- tur,
 dí- cit Dómi- nus : in é- a ó- mnis, qui pé- tit, ác- ci-
 pit : et qui quaé- rit, ínve- nit, et pulsán- ti ape-
 ri- é- tur. *T. P. Alle- lú- ia.*

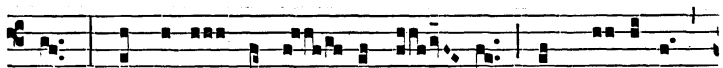
FEASTS OF THE BLESSED VIRGIN MARY THROUGHOUT THE YEAR

Intr.

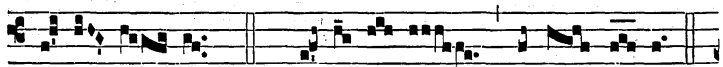
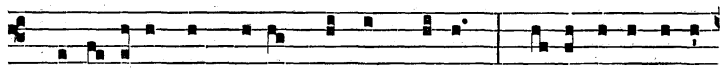
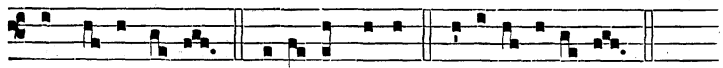
2.

S

Alve * sáncta Pá-rens, ení-xa pu-érpera Ré-



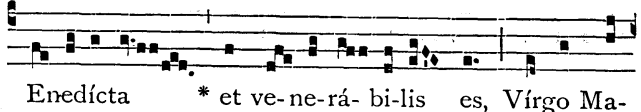
gem, qui caélum terrám-que ré- git in saé-cu-la

saecu- ló- rum. *T. P.* Alle-lú- ia, alle- lú- ia.*Ps.* Eructávit cor mé-um vérbum bónum : * dí-co égo ópe-

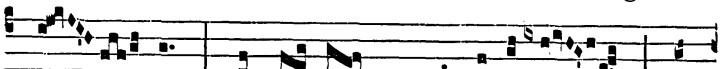
ra mé-a ré-gi. Gló-ri- a Pátri, E u o u a e.

Grad.

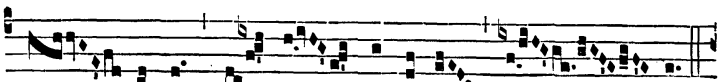
4.

B

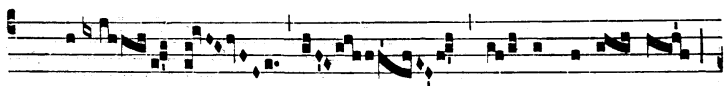
Ene-dícta * et ve-ne-rá- bi-lis es, Vírgo Ma-



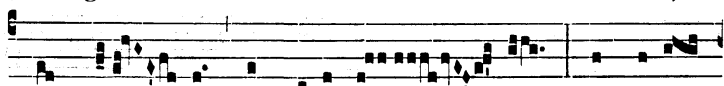
rí- a : quae si- ne táctu pudó-ris in-



vén- ta es má- ter Salva-tó- ris.



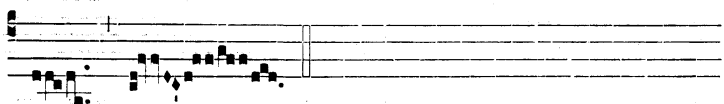
Virgo Déi Génitrix,



quem totus non capit orbis, in tu-



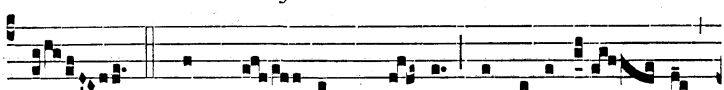
se clausit viscera * factus homo.



4.

A

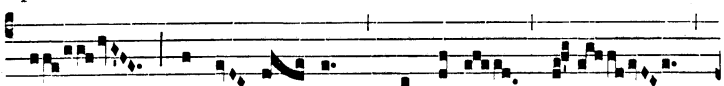
Lle-lú-ia. * *ij.*



Virgo Post partum, Virgo inviolata



permansisti : Déi Génitrix,



intercede * pro nobis.

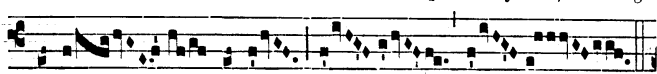


¶ In Advent, the above Alleluia and its Verse are replaced by the following :

2.

A

Lle-lú-ia. * *ij.*



Ave Ma- rí- a, grá- ti- a plé- na : Dó- mi- nus
 té- cum : bene-
 dícta tu * in mu- li- é- ribus.

¶ After Septuagesima, the Allelúia. and its Verse are omitted. The following Tract is said instead :

Tract.
2.

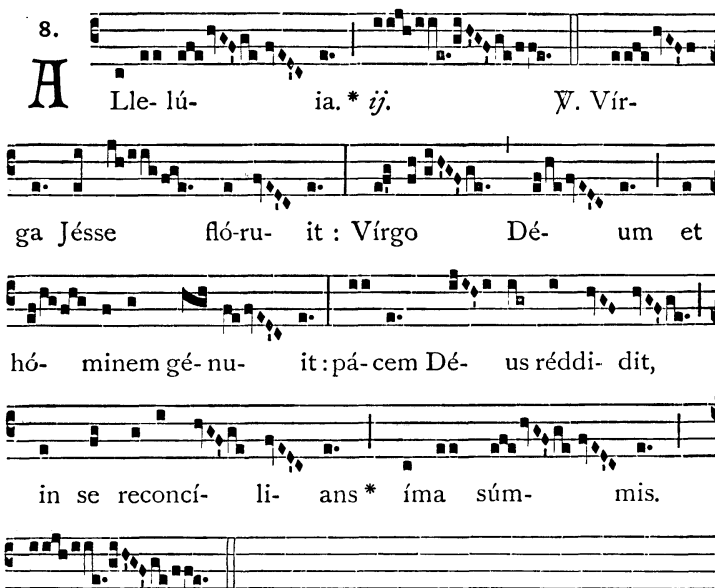
G Aude * Ma- rí- a Vír- go,
 cúnctas haére- ses só- la inter- e- mí- sti. ¶. Quae
 Gabri- é- lis Archán-
 ge- li dí- ctis cre- di- dí- sti. ¶. Dum Vír-
 go Dé- um et hómi-
 nem genu- í- sti : et post pártum, Vír-



go invi- o-lá-ta perman-sí- sti. Ψ . Dé- i
Gé- nitrix, inter- cé- de* pro nó- bis.

∇ In Paschal Time, the Gradual is omitted and replaced by the following :

8.



A Lle- lú- ia. * *ij.* Ψ . Vír-
ga Jéssé fló-ru- it : Vírgo Dé- um et
hó- minem gé- nu- it : pá- cem Dé- us réddi- dit,
in se reconcí- li- ans * íma súm- mis.

Allelúia. Ψ . Ave María p. 427.

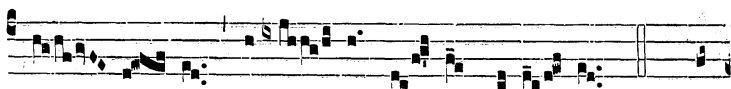
Offertory. Ave María p. 129.

Comm.

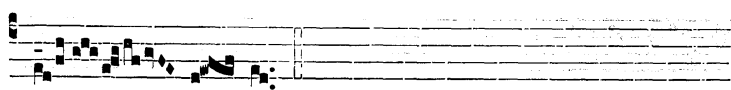
1.



B E-á-ta vísce- ra * Ma-rí-ae Vír- gi- nis, quae por-



ta- vé- runt ae-tér- ni Pá- tris Fi-li- um. *P. T.* Al-



le- lú- ia.

MASSES OF THE B. V. M. ON SATURDAYS

I. IN ADVENT

Intr.

1.

R


O-rá-te * caé- li dé-su- per, et nú-bes plú- ant



jú- stum : ape-ri- á-tur tér- ra, et gérmínet Salva-



tó- rem. *Ps.* Benedixísti Dómine térram tú- am : * a-vertí-



sti capti-vi- tátem Já- cob. Gló-ri- a Pátri. E u o u a e.

Grad.

2.

T


Ol-li-te * pór- tas, prín- ci- pes, vé-



stras : et e-levá- mi-ni, pór- tae ae- ter-



ná- les : et intro- í- bit

Rex gló-ri-ae.

V. Quis ascéndet in móntem Dó- mi- ni?

aut quis stábit in lóco sáncto é-

jus? Innocens má- nibus

et mún-do * cór-de.

Allelúia, allelúia. V. Ave María p. 427.

Offertory. Ave María p. 129.

Communion. Ecce vírgo p. 130.

II. FROM CHRISTMAS TO THE PURIFICATION

Introit. Vúltum túum p. 417.

Gradual. Speciósus fóрма p. 146.

Allelúia, allelúia. V. Post pártum p. 427.

After Septuagesima, the Allelúia and its Verse are omitted; the Tract Gáude María p. 428, is said instead.

Offert.

1.

F

E- lix * nam- que es, sácra Vír-

go Ma- rí-a, et ómni láude di- gníssi-

ma : qui-a ex te ór- tus est sol ju- stí-ti- ae,



Chrí- stus Dé- us nó- ster.

Communion. Beáta viscera p. 429.

III. FROM THE PURIFICATION TO EASTER

Mass. Sálve Sáncta Párens p. 426, *except the following :*

Before Septuagesima : Allelúia, allelúia. Ψ . Vírga Jéssé flóruit p. 429.

After Septuagesima, the Allelúia and its Verse being omitted, the Tract Gáude María p. 428, is said instead.

Offertory. Félix namque es p. 431.

IV. IN PASCHAL TIME

Introit. Sálve sáncta Párens p. 426.

Allelúia, allelúia. Ψ . Vírga Jéssé flóruit p. 429.

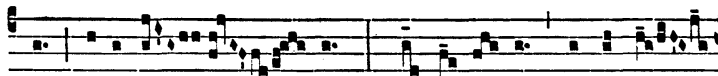
Allelúia. Ψ . Ave María p. 427.



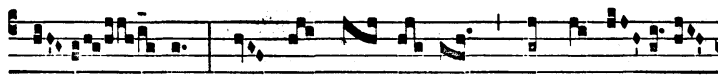
B E-á- ta es, * Vír-



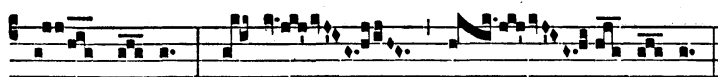
go Ma- rí- a, quae ómni- um portá-



sti Cre- a- tó- rem : ge- nu- í- sti qui te fé-



cit, et in ae- tér- num pérma- nes



Vír- go, al- le- lú- ia.

Communion. Beáta viscera p. 429.

V. FROM PENTECOST TO ADVENT

Mass. Sálve sáncta Párens p. 426.

VOTIVE MASSES

Mass of the Most Holy Trinity

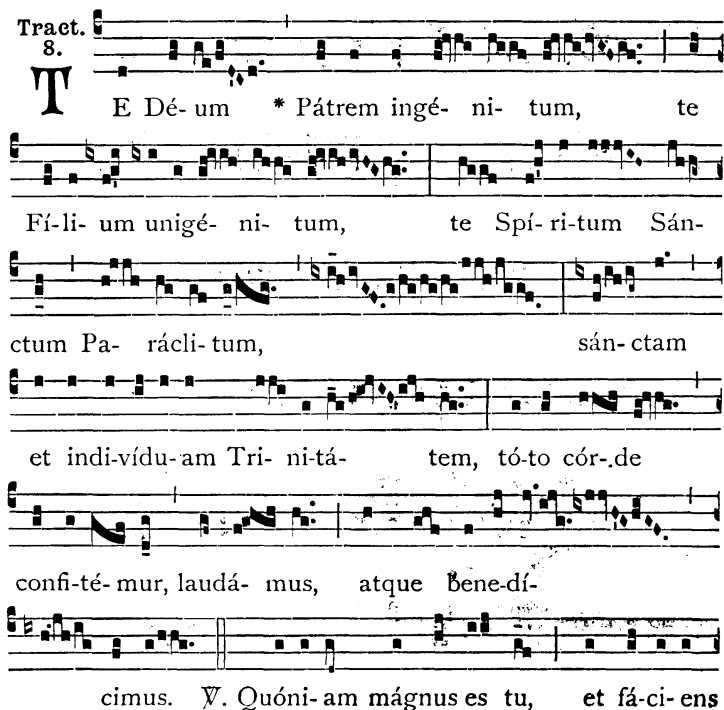
Introit. Benedic̄ta sit p. 277.

Gradual. Benedictus es p. 278.

Allelúia, allelúia. *V.* Benedictus es p. 278.

After Septuagesima, the Allelúia and its Verse are omitted. The following Tract is said instead :

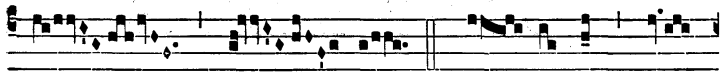
Tract.
8.



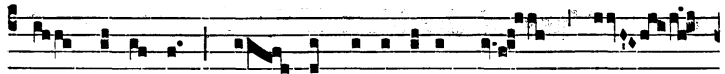
T E Dé-um * Pá-rem ingé- ni- tum, te
Fí-li- um unigé- ni- tum, te Spí-ri-tum Sán-
ctum Pa- rá-cti- tum, sán-ctam
et indi- ví- du- am Tri- ni- tá- tem, tó- to cór- de
con- fi- té- mur, laudá- mus, at- que Bene- dí-
ci- mus. *V.* Quóni- am má- g- nus es tu, et fá- ci- ens



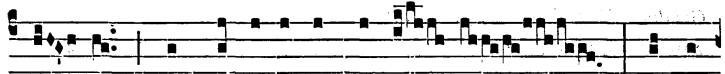
mi-ra-bí-li- a : tu es Dé-us só-



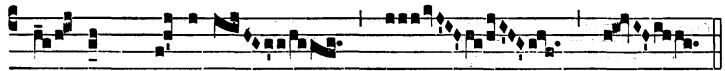
lus. ¶. Tí- bi laus, tí-



bi gló-ri- a, tí- bi gra-ti- árum á-

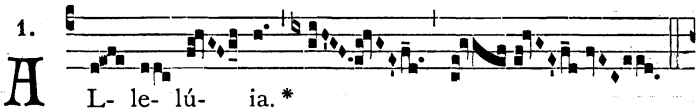


cti- o in saecu-la sempí-tér- na, o be-

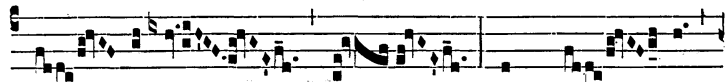


á- ta * Trí-ni-tas.

In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. ¶. Benedíctus es sung instead, p. 433, and then the following :



¶. Bene-di-cámus Pá- trem, et



Fí- li- um, cum Sán- cto



*Spi- ri- tu.

Offertory. Benedíctus sit p. 279.

Communion. Benedícimus p. 279.

Votive Mass of the Holy Angels

Introit. Benedicite Dóminum p. 523.

Grad.

3.

L

Audá- te * Dóminum de caé- lis :

laudá- te é-um in ex- cé- sis.

V. Laudá- te é- um

ómnes Ange-li é- jus : laudá- te

é-um ó- mnes Virtú-

tes * é- jus.

4.

ALle- lú- ia. * *ij.*

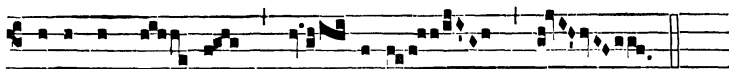
V. In conspé- ctu Ange-ló-

rum psállam tí-bi, Dómi-
ne Dé-
us * mé- us.

After Septuagesima, the Allelúia and its Verse are omitted. The following Tract is said instead :

Tract.
2.
B

Enedí-ci- te * Dó- mi- num,
ómnes Ange- li é- jus; poténtes virtú- te,
qui fá-ci-tis vérbum é-jus. ∇. Benedí-ci-te Dómi-
no, ómnes Virtú-tes é- jus : mi-nístri é-
jus, qui fá-ci-tis vo-luntá- tem é- jus. ∇. Benedí-ci-
te Dómi- no, ómni- a ó-pe-ra é-jus :
in ómni lóco domina-ti-ónis é- jus, bé-nedic



ánima mé- a * Dó- mino.

In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. ̄. In conspéctu p. 244, is sung instead, and then the Allelúia. ̄. Angelus Dómini p. 435.

Offertory. Stétit Angelus p. 526.

Comm.

2.

A

N- ge- li, * Archán-ge-li, Thróni et Domina-ti-ó-

nes, Principá-tus et Pot-está-tes, Virtú-tes caeló-rum,

Chérubim atque Sé- raphim, Dóminum benedí-ci-te in

ae- tér- num. *T. P.* Alle- lú- ia.

Votive Mass of the Holy Ghost

Intr.

8.

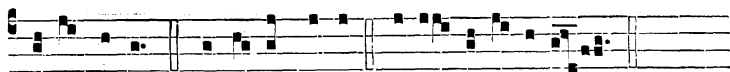
S

Pí-ri- tus Dómi- ni * replé- vit ór- bem ter- rá-

rum : et hoc quod cón- ti- net ómni- a, sci- énti- am

hábet vó- cis. *Ps.* Exsúrgat Dé- us, et dissipéntur in-

imí- ci é- jus : * et fúgi- ant, qui odérunt é- um, a fá-



ci - e é - jus. Gló - ri - a Pátri. E u o u a e.

In Paschal Time, the Introit is sung as on p. 272.

Gradual. Beata gens p. 344.

Allelúia, allelúia. V. Veni Sancte Spiritus p. 273.

After Septuagesima, the Allelúia and its Verse are omitted; the following Tract is said instead:

Tract.
2.
É - mitte * Spí - ri - tum tú - um, et cre - a - bún -

tur : et renová - bis fá - ci - em tér - rae.

V. O quam bó - nus et su - á - vis est, Dómi -

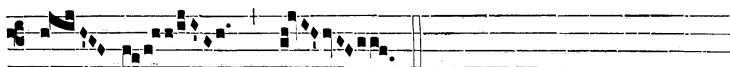
ne, Spí - ri - tus tú - us in nó - bis!

Here all kneel.

V. Vé - ni Sáncte Spí - ri -

tus, ré - ple tu - ó - rum córda fidé - li - um : et

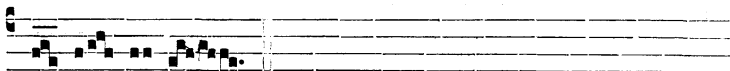
tú - i amó - ris in é - is í - gnem * accén -



de.

In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. Ÿ. Emitte Spiritum túum p. 272. is sung instead, and then Allelúia. Ÿ. Veni Sáncte Spíritus p. 273.

Offertory. Confirma hoc Déus p. 275. Out of Paschal Time, Allelúia, is omitted and the ending is as follows :



mú-ne- ra.

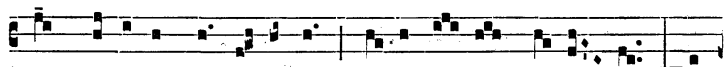
Comm.

7.

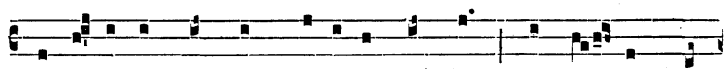
F



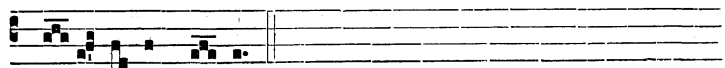
Actus est * repén-te de caé-lo só-nus adve-ni-én-



tis spí-ri-tus ve-hemén-tis, u-bi é-rant se-dén-tes : et



replé-ti sunt ómnes Spí-ri-tu Sáncto, loquén-tes ma-



gná-li-a Dé-i.

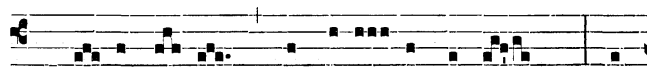
In Paschal Time, the Communion is sung as on p. 275.

Votive Mass of the Blessed Sacrament

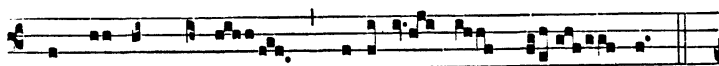
Intr.

2.

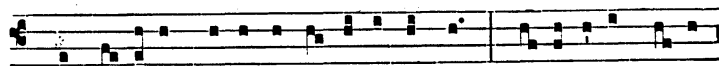
C



Ibá-vit é-os * ex á-di-pe frumén-ti : et



de pé-tra, melle saturá- vit é- os.



Ps. Exsultáte Dé-o adju-tó-ri nóstro : * ju-bi-lá-te Dé-o



Já-cob. Gló-ri-a Pátri. E u o u a e.

In Paschal Time, the Introit is sung as on p. 280.

Gradual. Allelúia as on the Feast of Corpus Christi p. 280.

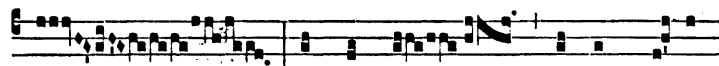
After Septuagesima, the Allelúia and its Verse are omitted; the following Tract is said instead :

Tract.

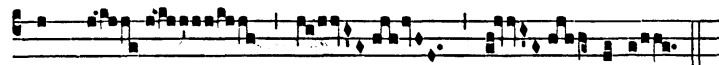
8.

A

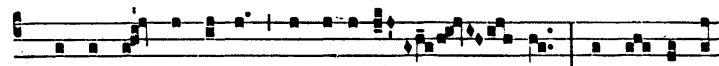
B órtu só-lis * usque ad oc-cá-



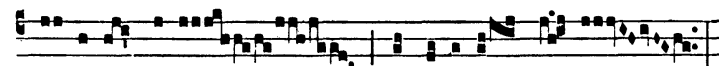
sum, mágnum est nómen mé-um



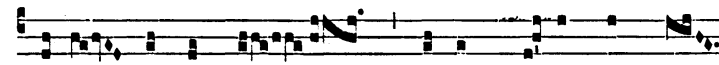
in gén- tibus.



V. Et in ómni ló-co sacri-ficá- tur, et of-fértur



nó-mini mé-o oblá-ti-o mún-da :



qui-a mágnum est nómen mé-um in gén-

tibus. \checkmark . Vení- te, comédi-
te pánem mé- um : et bí-bi-te ví- num,
quod mí- scu- i * vó-bis.

In Paschal Time, the Gradual is omitted. The Allelúia, allelúia, \checkmark . Cognovérunt. is sung instead, p. 248, and then the Allelúia, \checkmark . Cáro méa p. 281.

Offertory. Sacerdótes Dómini p. 285.

Communion. Quotiescúmque p. 286.

¶ *Votive Mass of the Most Sacred Heart of Jesus, as on p. 303.*

Votive Mass of the Christ the Eternal High Priest

Intr.
7.

Urá- vit * Dómi- nus, et non pae- ni- té- bit
é- um : Tu es sacérdos in ae- térum se-
cún- dum ór- dinem Mel- chí- se- dech. *T. P.* Alle- lú- ia,
alle- lú- ia. *Ps.* Dí- xit Dóminus Dómino mé- o : *



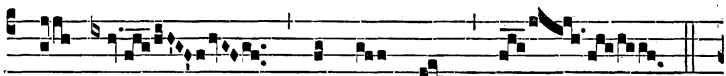
Sé-de a dextris mé- is. Gló- ri- a Pátri. E u o u a e.

Grad.

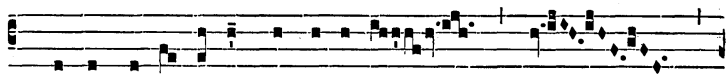
5.

S

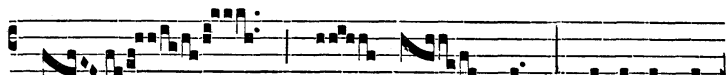
Pí- ri-tus Dó- mi-ni * su- per me, pro-



pter quod únxit me.



∇. E- vange- li- zá- re paupé- ri- bus



mí- sit me, saná- re con-

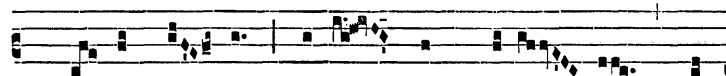


trí- tos * cór- de.

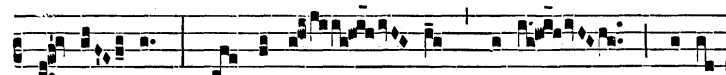
7.

A

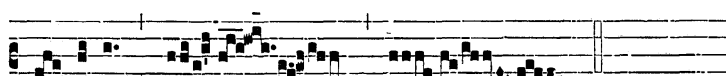
Lle- lú- ia. * ij.



∇. Jé- sus au- tem é o quod máne- at in



ae- tér- num, sempi- tér- num hábet * sacer-



dó- ti- um.

After Septuagesima, the Allelúia and its Verse are omitted. The following Tract is said instead :

Tract. 8.

€

Xsúr-ge,

* Dó-mi-

ne Dé-us, exalté-tur má-nus tú-

a : ne obli-vi-scá-ris páupe-rum.

∇. VÍ- de quó-ni-am tu la-bó-

rem et do-ló-rem con-sí-de-ras.

∇. Tí-bi de-re- lí-ctus est páu-per : órphano tu

é-ris * adjú-tor.

In Faschal Time, the Gradual is omitted. The Allelúia, allelúia. ∇. Jesús autem is sung instead, p. 442; and then the following :

1.

A

Lle-lú-ia. *

∇. Spí-ri-tus Dó-mi-ni su-per me; pro-

pter quod únxit me, evange-li-zá- re paupé- ri-
 bus mí- sit me, sa- ná- re
 contrí- tos * cór- de.

Offert.

3.

C

Hrí- stus * ú- nam pro peccá- tis óffe- rens
 hósti- am, in sempi- ténum sédet in délix- te-
 ra Dé- i: ú- na enim obla- ti- óne consum-
 mávit in ae- tér- num sancti- fi- cá- tos. *T.P.* Alle-
 lú- ia.

Comm.

8.

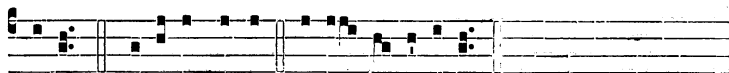
h

OC cór- pus, * quod pro vóbis tra- dé- tur : hic

cá-lix nó-vi testaménti est in mé- o ságuine,
dí- cit Dómi- nus : hoc fá- ci- te, quo- ti- escúmque sú-
mi- tis, in mé- am commemo- ra- ti- ó- nem.
T. P. Alle- lú- ia.

Nuptial Mass

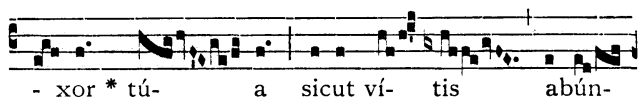
Intr.
8.
D E-us Isra- el * conjún- gat vos, et ípse sit vo-
bls- cum, qui mi- sértus est du- óbus ú- ni- cis : et
nunc, Dó- mi- ne, fac é- os plé- ni- us benedí- ce-
re te. *T. P.* Alle- lú- ia, alle- lú- ia. *Ps.* Be- á- ti
ómnes qui tíment Dómi- num : * qui ámbu- lant in ví- is



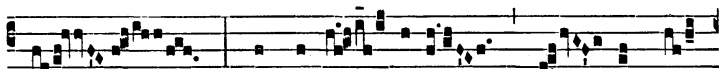
é-jus. Gló-ri-a Pátri. E u o u a e.

Grad.

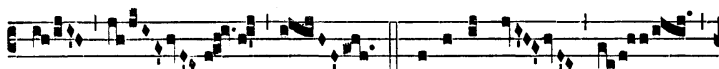
2.
U



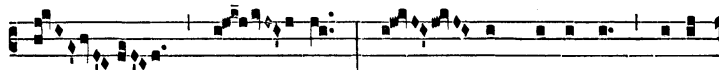
- xor * tú- a sicut ví- tis abún-



dans in la-té- ribus dó- mus tú-



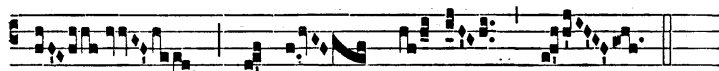
ae. V. Fí-li- i tú-



i sic- ut novéllae o-li-



vá- rum in circú- i-



tu ménsae * tú- ae.

8.

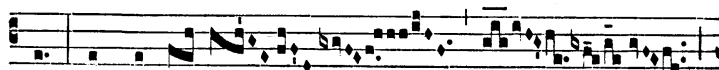
A



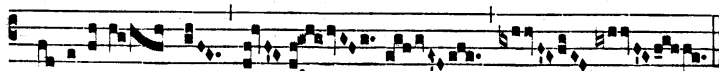
L-le- lú- ia. * ij. V. Mít- tat



vó-bis Dó- mi-nus auxí- li-um de sán-



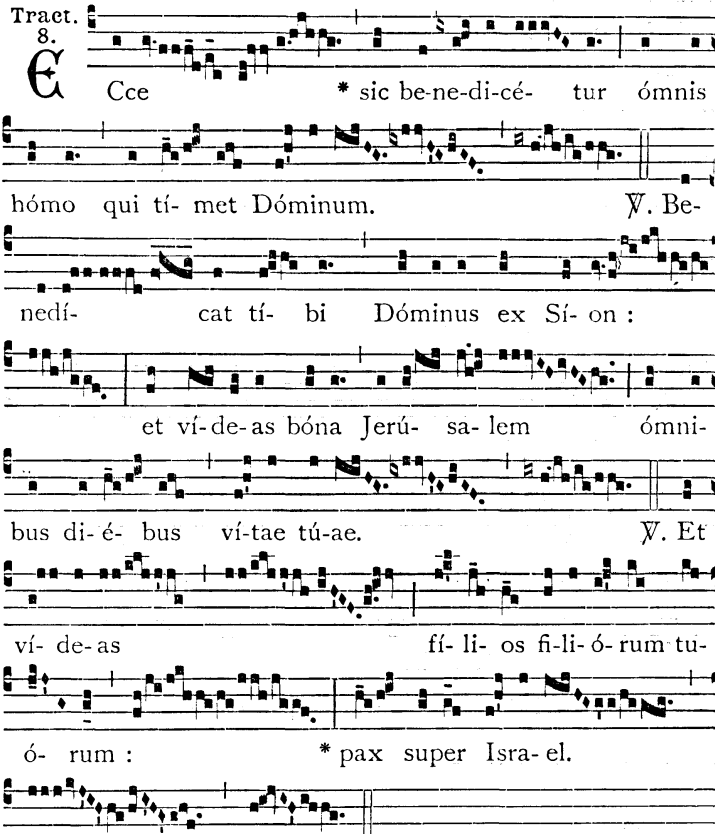
cto : et de Sí- on



* tu-e-átur vos.

After Septuagesima, the following Tract is said instead of the Allelúia and its Verse :


Tract.
8.



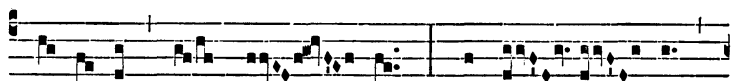
C Cce * sic be-ne-di-cé- tur ómnis
 hómo qui tí- met Dóminum. ∇. Be-
 nedí- cat tí- bi Dóminus ex Sí- on :
 et ví- de- as bóna Jerú- sa- lem ómni-
 bus di- é- bus ví- tae tú- ae. ∇. Et
 ví- de- as fí- li- os fi- li- ó- rum tú-
 ó- rum : * pax super Isra- el.

In Paschal Time, the Gradual is omitted. The Allelúia, allelúia, ∇. Mittat vóbis is sung instead, p. 446; and then the following :

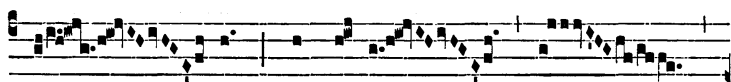
4.



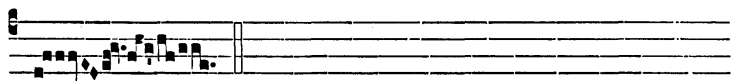
A Lle- lú- ia. *
 ∇. Benedí- cat vó- bis



Dómi-nus ex Sí- on : qui fé- cit



caé- lum * et térram.



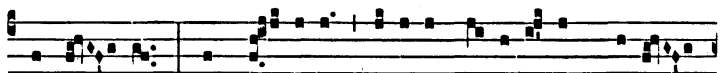
Offertory. In te sperávi p. 336.

Comm.

6.

€

Cce sic be-nedi-cétur * ómnis hó-mo qui tímet



Dómi- num : et ví- de- as fí- li- os fi- li- ó- rum tu- ó-



rum : pax su- per Isra- el. *T. P.* Alle- lú- ia.

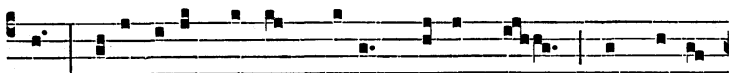
Mass for the Propagation of the Faith

Intr.

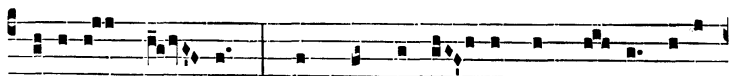
3.

D

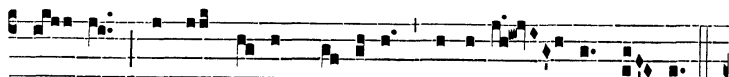
E- us * mi- sere- átur nó- stri, et benedí- cat nó-



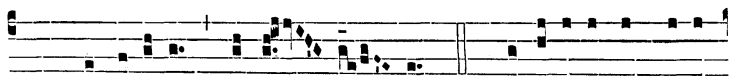
bis : illúminet vultum sú- um super nos, et mi- se-



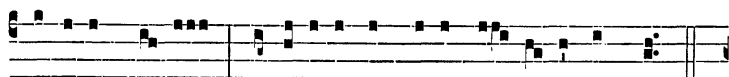
re-átur nó- stri : ut cognoscá- mus in tér-ra ví-am



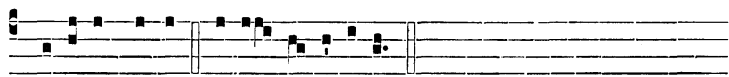
tú- am, in ómni-bus géntibus sa-lutá- re tú- um.



T.P. Alle-lú-ia, alle- lú- ia. *Ps.* Confite-ántur tí-bi

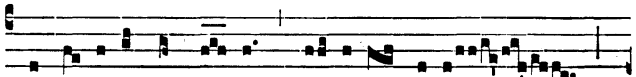


pópu-li, Dé- us : * confite-ántur tí-bi pó- pu-li ómnes.

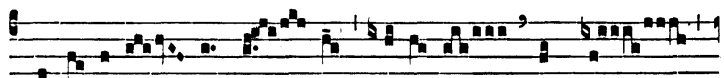


Gló-ri-a Pátri. E u o u a e.

Grad.
5.



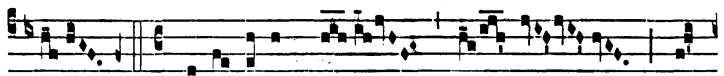
C Onfi-te-ántur tí- bi * pó-pu-li, Dé-us :



confi-te-án- tur tí- bi pó-pu-li ómnes :



tér-ra dé- dit frúctum sú- um.



∇. Bene-dícat nos

Dé-



us, Dé- us nó- ster, be-nedí-



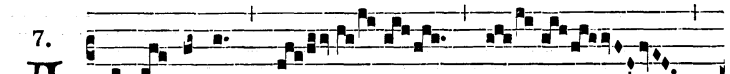
cat nos Dé- us : et métu-ant é- um




ómnes fines * tér-rae.

7.


A L-le- lú-ia. * *ij.*



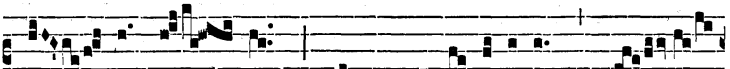
∩. Jubi-lá-te Dé- o ómnis tér- ra : servi-



te Dómino in laetí- ti- a : intro- í- te in con-



spé- ctu é- jus, * in exsulta-ti-óne.

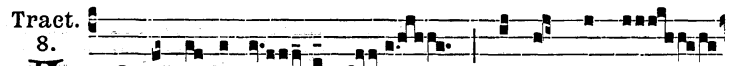
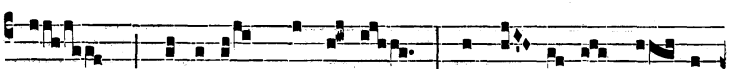


After Septuagesima, the following Tract is said instead of the Allelúia and its Verse :

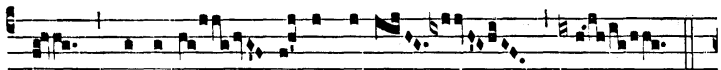
Tract.

8.

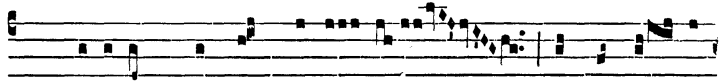
A Nnunti- á-te * inter géntes

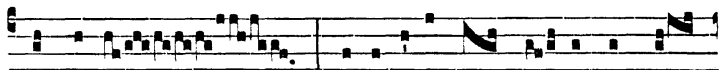
gló-ri- am Dómi-ni, in ómni-bus pó- pu-



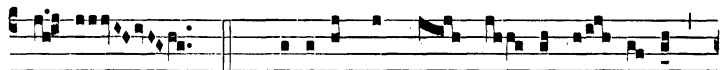
lis mi-rabí- li- a é-jus.



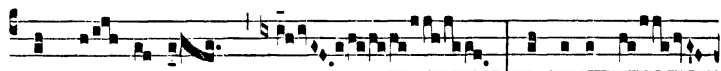
Ÿ. Quóni- am mágnus Dómi- nus, et laudá- bi-



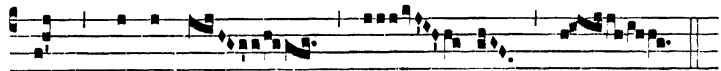
lis nimis : terrí-bi-lis est su- per ómnes



dé- os. Ÿ. Quóni- am ómnes dí- i gén- ti- um

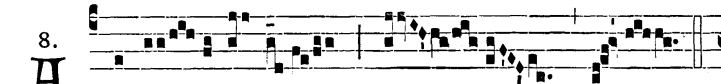


daemó- ni- a : Dóminus au-



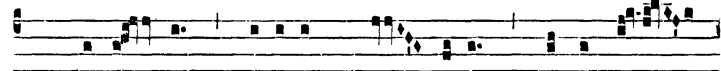
tem * caélos fé- cit.

In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. Ÿ. Jubi- late is sung instead, p. 450; and then the following :

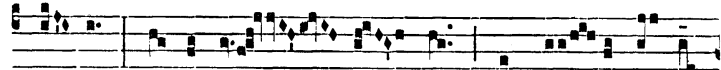


8.
A

L-le- lú- ia. *



Ÿ. Sci-tó- te quóni- am Dó- minus ípse est



Dé- us : ípse fé- cit nos, * et non í-psi



nos.

Offert.

5.

A

Fferte * Dó- mi- no, pá- tri- ae

gén- ti- um, afferte Dó- mi- no gló- ri- am et ho-

nó- rem, affér- te Dó- mi- no gló- ri- am

nó- mi- ni é- jus : tól- li- te hó- sti- as, et

intro- í- te in á- tri- a é- jus : adorá-

te Dómi- num in á- tri- o sáncto é- jus.

T. P. Alle-

lú- ia.

Comm.

5.

L

Audá- te Dómi- num * ómnes gén- tes, laudá- te

é- um ómnes pó- pu- li : quó- ni- am confirmá- ta

est super nos mi- se- ricór- di- a é- jus, et vé- ri- tas Dó-



mini má-net in ae- tér-num. *T. P.* Alle- lú- ia.

Mass to beg for Peace

Introit. Da pácem p. 347.

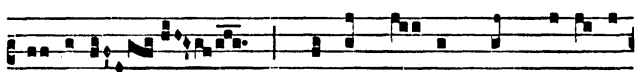
In Paschal Time :



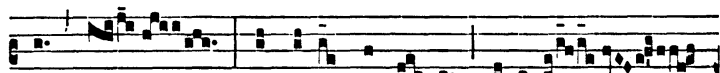
Alle-lú- ia, alle- lú- ia.

Grad.

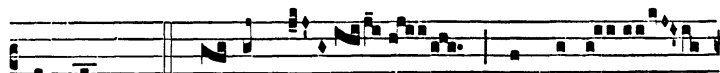
7.
R



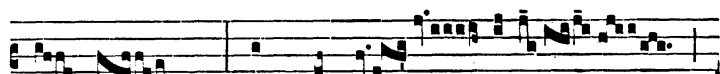
Ogá-te * quae ad pá- cem sunt Je-rú-sa-



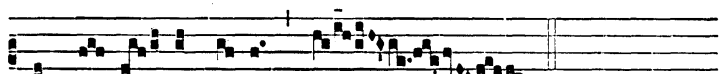
lem : et abundánti- a di-ligén-



ti-bus te. *∇.* Fí- at pax in virtú-



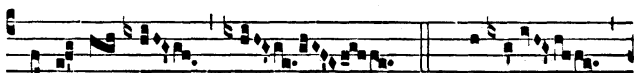
te tú- a : et abundán- ti-a



* in túr-ri- bus tú- is.

4.

A



Lle-lú- ia. * *ij.* *∇.* Láuda,

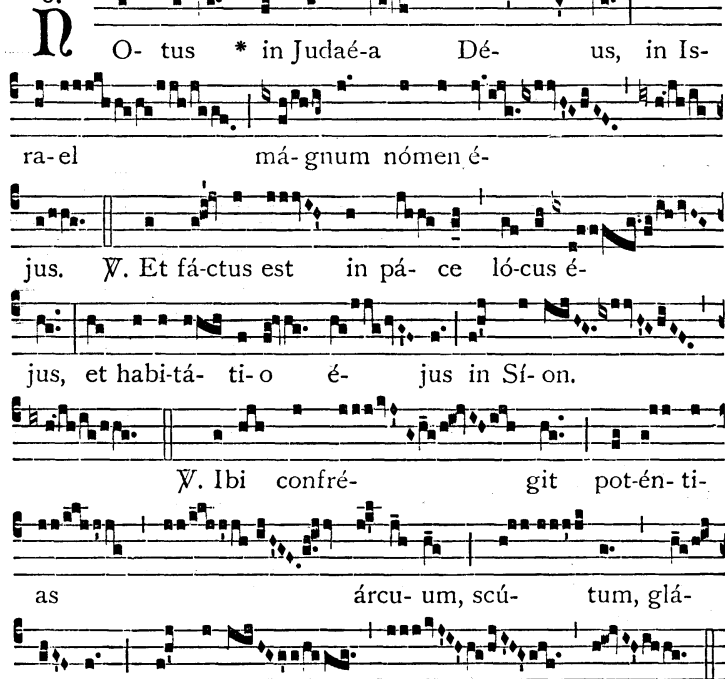


Je-rú-sa-lem, Dóminum : láu- da Dé- um
tú- um, * Sí- on.

After Septuagesima, the following Tract is said instead of the Allelúia and its Verse :

Tract.

8.



N O- tus * in Judaé-a Dé- us, in Is-
ra-el má-gnum nómen é-
jus. *∇*. Et fá-ctus est in pá- ce ló-cus é-
jus, et habi-tá- ti-o é- jus in Sí- on.
∇. Ibi confré- git pot-én- ti-
as árcu- um, scú- tum, glá-
di- um, * et béllum.

*In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. *∇*. Láuda Jerúsalem is sung instead, p. 453; and then the following :*

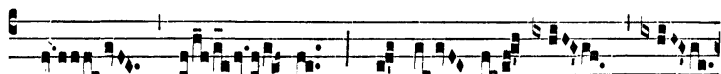
4.
A

L-le- lú- ia. *

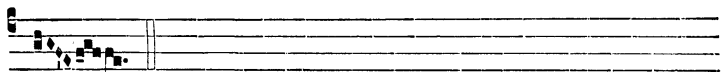
∇. Qui pó-su-



it fí- nes tú- os pá- cem, et ádi-pe fru-

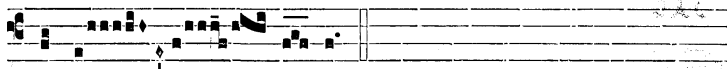


mén- ti * sá- ti- at te.



Offertory. Laudate Dóminum p. 193.

In Paschal Time :



Alle- lú- ia.

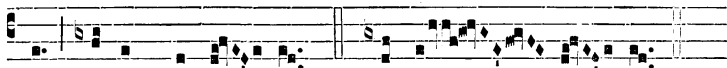


Comm.

5.

P

Acem re-línquo vó-bis : * pá-cem mé-am do vó-



bis, dí-cit Dómi- nus. *T. P.* Alle- lú- ia

Mass of Thanksgiving

The Mass said is that of the Blessed Trinity, of the Holy Ghost, of the Blessed Virgin Mary, or of any canonised Saint whose name is found in the Roman Martyrology.

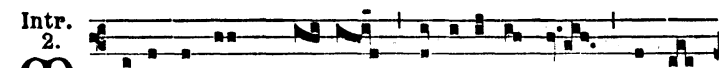
THE PROPER OF THE SAINTS

NOVEMBER 30

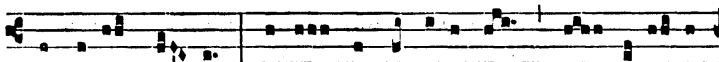
SAINT ANDREW. APOSTLE

Intr.
2.

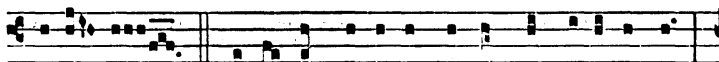
M



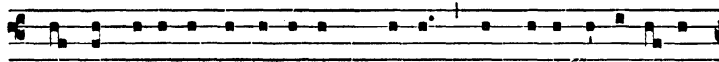
Ihi autem * ni-mis honorá-ti sunt amí-



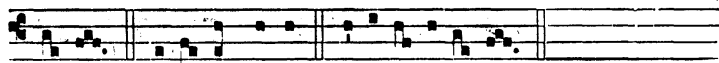
ci tú-i, Dé-us : nimis confortátus est prin-cipá-tus



e-ó-rum. *Ps.* Dómi-ne probásti me, et cognovísti me : *



tu cognovísti sessi-ónem mé-am, et resurrecti-ónem



mé-am. Gló-ri-a Pátri. E u o u a e.

Gradual. Constitues éos p. 492.

1.

A

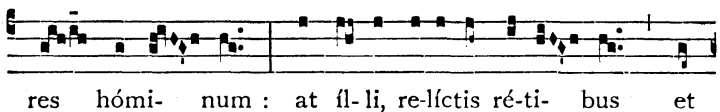
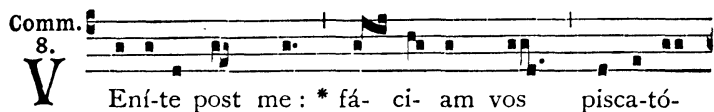
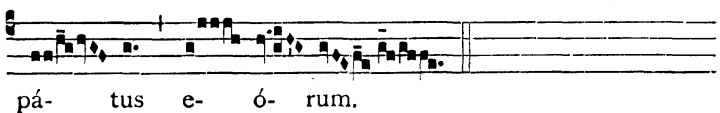
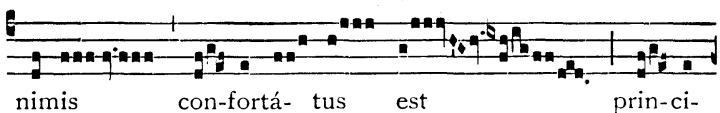
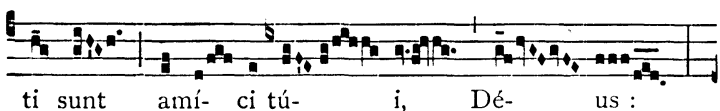
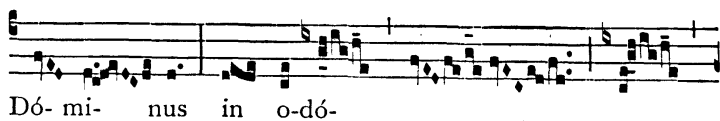


Lle-lú-ia. * *ij.*



Y. Di-lé-xit

André-am



DECEMBER 6

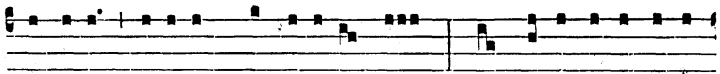
S. NICHOLAS, BISHOP AND CONFESSOR

Introit. Státuit p. 391.*Gradual.* Invéni p. 368. — Allelúia, allelúia. V. Jústus ut pálma p. 405.*Offertory.* Véritas méa p. 401.*Communion.* Semel jurávi p. 370.

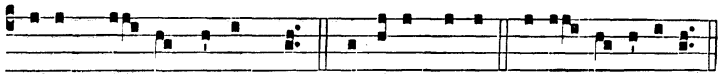
DECEMBER 8

THE IMMACULATE CONCEPTION
OF THE BLESSED VIRGIN MARY

Intr.
3.
G Audens gaudé- bo * in Dó- mi- no, et
exsultá-bit á- nima mé- a in Dé- o mé- o :
qui- a índu-it me vestimén- tis sa-lú- tis,
et induménto justí- ti- ae cir- cúmdedit me, qua- si
spón- sam orná- tam moní- libus sú- is. *Ps.* Exaltábo te,



Dómine, quóni-am suscepísti me : * nec de-lectásti in-i-

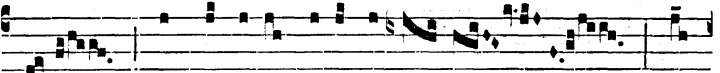


mícos mé- os super me. Gló-ri-a Pátri. E u o u a e.

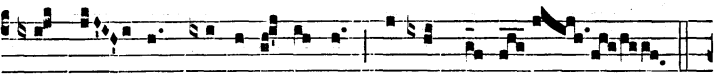
Grad.

5.
B

Ene-dí-cta es tu, * Vírgo Ma-rí-a,



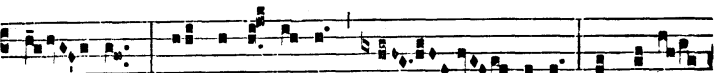
a Dómino Dé-o excél-so, prae



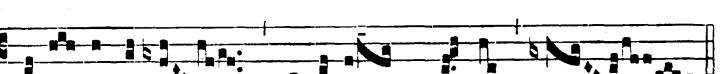
ómi-bus mu-li-é-ri-bus su-per térram.



∇. Tu gló-ri-a Je-rú-



sa-lem, tu laetí-ti-a Is-ra-el, tu hono-

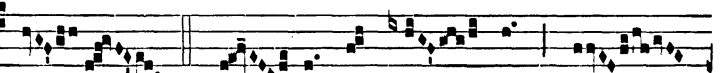


ri-fi-cénti-a pópu-li * nóstri.

1.

A

L-le-lú-ia. * ij.



∇. Tó-ta púlchra es, Ma-

rí- a : et mácu-la o-ri- gi- ná-
lis * non est in te.

Offert.
8.

A - ve * Ma- rí- a, grá-
ti- a plé- na : Dó- minus
té- cum : bene- dí- cta tu in
mu- li- é- ribus, alle- lú- ia.

Comm.
8.

G Lo- ri- ó- sa * dí- cta sunt de te, Ma- rí- a :
qui- a fé- cit tí- bi má- gna qui pót- ens est.

DECEMBER 21

SAINT THOMAS APOSTLE

Introit. Mihi autem p. 456.

Grad.

2.

N

I-mis * hono-rá- ti sunt amí- ci tú- i,

Dē- us : ni-mis confortá- tus

est principá- tus e-ó- rum.

V. Dinumerábo ě-

os : et su- per aré-

nam * multipli- cabún-tur.

4.

A

L- le-lú- ia. * ij. V. Gau- dé- te

jú- sti in Dó-mi-no : ré- ctos dé-



cet * col-laudá- ti- o.

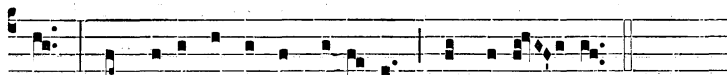
Offertory. In ómnem térram p. 500.

Comm.

6.

M

It-te * mánum tú-am, et cognósce lóca cla-vó-



rum : et nó-li ésse incrédu-lus sed fidé- lis.

DECEMBER 22

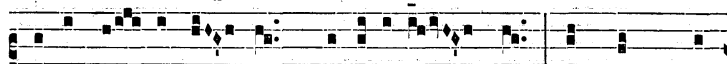
ST. FRANCIS XAVIER CABRINI, VIRGIN.

Intr.

7.

T

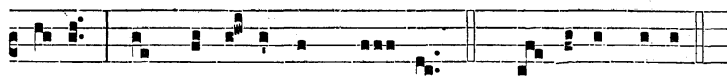
Enu-ísti * má-num déx- te-ram mé- am : et in



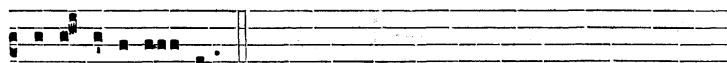
vo-luntá- te tú- a deduxísti me, et cum gló-



ri- a sus- ce- písti me. *Ps.* Quam bónus Isra- el



Dé- us his qui récto sunt cór-de. *V.* Gló- ri- a Pátri.



E u o u a e.

Grad.

5.

D

E- us * qui praeinxiit me vir- tú-te

et pó- su- it immacu- lá- tam ví- am

mé- am.

V. Qui perfé- cit pedes mé- os

tamquam cer-

vó- rum,

et super * excél- sa * státu- ens

me.

7.

ALle- lú-ia. * *ij.*

V. Omni- bus ómni- a fá- ctus sum, ut ó-

mnes * fáce- rem sálvos.

Offert.
3.

M

I-hi autem * ad-hae-ré- re Dé- o bó-

num est, pône-re in Dómino Dé-

o spem mé- am : ut annúnti-em

ó- mnes prae- di- ca- ti- ó- nes tú- as

in pór- tis fí- li- ae Sí- on.

Comm.
8.

V

Ení-te * ad me ómnes, qui labo-rá-tis, et

one-rá-ti éstis, et é-go re-fí- ci-am vos.

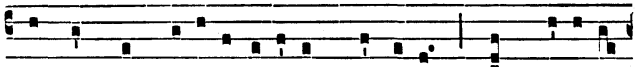
FEBRUARY 2

THE PURIFICATION OF THE BLESSED VIRGIN MARY

THE BLESSING OF THE CANDLES

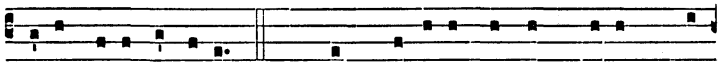
After the Prayers, the Priest puts incense into the thurible. Whilst he distributes the candles, the Choir sings :

Ant.
8.

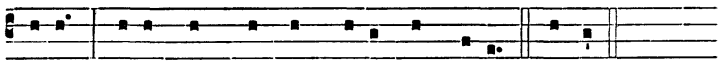


L

Umen * ad reve-la-ti-ónem génti-um : et gló-ri-am

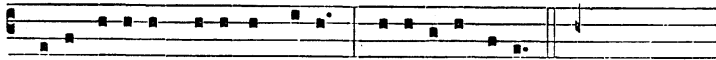


plébis tú-ae Isra-el. *Cant.* Nunc dimíttis sérvum tú-um, Dó-

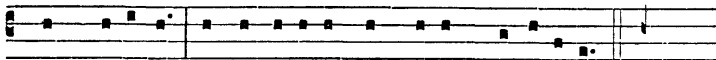


mine, * secúndum vérbum tú-um in páce. Lúmen.

The Choir repeats the Antiphon Lúmen. This Antiphon is repeated after each verse of the Canticle, these verses being sung by the Cantors.



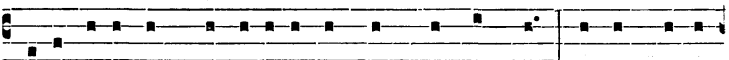
Qui-a vidérunt ócu-li mé-i * salu-táre tú-um. Lúmen.



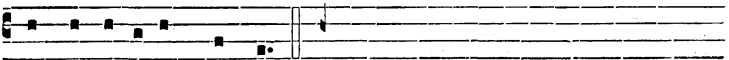
Quod parásti * ante fáci-em ómni-um populó-rum. Lúmen.



Gló-ri-a Pátri, et Fí-li-o, * et Spi-rí-tu-i Sáncto. Lúmen.



Sicut érat in princípi-o, et nunc, et semper, * et in saécu-



la saecu-lórum. Amen. Lúmen.

When the distribution of the candles is ended, the Choir sings :

Ant.
2.

E

Xsúrge Dómi-ne, * ádjuva nos, et líbera

nos propter nómen tú-um. *Ps.* Dé-us áuribus nóstris

audí-vimus : * pátres nóstri annunti-avé-runt nó-bis.

Gló-ri- a Pátri. E u o u a e. *Repeat :* Exsúrge.

The Procession then takes place. When the Celebrant has put incense into the thurible, the Deacon turns towards the people and says :

Procedámus in páce.

The Choir responds :

In nómine Chrísti. Amen. *or :* Amen.

During the procession, the following Antiphons are sung :

Ant.
6.

A

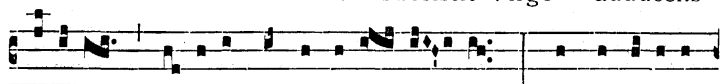
Dórna * thálamum tú-um; Sí- on, et súsci-

pe Régem Chrí- stum : ampléctere Ma- rí- am, quae

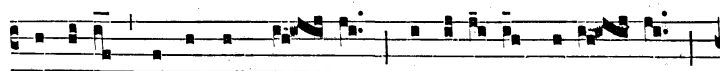
est caelé- stis pórtá : ípsa enim pórtat Ré-gem gló-



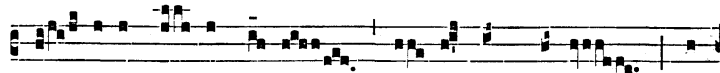
ri- ae nóvi lúminis : subsístit Vírgo addúcens



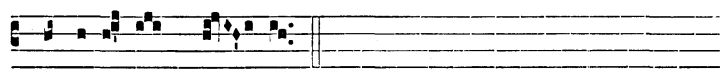
mánibus Fí- li-um ante lucí- fe- rum : quem accípi- ens



Síme- on in úlnas sú- as praedi- cá- vit pópu- lis



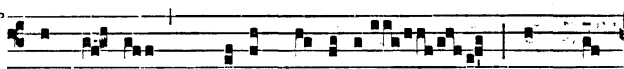
Dó- minum é- um esse ví- tae et mórtis, et



Salvató-rem mún- di.

Another

Ant. 2.

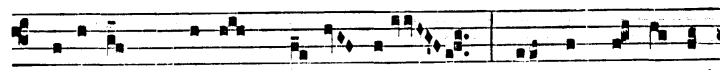


R

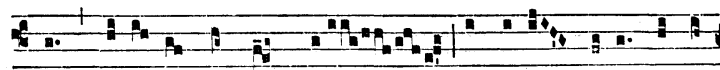
Espónsum * accépit Síme- on a Spí-



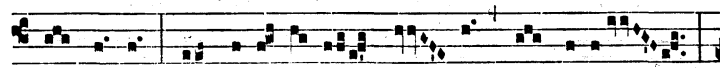
ri- tu Sáncto, non vi- sú- rum se mórtem, ni- si



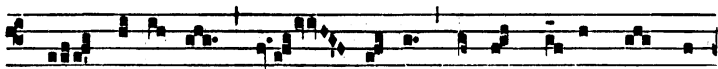
vidé- ret Chrístum Dómi- ni : et cum indú- ce-



rent pú- e- rum in témpulum, accépit é- um in úl-



nas sú- as, et bene- dí- xit Dé- um, et díxit :



Nunc dimít-tis, Dó- mi-ne, sérvum tú-um in pá-



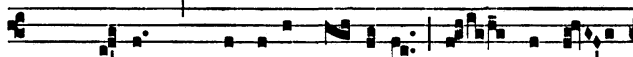
ce.

On re-entering the church, the following Responsory is sung :

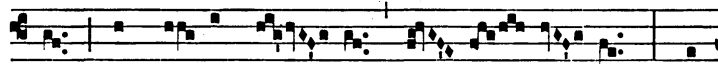
Resp.

2.

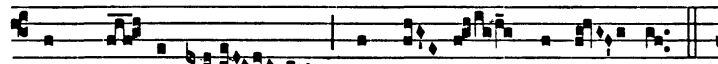
O



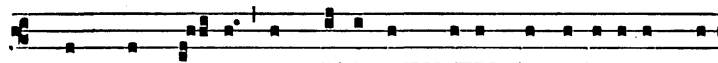
Btu-lé-runt * pro é-o Dó-mino par túrtu-



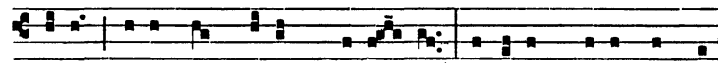
rum, aut dú- os púl- los co- lum- bá- rum : * Sic-



ut scrí-ptum est in lé- ge Dómi- ni.



Ÿ. Postquam au-tem implé-ti sunt dí-es purga-ti-ónis Ma-



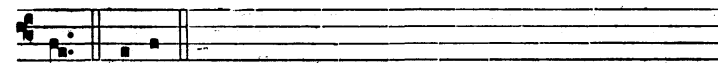
rí-ae, secúndum légem Mó-y- si, tu-lérunt Jésum in Je-



rúsa-lem, ut síste-rent é- um Dó- mi- no. * Sic-ut.



Gló- ri-a Pátri, et Fí-li- o, et Spi-rí- tu-i Sán-



cto. * Sic-ut.

AT MASS

Introit. Suscépimus, Déus p. 320.

Grad.

5.

S

Uscé-pimus, * Dé-us, mi-se-ri-córdi-am

tú-am in médi-o témpli tú-i: secúndum

nómen tú-um, Dé-us, i-ta et laus tú-a

in fí-nes térrae. *℣.* Sicut au-

dí-vimus, i-ta et ví-di-

mus in ci-vi-tá-te Dé-i nóstri, in mónte sán-

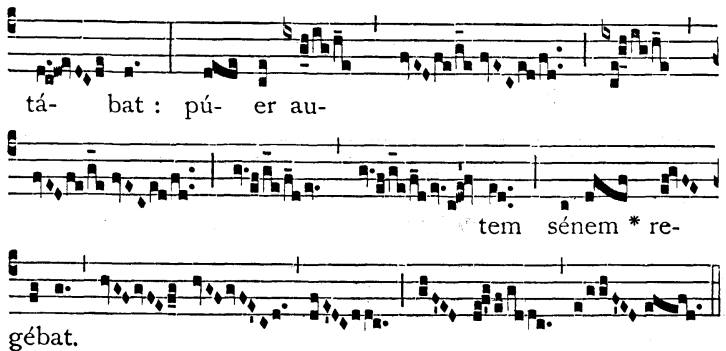
cto * é-jus.

1.

A

Lle-lú-ia. * *ij.*

℣. Sé-nex pú-e-rum por-



tá- bat : pú- er au-
tem sénem * re-
gébat.

After Septuagesima, the Allólia and its Verse are omitted, and the following Tract is said instead :

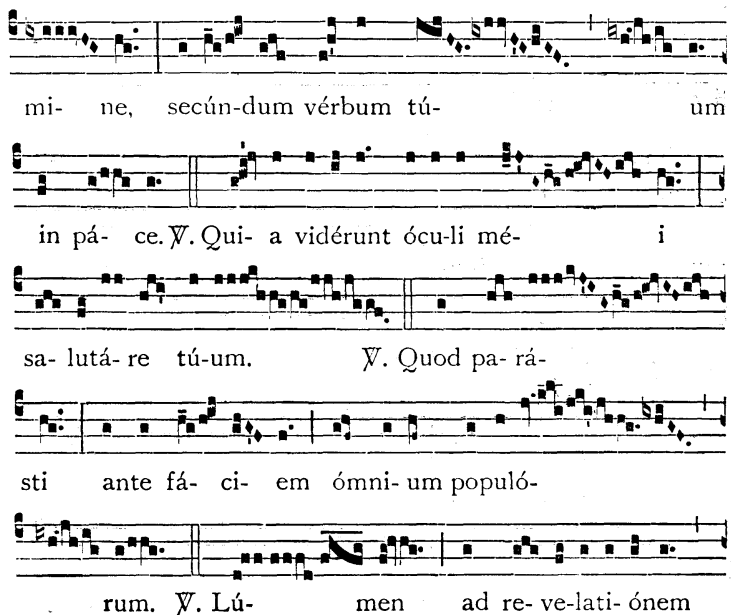
Tract.

8.

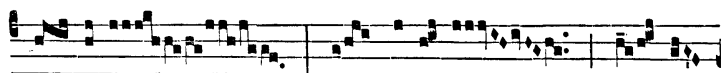
N

Unc dimíttis

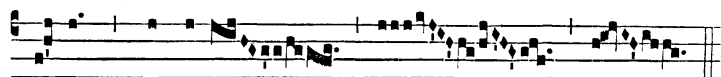
* sérvum tú- um, Dó-



mi- ne, secún-dum vérbum tú- um
in pá- ce. ∇. Qui- a vidérunt ócu-li mé- i
sa- lutá- re tú-um. ∇. Quod pa- rá-
sti ante fá- ci- em ómni- um populó-
rum. ∇. Lú- men ad re- ve- lati- ónem



gén- ti- um, et gló- ri- am plé- bis



tú- ae * Isra- el.

Offertory. Diffúsa est p. 413.

Comm.

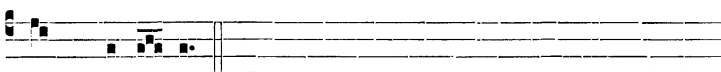
8.

R

Espónsum * accépit Síme- on a Spí-ri-tu



Sáncto, non vi- sú- rum se mórtem, ni- si vidéret Chrí-



stum Dómi- ni.

MARCH 19

ST. JOSEPH,

Spouse of the Blessed Virgin Mary

Introit. Jústus ut pálma p. 402.

Gradual. Dómine, prævenisti éum p. 404.

Tract. Beátus vir p. 372.

In Paschal Time, the Gradual and Tract are omitted. The Allelúia allelúia. ̄. Amávit éum p. 397 and Allelúia. ̄. Jústus germinábit p. 398 are said instead.

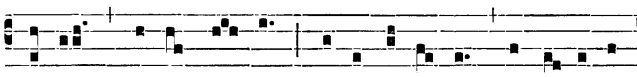
Offertory. Véritas méa p. 401.

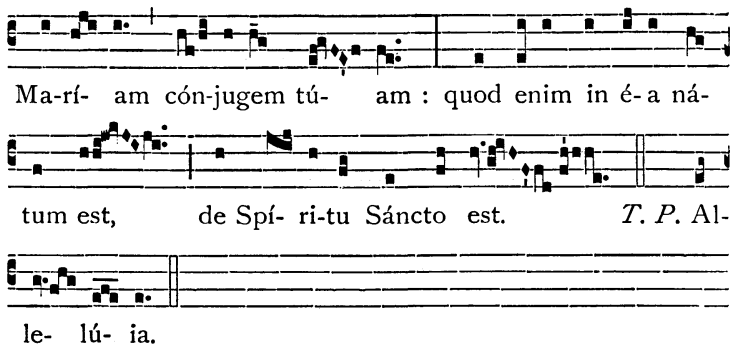
Comm.

7.

J

Oseph * fí- li Dá- vid, nó- li timé- re accí- pe- re





Ma-rí- am cón-jugem tú- am : quod enim in é-a ná-
 tum est, de Spí- ri-tu Sáncto est. *T. P. Al-*
 le- lú- ia.

MARCH 25

THE ANNUNCIATION of the Blessed Virgin Mary

Introit. Vultum tuum p. 417.

Gradual. Diffusa est gratia p. 421.

Tract. Audi filia p. 415.

In Paschal Time, the Gradual and Tract are omitted. The Alleluia, alleluia. V. Ave Maria p. 428, and Alleluia. V. Virga Jesse p. 429, are said instead.

Offertory. Ave Maria p. 129.

Communion. Ecce virgo p. 130.

APRIL 25

SAINT MARK, EVANGELIST

GREATER LITANIES

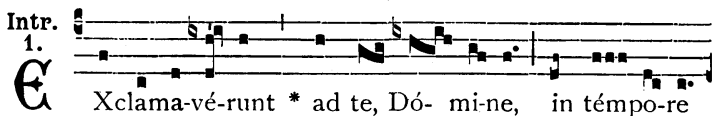
After the Procession, p. 260, the Mass of the Rogation days is said, p. 265.

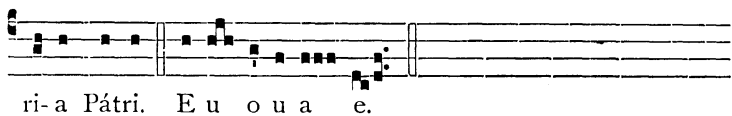
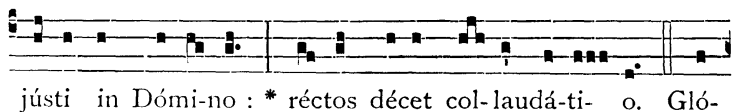
Mass. Protexísti p. 377.

MAY 1

SS. PHILIP AND JAMES, APOSTLES

Intr.
 1.
 G Xclama-vé-runt * ad te, Dó- mi-ne, in témpo-re





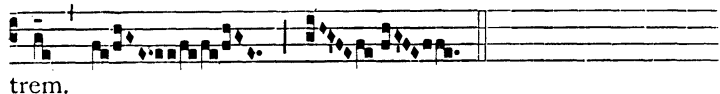
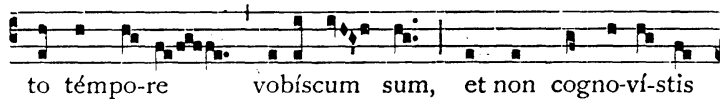
Allelúia, allelúia. *∇. Confitebúntur p. 378.*

8.

A



∇. Tán-

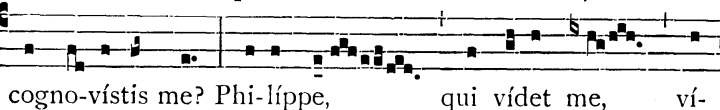


Offertory. Confitebúntur p. 379.

Comm.

4.

T





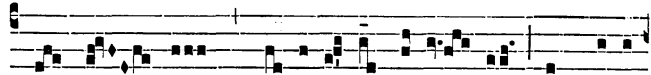
det et Pá- trem, alle-lú- ia : non cré- dis qui- a é-go
 in Pátre, et Páter in me est? alle-lú-ia,
 al-le- lú- ia.

MAY 3

THE FINDING OF THE HOLY CROSS

Intr.

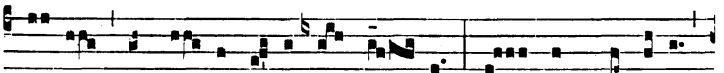
4.

OS au- tem * glo-ri- á-ri opór- tet in crúce



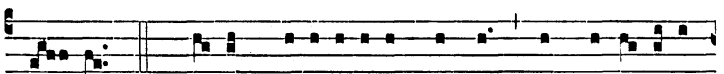
Dó- mini nóstri Jé- su Chrí- sti : in quo est sálus,



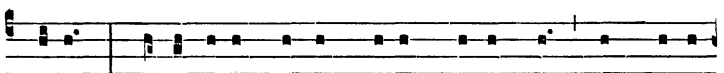
ví- ta et re- surrécti- o nó- stra : per quem salvá- ti



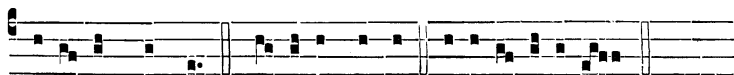
et libe- rá- ti sú- mus. *T. P.* Alle-lú- ia, alle-



lú- ia. *Ps.* Dé- us mi- sere- átur nóstri, et bene- dícat

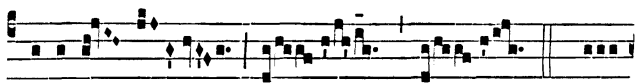


nóbis : * illúminet vultum sú- um super nos, et mi- se-



re-á-tur nóstri. Gló-ri-a Pátri. E u o u a e.

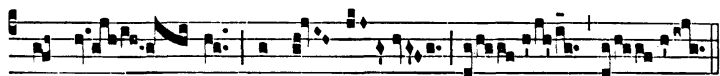
8.
A



Lle-lú- ia. * *ij.* V. Df-



ci-te in génti- bus, qui-a Dó- mi- nus



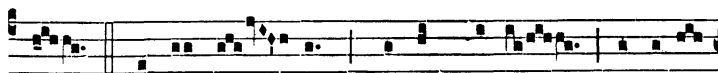
regná- vit * a lí-gno.

8.

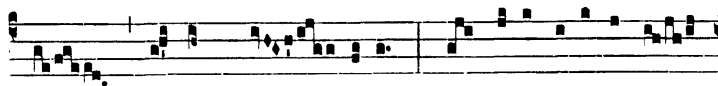
A



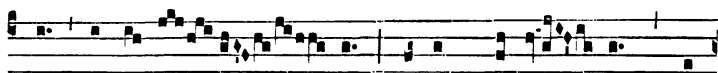
Lle-lú- ia. *



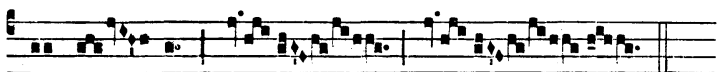
V. Dúlce lí- gnum, dúlces clávos, dúlci- a



fé- rens pón- dera : quae sóla fu- ísti dí-



gna susti-né- re régem caeló- rum * et



Dó- mi- num.

Offertory. Déxtera Dómini p. 162.

Comm.

4.

P

ER signum Crúcis * de ini-mí-cis nó-stris

lí-be-ra nos, Dé-us nó-ster.

T. P. Alle-lú-ia.

MAY 25

ST. MAGDALEN SOPHIE BARAT, VIRGIN

Intr.

5.

P

One me * ut signá-cu-lum super cor tú-um


ut signáculum super bráchi-um tú-um : qui-a fórtis

est ut mors di-lé-cti-o. *T. P.* Alle-lú-ia,al-le-lú-ia. *Ps.* Parátum cor mé-um, Dé-us, parátum

cor mé-um : * cantábo et psállam in gló-ri-a mé-a. Gló-

ri-a Pátri. E u o u a e.

8.

AL-le-lú- ia. * *ij.*

 √. Mí- hi autem adhaeré- re Dé- o bó- num

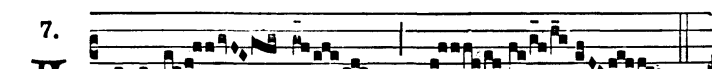

 est : pó- nere in Dómi-no Dé-o spem * mé-


 am.

7.

A

Lle-lú- ia. *


 √. Exsultá- vit cor mé- um in Dó- mi- no,



 et exaltátum est córnu mé- um * in

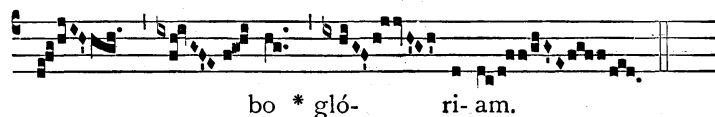
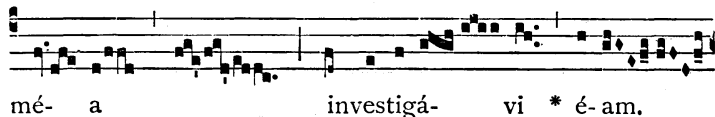
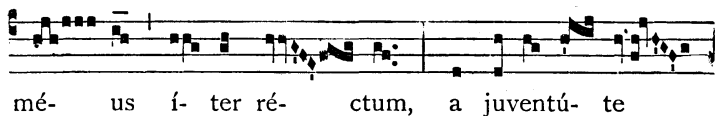
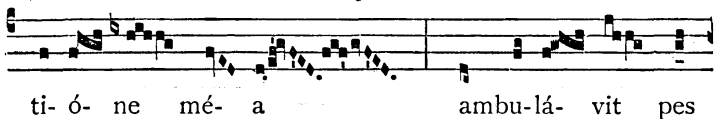

 Dé- o mé- o.

In Votive Masses out of Paschal Time, the following is said :

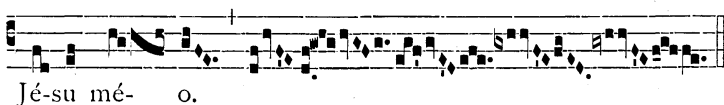
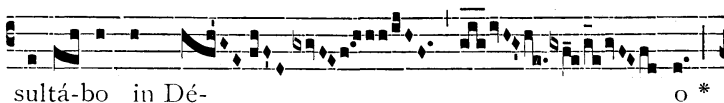
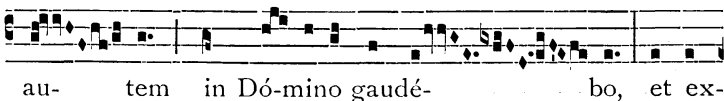
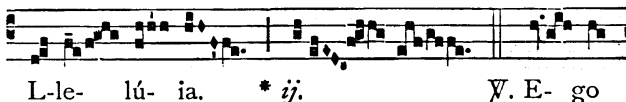
Grad.

1.

Q

 Uaesí- vi * sapi- én-ti- am pa- lam in ora-



8.

A

After Septuagesima, instead of the Alleluia and its Verse, the following Tract is said :

Tract.

8.

T

E-nu- isti

* mánum délixteram mé-

am : et in vo-lun-tá- te tú-a deduxí- sti me,

et cum gló-ri- a suscepí- sti me.

∩. Quid enim míhi est in caé- lo?

et a te quid vó- lu-i super tér-ram? ∩. Defé-

cit cáro mé- a et cor mé um :

Dé- us cór-dis mé-i et pars mé-

a Dé- us * in aetér- num.

Offertory. Afferéntur p. 409.

Comm.

5.

Q

UI suscé-rit * únum párvu-lum tá-lem in nómi-



ne mé-o me súsci-pit. *T. P.* Alle- lú- ia.

MAY 30

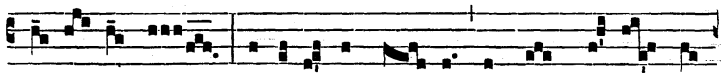
SAINT JOAN OF ARC, VIRGIN

Intr.

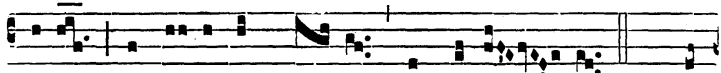
5.

C

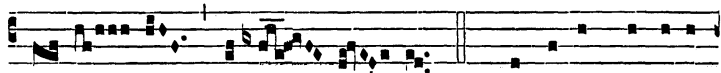
Antémus Dómino : * glo-ri-ó-se e- nim magni-



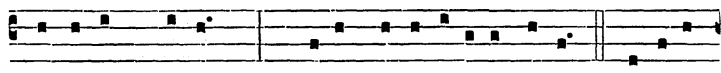
fi-cá-tus est. Forti-tú-do mé- a, et laus mé- a Dó-



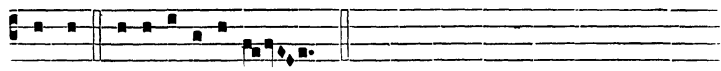
minus, et fáctus est mí- hi in sa-lú- tem. *T. P.* Al-



le- lú- ia, al-le- lú- ia. *Ps.* Cantá-te Dómino



cánti-cum nóvum : * qui- a mi-ra-bí-li- a fé- cit. Gló-ri- a



Pátri. E u o u a e.

4.

A Lle-lú-ia. * *ij.* Ψ . Fe-cí-sti

vi-rí-li-ter, et confortátum est cor tú-um. Má-nus

Dó-mini confor-tá-vit te, et íde-o é-

ris benedícta * in ae-tér-num.

4.

A L-le-lú-ia. * Ψ . Nunc ergo

ó-ra pro nó-bis, quóni-am mú-li-er sáncta

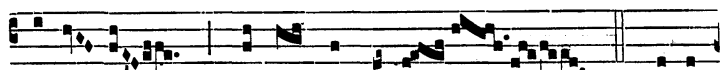
es, et tí-mens * Dé-um.

Out of Paschal Time:

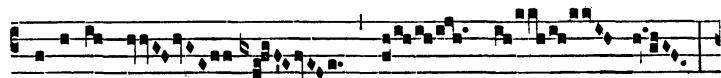
Grad.

5.

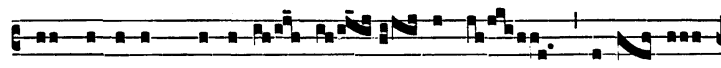
N Ova bél-la * e-lé-git Dó-mi-nus, et pórtas



hósti- um ípse subvértit. Ψ . Ubi



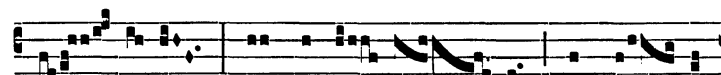
collí-si sunt cúr- rus,



et hósti-um suffocá- tus est exér- ci-



tus, i-bi nar-rén- tur justí- ti-ae



Dó- mi-ni, et clemén- ti- a * in fór- tes



Is- ra-el.

3.

A

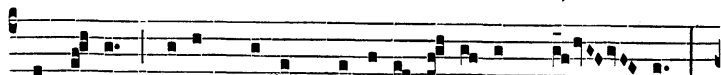
Lle-lú-ia. * *ij*



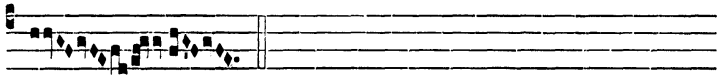
Ψ . Laudáte Dóminum Dé- um nó- strum, qui non



desé- ru- it speránte in se, et in me, ancíl-



la sú- a, adimplé- vit mi- se- ri- córdi- am sú- am,



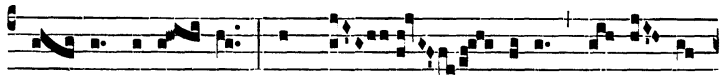
Offert.

8.

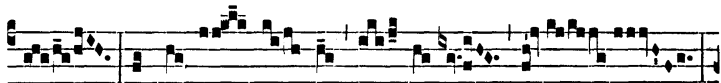


B

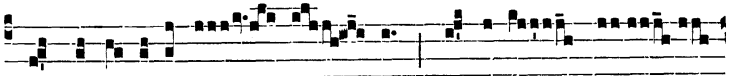
Ene- dixé- runt * é- am ómnes, ú- na



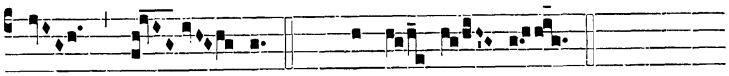
vó- ce dicén- tes: Tu gló- ri- a Je- rú- sa-



lem, tu lae- tí- ti- a Is- ra- el :



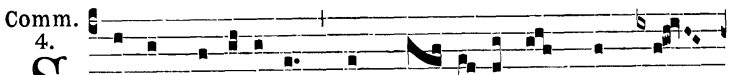
tu hono- ri- fi- cén- ti- a pó- pu- li nó-



stri. *T. P.* Alle- lú- ia.

Comm.

4.

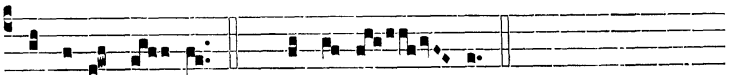


S

Iambu- láve- ro * in mé- di- o úmbræ mór-



tis, non timé- bo má- la, quóni- am tu mé- cum es,



Dómine Je- su. *T. P.* Alle- lú- ia.

MAY 31

FEAST OF THE BLESSED VIRGIN MARY

MEDIATRIX OF ALL GRACES

Intr.
5.

A

D-e-á-mus * cum fi-dú-ci-a ad thró-num grá-

ti-ae, ut mi-se-ri-córdi-am consequá-mur, et grá-ti-am

inve-ni-á-mus in auxí-li-o op-por-tú-

no. *T. P.* Alle-lú-ia, al-le-lú-ia. *Ps.* Levávi

ócu-los mé-os in móntes : * unde véni-et auxí-li-um mí-

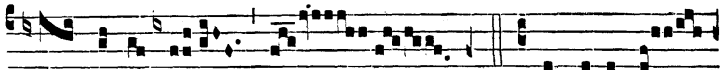
hi. Gló-ri-a Pátri. E u o u a e.

Grad.
5.

I

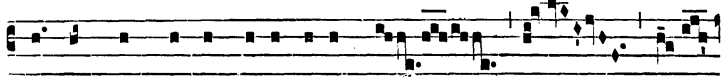
N me * grá-ti-a ó-mnis ví-ae et

ve-ri-tá-tis, in me ómnis spes ví-tae

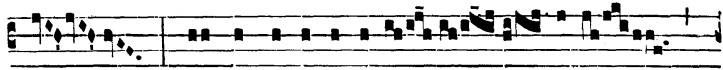


et virtú- tis.

V. Transí-te ad

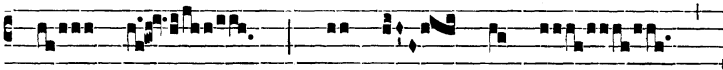


me ómnes qui concupísci-tis me,



et a gene-ra-ti-ó-

nibus



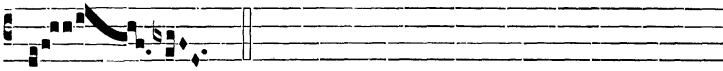
mé-

is

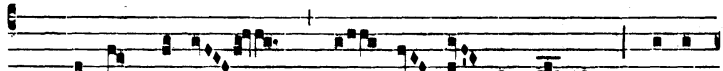
*

implé-

mi- ni.

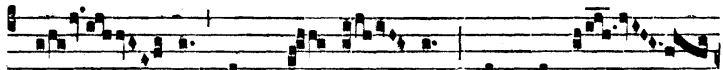


5.

ALle- lú- ia. * *ij.*

V. Sá-lve Má-ter

mi- se- ri- córdi- ae, Má-ter



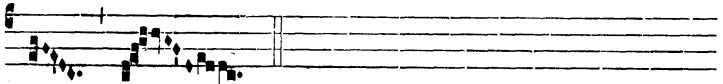
spé-

i

et grá- ti-

ae, *

O Ma-rí-

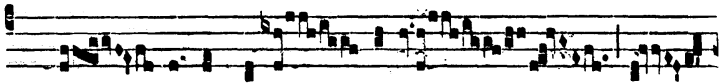


a.

In Paschal Time.

1.

ALle-lú- ia. * *ij.*

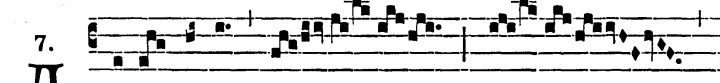


¶. Lé- va in circú- i-tu ó-
 cu-los tú- os, et ví- de: ómnes ísti congre-
 gá- tí sunt, * vené-runt tí- bi.

7.

A

Lle- lú-ia *



¶. Fí- li- i tú- i de lon- ge vé- ni- ent,
 et fí- li- ae tú- ae de lá- te- re * súr- gent.

Offertory. Recordáre, Vírgo Máter p. 522.

Comm.

8.

V

Alde mi-rábi-lis es, * o Ma- rí- a, et fá-

ci-es tú- a plé-na est gra-ti- á- rum. *T. P.* Alle-
 lú- ia.

THURSDAY WITHIN THE OCTAVE OF THE SACRED HEART.

FEAST OF THE EUCHARISTIC HEART OF JESUS

Intr.
 4.
S Cí-ens Jé- sus * qui- a vé-nit hó-ra é- jus ut

tránse-at ex hoc mún- do ad Pá- trem : cum di-

lexís- set sú- os, qui é-rant in mún- do, in fí- nem

di-lé- xit é- os, al-le-lú- ia, alle- lú- ia.

Ps. Cantá-te Dómino cánticum nóvum : * qui- a mi-rabí-

li- a fé-cit. Gló-ri- a Pátri. E u o u a e

Grad.

5.

E

Xsúl-ta * et láuda, ha-bi-tá-ti-o

Sí-on, qui-a má-gnus in mé-di-o

tú-i Sánctus Is-ra-el.

V. Nó-tam fá-ci-te in pó-

pu-lis adinveni-ó-

nes * é-jus.

3.

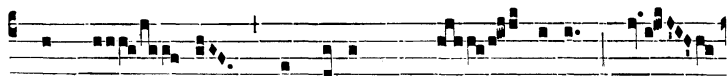
A

L-le-lú-ia. * *ij.*

V. Quid bónum

é-jus est, et quid púl-

chrum é-jus, ni-si fruméntum e-lectórum,



et ví- num gérminans * vír- gines.



Offert.

1.

Q

Uam má-gna * multi- tú-do dulcédi-

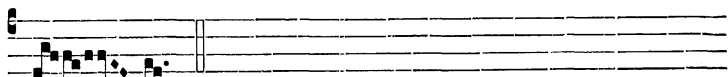


nis tú- ae, Dó-mi- ne, quam abscondísti timén-



ti- bus te.

Alle-



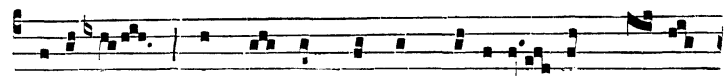
lú- ia.

Comm.

3.

E

C-ce égo * vobis-cum sum ómnibus



di- é-bus, usque ad consumma-ti- ó- nem saé-cu-



li, dí- cit Dómi- nus. Alle- lú- ia.

JUNE 24

THE NATIVITY OF ST. JOHN THE BAPTIST

Intr.

1.

D

E vén-tre * mátris mé- ae vocá- vit me Dó-

mi- nus nó- mine mé- o : et pó-su- it os mé- um

ut gládi- um a- cú- tum : sub teguménto má-nus sú- ae

pro- té- xit me, pó- su- it me qua- si sagít- tam

e- lé- ctam. *Ps.* Bónum est confi- té- ri Dómi- no : * et psálle-

re nómi ni tú- o, Altíssi- me. Glóri- a Pátri. E u o u a e.

Grad.

5.

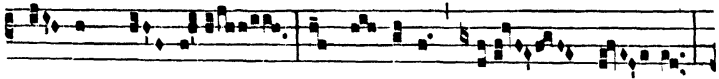
P

Ri- úsqum * te formá- rem in ú- tero, nó-

vi te : et ántequam exí- res de vén- tre, sancti- fi-

cá- vi te.

V. Mí- sit Dó- minus



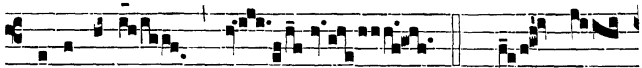
má-num sú-am, et té-ti-git os mé-um,



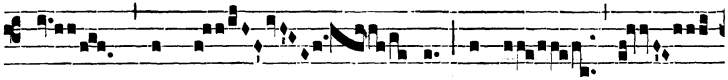
et dí-xit * mí-hi.

2.

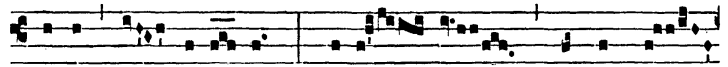
A



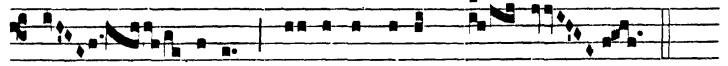
Lle-lú-ia. * *ij.* V. Tu, pu-



er, prophé-ta Altís-



simi vo-cábe-ris : prae-í-bis ante Dó-



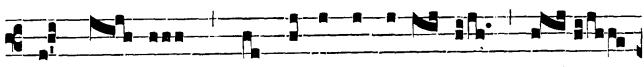
minum pa-rá-re ví-as * é-jus.

Offertory. Jústus ut pálma p. 398.

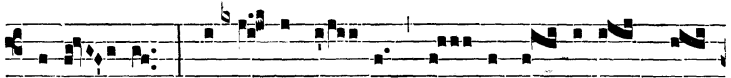
Comm.

2.

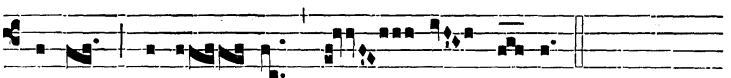
T



U, pú-er, * Prophé-ta Altíssi-mi vo-



cábe-ris : prae-í-bis e-nim an-te fá-ci-em Dó-



mi-ni pa-rá-re ví-as é-jus.

JUNE 29

THE HOLY APOSTLES PETER AND PAUL

This Mass Nunc scio vere, is sung only on 29 June. When this date falls on a week-day, and if the Feast of the Holy Apostles is transferred to the next Sunday, the following rules are observed :

a) On 30 June the Mass of that day is sung, Scio cui crédidi p. 494.

b) From 1-5 July inclusive, the Mass Mihi autem p. 456.

Intr.

3.

N

Unc scí-o ve-re, * qui-a mí- sit Dó-mi- nus

Ange- lum sú- um : et e-rí-pu- it me de mánu

He- ró- dis, et de ómni exspecta-ti- ó-ne

plé- bis Ju-dae-ó- rum. Ps. Dómine probásti me, et co-

gnovísti me : * tu cognovísti sessi-ónem mé-am, et re-

surrecti- ó-nem mé-am. Gló-ri-a Pátri. E u o u a e.

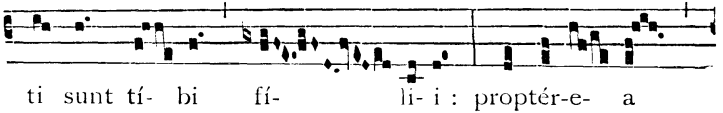
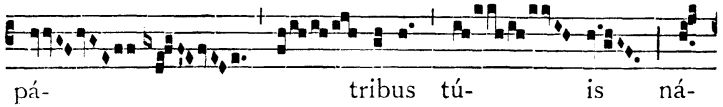
Grad.

5.

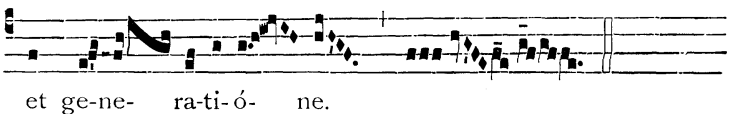
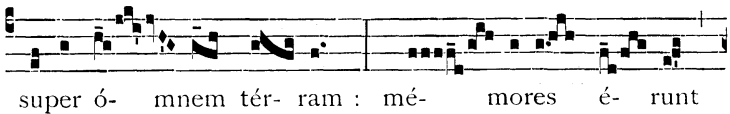
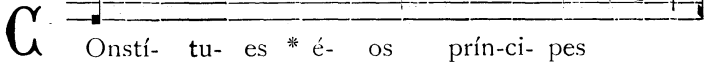
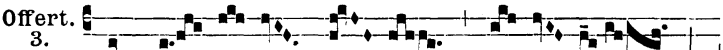
C

Ónstí- tu- es é- os * prínci- pes

su- per ómneḡ tér- ram ; mé- mo- res é- runt



Allelúia, allelúia. V. Tu es Petrus p. 365.



Communion. Tu es Pétrus p. 368.

JUNE 30

COMMEMORATION OF ST. PAUL, APOSTLE.

Intr.

1.

S

Cí-o * cú-i cré-di-di, et cértus sum,

qui-a pót-ens est depó-si-tum mé-um servá-re

in íllum dí-em. *Ps.* Dómine probásti me, et co-

gnovísti me : * tu cognovísti sessi-ónem mé-am, et resur-

recti-ónem mé-am. Gló-ri-a Pátri. E u o u a e.

Grad.

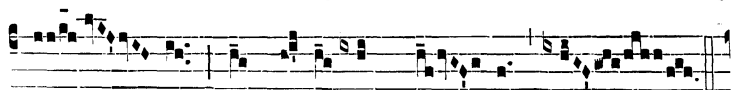
5.

Q

UI ope-rá-tus est * Pétro in apo-

sto-látum, ope-rá-tus est et mí-hi

inter gén-tes : et cognové-runt grá-ti-am



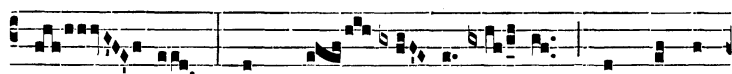
Dé- i, quae dá-ta est mí- hi.



∇.Grá-ti-a Dé-



i in me vácu-a non



fú- it : sed grá- ti- a é- jus semper in



me * mánet.

8.

A

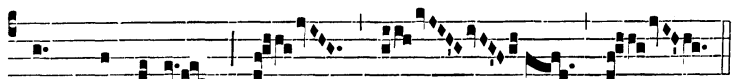
Lle- lú-ia. * *ij.*



∇. Sáncte Páu- le Apósto- le, praedi-cá-tor



ve-ri-tá-tis, et dóctor génti- um, inter-cé-



de * pro nóbis.

Offertory. Mihi autem 457.

Communion. Amen dico vobis 403.

JULY 1

THE MOST PRECIOUS BLOOD OF OUR LORD JESUS CHRIST

Intr.

3.

R

Ed-e-místi nos, * Dó- mi-ne, in sán-gui- ne tú-

o, ex ómni trí- bu, et língua, et pópu- lo, et

na-ti-ó- ne : et fe- cí- sti nos Dé- o nó-

stro ré- gnum. *Ps.* Mi-se-ri-cór-di- as Dómi-ni in

aetérnum cantá-bo : * in gene-ra-ti-ónem et gene-ra-ti-ó-

nem annunti-ábo ve-ri-tá-tem tú-am in ó-re mé-o.

Gló-ri-a Pátri. E u o u a e.

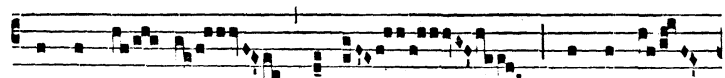
Grad.

3.

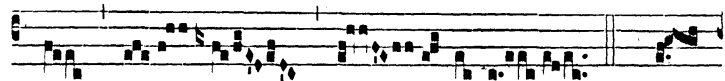
H

IC est * qui vé- nit per

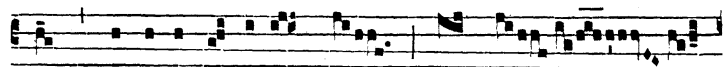
á- quam et sán-gui-nem, Jé- sus Chrí- stus :



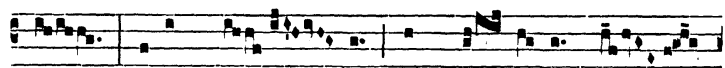
non in á- qua so-lum, sed in á-



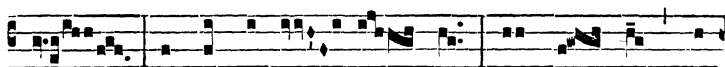
qua et sán- gui-ne. *∇. Tres*



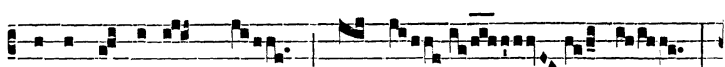
sunt, qui testimó-ni-um dant in caé-



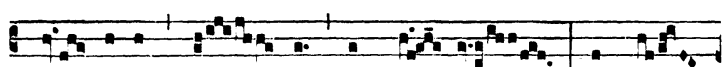
lo : Pá-ter, Vér- bum, et Spí- ri-tus Sán-



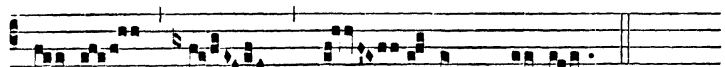
ctus : et hi tres ú- num sunt. Et tres sunt, qui



testimó-ni-um dant in tér- ra :



Spí- ri-tus, A- qua, et Sán-guis : et hi

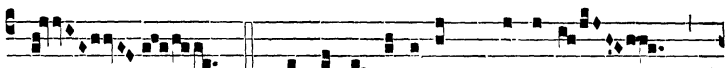


tres * ú- num sunt.

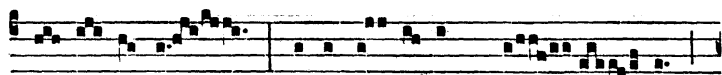
3.

A

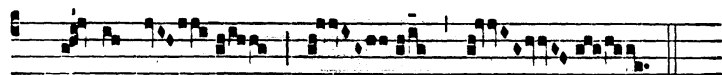
L-le- lú- ia. * *ij.*



∇. Si testimóni-um hóminum



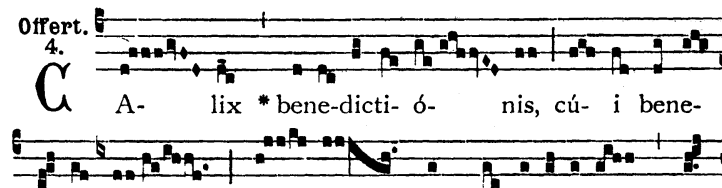
ac-cí-pimus, testimó-ni-um Dé-i,



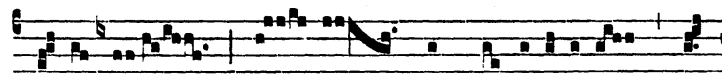
* má-jus est.

Offert.

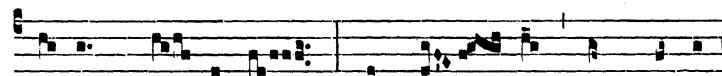
4.
C



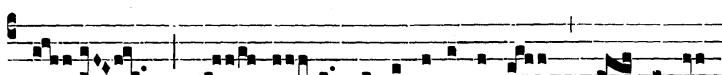
A-lix * bene-dicti-ó-nis, cú-i bene-



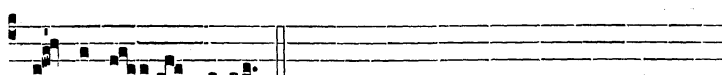
dí-ci-mus, non-ne commu-nicá-ti-o sán-



gui-nis Chrí-sti est? Et pá-nis quem frángi-



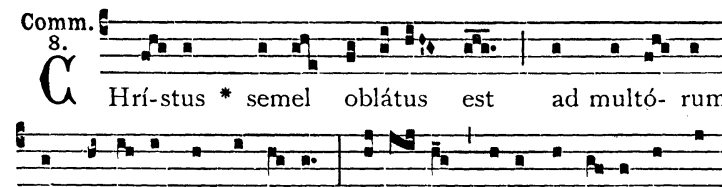
mus, non-ne parti-cipá-ti-o cór-po-ris



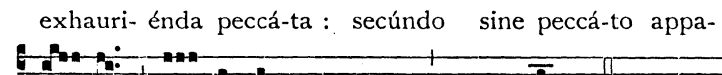
Dó-mi-ni est.

Comm.

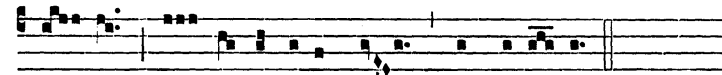
8.
C



Chrí-stus * semel oblátus est ad multó-rum



exhauri-énda peccá-ta : secúndo sine peccá-to appa-



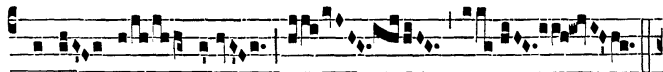
ré-bit expectántibus se in sa-lú-tem.

JULY 2

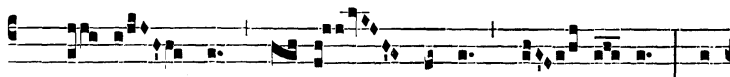
THE VISITATION OF THE BLESSED VIRGIN MARY

*Introit. Sáve sáncta párens p. 426.**Gradual. Benedicta p. 426.*

8.



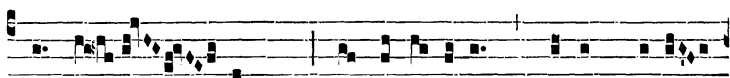
A Lle- lú- ia. * *ij.*



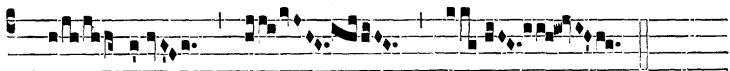
Ÿ. Fé- lix es, sá- cra Vírgo Ma- ri- a, et



ómní láu- de di- gníssima : qui- a ex



te ór- tus est sol justí- ti- ae, Chrístus Dé- us



* nó- ster.

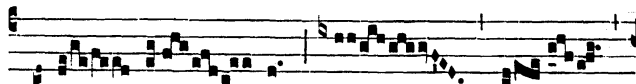
*Offertory. Beáta es. without Allelúia p. 432.**Communion. Beáta viscera p. 429.*

JULY 4

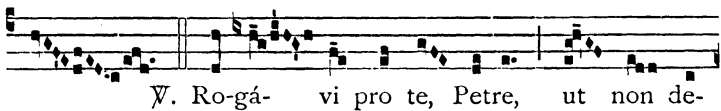
Sixth day within the Octave of SS. Peter and Paul

*Introit. Mihi autem p. 456.**Gradual. Constitúes p. 492.*

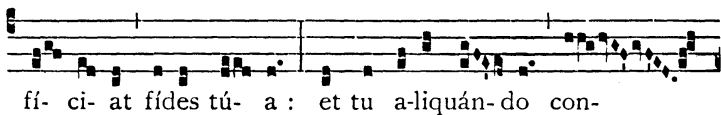
1.



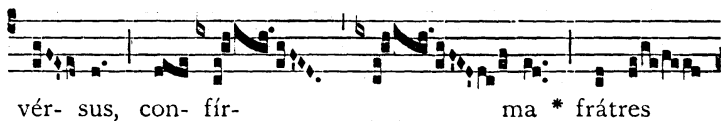
A Lle- lú- ia. * *ij.*



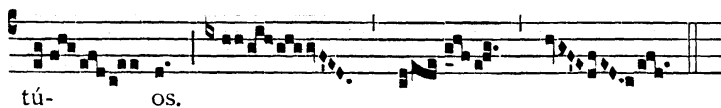
V. Ro-gá- vi pro te, Petre, ut non de-



fi- ci- at fides tú- a : et tu a-liquán-do con-



vér- sus, con- fir- ma * frátes



tú- os.

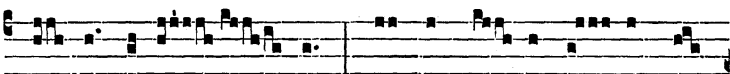
Offert.

2.

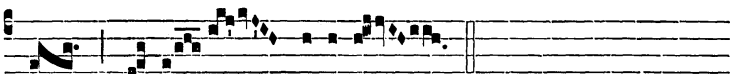
I



N ómnem tér- ram * ex- í- vit



só- nus e- ó- rum : et in fí- nes ór- bis tér-

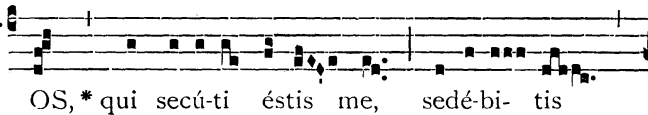


rae vérba e- ó- rum.

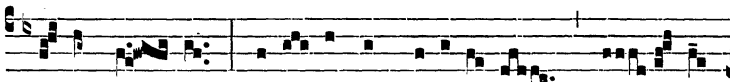
Comm.

1.

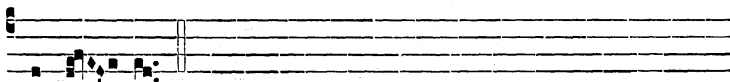
V



OS, * qui secú- ti éstis me, sedé- bi- tis



super sé- des, judi- cántes du- óde- cim trí- bus



Isra- òl.

JULY 22

St. Mary Magdalen, Penitent.

Introit. Me exspectaverunt p. 410.*Gradual.* Dilexisti p. 407. Alleluia, alleluia. Ψ . Diffusa est p. 502.*Offertory.* Filiae regum p. 416. *Communion.* Feci iudicium p. 413.

JULY 23

SAINT JAMES, APOSTLE

Introit. Mihi autem p. 456.*Gradual.* Constitues eos p. 492.

1.
A L- le- lú- ia. * *ij.*

Ψ . E- go vos e-lé-

gi de mún-do, ut e- á- tis, et

frú- ctum af-fe- rá- tis : et frá-

ctus vé- ster * má-

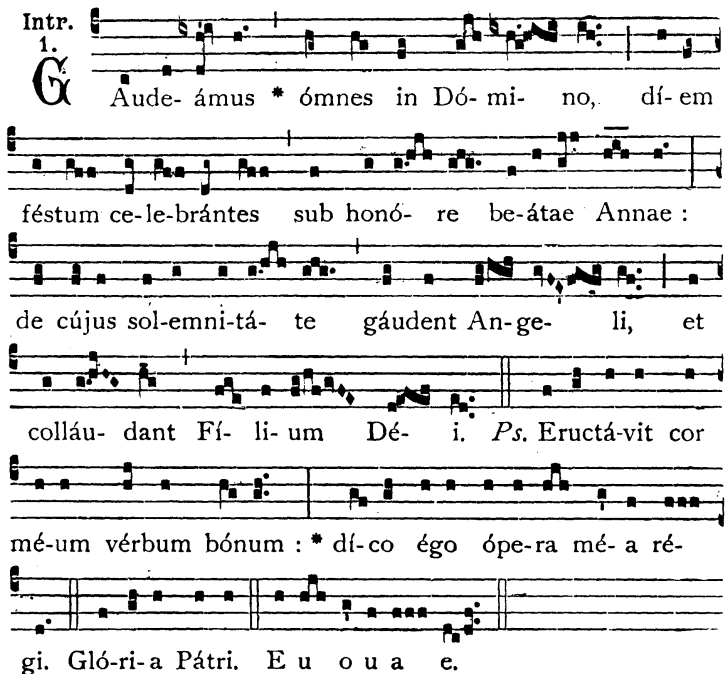
ne- at.

Offertory. In ómnem térram p. 500. *Communion.* Vos qui secúti p. 500.

JULY 26

SAINT ANNE, MOTHER OF THE B. V. M.

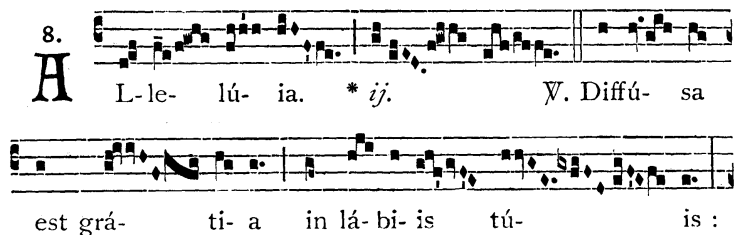
Intr. 1.



G Aude- ámus * ómnes in Dó- mi- no, dí-em
 féstum ce-le-bránte sub honó- re be-átae Annae :
 de cújus sol-emni-tá- te gáudent An-ge- li, et
 colláu- dant Fí- li- um Dé- i. *Ps.* Eructá-vit cor
 mé-um vérbum bónum : * dí-co égo ópe-ra mé-a ré-
 gi. Gló-ri-a Pátri. E u o u a e.

Gradual. Dilexísti p. 407.

8.



A L-le- lú- ia. * *ij.* ¶. Diffú- sa
 est grá- tí- a in lá- bi- is tú- is :

proptér- e- a bene-díxit te Dé-
us * in aetér- num.

Offertory. Filiae régum p. 416.

Comm. 6.

D Iffú- sa est * grá- ti- a in lá- bi- is tú-
is : proptér- e- a bene-díxit te Dé- us in
ae- tér- num.

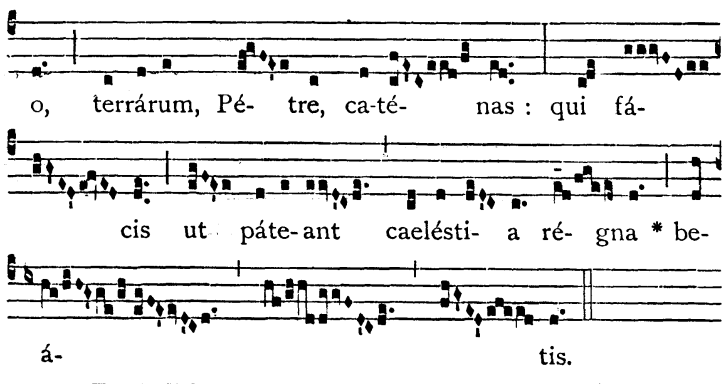
AUGUST 1

St. Peter's Chains

As on the Feast of SS. Peter and Paul, p. 492, except the following :

1.

A Lle- lú- ia, * *ij.*
V. Sól- ve, ju-bén-te Dé-

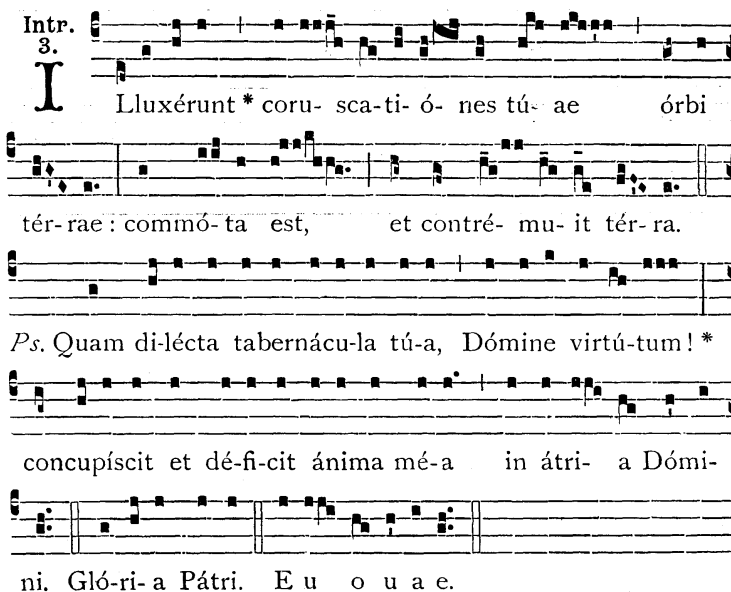


o, terrárum, Pé- tre, ca-té- nas : qui fá-
 cis ut páte-ant caelésti- a ré- gna * be-
 á- tis.

AUGUST 6

THE TRANSFIGURATION OF OUR LORD
 JESUS CHRIST


Intr. 3.



I Luxérunt * coru- sca-ti- ó- nes tú- ae órbi-
 tér-rae : commó- ta est, et contré- mu- it tér- ra.
Ps. Quam di- lécta tabernácu- la tú- a, Dómine virtú- tum! *
 concupíscit et dé- fi- cit ánima mé- a in átri- a Dómi-
 ni. Gló- ri- a Pátri. E u o u a e.

Gradual. Speciósus p. 146.

7.

ALle- lú- ia. * *ij.*

 V. Cándor est lú- cis aetér- nae, spécu-lum

sine má- cu-la, et

imá- go boni-tá- tis * illí- us.

Offert.

6.

G

Ló- ri- a * et di- ví- ti- ae in dó- mo é-

jus : et justí- ti- a é- jus má- net in saécu-lum.

saé- cu- li, alle- lú- ia.

Comm.

1.
V

I- si- ónem * quam vi- dístis, némi- ni dixé- ri-

tis, do- nec a mórtu- is resúrgat Fí- li- us hómi- nis.

AUGUST 10

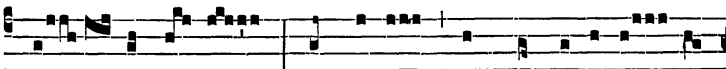
SAINT LAWRENCE, MARTYR

Intr.

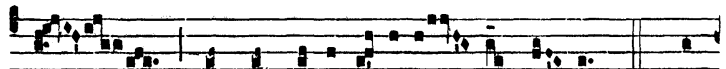
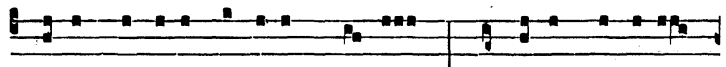
3.

C

Conféssi-o, * et pulchri- tú- do in con-



spé- ctu é- jus : sáncti- tas et magni- fi- cén- ti-

a in sancti- fi- ca- ti- ó- ne é- jus. *Ps. Can-*

tá- te Dómino cánticum nó- vum : * cantá- te Dómino



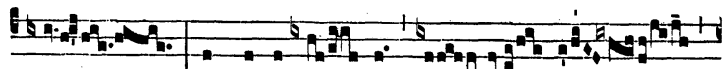
ómnis térra, Gló- ri- a Pátri. E u o u a e.

Grad.

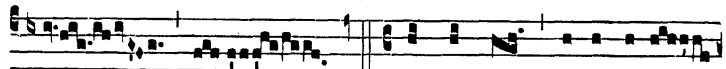
5.

P

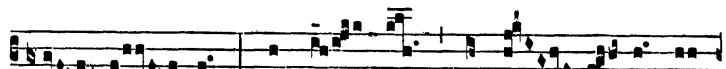
Robá- sti, * Dó- mi- ne, cor mé-



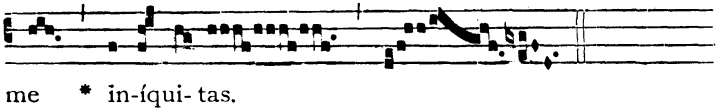
um, et vi- si- tá- sti nó- cte.



V. Igne me examiná-

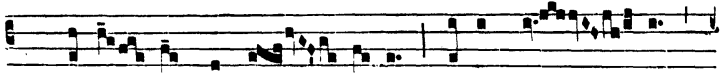


sti, et non est invén- ta in

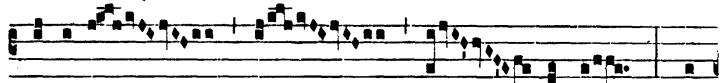


7.

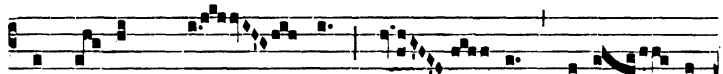
A

Lle- lú- ia. * *ij.*

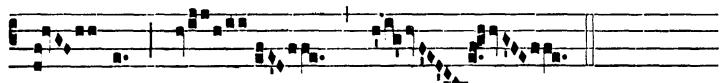
∇. Le- ví- ta Laúren- ti- us bónum ó- pus



ope- rá- tus est : qui



per sígnum crú- cis caé- cos * illu- mi-



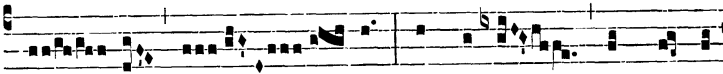
ná- vit.

Offert.

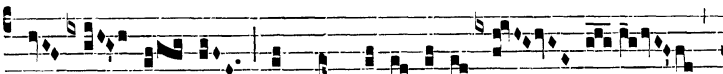
4.

C

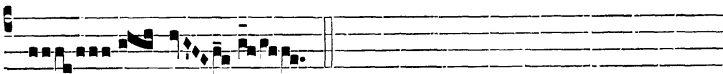
Onféssi- o * et pulchri- túdo in con-



spé- ctu é- jus : sáncti- tas et magni-



fi- cén- ti- a in sancti- fí- ca- ti- ó- ne



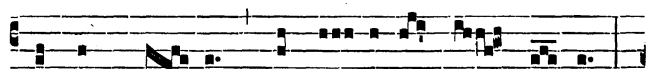
é- jus.

Communion. Qui mihi ministrat p. 377.

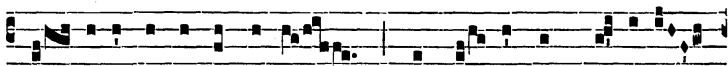
AUGUST 15

THE ASSUMPTION

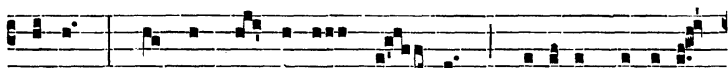
OF THE BLESSED VIRGIN MARY

Intr.
7.**S**

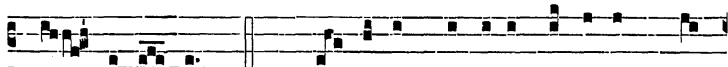
Ignum má-gnum * appá- ru- it in caé-lo :



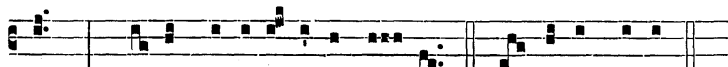
mú- li- er amícta só- le, et lú- na sub pé- dibus



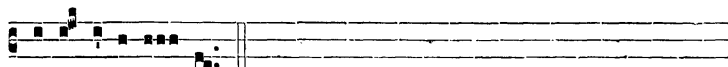
é- jus, et in cá- pi- te é- jus coróna stellárum



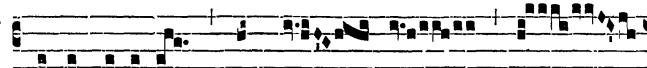
du- óde- cim. *Ps.* Can- tá- te Dómino cánti- cum nó-



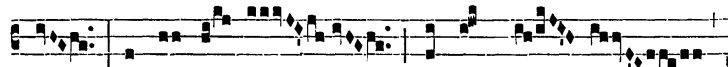
vum : * qui- a mi- rabí- li- a fé- cit. Gló- ri- a Pátri.



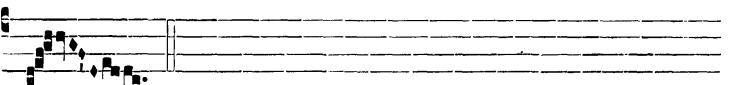
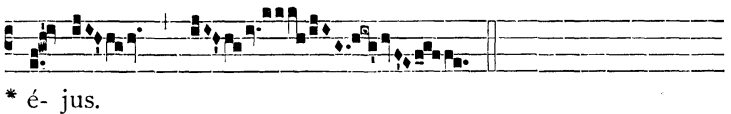
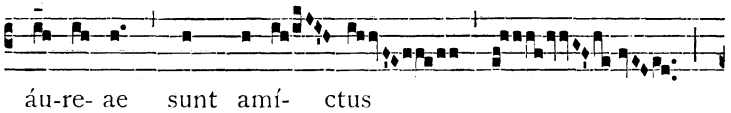
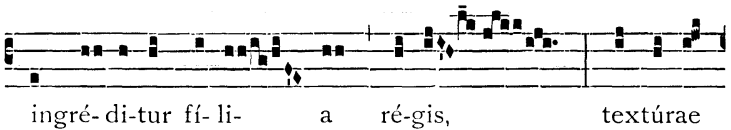
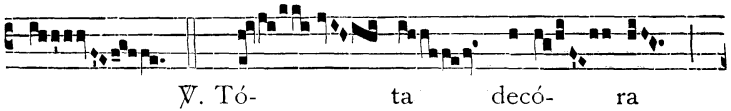
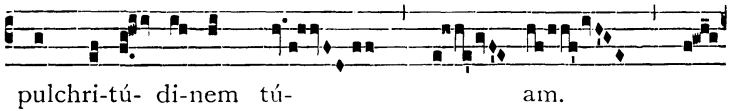
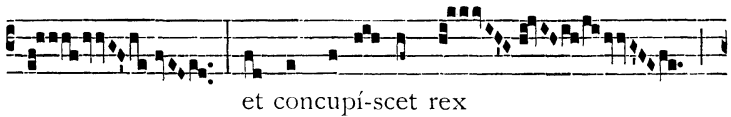
E u o u a e .

Grad.
7.**A**

Udi, fí- li- a, * et ví- de



et inclí- na áurem tú- am :



Offert.

2.

I

- nimi-cí- ti- as * pó- nam in-ter te

et mu-lí- e-rem, et sé- men tú- um

et sémen illí- us.

Comm.

6.

B

E-á- tam me dí- cent * ó- mnes gene- ra- ti- ó-

nes, qui- a fé- cit mí- hi mágna qui pótens est.

AUGUST 16

ST. JOACHIM, FATHER OF THE B. V. M., Conf.

Intr.

3.

D

Ispér- sit, * dé- dit paupé- ri- bus : justí-

tí- a é- jus má- net in saé- cu- lum saécu- lí :

cór- nu éjus exaltá- bi- tur in gló- ri- a.

Ps. Be- átus vir qui tímet Dómi- num : * in mandá- tis é- jus



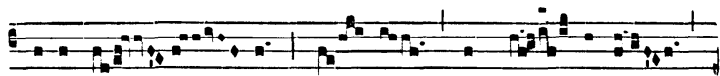
vó-let nimis. Gló-ri-a Pátri. E u o u a e.

Grad.

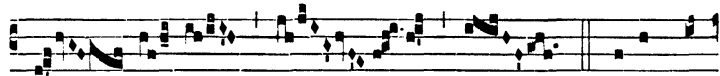
2.

D

Ispérsit, * dé- dit paupé- ri- bus : justí-

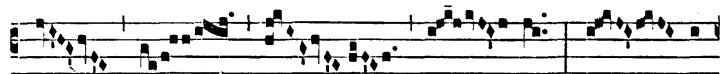


ti-a é- jus má- net in saé- cu-lum



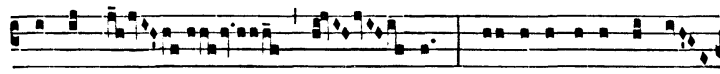
saé- cu- li.

V. Pótens in



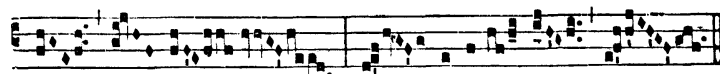
tér-

ra é- rit



sémen é-

jus : ge-nerá-ti-o rectó-



rum

* be-

nedicé- tur.

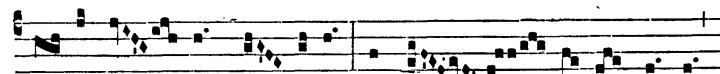
1.

A

L-le- lú- ia. * *ij.*



V. O Jó-achim sán- cte, cón- jux An- nae,



pá- ter ál- mae Ví- r- ginis, hic fá-

mu- lis cónfer

salú- tis * ó- pem.

Offertory. Glória et honóre p. 363.

Communion. Fidélis sérvus p. 393.

AUGUST 22

FEAST OF THE IMMACULATE HEART OF MARY

Intr.

5.

A

D-e-á-mus * cum fi-dú-ci-a ad thró-num grá-

ti-ae, ut mi-se-ri-córdi-am consequá-mur, et grá-

ti-am inve-ni-á-mus in au-xí-li-o op-por-

tú-no. *Ps.* Eructávit cor mé-um vérbum bónum : * díco

égo ó-pe-ra mé-a ré-gi. Gló-ri-a Pá-tri. E u o u a e.

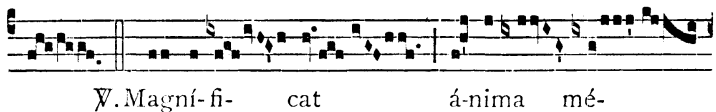
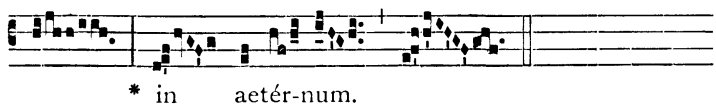
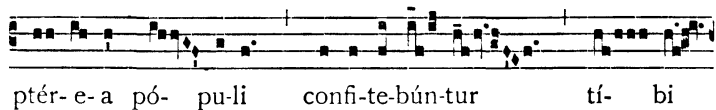
Grad.

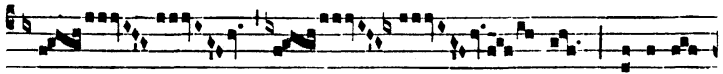
2.

E

Xsultá-bit * cor mé-um in sa-lu-tá-ri

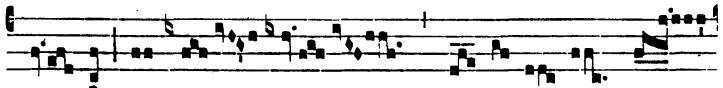
tú-o . cantábo Dó-mino, qui bóna trí-





tá-

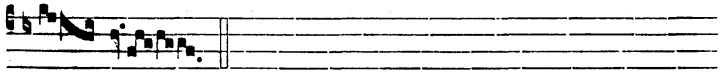
vit spí-ri-tus



mé- us in Dé-

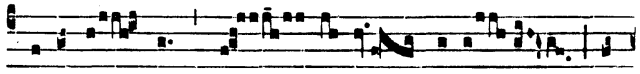
o

* sa- lu- tá- ri mé-

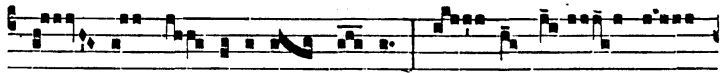


o.

Offert.
8.



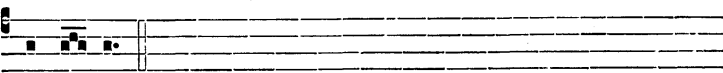
Xsultá- vit * spí- ri- tus mé- us in



Dé- o sa- lutá- ri mé- o: qui- a fé- cit

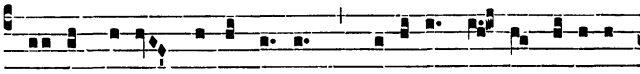


mí- hi má- gna qui pótens est, et sán- ctum nó-

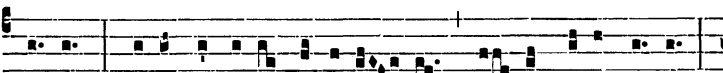


men é- jus.

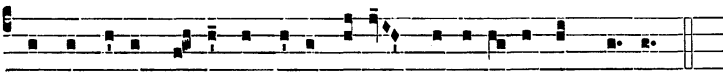
Comm.
8.



I- xit Jé- sus má- tri sú- ae: * Mú- li- er, ecce fí- li- us



tú- us; de- ín- de dí- xit dí- scí- pu- lo: Ecce má- ter tú- a.



Et ex íl- la hó- ra accé- pit é- am dí- scí- pu- lus in sú- a.

AUGUST 24

ST. BARTHOLOMEW, APOSTLE

Introit. Mihi autem p. 456.*Gradual.* Constitues eos p. 492.

5.
A Lle- lú- ia. * ij.

∇. Te glo-ri- ósus Apos- to- ló- rum chó- rus lau-
 dat, * Dó- mi- ne.

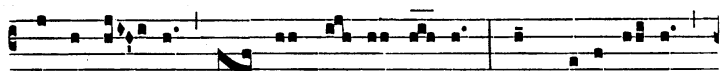
Offertory. Mihi autem p. 457.

Comm.
 2.
V OS qui secú-ti éstis me, * sedé-bi-tis super sé-
 des; judi-cántes du-ó-de-cim trí-bus Isra-el, dí-cit Dóminus.

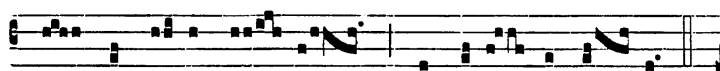
AUGUST 29

The Beheading of St. John the Baptist

Intr.
 5.
L Oqué-bar * de testimó-ni- is tú- is in con-



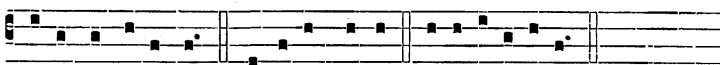
spéctu ré- gum, et non confundé- bar : et medi- tá- bar



in mandá- tis tú- is, quae di- lé- xi ni- mis.



Ps. Bónum est confi- té- ri Dómino : * et psálle- re nómi- ni



tú- o Altíssime. Gló- ri- a Pátri. E u o u a e.

Gradual. Jústus ut pálma *p.* 400.

Allelúia, allelúia. *℣.* Jústus germinábit *p.* 398.

Offertory. In virtúte túa *p.* 403.

Communion. Posuísti *p.* 373.

SEPTEMBER 8

THE NATIVITY OF THE BLESSED VIRGIN MARY

Introit. Sáve sáncta párens *p.* 426.

Gradual. Benedícta et venerábilis *p.* 426.

Allelúia, allelúia. *℣.* Félix es *p.* 499.

Offertory. Beáta es Vírgo María *p.* 432, *omitting Allelúia. at the end.*

Communion. Beáta víscera *p.* 429.

SEPTEMBER 12

Feast of the Most Holy Name of Mary

Introit. Vúltum túum *p.* 417.

Gradual. Benedícta et venerábilis *p.* 426.

Allelúia, allelúia. *℣.* Post pártum *p.* 427.

Offertory. Ave María *p.* 129.

Communion. Beáta víscera *p.* 429.

SEPTEMBER 14

The Exaltation of the Holy Cross

Introit. Nos autem p. 474.*Gradual.* Christus factus est p. 214.Allelúia, allelúia. *V.* Dulce lignum p. 475.

Offert.

2.
P

Ró- tege, * Dó- mi-ne, plé-bem tú-

am, per sí- gnum sán- ctae Crú- cis, ab

ó- mnibus in- sí- di- is in-imi- có- rum ómni- um :

ut tí- bi grá- tam exhibe-á- mus

ser- vi-tú- tem, et acceptá- bi-le tí-bi fí- at

sa- cri-fí- ci- um nó-strum, alle- lú- ia.

Communion. Per signum Crucis p. 476.

SEPTEMBER 15

FEAST OF THE SEVEN DOLOURS OF THE B. V. M.

Intr. 1.



S Tá-bant * juxta crú-cem Jé- su má-ter é-jus,
 et só-ror mátris é-jus Ma-rí-a Clé-ophae, et Sa-ló-
 me, et Ma-rí-a Magda- lé- ne. ♪. Mú-li-er, ecce
 fí-li- us tú-us, díxit Jé-sus; * ad discípulum autem : Ecce
 máter tú- a. Gló-ri-a Pátri. E u o u a e.

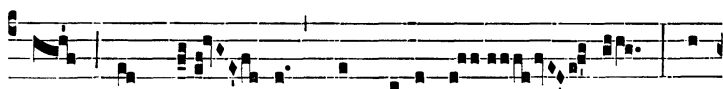
Grad. 4.



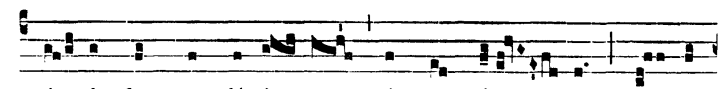
D O-loró-sa * et la-crimá- bi-lis es, Vírgo
 Ma-rí- a, stans jux-ta crú-cem Dómi-ni
 Jé- su Fí-li- i tú- i Redemptó-

ris. *V.* Vírgo

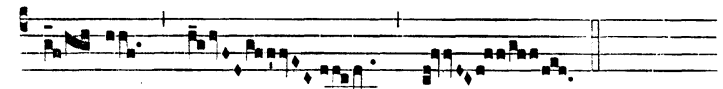
Dé- i Géni-



trix, quem tó- tus non cápit ór- bis, hoc



crú- cis fert supplí-ci- um, áuctor ví- tae * fá-ctus

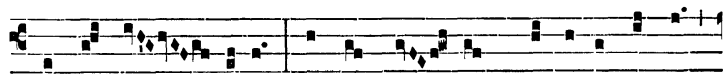


hó- mo.

2.

**A**Lle- lú-ia. * *ij.**V.* Stá- bat

sán- cta Ma-rí- a, caé-li Re- gí- na, et



múndi Dó- mina, juxta crú- cem Dómi-ni nóstri



Jé-su Chrí- sti * do-lo- ró-sa.

Seq.

2.

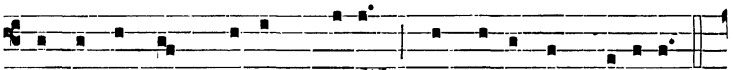
**S**

Tábat Má-ter do-loró-sa Juxta crúcem lacrimósa,



Dum pendébat Fí-li- us. 2. Cújus ánimam geméntem, Con-

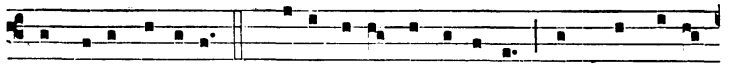
tristá-tam et do-léntem, Pertransí-vit gládi-us. 3. O quam
 trístis et afflícta Fú-it illa benedícta Má-ter Unigé-
 ni-ti! 4. Quae maerébat et do-lébat, Pí-a Má-ter, dum vi-
 débat Ná-ti poénas ínclý-ti. 5. Quis est hómo qui non flé-
 ret, Mátrem Chrísti si vi-dé-ret In tánto supplí-ci-o?
 6. Quis non pósset contristári, Chrísti Mátrem contemplá-ri
 Do-léntem cum Fí-li-o? 7. Pro peccá-tis sú-ae géntis Ví-dit
 Jé-sum in torméntis, Et flagéllis súbdi-tum. 8. Ví-dit sú-um
 dúlcem ná-tum Mo-ri-éndo de-so-lá-tum, Dum emí-sit spí-
 ri-tum. 9. E-ia Má-ter, fons amó-ris, Me sentí-re vim do-ló-
 ris Fac, ut técum lúge-am. 10. Fac ut árde-at cor mé-um



In amándo Chrístum Dé-um, Ut sí-bi compláce-am.



11. Sáncta Má-ter, ístud ágas, Cru-ci-fí-xi fíge plágas Cór



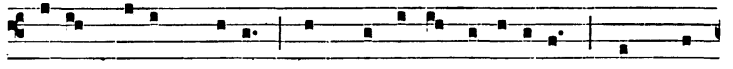
di mé-o vá-líde. 12. Tú-i ná-ti vulne-rá-ti. Tam digná-ti



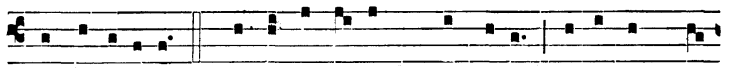
pro me pá-ti, Poénas mécum dí-vidé. 13. Fac me técum pi-e



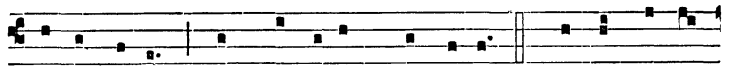
flé-re, Cru-ci-fíxo condo-lé-re, Donec égo víxero. 14. Juxta



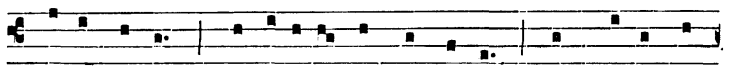
crúcem técum stáre, Et me tí-bi so-ci-áre In plán-



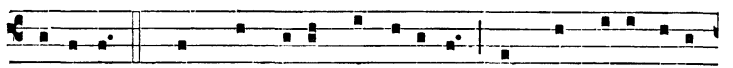
ctu de-sídero. 15. Vírgo vírgi-num praeclára, Mí-hi jam non



sis amá-ra : Fac me técum plánge-re. 16. Fac ut pórtem



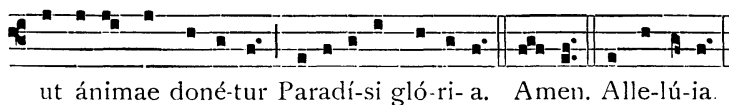
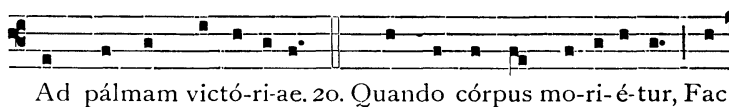
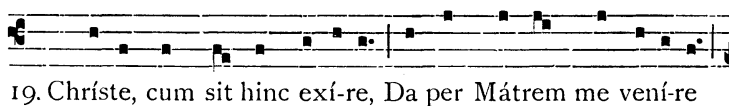
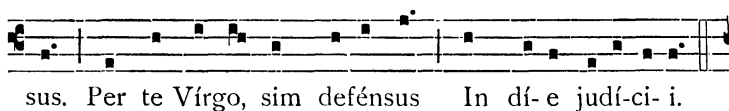
Chrísti mórtem, Passi-ónis fac consórtem, Et plágas re-



có-le-re. 17. Fac me plágis vulnerá-ri, Fac me crúce ine-



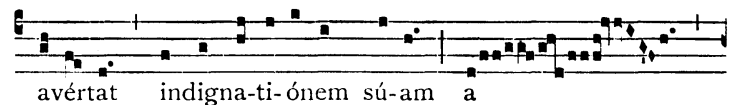
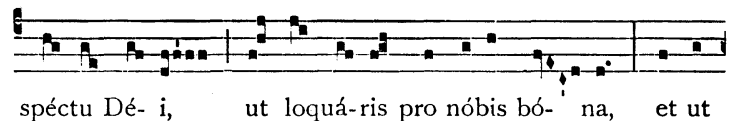
bri-á-ri, Et cru-óre Fí-li-i, 18. Flámmis ne úrar succén-



Offert.

1.

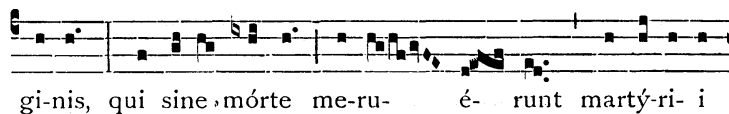
R E- cordá- re, * Vír- go Má-ter, in con-



Comm.

1.

F E-lí-ces sén- sus * be-á- tae Ma-rí-ae Vír-





pálmam sub crú-ce Dómi-ni.

SEPTEMBER 21

ST. MATTHEW, APOSTLE AND EVANGELIST

Introit. Os jústi p. 399.

Gradual. Beátus vir p. 374.

Allelúia, allelúia. Ψ . Te gloriósus p. 515.

Offertory. Posuísti p. 376.

Communion. Mágna est p. 363.

SEPTEMBER 29

DEDICATION OF THE CHURCH OF ST. MICHAEL, THE ARCHANGEL

Intr.
3.

B

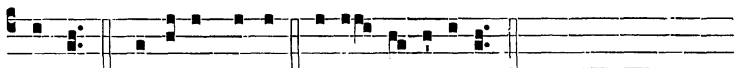
Enedí-ci-te Dóminum * ómnes Ange- li é-jus :

pot-éntes virtú-te, qui fá- ci-tis vérbum é-jus, ad au-

di- éndam vó-cem sermó- num é- jus, *P. T.* Alle-

lú- ia, alle- lú- ia. *Ps.* Bénedic ánima mé-a Dómi-

no : * et ómni- a quae intra me sunt, nómi-ni sáncto

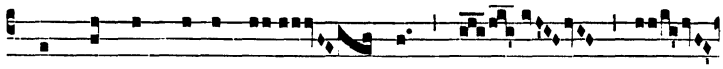


é-jus. Gló-ri-a Pátri. E u o u a e.

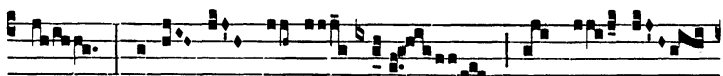
Grad.
3.

B

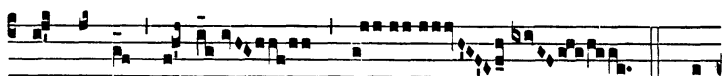
Ene- dí- ci-te * Dó- mi- num



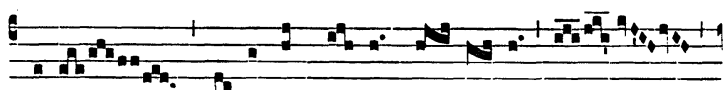
ómnes Ange- li é- jus :



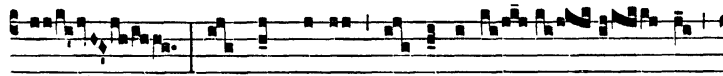
potén-tes vir-tú- te, qui fá- ci-



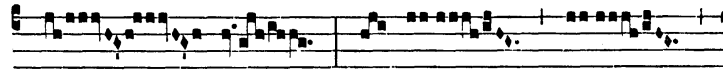
tis vérbum é-jus. ∇. Bé-



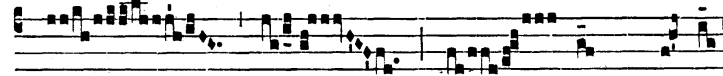
nedic á-nima mé- a Dó- mi- num,



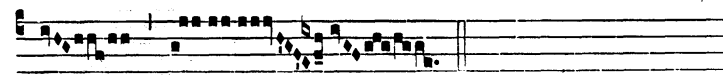
et ómni- a in-ter-i-ó- ra



mé- a nó-men



sán- ctum * é-jus.



8.

A Lle- lú-ia. * *ij.*

∇. Sáncte Mícha-el Archánge- le, de-fén-
de nos in praéli-o : ut non per-e- á- mus
in tre-méndo * judí-ci- o.

In Paschal Time, the Gradual is omitted. The above Alleluia, alleluia ∇. Sáncte Michael is sung instead, and then the following :

7.

A Lle- lú- ia. *

∇. Concús- sum est má- re, et contré-
mu- it tér- ra, ubi Archánge- lus
Mícha-el descendé- bat * de caé- lo.

Offert.

1.

S Té- tit * Ange- lus júxta á-

ram tém- pli, há- bens thu-ríbu- lum áu-

re-um in mánu sú- a : et dá- ta sunt é- i

incénsa múl- ta : et ascén-

dit fú- mus a- ró- ma- tum in conspéctu Dé- i,

alle- lú- ia.

Comm.

3.

B E- nedí- ci- te * ómnes Ange- li Dómi- ni Dó-

mi- num : hýmnum dí- ci- te, et su- per- exaltá- te é-

um in saé- cu- la. *P. T.* Alle- lú- ia.

OCTOBER 7

THE SOLEMNITY OF THE MOST HOLY ROSARY

Intr.

1.

G

Aude- ámus * ómnes in Dó- mi- no, dí- em

féstum ce-le-brán-tes sub honó- re Ma-rí-ae Vírgi- nis :

de cújus So-lemni-tá- te gáudent An-ge- lí, et

colláu- dant Fí- li- um Dé- i. *Ps.* Eructávit cor mé-um

vérbum bó-num : * dí-co égo ópe-ra mé-a ré- gi. Gló-

ri- a Pátri. E u o u a e.

Grad.

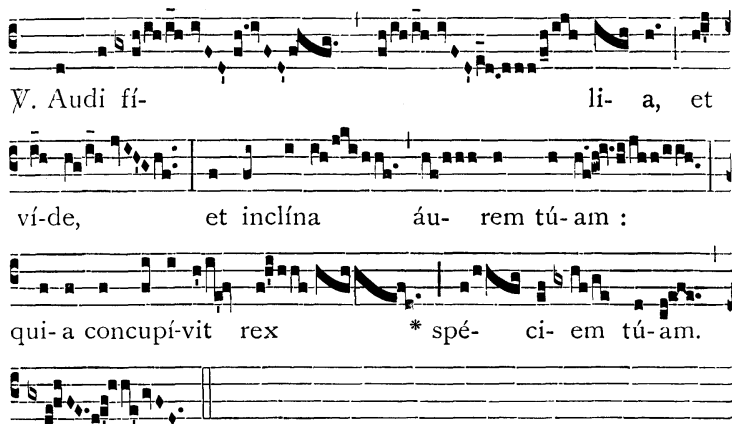
5.

P

Ropter ve-ri-tá- tem, * et mansu- e-túdi- nem, et

justí- ti- am : et dedú- cet te

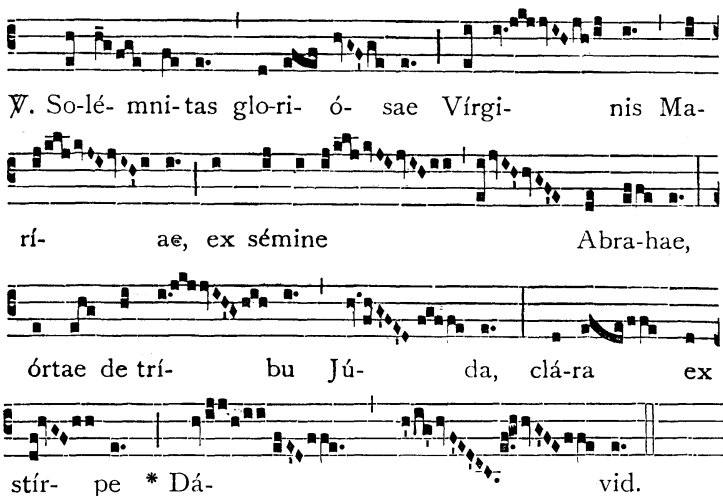
mi- rabí- li- ter déx te- ra tú- a.



V. Audi fí-
li- a, et
ví-de, et inclína áu- rem tú- am :
qui- a concupí- vit rex * spé- ci- em tú- am.

7.
A


Lle- lú- ia. * ij.

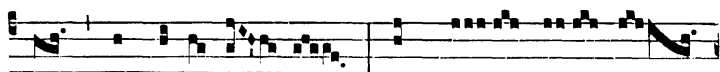


V. So- lé- mni- tas glo- ri- ó- sae Vírgi- nis Ma-
rí- aë, ex sémine Abra- hae,
órtæ de trí- bu Jú- da, clá- ra ex
stír- pe * Dá- vid.

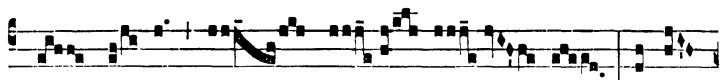
Offert.

8.
I


N me * grá- ti- a ómnis ví-



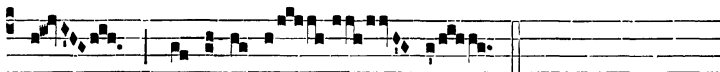
ae et ve-ri-tá-tis, in me ó-mnis



spes ví-tae et vir-tú-tis : égo



qua-si ró-sa plantá-ta super rí-vos aquá-

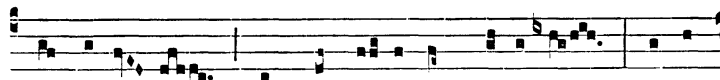


rum fructi-fi-cá-vi.

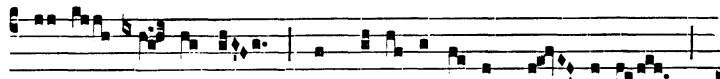
Comm.

1.
F

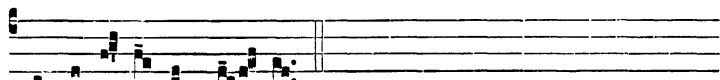
Lo-ré-te fló-res * quasi lí-li-um, et dá-



te odó-rem, et frondé-te in grá-ti-am : collau-



dá-te cán-ti-cum, et bene-dí-ci-te Dó-minum



in opé-ri-bus sú-is.

OCTOBER 11

THE MATERNITY OF THE B. V. MARY

Intr.
3.

E

Cce Vírgo * concípi- et, et pári- et Fí- li- um,

et vo-cá- bi-tur nómen é- jus Em-mánu- el. *Ps.* Cantá-

te Dómino cánticum nóvum, * qui- a mi-rabí- li- a fécit.

Glóri- a Pátri. E u o u a e.

Grad.
7.

E

-gre-di-é-tur * vírga de radí- ce Jés- se,

et flos de radíce é- jus a- scéndet.

V. Et requi- é- scet su-

per é- um Spí- ri- tus * Dó- mi- ni.

1.

A Lle-lú-ia. * *íj.*

V. Vír- go Dé- i Gé- nitrix, quem

tó- tus non cá- pit ór- bis, in tú- a se

cláu- sit ví- scera * fáctus hó- mo.

Offert.

8.

C UM ésset * despon- sá- ta má- ter é- jus Ma- rí-

a Jó- seph, invénta est

in ú- te- ro há- bens de Spí- ri- tu Sán- cto.

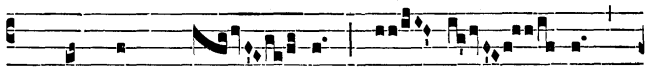
Communion. Beáta víscera p. 429.

OCTOBER 18

SAINT LUKE, EVANGELIST

*Introit. Míhi autem p. 456.*Grad.
2.

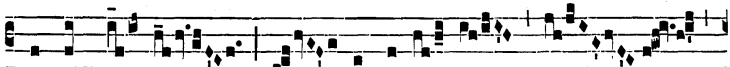
I



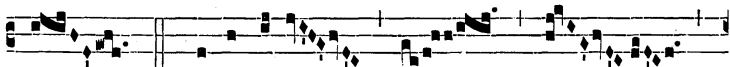
N ómnem * tér- ram ex- í- vit



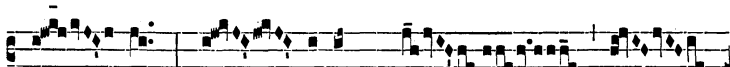
só- nus e- ó- rum : et in fí- nes



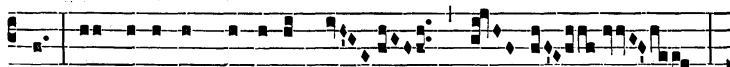
órbis tér- rae vér- ba e- ó- rum.



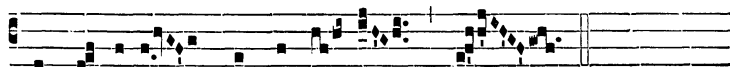
∇. Caéli enár-



rant gló- ri- am Dé-



i : et ópe- ra mánu- um é- jus



annúnti- at * firmamén- tum.

Allelúia, allelúia. ∇. Ego vos elégi p. 501.

*Offertory. Míhi autem p. 457.**Communion. Vos qui secúti p. 500.*

THE LAST SUNDAY OF OCTOBER

FEAST OF OUR LORD JESUS CHRIST, KING

Intr.
3.**D**

Ignus est Agnus, * qui occi-sus est, acci-pe-re

virtu- tem, et di-vi-ni-tá- tem, et sapi-én- ti- am, et

forti-tú- dinem, et ho- nó- rem. Ipsi gló- ri- a

et impé- ri- um in saecu-la saecu-ló- rum. *Ps.* Dé-us,

judí-ci- um tú-um Régi da : * et justí-ti- am tú- am Fí-

li- o Régis. Gló-ri- a Pátri. E u o u a e.

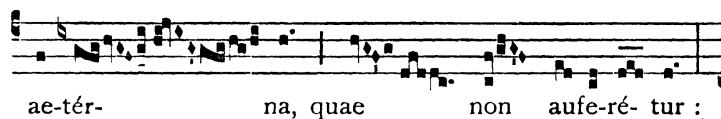
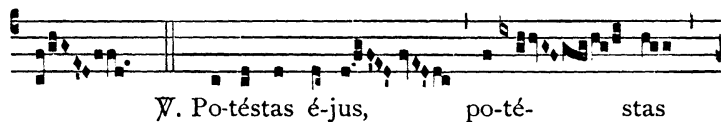
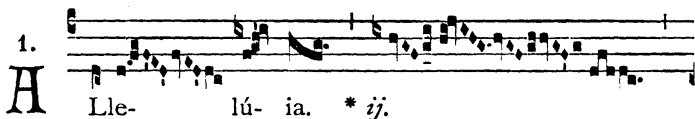
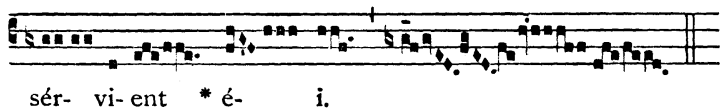
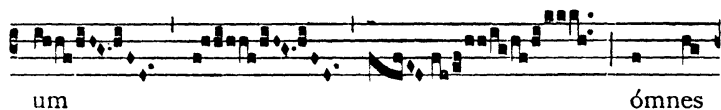
Grad.
5.**D**

Ominá- bi-tur * a má- ri us- que

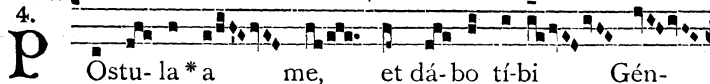
ad má- re, et a flúmi- ne usque ad términos

ór- bis terrá-rum.

∇. Et ado-rábunt é-



Offert.





Comm.

6.

S

Edébit * Dóminus Rex in ae- térnum : Dóminus



NOVEMBER 1

THE FEAST OF ALL SAINTS

Intr.

1.

G

Aude- ámus * ómnes in Dó- mi- no, dí- em fé-

stum ce-le-bránte sub honó- re Sanctórum ómni- um :

de quórum so-lemni-tá- te gáudent An-ge- li, et

colláu- dant Fí- li- um Dé- i. *Ps.* Exsultá- te jústi in

Dómi- no : * réctos dé- cet collaudá- ti- o. Gló- ri- a Pátri.

E u o u a e.

Grad.

1.

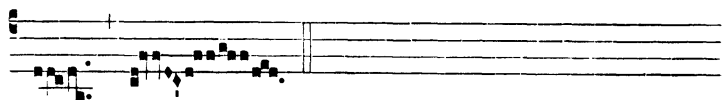
T

Imé- te * Dómi- num ómnes sán-cti

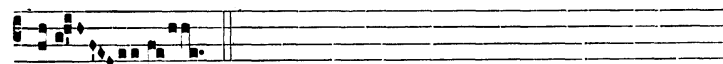
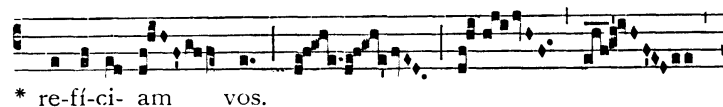
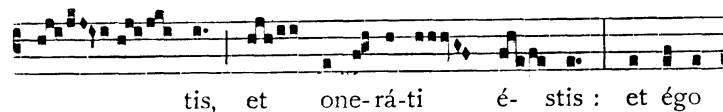
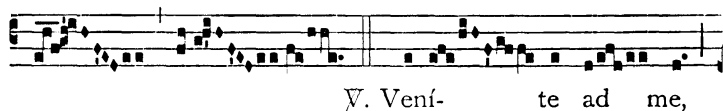
é- jus : quó- ni- am ni- hil dé- est tímén- ti-

bus é- um.

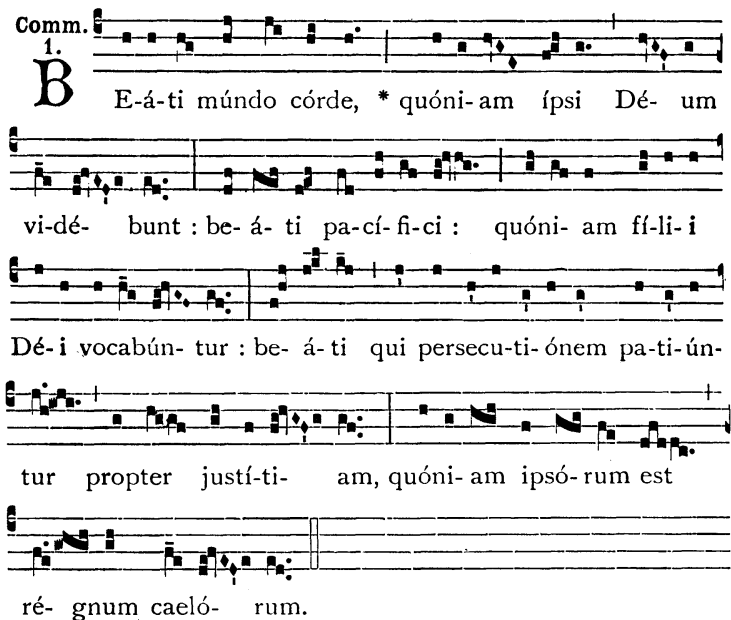
∇. In- qui- rén- tes



8.

A

Comm. 1.



B E-á-ti mundo córde, * quóni-am ípsi Dé- um
 vi-dé- bunt : be- á-ti pa-cí-fi-ci : quóni- am fí-li-i
 Dé-i vocabún- tur : be- á-ti qui persecu-ti-ónem pa-ti-ún-
 tur propter justí-ti- am, quóni- am ipsó-rum est
 ré- gnum caeló- rum.

NOVEMBER 2

Commemoration of All the Faithful Departed

Mass. Réquiem aetérnam p. 101.

NOVEMBER 9

THE DEDICATION OF THE ARCH-BASILICA OF OUR SAVIOUR

All from the Common of the Dedication of a Church, p. 422.

NOVEMBER 11

St. Martin, Bishop and Confessor

Introit. Státuit p. 391.

Gradual. Ecce sacérdos mágnus p. 392.

5.
A Lle- lú- ia. * *ij.*

∇. Be- á- tus vir sán- ctus Mar-
 tí- nus, ú- bis Turó- nis, requi- é- vit : quem susce-
 pé- runt An- ge- li atque Archán- ge- li, Thróni, Domi-
 na- ti- ó- nes * et Vir- tú- tes.

Offertory. Véritas méa p. 401.

Communion. Beátus sérvus p. 401.

NOVEMBER 18

The Dedication of the Basilicas of SS. Peter and Paul

All from the Common of the Dedication of a Church, p. 422.

NOVEMBER 21

The Presentation of the Blessed Virgin Mary

Mass. Sá lve Sáncta párens p. 426.

APPENDIX

Hymn of Thanksgiving

Solemn Tone.

3. **T**



E Dé-um laudámus : * te Dóminum confi-té-
mur. Te aetérnum Pátrem ómnis térra vene-rá- tur. Tí-bi
ómnnes Ange-li, tí-bi Caéli et univérsae Potestá- tes :
Tí-bi Chérubim et Sé-raphim incessá-bi-li vóce proclá-
mant : Sánctus : Sánctus : Sánctus Dóminus Dé-us Sá-
ba- oth. Pléni sunt caéli et térra ma-jestá-tis gló-ri-ae
tú- ae. Te glo-ri- ósus Áposto-lórum chó- rus : Te Pro-
phe-tárum laudá-bi-lis núme-rus : Te Mártýrum candidá-

tus laudat exerci-tus. Te per orbem terrarum sancta con-
 fi-tetur Ecclé-si-a : Pátrém imménsae ma-jestá-tis :
 Vene-rándum tú-um vé-rum, et únicum Fí-li-um : Sánctum
 quoque Parácli-tum Spí-ri-tum. Tu Rex gló-ri-ae, Chri-
 ste. Tu Pátris sempitérnus es Fí-li-us. Tu ad libe-rán-
 dum susceptúrus hómi-nem, non horru-ísti Vír-ginis úte-
 rum. Tu devícto mórtis acú-le-o, aperu-ísti credénti-
 bus régna caeló-rum. Tu ad délixteram Dé-i sé-des, in
 gló-ri-a Pá-tris. Júdex créde-ris ésse ventú-rus. Te ergo
while this verse is sung.
 quaésumus, tú-is fámu-lis súbve-ni, quos pre-ti-óso sán-
 guine redemí-sti. Aetérna fac cum Sánctis tú-is in gló-

All kneel

ri-a numerá- ri. Sálvum fac pópu-lum tú-um Dómine,

et bénedic he-re-di-tá-ti tú- ae. Et ré-ge é-os, et ex-

tól-le íllos usque in aetér-num. Per síngu-los dí- es,

bene-dí-cimus te. Et laudámus nómen tú-um in saécu-

lum, et in saécu-lum saécu-li. Dignáre Dómine dí-e

í-sto sine peccáto nos custodí-re. Mi-se-ré-re nóstri

Dómi- ne, mi-se-ré-re nóstri. Fí-at mi-se-ricórdi-a tú-a

Dómine su-per nos, quemádmódu-m spe-rá-vimus in te.

In te Dómine spe-rá- vi : non confúndar in aetér- num.

Simple Tone.

3.

T

E Dé-um laudámus : * te Dóminum confi-témur.

Te-aetérnum Pátrem ómnis térra vene-rá-tur. Tí-bi ómnes

Ange-li, tí-bi Caéli et univérsae Potestá-tes : Tí-bi

Chérubim et Séraphim incessábi-li vóce proclámant : Sán-

ctus : Sánctus : Sánctus Dóminus Dé-us Sába-oth. Pléni

sunt caéli et térra ma-jestá-tis gló-ri-ae tú-ae. Te glo-

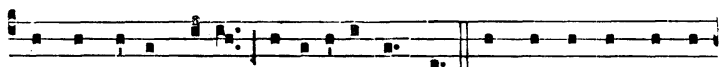
ri-ósus Aposto-lórum chó-rus : Te Prophe-tárum laudá-

bi-lis númerus : Te Mártyrum candidá-tus láudat exérci-

tus. Te per orbem terrárum sáncta confi-té-tur Ecclé-si-a :

Pátrem imménsae ma-jestá-tis : Vene-rándum tú-um vé-

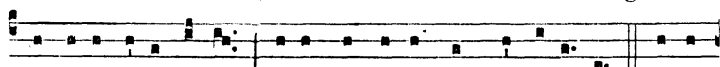
rum et úni-cum Fí-li-um : Sánctum quoque Pa-rácli-tum
 Spí-ri-tum. Tu Rex gló-ri-ae, Chríste. Tu Pátris sempi-tér-
 nus es Fí-li-us. Tu ad libe-rándum susceptúrus hómí-nem,
 non horru-ísti Vírgi-nis úterum. Tu devícto mórtis acú-
 le-o, aperu-ísti credéntibus régna caeló-rum. Tu ad dex-
 te-ram Dé-i sédes, in gló-ri-a Pátris. Júdex créde-ris
All kneel while this verse is sung.
 ésse ventú-rus. Te ergo quaésumus, tú-is fámu-lis súbve-
 ni, quos pre-ti-óso sánguine redemí-sti. Aetérna fac
 cum Sánctis tú-is in gló-ri-a nume-rá-ri. Sálvum fac pó-
 pu-lum tú-um Dómine, et bédedic haere-di-tá-ti tú-ae.
 Et ré-ge é-os, et extólle illos usque in aetér-num.



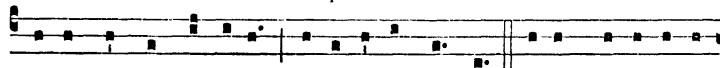
Per síngu-los dí-es, benedí-cimus te. Et laudámus nómen



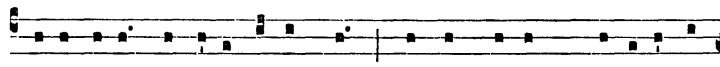
tú-um in saécu-lum, et in saécu-lum saécu-li. Digná re



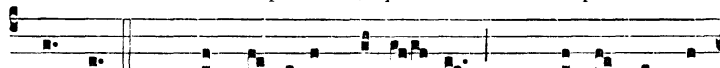
Dómine dí-e ísto, sine peccá-to nos custodí-re. Mi-se-



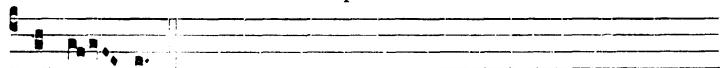
ré-re nóstri Dómine, mi-se-ré-re nóstri. Fí-at mi-se-ri-cór-



di-a tú-a Dómine super nos, quemádmódu-m spe-rávimus



in te. In te Dómine spe-rá- vi : non confúndar in



aetér- num.

∇. Benedicámus Pátre-m et Filium cum Sáncto Spíritu. †

℞. Laudémus et superexaltémus éum in saécula.

∇. Benedictus es, Dómine, in firmamé-nto caéli.

℞. Et laudábilis, et gloriósus, et superexaltátus in saécula.

∇. Dómine, exáudi oratió-nem mé-am.

℞. Et clámor mé-us ad te vé-niat.

∇. Dóminus vobíscum. ℞. Et cum spíritu túo.

Orémus.

Prayer.

Deus, cujus misericórdiae non est número, et bonitátis infinitus est thesáurus : † piíssimae majestáti tuae pro collátis dónis grátias ágimus, tuam semper cleméntiam exorantes ; * ut qui peténtibus postuláta concédís, eósdem non désere-ns, ad praemia futúra dispónas. Per Christum Dóminum nostrum.

† Allelúia is not added in Paschal time. The Versicles are sung by the Celebrant.

Invocation to the Holy Ghost

Ant.

8.

V



Eni Sáncte Spí- ri-tus, * réple tu-órum córda fidé-
li-um, et tú-i amó-ris in é- is ígnem accénde : qui
per diversi-tá-tem linguárum cunctárum, géntes in uni-tá-
te fí-de- i congregásti.

All kneel for the first stanza of the following hymn.

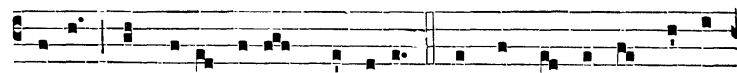
Hymn.

8.

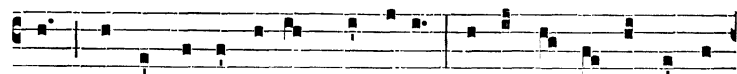
V



Eni Cre- á-tor Spí-ri-tus, Méntes tu-órum ví-si-ta :
Imple su-pérna grá-ti-a Quae tu cre- ásti péc-to-ra. 2. Qui
dí-ce-ris Pa-rácli-tus, Altíssimi dónum Dé-i, Fons vívus,
ígnis, cá-ri-tas, Et spi-ri-tá-lis úncti-o. 3. Tu septi-fórmis
mane-re, Dí-gi-tus pa-térnae délixerae, Tu ri-te promíssum



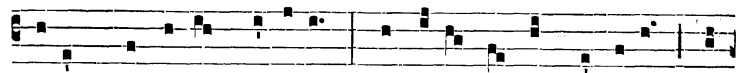
Pátris, Sermóne dí-tans gúttura. 4. Accénde lúmen sénsi-



bus, Infúnde amó-rem córdibus, Infirma nóstri córpo-



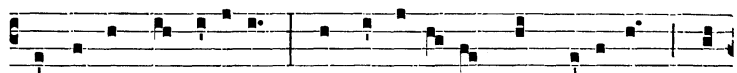
ris Virtú-te fírmans pérpe-ti. 5. Hóstem re-péllas lóngi-us,



Pacémque dónes pró-tinus : Ductó-re sic te praévi-o, Vi-



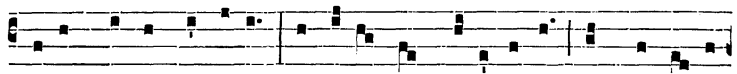
témus ómne nóxi-um. 6. Per te sci- ámus da Pátrem, No-



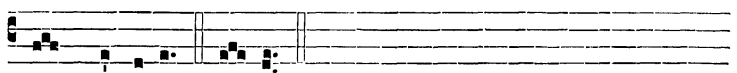
scámus atque Fí-li-um, Téque utri- úsque Spí-ri-tum Cre-



dámus ómni témpore. 7. Dé-o Pátri sit gló-ri-a, Et Fí-



li-o, quí a mórtu-is Surréxit, ac Parácli-to, In saecu-ló-



rum saécu-la. Amen.

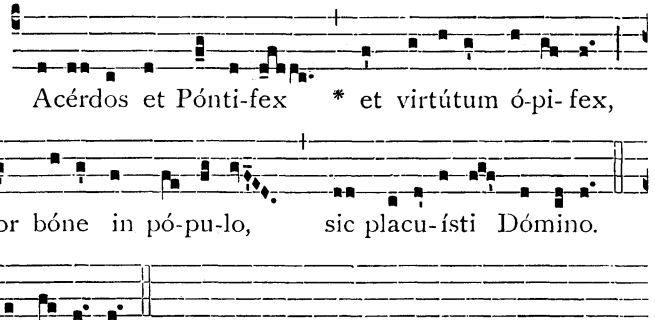
∇. Emítte Spíritum túum, et creabúntur.

℞. Et renovábis fáciem térrae.

The Solemn Reception of a Bishop

On the Bishop's arrival, the Priest presents him with a crucifix to be kissed; the Cantors then intone the following Antiphon:

Ant.
1.
S

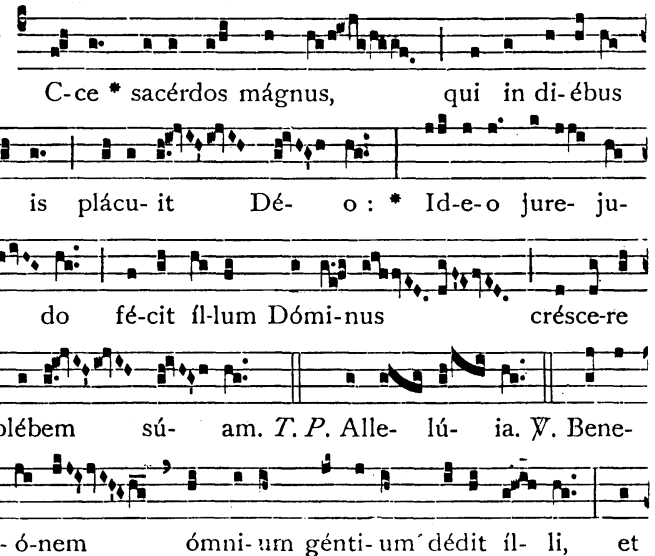


Acérdos et Pónti-fex * et virtútum ó-pi-fex,
pástor bóne in pó-pu-lo, sic placu-ísti Dómino.

T. P. Alle-lú-ia.

The following Responsory may also be sung:

Ry. 8.
E



C-ce * sacérdos mágnus, qui in di-ébus
sú- is plácu- it Dé- o : * Id-e-o jure- ju-
rán- do fé-cit íl-lum Dómi-nus crésce-re
in plébem sú- am. *T. P. Alle- lú- ia. V. Bene-*
dicti- ó-nem ómni-um génti-um dédit íl- li, et

testaméntum sú-um confirmávit super cá-put é-

jus. * Id-e-o. Gló-ri- a Pátri, et Fí-li- o,

et Spi-rí- tu- i Sán- cto. * Id-e-o.

The Bishop kneels before the Altar, while the Priest, standing at the Epistle side and turned towards the prelate, says the following :

℣. Protéctor nóster áspice, Déus. ℞. Et réspice in fáciem Christi túi.

℣. Sálvum fac sérvum túum. ℞. Déus méus sperántem in te.

℣. Mítte éi, Dómine, auxiliúm de sáncto. ℞. Et de Sión tuére éum.

℣. Nihil proficiat inimicus in éo.

℞. Et filius iniquitátis non appónat nocére éi.

℣. Dómine, exáudi oratióem méam. ℞. Et clámor méus ad te véniat.

℣. Dóminus vobíscum. ℞. Et cum spíritu túo.

The Administration of Confirmation

Veni Créator p. 346.

The Bishop : Spiritus Sanctus supervéniat in vos, et virtus Altíssimi custódiat vos a peccátis. ℞. Amen.

℣. Adjutórium nóstrum in nómine Dómini.

℞. Qui fécit caelum et térram.

℣. Dómine, exáudi oratióem méam. ℞. Et clámor méus ad te véniat.

℣. Dóminus vobíscum. ℞. Et cum spíritu túo.

Orémus.

Prayer.

OMnípotens sempitérne Deus, qui regeneráre dignátus es hos fámulos tuos ex aqua et Spíritu Sancto; † quique dedísti eis remissió-

nem ómnium peccatórum : * emítte in eos septifórmem Spíritum tuum Sanctum Paráclitum de caelis. ℞. Amen.

Spíritum sapiéntiae, et intelléctus. ℞. Amen.

Spíritum consílii, et fortitúdinis. ℞. Amen

Spíritum sciéntiae, et pietátis. ℞. Amen.

ADimple eos Spíritu timóris tui, et consigna eos signo Cru-**ci**s Christi, in vitam propitiátus aetérnam. Per eúmdem Dóminum no-

strum Jesum Christum... in unitáte ejúsdem Spíritus Sancti Deus, per ómnia saecula saeculórum. ℞. Amen.

When all are confirmed, the Bishop washes his hands while the following is sung :

Ant.
8. c

C

Onfírma hoc Dé- us * quod operá-tus es in nó-

bis, a témplo sáncto tú-o, quod est in Jerú-sa-lem.

℣. Gló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto.

℞. Sic-ut é-rat in princí-pi-o, et nunc, et semper, et in

saécu-la saecu-lórum. Amen. *Repeat the Ant.* Confírma hoc.

The Prelate, turned towards the Altar, says :

℣. Osténde nóbis, Dómine, misericórdiam túam.

℞. Et salutáre túum da nóbis.

℣. Dómine, exáudi oratiónem méam. ℞. Et clámor méus ad te véniat.

℣. Dóminus vobíscum. ℞. Et cum spírítu túo.

Orémus.

Prayer.

DEus, qui Apóstolis tuis Sanctum dedísti Spírítum, et per eos eorúmque successóres céteris fidélibus tradéndum esse voluísti : † réspice propítius ad humilitátis nostrae famulátum, et praesta ; ut eórum corda, quorum frontes sacro Chrísmate delinivimus, et signo sanctae

Crucis signávimus, * idem Spírítus Sanctus in eis supervéniens, templum glóriæ suae dignánter inhabitándo perficiat : Qui cum Patre, et eódem Spírítu Sancto vivis et regnas Deus, in saécula saeculórum. ℞. Amen.

Ecce sic benedicétur omnis homo, qui timet Dóminum.

Benedicát vos Dóminus ex Sion, | ómnibus diébus vitae vestrae, et ut videátis bona Jerúsalem | habeátis vitam aetérnam. ℞. Amen.

SUNDAY AT VESPERS

Páter noster. Ave María.

Festal Tone.

Ÿ.

D

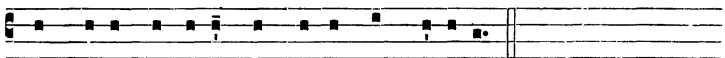
E-us in adjutó-ri-um mé-um inténde. R̄. Dómine

ad adjuvándum me festína. Gló-ri-a Pátri, et Fí-li-o,

et Spi-rí-tu-i Sáncto. Sicut érat in princípi-o, et nunc, et

semper, et in saécu-la saecu-lórum. Amen. Alle-lú-ia.

From Septuagesima to Wednesday in Holy Week, the following is said instead of Allelúia :



Laus tibi Dómine Rex aetérnae gló-ri-ae.

At Vespers of Solemn Feasts, the following Chant may be used :

Solemn Tone.

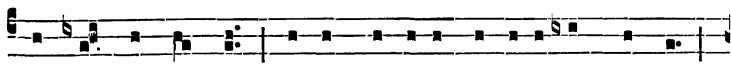
Ÿ.

D

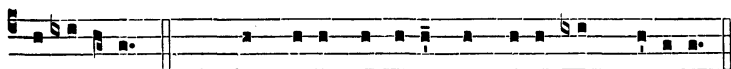
E-us in adjutó-ri-um mé- um inténde. R̄. Dómi-

ne ad adjuvándum me festí-na. Gló-ri-a Pátri, et Fí-

li-o, et Spi-rí-tu-i Sáncto. Sicut érat in princípi-o,



et nunc, et semper, et in saecula saeculorum. Amen.



Alleluia. or : Laus tibi, Domine Rex aeternae gloriae.

During the Year

1. Ant. 7. c 2

The Officiant *The Cantor* *The Choir*

Dixit Dominus Domino mé-o : * Séde a dex-

tris mé- is. 2. Donec ponam inimicos tuos, * ...

2. Donec ponam inimicos tuos, * scabellum pedum tuorum.

3. Virgam virtutis tuae emittet Dominus ex Sion : * dominare in medio inimicorum tuorum.

4. Tecum principium in die virtutis tuae in splendoribus sanctorum : * ex utero ante luciferum genui te.

5. Juravit Dominus, et non paenitebit eum : * Tu es sacerdos in aeternum secundum ordinem Melchisedech.

6. Dominus a dextris tuis, * confrigit in die irae suae reges.

7. Judicabit in nationibus, implebit ruinas : * conquassabit capita in terra multorum.

8. De torrente in via bibet : * propterea exaltabit caput.

9. Gloria Patri, et Filio, * et Spiritui Sancto.

10. Sicut erat in principio, et nunc, et semper, * et in saecula saeculorum. Amen.

All the Psalms end thus with the doxology Gloria Patri, unless the contrary be indicated.

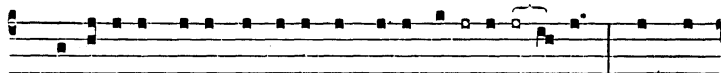
Ant.

Dixit Dominus Domino mé-o : Séde a dextris mé- is.

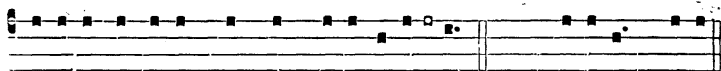
2. Ant. 8. b

Magna ópera Dómi-ni.

Psalm 110.



1. Confitébor tibi Dómine in tóto cór-de mé- o : * in con-



sí-li- o justórum, et congrega-ti- ó- ne. *Flex* : su-órum, †

2. Mágna ópera Dómini : * exquisíta in ómnes voluntátes éjus.

3. Conféssio et magnificéntia ópus éjus : * et justítia éjus mánet in saéculum saéculi.

4. Memóriam fécit mirabíllium suórum, † miséricors et miserátor Dóminus : * éscam dédit tíméntibus se.

5. Mémor érit in saéculum testaménti súi : * virtútem óperum suórum annúntiábit pópulo súo :

6. Ut det illis haereditátem géntium : * ópera mánuum éjus véritas et *judicium*.

7. Fidélia ómnia mandáta éjus : † confirmáta in saéculum saéculi : * fácta in veritáte et *aequitáte*.

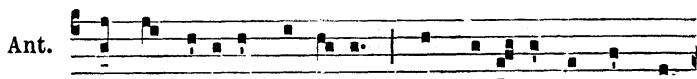
8. Redemptiónem misit pópulo súo : * mandávit in aetérnum testaméntum súum.

9. Sánctum et terríbile nómen éjus : * inítium sapiéntiae tímor Dómini.

10. Intelléctus bónus ómnibus faciéntibus éum : * laudátio éjus mánet in saéculum saéculi.

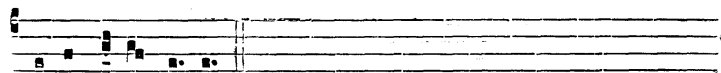
11. Glória Pátri, et Filio, * et Spiritu Sáncto.

12. Sicut érat in principio, et nunc, et sémper, * et in saécula saeculórum. Amen.

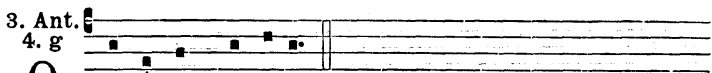


Ant.

Mágna ópera Dómi-ni, exquisíta in ómnes



vo-luntátes é-jus.

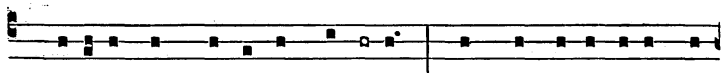


3. Ant.

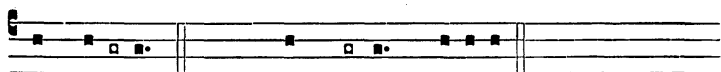
4. g

QUI tímēt Dóminum.

Psalmus 111.



I. Be-átus vir qui *tímet* Dóminum : * in mandá-tis éjus vó-



let ní- mis. *Flex* : cómmodat, †

2. Pórens in térra érit *sémen* éjus : * generátio rectórum benedicéetur.

3. Glória et divítiae in *dómo* éjus : * et justítia éjus mánet in saéculum saéculi.

4. Exórtum est in ténebris *lúmen* réctis : * miséricors, et miserátor, et jústus.

5. Jucúndus hómo qui miseréetur et cómmodat, † dispónet sermónes súos *in iudicio* : * quia in aetérnum non commovébitur.

6. In memória aetérna *érit* jústus : * ab auditióne mála non timébit.

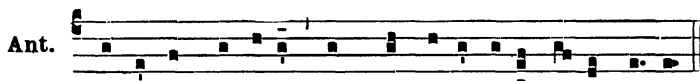
7. Parátum cor éjus speráre in Dómino, † confirmátum *est cor* éjus : * non commovébitur donec despiciat inimícos súos.

8. Dispérsit, dédit paupéribus : † justítia éjus mánet in saéculum saéculi : * córnu éjus exaltábitur in glória.

9. Peccátor vidébit, et irascéetur, † déntibus suis frémet *et tabéscet* : * desidérium peccatórum períbit.

10. Glória Pátri, et Filio, * et Spirítui Sáncto.

11. Sicut érat in princípío, et *nunc, et sémper*, * et in saécula saeculórum. Amen.



Ant.

Qui tímet Dóminum, in mandá-tis éjus cúpit nímis.

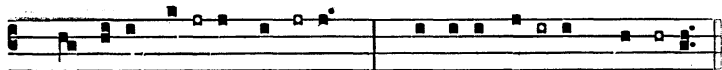
4. Ant.

7. e

S

IT nómen Dómi-ni.

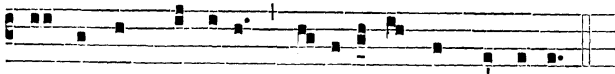
Psalm 112.



I. Laudáte pú-e-ri Dóminum : * laudáte nó- men Dómini.

2. Sit nómen Dómini **benedíctum**, * ex hoc nunc, et úsque in **saécu-** lum.
3. A sólis órtu usque **ad** occásum, * laudábile nómen Dómini.
4. Excélsus super ómnes **géntes** Dóminus, * et super caélos **glória** ejus.
5. Quis sicut Dóminus Dómus nóster, qui in **áltis** hábitat, * et humília réspicit in caélo **et** in **tér**ra?
6. Súscitans a **tér**ra inopem, * et de stércore érigens **pá**uperem :
7. Ut cóllocet éum **eum** princípius, * cum princípius **pópuli** súi.
8. Qui habitáre fácit stérilem in **dó**mo, * mátem filiórúum laetántem.
9. Glória **Pátri**, et Filio, * et Spirítui **Sán**cto.
10. Sicut érat in princípio, et **nú**nc, et **sé**mper, * et in saécúla saecu- lórum. Amen.

Ant.



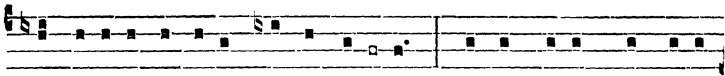
Sit nómen Dómi-ni benedíctum in saécú-la.

5. Ant.
Pereg. T.

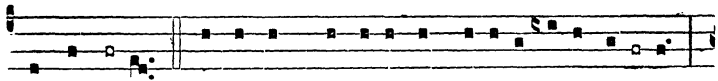
D

E-us autem nóster.

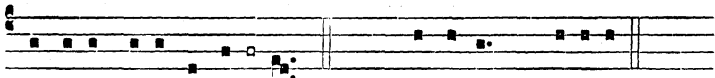
Psalm 113.



1. In éxi-tu Isra-el de *Aegý*-pto, * dómus Jácob de pópu-



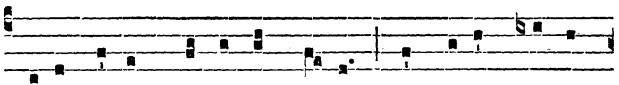
lo bárbaro. 2. Fácta est Judaé-a sancti-ficá-ti-o é- jus, *

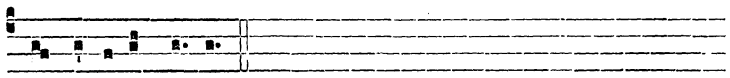


Isra-el potéstas é- jus. *Flex* : palpábunt : †

3. Máre vidit, et fúgit : * Jordánis convérsus est **retrór**sum.
4. Móntes exsultavérunt ut arietes, * et cólles sicut **ágni** óvium.
5. Quid est tibi máre quod fugísti? * et tu Jordánis, quia convérsus es **retrór**sum?

6. *Móntes exsultástis sicut arietes, * et cólles sicut ágni óvium?*
 7. *A fácie Dómini móta est térra, * a fácie Dei Jácob :*
 8. *Qui convértit pétram in stáгна aquárum : * et rúpem in fóntes aquárum.*
 9. *Non nóbis Dómine, non nóbis, * sed nómini túo da glóriam :*
 10. *Super misericórdia túa et veritáte túa : * nequándo dícant géntes : Ubi est Deus eórum?*
 11. *Deus autem nóster in caélo : * ómnia quaecúmque vóluit, fécit.*
 12. *Simulácra géntium argéntum et áurum, * ópera mánuum hóminum.*
 13. *Os hábent, et non loquéntur : * óculos hábent, et non vidébunt.*
 14. *Aures hábent, et non áudient : * náres hábent, et non odorábunt.*
 15. *Mánus hábent, et non palpábunt : † pédes hábent, et non ambulábunt : * non clamábunt in gútture súo.*
 16. *Símiles illis fiant qui faciunt éa : * et ómnes qui confidunt in éis.*
 17. *Dómus Israel sperávit in Dómino : * adjútor eórum et protéctor eórum est.*
 18. *Dómus Aaron sperávit in Dómino : * adjútor eórum et protéctor eórum est.*
 19. *Qui tíment Dóminum speravérunt in Dómino : * adjútor eórum et protéctor eórum est.*
 20. *Dóminus mémor fúit nóstri : * et benedíxit nóbis.*
 21. *Benedíxit dómui Israel : * benedíxit dómui Aaron.*
 22. *Benedíxit ómnibus qui tíment Dóminum, * pusíllis cum majóribus.*
 23. *Adjíciat Dóminus súper vos : * super vos, et super filios véstros.*
 24. *Benedícti vos a Dómino, * qui fécit caélum et térram.*
 25. *Caélum caéli Dómino : * térram autem dédit filiis hóminum.*
 26. *Non mórtui laudábunt te Dómine : * neque ómnes qui descéndunt in inférnum*
 27. *Sed nos qui vívimus, benedicimus Dómino, * ex hoc nunc et usque in saéculum.*
 28. *Glória Pátri, et Filio, * et Spiritui Sáncto.*
 29. *Sicut érat in princípío, et nunc, et sémper, * et in saécula saeculórum. Amen.*

Ant. 
 Dé-us autem nóster in caélo : ómni-a quaecúm-


 que vóluit, fé-cit.

Chapter.

2. Cor. 1, 3.

The Officiant.

Benedictus Dé-us, et Páter Dómi-ni nóstri Jé-su

Chrísti, † Páter mi-se-ri-cordi-árum, et Dé-us to-tí-us con-

so-la-ti-ónis, * qui conso-látur nos in ómni tribu-la-ti-óne

The Choir.

nóstra. R̄. Dé-o grá-ti-as.

Hymn.

The Officiant.

The Choir.

8.

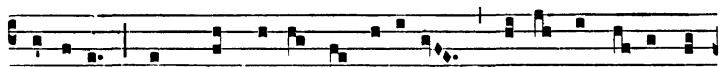
Lucis Cre-á-tor óptime, Lúcem di-é-rum pró-

ferens, Primórdi-is lú-cis nóvae Múndi pá-rans o-rí-gi-

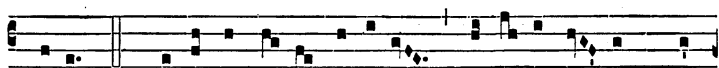
nem : 2. Qui máne jú-ctum vés-pe-ri dí-em vocá-ri

praéci-pis : Illá-bi-tur té-trum chá-os, Audi préces cum

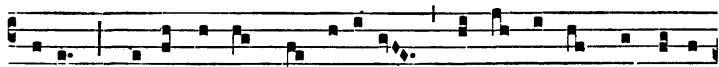
flé-tibus. 3. Ne mens gravá-ta crí-mine, Ví-tae sit éxsul



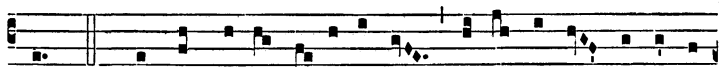
múnere, Dum nil per-énne cógi-tat, Se-séque cúlpis il-



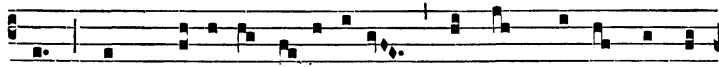
ligat. 4. Caeléste púlset ósti-um, Vi-tá-le tól-lat praé-



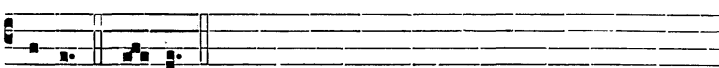
mi-um : Vi-témus ómne nóxi-um, Purgémus ómne péssi-



num. 5. Praésta, Pá-ter pi-íssime, Patrique cómpar Uni-

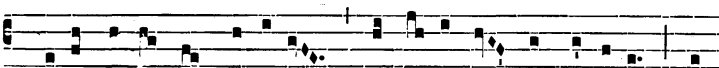


ce, Cum Spí-ri-tu Pa-rácli-to, Régnans per ómne saé-



cu-lum. Amen.

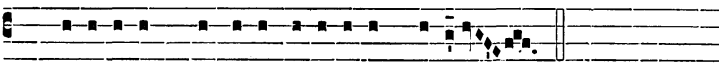
¶ *In Vespers with commemoration of the B. V. M., the doxology is sung as follows :*



5. Jésu, tí-bi sit gló-ri-a, Qui ná-tus es de Vírgine, Cum



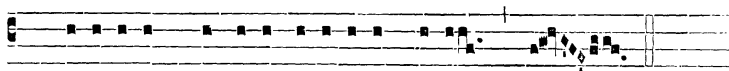
Pátre et álmo Spí-ri-tu, In sempi-térna saécu-la. Amen.



∇. Di-rigátur, Dómine, orá-ti-o mé-a.

℞. Sicut incénsum in conspéctu tú-o.

Or, according to a more recent custom.



∇. Di-rigá-tur, Dó-mine, orá-ti-o mé-a.

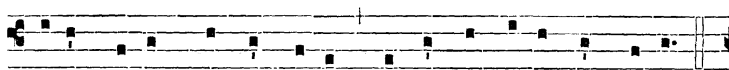
℞. Sic-ut incén-sum in conspéctu tú-o.

Hymn during Advent.

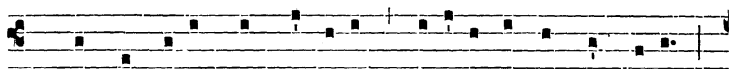
4.

C

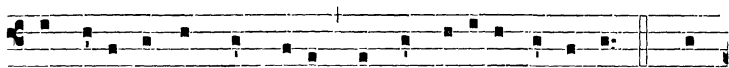
Re-átor álme sí-derum, Æ-térna lux credén-ti-um,



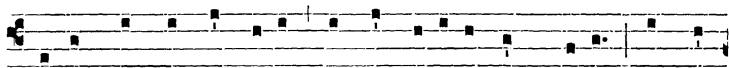
Jé-su, Redém-ptor ó-mni-um, Intén-de vó-tis súp-pli-cum.



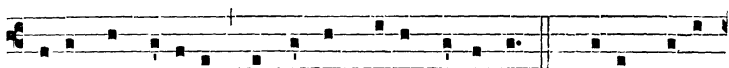
2. Qui dae-monis ne frá-udibus Per-í-ret ór-bis, ím-pe-tu



Amó-ris áctus, lángui-di Mú-ndi medé-la fáctus es. 3. Com-



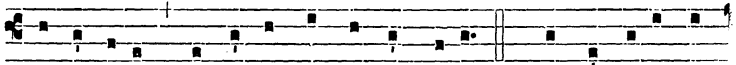
mú-ne qui mú-ndi né-fas Ut expi-á-res, ad crú-cem E Vír-



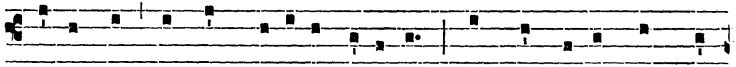
ginis sacrá-ri-o Intá-cta pró-dis vícti-ma. 4. Cú-jus poté-



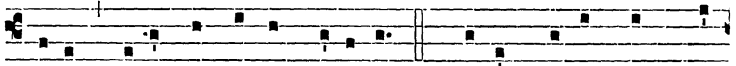
stas gló-ri-ae, Nomén-que cum primum só-nat, Et caéli-tes



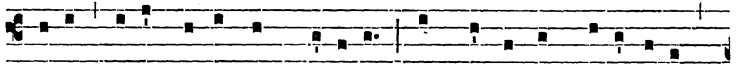
et infe-ri Treménte curvántur génu. 5. Te deprecámur,



últimae Mágnum di-é- i Júdi-cem, Armis supérnae grá-



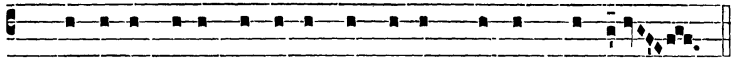
ti-ae Defénde nos ab hóstibus. 6. Vír-tus, hónor, laus, gló-



ri- a Dé-o Pátri cum Fí-li- o, Sáncto simul Parácli-to,



In saecu-lórum saécu-la. Amen.



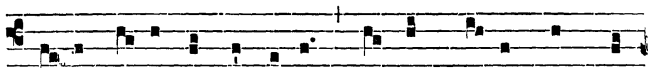
V. Ro-rá-te, caéli, dé-super, et nubes plú- ant jústum.

R. Ape-ri- átur térra, et gérmí-net Salva- tó-rem.

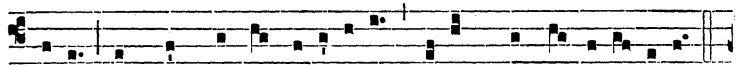
Hymn during Lent.

2.

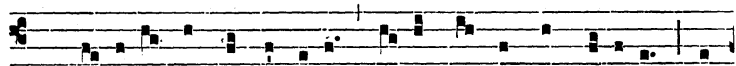
A



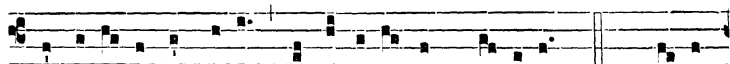
Udi, benígne Cóndi-tor, Nóstras pré-ces cum flé-



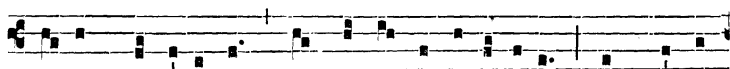
tibus, In hoc sácro jejúni-o Fúsas quadra-gená-ri- o.



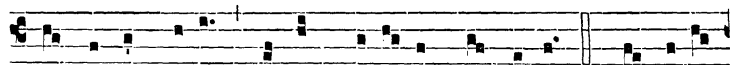
2. Scru-tá-tor álme córdi-um, Infírma tu scis ví-ri-um : Ad



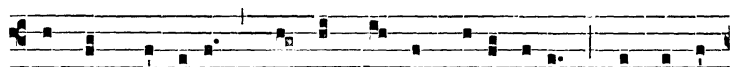
te revérsis éxhibe Remissi-ó-nis grá-ti-am. 3. Múltum



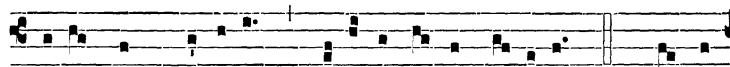
quidem peccávimus, Sed párcé confi-téntibus : Ad nómi-



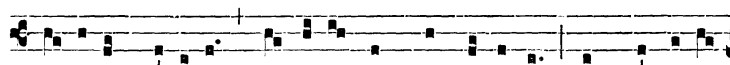
nis láudem tú-i, Cónfer medé-lam lánguidis. 4. Concéde



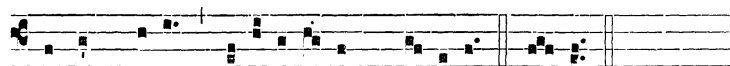
nóstrum cónteri Córpus per abstinénti-am, Cúlpaē ut



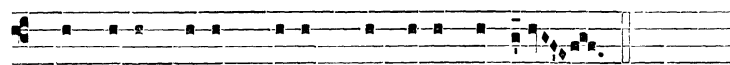
re-línquant pábulum Jejú-na córda críminum. 5. Praésta



be-áta Tríni-tas, Concéde simplex Uni-tas : Ut fructu-ó-



sa sint tú-is Jejúni-ó-rum mú-nera. Amen.

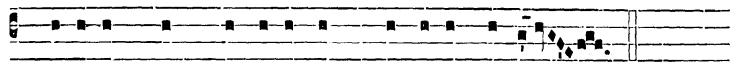


∇. Ange-lis sú-is Dé-us mandávit de te.

℞. *Ut custódiant te in ómnibus víis tú-is.*

Passiontide.

Hymn. Vexilla Régis p. 228.



∇. Eripe me, Dómine, ab hómine má-lo.

℞. A ví-ro i-ní-quo é-ri-pe me.

At the Magnificat. Antiphon is Proper.

Canticle of the Blessed Virgin Mary. *Luke I, 46-55.*

Magnificat * ánima méa Dóminum.

2. Et exsultávit spíritus méus * in Déo salutári méo.

3. Quia respéxit humilitátem ancillae súae : * ecce enim ex hoc beátam me dicent ómnes generatiónes.

4. Quia fécit míhi mágna qui pótens est : * et sánctum nómen éjus.

5. Et misericórdia éjus a progénie in progénies : * timéntibus éum.

6. Fecit poténtiam in bráchio súo : * dispérsit supérbos ménte córdis súi.

7. Depósuit poténtes de séde, * et exaltávit húmiles.

8. Esuriéntes implévit bónis : * et dívites dimisit inánes.

9. Suscépit Israel púerum súum, * recordátus misericórdiae súae.

10. Sicut locútus est ad pátres nóstros : * Abraham et sémini éjus in saécula.

11. Glória Pátri, et Filio, * et Spiritui Sáncto.

12. Sicut érat in princípío, et núnce, et sémper, * et in saécula saeculórum. Amen.

℣. Dóminus vobíscum. ℞. Et cum spíritu túo.

The Cantor

1. **B** Enedi-cá-mus Dó- mino.

The Choir.

℞. Dé- o grá- ti- as.

On the Sundays of Advent and Lent.

The Cantor.

6. **B** Enedi-cá-mus Dó- mi-no.

The Choir.

℞. Dé- o grá- ti- as.

The Officiant next says recto tono in a low voice :

℣. Fidélium ánimae per misericórdiam Déi requiéscent in páce.
℟. Amen.

Pater noster. is here said in silence, and the Officiant adds the following ℣., in the same tone as the ℣. Fidélium.

℣. Dóminus det nóbis súam pácem.
℟. Et vítam aetérnam. Amen.

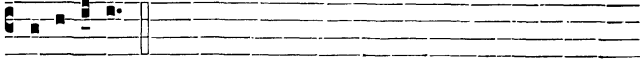
An Anthem to the Blessed Virgin is then sung according to the Season. p. 592. After which, the following is said recto tono in a low voice as above :

℣. Divinum auxiliúm máneat semper nobíscum.
℟. Amen.

In Paschal Time.

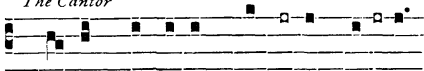
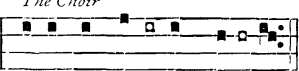
The Officiant

Ant. 7. c 2



A Lle-lú-ia. *Sole Antiphon for the 5 Psalms.*

Psalm 109.

The Cantor  *The Choir* 

1. Dí-xit Dóminus Dómino mé- o : * Séde a **déxtris mé-** is.

2. Donec pónam inimicos **túos**, * scabéllum **pédum tuórum**.

3. Vírgam virtútis túae emíttet Dóminus ex **Síon** : * domináre in médio inimicórum tuórum.

4. Técum princípium in díe virtútis túae in splendóribus sanctórum : * ex útero ante lucíferum **genui** te.

5. Jurávit Dóminus, et non paenitébit **eum** : * Tu es sacérdos in aetérnum secúndum **órdinem Melchisedech**.

6. Dóminus a **déxtris túis**, * confrégit in díe irae **súae rēges**.

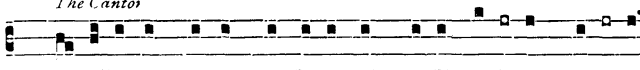

7. Judicábit in natióibus, implébit ruínas : * conquassábit cápita in **térra multórum**.

8. De torrén-te in **via bibet** : * propterea exaltábit **cáput**.

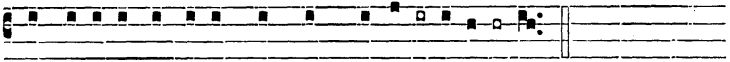
9. Glória **Pátri**, et **Fílio**, * et **Spirítui Sáncto**.

10. Sicut érat in principio, et **núne**, et **sémper**, * et in saecula saeculórum. Amen.

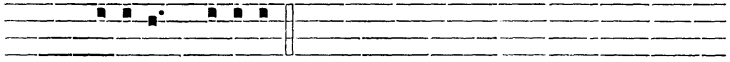
Psalm 110.

The Cantor  *The Choir* 

1. Confi-tébor tí-bi, Dómine, in tóto **cór-de mé-** o : * in



consí-li-o justórum et congrega- ti-ó- ne.



Flex : su-órum, †

2. *Magna ópera Dómini* : * *exquisíta in ómnes voluntátes éjus.*

3. *Confessio et magnificéntia ópus éjus* : * *et justítia éjus mánet in saéculum saéculi.*

4. *Memóriam fécit mirabilium suórum*, † *miséricors et miserátor Dóminus* : * *éscam dédit timéntibus se.*

5. *Mémor érit in saéculum testaménti súi* : * *virtútem óperum suórum annuntiábit pópulo súo* :

6. *Ut det illis haereditátem géntium* : * *ópera mánuum éjus véritas et iudicium.*

7. *Fidélia ómnia mandáta éjus* : † *confirmáta in saéculum saéculi* : * *facta in veritate et aequitáte.*

8. *Redemptiónem misit pópulo súo* : * *mandávit in aetérnum testaméntum súum.*

9. *Sánctum et terríbile nómen éjus* : * *inítium sapiéntiae tímor Dómini.*

10. *Intelléctus bónus ómnibus faciéntibus éum* : * *laudátio éjus mánet in saéculum saéculi.*

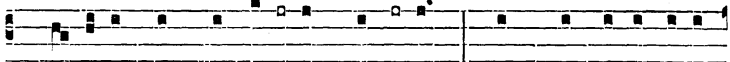
11. *Glória Pátri, et Filio*, * *et Spiritui Sáncto.*

12. *Sicut érat in princípío, et nũne, et sémper*, * *et in saécula saeculórum. Amen.*

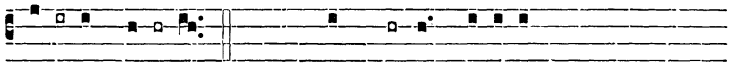
Psalm 111.

The Cantor

The Choir



I. Be- átus vir qui tí- met Dóminum : * in mandá- tis éjus



vó- let ní- mis. *Flex* : cómmodat, †

2. *Pórens in térra érit sémén éjus* : * *generátio rectórum bene- dicéetur.*

3. *Glória et divítiae in dómo éjus* : * *et justítia éjus mánet in saéculum saéculi.*

4. *Exórtum est in ténebris lúmen réctis* : * *miséricors, et miserátor, et jústus.*

5. Jucundus homo qui miseretur et commodat, † dispónet sermónes suos **in** iudicio : * quia in aeternum non **commovébitur**.

6. In memoria aeterna erit iustus : * ab auditióne mála **non** timébit.

7. Parátum cor éjus speráre in Dómino, † confirmátum est cor éjus : * non commovébitur donec despiciat inimicos suos.

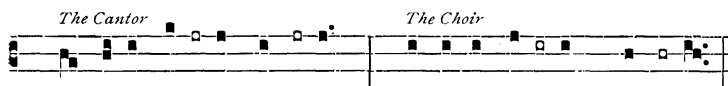
8. Dispérsit, dédit paupéribus : † justitia éjus mánet in saéculum saéculi : * cornu éjus exaltábitur in glória.

9. Peccátor vidébit, et irascétur, † déntibus suis frémet **et** tabéscet : * desidérium peccatórum períbit.

10. Glória Pátri, et Filio, * et Spiritui Sáncto.

11. Sicut érat in principio, et **núne**, et **sémper**, * et in saécula saeculórum. Amen.

Psalm 112.



1. Laudáte, **pú**-e-ri, **Dó**minum : * laudá-te **nó**-men **Dó**mi-ni.

2. Sit nómen Dómini **benedictum**, * ex hoc nunc, et **úsque** in saéculum.

3. A sólis órtu usque **ad** oceásum, * laudábile **nómen** Dómini.

4. Excélsus super ómnes **géntes** Dóminus, * et super caélos **glória** éjus.

5. Quis sicut Dóminus Dóminus noster, qui in **áltis** hábitat, * et humilia respicit in caelo **et** in **tér**ra.

6. Súscitans a **tér**ra **inopem**, * et de stércore érigens **pauperem** :

7. Ut cóllocet eum **eum** príncípibus, * cum príncípibus **pópuli** síui.

8. Qui habitáre fácit **stérilem** in **dó**mo, * mátrém filiórum **laetántem**.

9. Glória Pátri, et Filio, * et Spiritui Sáncto.

10. Sicut érat in principio, et **núne**, et **sémper**, * et in saécula saeculórum. Amen.

Psalm 113.



1. In éxi-tu Isra-el **de** **Ægý**-pto, * dómus Jácob **de** **pó**-



pu-lo **bár**baro. *Flex* : palpábunt : †

2. Fácta est Judaéa sanctificátió éjus : * Israel potéstas éjus.

3. Máre vídit, et fúgit : * Jordánis convérsus **ést** retrórsum.

4. Móntes exsultavérunt **ut** arietes : * et cólles sicut **ágni** óvium.

5. Quid est tibi mare **quod** fugisti? * et tu Jordánis, quia convérsus és retrórsus?

6. Mòntes exsultástis sicut arietes, * et cólles sicut ágni óvium?

7. A fácie Dómini móta est térra, * a fácie Dèi Jácob :

8. Qui convértit pétram in stáгна aquárum, * et rúpem in fóntes aquárum.

9. Non nóbis, Dómine, non nóbis : * sed nómini túo da glóriam.

10. Super misericórdia túa et veritáte túa : * nequándo dicant géntes : Ubi est Dèus eórum?

11. Dèus autem nóster in caélo : * ómnia quaecúmque vóluit, fécit.

12. Simulácrá géntium argéntum et áurum, * ópera mánuum hóminum.

13. Os hábent, et non loquéntur : * óculos hábent, et non vidébunt.

14. Aures hábent, et non áudient : * náres hábent, et non odorábunt.

15. Mánus hábent, et non palpábunt : † pédes hábent, et non ambulábunt : * non clamábunt in gútture súo.

16. Similes illis fiant qui fáciunt éa : * et ómnes qui confidunt in éis.

17. Dómus Israel sperávit in Dómino : * adjútor eórum et protéctor eórum est.

18. Dómus Aaron sperávit in Dómino : * adjútor eórum et protéctor eórum est.

19. Qui tíment Dóminum speravérunt in Dómino : * adjútor eórum et protéctor eórum est.

20. Dóminus mémor fúit nóstri : * et benedíxit nóbis.

21. Benedíxit dómui Israel : * benedíxit dómui Aaron.

22. Benedíxit ómnibus qui tíment Dóminum, * pusíllis cum majóribus.

23. Adjíciat Dóminus súper vos : * super vos, et super filios véstros.

24. Benedícti vós a Dómino, * qui fécit caelum et térram.

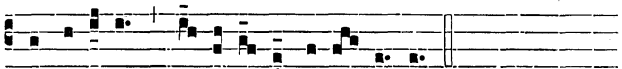
25. Caelum caéli Dómino : * térram autem dédit filiis hóminum.

26. Non mórtui laudábunt te, Dómine : * neque ómnes qui descéndunt in inférnum.

27. Sed nos qui vívimus, benedicimus Dómino : * ex hoc nunc, et úsque in saeculum.

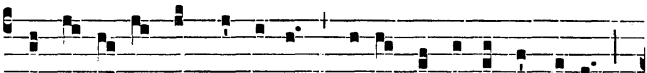
28. Glória Pátri, et Filio, * et Spiritui Sáncto.

29. Sicut érat in princípío, et núne, et sémper, * et in saecula saeculórum. Amen.

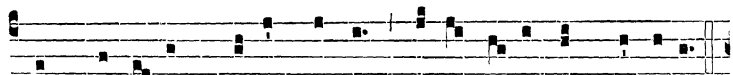
Ant. 

Alle-lú-ia, alle-lú-ia, alle-lú-ia.

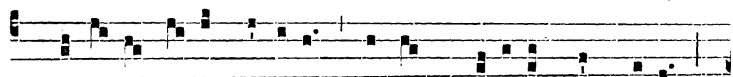
Chapter is Proper.

Hymn. 

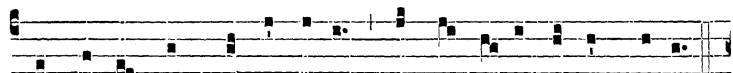
8.
A D ré-gi- as Agni dápés, Stó-lis amícti cándidis,



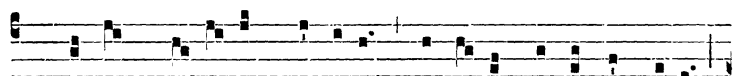
Post tránsi-tum má-ris Rú-bri, Chrísto caná-mus Prín-ci-pi.



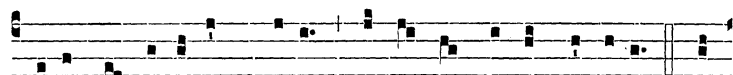
2. Di-ví-na cú-jus cá-ri-tas Sá-crum propí-nat sán-gui-nem,



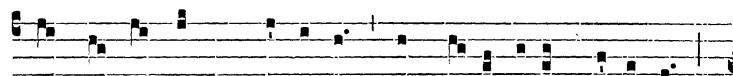
Almí-que mé-mbra có-rpo-ris Amor sa-cér-dos í-mmo-lat.



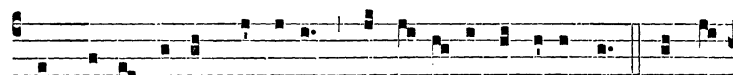
3. Spár-sum cru-ó-rem pó-stibus Vastá-tor hó-rret Ange-lus :



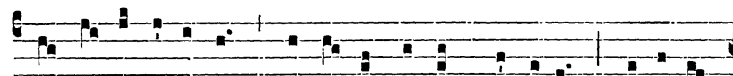
Fugít-que di-ví-sum má-re, Mergúntur hó-stes flú-ctibus. 4. Jam



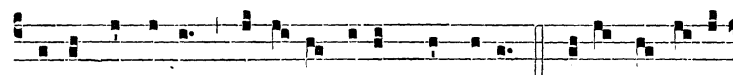
Páscha nó-strum Chrístus est, Paschá-lis í-dem ví-cti-ma :



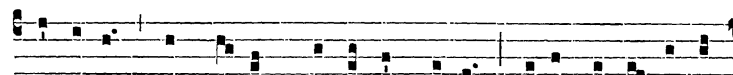
Et pú-ra pú-ris mé-ntibus Sínce-ri-tá-tis á-zy-ma. 5. O vé-



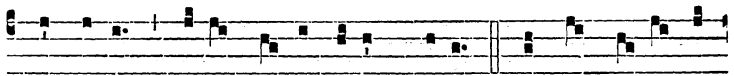
ra caé-li ví-cti-ma, Sub-jé-cta cui sunt tártara, So-lú-ta



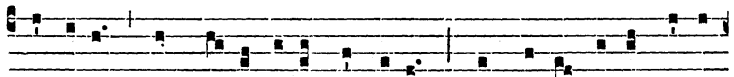
mórtis ví-n-cu-la, Re-cé-pta ví-tae praé-mi-a. 6. Ví-ctor sub-á-ctis



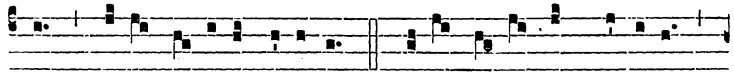
í-nfe-ris Trophaé-a Chrístus éx-pli-cat, Caeló-que a-pér-to,



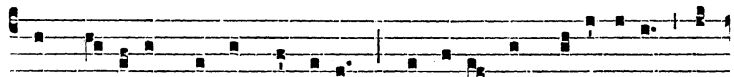
súbdi-tum Régem te-nebrárum tráhit. 7. Ut sis per-énne



méntibus Paschá-le Jésu gáudi-um, A mórté dí-*ra* crími-



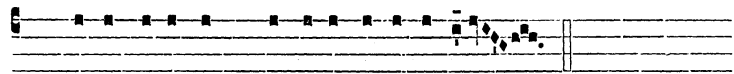
num Vítæ renátos líbe-ra. 8. Dé-o Pátri sit gló-ri-a,



Et Fí-li-o, qui a mórtu-is Surréxit, ac Parácli-to, In



sempi-térna saécu-la. Amen.



∇. Máne nobíscum, Dómine, alle-lú-ia.

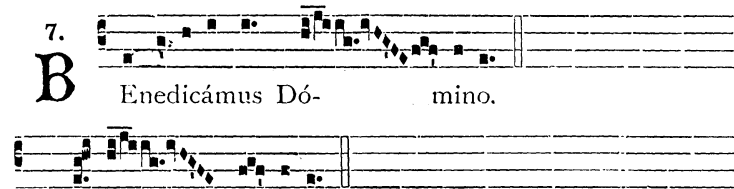
℞. Quóni-am advespe-ráscit, alle-lú-ia.

Cant. Magnificat p. 562.

7.

B

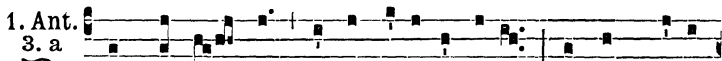
Enedicámus Dó- mino.



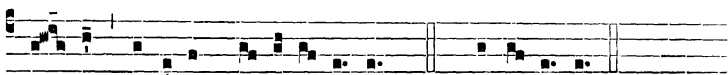
℞. Dé-o grá-ti-as.

Ant. Regina caeli. p. 595.

COMMON OF THE BLESSED VIRGIN MARY

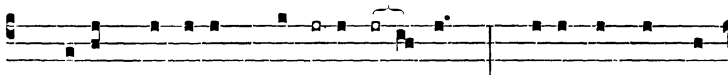


DUM éset rex * in accúbi-tu sú- o, nárdus mé-a

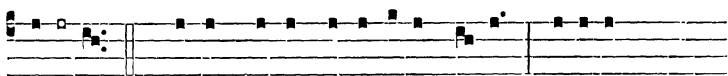


dé- dit odórem su- avi- tá- tis. *T. P.* Alle- lú- ia.

Psalm 109.



1. Dixit Dóminus Dómino mé- o : * Séde a *déxtris*



mé- is. 2. Donec pónam i-nimícos tú- os, * ...

2. Donec pónam inimícos túos, * scabéllum pédum *tuórum*.

3. Virgam virtútis túae emíttet Dóminus ex Sion : * domináre in médio inimicórum *tuórum*.

4. Técum princípium in die virtútis túae in splendóribus sanetórum : * ex útero ante lucíferum genuí te.

5. Jurávit Dóminus, et non paenitébit éum : * Tu es sacérdos in aetérnum secúndum órđinem *Melchisedech*.

6. Dóminus a *déxtris* túis, * confrégit in die irae *súae* rēges.

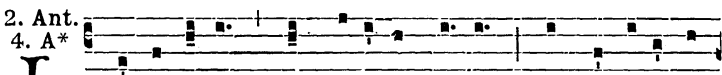
7. Judicábit in natióribus, implébit ruínas : * conquassábit cápita in terra *multórum*.

8. De torrén-te in *via* bibet : * proptérea exaltábit cáput.

9. Glória Pátri, et Filio, * et Spirítui Sáncto.

10. Sicut érat in princípío, et nūnc, et sēmp(er), * et in saecula saeculórum. Amen.

Ant. Dum éset rex.

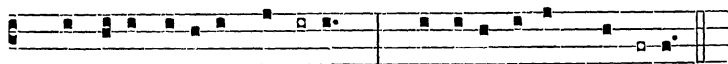


LAéva é-jus * sub cápi-te mé- o, et *déxtera* il-



lí-us ample-xábi-tur me. *T. P.* Alle-lú-ia.

Psalm 112.



1. Laudáte, pú-erí, Dóminum : * laudáte nómen Dómini.

2. Sit nómen Dómini *benedictum*, * ex hoc nunc, et usque in saeculum.

3. A sólis órtu usque *ad occásum*, * laudábile nómen Dómini.

4. Excélsus super ómnes *géntes* Dóminus, * et super caelos *glória* éjus.

5. Quis sicut Dóminus Dóminus, qui in *áltis* hábitat, * et humília respicit in caelo et in tórta?

6. Súscitans a tórta inopem, * et de stércore *érigens* páuperem :

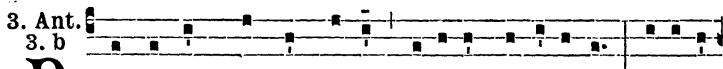
7. Ut cóllocet éum *cum principibus*, * cum principibus *pópuli* súi.

8. Qui hábitare fácit stérilem in dómo, * mátrém filiórta *laetántem*.

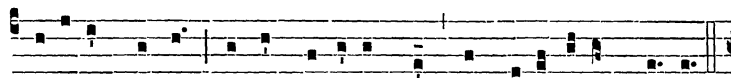
9. Glória Pátri, et Filio, * et Spiritui Sáncto.

10. Sicut érat in principio, et *nunc*, et *sémpet*, * et in saecula saeculórta. Amen.

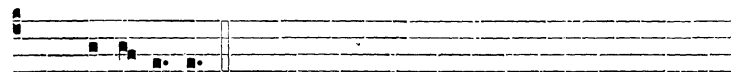
Ant. Laéva éjus.



N Igra sum sed formó-sa, * fí-li-ae Je-rúsa-lem : íde-o

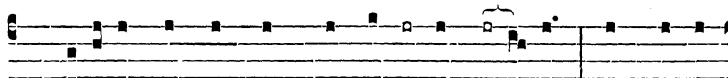


di-léxit me rex, et introdúxit me in cubí-culum sú-um.

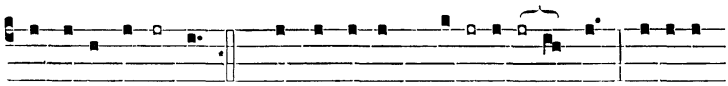


T. P. Alle-lú-ia.

Psalm 121.



1. Laetátus sum in his quae **dícta** sunt **mí-hi** : * In dómum



Dómini í-bimus. 2. Stántes é-rant pé- des nóstri, * ...

2. Stántes érant **pédes nóstri**, * in átriis tuis *Jerúsalem*.

3. Jerúsalem, quae aedificátur ut **eivitas** : * cújus participátio éjus in *idípsum*.

4. Illuc enim ascendérunt **tribus**, **tribus Dómini** : * testimónium Israel ad confiténdum nómini **Dómini**.

5. Quia illic sedérunt **sedes in iudicio**, * **sedes super dómum Dávid**.

6. Rogáte quae ad **pácem sùnt Jerúsalem** : * et abundántia **diligéntibus** te.

7. Fíat **pax in virtúte túa** : * et abundántia in **túrribus** tuis.

8. Propter **frátres méos et próximos méos**, * loquébar **pácem de** te.

9. Propter **dómum Dómini Déi nóstri**, * **quaesivi bóna tibi**.

10. **Glória Pátri, et Filio**, * et **Spirítui Sáncto**.

11. Sicut érat in **princípio**, et **núne**, et **sémper**, * et in saécula **saeculórum**. Amen.

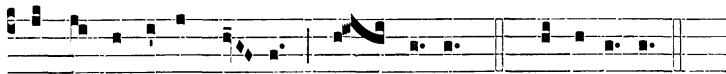
Ant. Nígra sum.

4. *Ant.*

8. G

I

AM hí- ems tráni- it, * ímber ábi- it et recéssit :

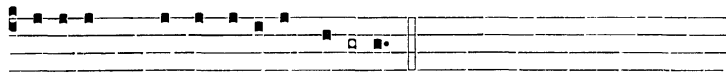


súrge, amí-ca mé- a, et vé-ni. *T. P.* Alle-lú- ia.

Psalm 126.



1. Ni-si Dóminus aedi- ficáve-rit **dó- mum**, * in vánum labo-



ravérunt qui aedí-*fi-cant* é- am.

2. Nisi Dóminus custodíerit civitátem, * frustra vígilat qui *custódit* éam.

3. Vánum est vóbis ante **lúcem súrgere** : * súrgite postquam sedéritis, qui manducátis **pánem dolóris**.

4. Cum déderit diléctis súis **sómnum** : * ecce haeréditas Dómini, filii : **mérces, frúctus véntris**.

5. Sicut sagittae in **mánu poténtis** : * ita filii *excussórum*.

6. Beátus vir qui implévit desidérium súum ex ípsis : * non confundétur cum loquétur inimicis súis *in pórtá*.

7. Glória Pátri, et Fílio, * et Spiritui Sáncto.

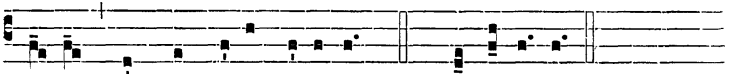
8. Sicut érat in princípío, et nunc, et sémper, * et in saécula saeculórum. Amen.

Ant. Jam hiems.

5. Ant.

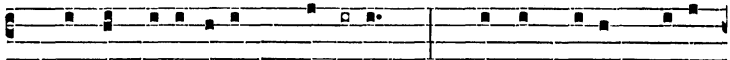
4. A *

S Pe-ci-ó-sa fácta es * et su-á-vis in de-lí-ci-is

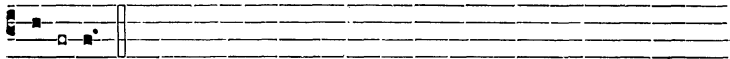


tú-is, sáncta Dé-i Génitrix. *T. P.* Alle-lú-ia.

Psalm 147.



1. Láuda, Jerú-sa-lem, DÓminum : * láuda Dé-um tú-um



Sí-on.

2. Quóniam confortávit séras portárum tuárum : * benedíxit filiis tuis in te.

3. Qui pósuit fines tuos pácem : * et ádipe fruménti sátiat te.

4. Qui emittit elóquium súum tērrae : * velóciter cūrrit sērmo éjus.

5. Qui dat nívem sicut lánam : * nébulam sicut cinerem spárgit.

6. Míttit crystállum súam sicut buccéllas : * ante fáciem frígoris éjus quis sustinēbit?

7. Emíttet vérbum súum, et liquefáctet éa : * flábit spíritus éjus, et flúent áquae.

8. Qui annúntiat vérbum súum Jácob : * justítias et judícia súa Israel.

9. Non fécit táliter ómni natióni : * et judícia súa non manifestávit éis.

10. Glória Pátri, et Fílio, * et Spiritui Sáncto.

11. Sicut érat in princípío, et nunc, et sémper, * et in saécula saeculórum. Amen.

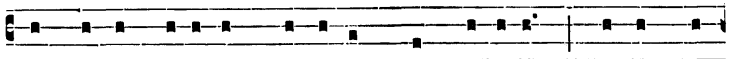
Ant. Speciósá.

Chapter.

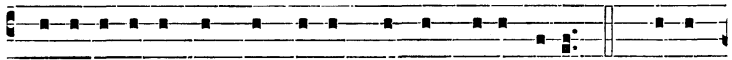
Eccli. 24, 14.

A

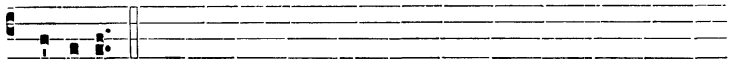
B iní-ti-o et ante saécu-la cre-á-ta sum, † et



usque ad futú-rum saécu-lum non dé-sinam, * et in ha-



bi-ta-ti-óne sáncta co-ram ípso ministrávi. R̄. Dé- o



grá-ti- as.

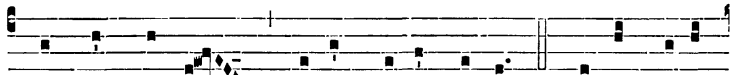
The first verse of the following hymn is said kneeling.

Hymn

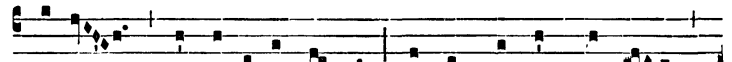


1.
A

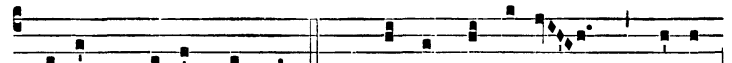
-ve má-ris stélla, Dé-i Má-ter álma, Atque



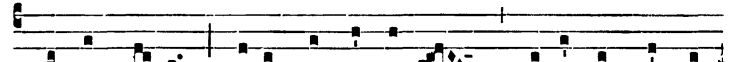
semper Vírgo, Fé-lix caéli pórtá. 2. Súmens íllud



Ave Gabri-é-lis ó-re, Fúnda nos in páce,



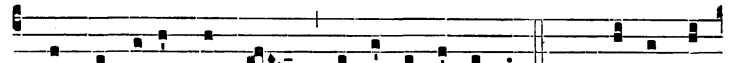
Mú-tans Hévae nómen. 3. Sólve víncla ré- is, Pró-fer



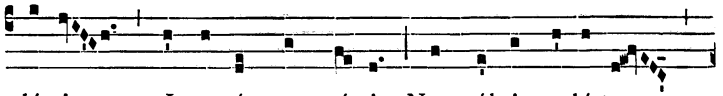
lúmen caécis : Má-la nóstra pélle, Bóna cúncta pó-



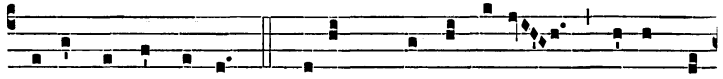
sce. 4. Mónstra te ésse má-trem : Súmat per te pré-ces,



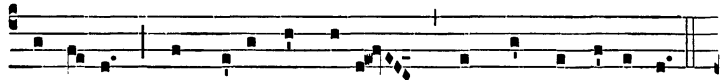
Qui pro nóbis ná-tus, Tú-lit ésse tú-us. 5. Vírgo singu-



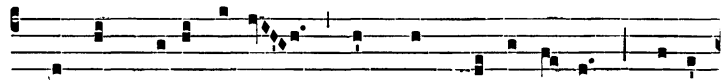
lá-ris, Inter ómnes mí-tis, Nos cúl-pis so-lú-tos,



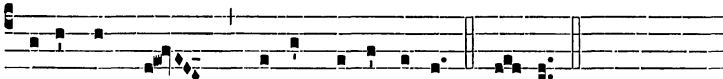
Mí-tes fac et cástos. 6. Ví-tam praesta púram, I-ter pá-



ra tú-tum : Ut vidéntes Jésum, Semper collaetémur.

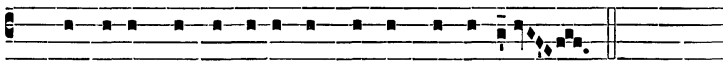


7. Sit laus Dé-o Pátri, Súmmo Chrísto dé-cus, Spi-rí-



tu-i Sáncto, Trí-bus hónor únus. Amen.

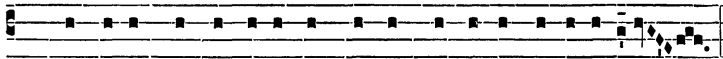
During the Year.



∇. Dignáre me laudáre te, Vírgo sacrá-ta.

℞. Da míhi virtútem contra hóstes tú- os.

In Paschal Time.



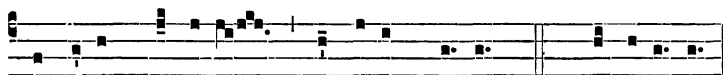
∇. Dignáre me laudáre te, Vírgo sacrá-ta, allelú-ia.

℞. Da míhi virtútem contra hóstes tú- os, allelú-ia.

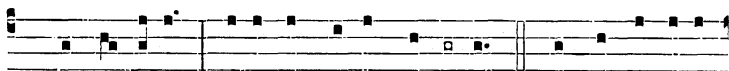
At Magn.
Ant. 8. G

B

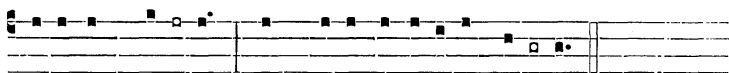
E-átam me dícent * ómnes gene-ra-ti-ó-nes, qui-a



ancíllam húmi-lem respéxit Dé- us. *T. P.* Alle-lú-ia.

Canticle of the Blessed Virgin Mary. *Luke 1, 46-55.*

1. Magní- ficat * ánima mé- a Dómi-num. 2. Et exsultávit



spí-ri-tus mé- us * in Dé-o sa-lutári mé- o.

3. Quia respéxit humilitátem ancillae súae : * ecce enim ex hoc beátam me dicent ómnes generatiónes.

4. Quia fécit mihi mágna qui pótens est : * et sánctum nómen éjus.

5. Et misericórdia éjus a progénie in progénies * timéntibus éum.

6. Fécit poténtiam in bráchio súo : * dispérsit supérbos ménte córdis súi.

7. Depósuit poténtes de séde, * et exaltávit húmiles.

8. Esuriéntes implévit bónis : * et dívites dimísit inánes.

9. Suscépit Israel púerum súum, * recordátus misericórdiae súae.

10. Sicut locútus est ad pátres nóstros, * Abraham et sémini éjus in saécula.

11. Glória Pátri, et Filio, * et Spiritui Sáncto.

12. Sicut érat in princípío, et nunc, et sémper, * et in saécula saeculórum. Amen.

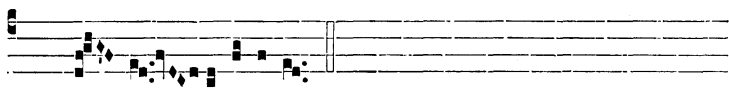
Ant. Beátam.

℣. Dóminus vobiscum. ℞. Et cum spiritu túo.

Prayer.

Concéde nos fámulos tuos, quae- semper Virginis intercessióne, * a sumus Dómine Deus, perpétua praesénti liberári tristítia, et aetér- mentis et córporis sanitáte gaudé- na pérfrui laetítia. Per Dóminum re : † et gloriósa beatae Mariae nostrum Jesum Christum.

℣. Dóminus vobiscum. ℞. Et cum spiritu túo.



℞. Dé- o gráti- as.

OTHER PSALMS FOR VESPERS

Psalm 115.

CRédidi, propter **quod** locútus sum : * égo autem humiliátus sum nimis.

2. Ego díxi in excéssu méo : * Omnis hómo méndax.

3. Quid retribuam Dómino, * pro ómnibus quae retribuit mihi?

4. Cálicem salutáris accípiam : * et nómen Dómini invocábo.

5. Vóta méa Dómino réddam córam ómni pópulo éjus : * pretiósa in conspéctu Dómini mors sanctórum éjus :

6. O Dómine, quia égo sérvus túus : * égo sérvus túus, et filius ancillae túae.

7. Dirupísti víncula méa : † tibi sacrificábo hóstiam láudis, * et nómen Dómini invocábo.

8. Vóta méa Dómino réddam in conspéctu ómnis pópuli éjus : * in átriis dómus Dómini, in médio túi, Jerúsalem.

9. Glória Pátri, et Filio, * et Spiritui Sáncto.

10. Sicut érat in princípío, et núnce, et sémper, * et in saécula saeculórum. Amen.

Psalm 116.

LAudáte Dóminum, ómnes géntes : * laudáte éum, ómnes pópuli.

2. Quóniam confirmáta est super nos misericórdia éjus : * et véritas Dómini manet in aetérnum.

3. Glória Pátri, et Filio, * et Spiritui Sáncto.

4. Sicut érat in princípío, et núnce, et sémper, * et in saécula saeculórum. Amen.

Psalm 121. Laetátus sum p. 570.

Psalm 125.

IN converténdo Dóminus captivitátem Sion : * fácti súmus sicut consoláti.

2. Tunc replétum est gáudio os nóstrum : * et língua nóstra exsultatíone.

3. Tunc dicent inter géntes : * Magnificávit Dóminus fácere cum éis.

4. Magnificávit Dóminus fácere nobíscum : * fácti súmus laetántes.

5. Convérte, Dómine, captivitátem nóstram, * sicut tórrens in Austro.

6. Qui séminant in lácrimis, * in exsultatíone métent.

7. Eúntes íbant et flébant, * mitténtes sémina súa.

8. Veniéntes autem vénient cum exsultatíone, * portántes manípulos súos.

9. Glória Pátri, et Filio, * et Spiritui Sáncto.

10. Sicut érat in princípío, et nũne, et sêmper, * et in saécula saeculórum. Amen.

Psalm 126. Nisi Dóminus p. 571.

Psalm 127.

BEáti ómnes qui tíment Dóminum, * qui ámbulant in viis éjus.

2. Labóres mánuum tuárum quia manducábis : * beátus es, et bene tibi érit.

3. Uxor túa sicut vitis abúndans, * in latéribus dómus túae.

4. Filii túi sicut novéllae olivárum, * in circúitu ménsae túae.

5. Ecce sic benedicétur hómo * qui tímet Dóminum.

6. Benedícat tibi Dóminus ex Sion : * et vídeas bóna Jerúsalem ómnibus diébus vitæ túae.

7. Et vídeas filios filiórum tuórum, * pácem super Israel.

8. Glória Pátri, et Filio, * et Spiritui Sáncto.

9. Sicut érat in princípío, et nũne, et sêmper, * et in saécula saeculórum. Amen.

Psalm 129.

DE profúndis clamávi ad te, Dómine : * Dómine, exáudi vócem méam.

2. Fiant áures túae intendétes, * in vócem deprecationis méae.

3. Si iniquitátes observáveris, Dómine : * Dómine, quis sustinébit ?

4. Quia apud te propitiátio est : * et propter légem túam sustínui te, Dómine.

5. Sustínuit ánima méa in verbo éjus : * sperávit ánima méa in Dómino.

6. A custódia matutína usque ad nóctem : * spéret Israel in Dómino.

7. Quia apud Dóminum misericórdia : * et copiósa apud eum redemptio.

8. Et ípse redimet Israel, * ex ómnibus iniquitátibus éjus.

9. Glória Pátri, et Filio, * et Spiritui Sáncto.

10. Sicut érat in princípío, et nũne, et sêmper, * et in saécula saeculórum. Amen.

Psalm 131.

MEménto, Dómine, Dávid * et ómnis mansuetúdinis éjus :

2. Sicut jurávit Dómino, * vótum vóvit Déo Jácob :

3. Si introíero in tabernáculum dómus méae, * si ascéndero in léctum stráti méi.

4. Si dédero sómnum óculis méis, * et pálpebris méis dormitatiónem.

5. Et réquiem tempóribus méis : donec invéniam lócum Dómino, * tabernáculum Déo Jácob.

6. Ecce audívimus éam in Ephrata : * invénimus éam in cámpis silvae.

7. Introibimus in tabernáculum éjus : * adorábitus in lóco ubi steterunt pèdes éjus.

8. Súrge, Dómine, in rēquiem túam, * tu et árcas sanctificatiónis túae.

9. Sacerdótes túi induántur justitiam : * et sáncti túi exsúltent.

10. Propter Dávid sèrvum túum, * non avértas fáciem Chrísti túi.

11. Jurávit Dóminus Dávid veritátem, et non frustrábitur éam : * de frúctu véntris túi pónam super sèdem túam.

12. Si custodierunt filii túi testaméntum méum, * et testimónia méa haec, quae docebo eos :

13. Et filii eórum úsque in saéculum, * sedébunt super sèdem túam.

14. Quóniam elégit Dóminus Sion : * elégit éam in habitatióne sibi.

15. Haec réquies méa in saéculum saéculi : * hic habitábo quóniam elégi éam.

16. Víduam éjus benedicens benedicam : * páuperes éjus saturábo pánibus.

17. Sacerdótes éjus induam salutári : * et sáncti éjus exsultatióne exsultábunt.

18. Illuc producám eórnú Dávid, * parávi lucérnam Christo méo.

19. Inimícos éjus induam confusióne : * super ípsam autem efflorebit sanctificatió méa.

20. Glória Pátri, et Filio, * et Spiritui Sáncto.

21. Sicut érat in princípío, et nūne, et sémper, * et in saécula saeculórum. Amen.

Psalm 137.

Confitebor tibi, Dómine, in tóto eórde méo : * quóniam audísti vérba óris méi.

2. In conspéctu Angelórum psállam tibi : * adorábo ad téplum sánctum túum, et confitebor nómini túo.

3. Super misericórdia túa et veritáte túa : * quóniam magnificásti super ómne, nómen sánctum túum.

4. In quacúmque die invocávero te, exáudi me : * multiplicábis in ánima méa virtútem.

5. Confiteántur tibi, Dómine, ómnes réges térrae : * quia audierunt ómnia vérba óris túi :

6. Et cántent in viis Dómini : * quóniam magna est glória Dómini.

7. Quóniam excélsus Dóminus, et humilia réspicit : * et álta a lónge cognóscit.

8. Si ambulávero in médio tribulatiónis, vivificábis me : † et super íram inimicórum meórum extendísti mánum túam, * et sálvum me fécit dèxtera túa.

9. Dóminus retribuet pro me : † Dómine, misericórdia túa in saéculum : * ópera mánuum tuárum ne despicias.

10. Glória Pátri, et Filio, * et Spiritui Sáncto.

11. Sicut érat in princípío, et nūne, et sémper, * et in saécula saeculórum. Amen.

Psalm 138.

Domine, probásti me et **cognovisti** me : * tu **cognovisti** **sessiónem** méam et **resurrectiónem** méam.

2. Intellexísti **cogitationes** méas de **lóngē** : * **sémitam** méam et **funiculum** méum **investigásti**.

3. Et **ómnēs** **vías** méas **praevidisti** : * **quia** non est **sérmo** in **língua** méa.

4. Ecce, **Dómine**, tu **cognovisti** **ómnia** **novíssima** et **antiqua** : * tu **formásti** me, et **posuísti** **super** me **mánum** túam.

5. **Mirábilis** **fácta** est **sciéntia** túa **ex** me : * **confortáta** est, et non **pótero** ad **eam**.

6. **Quo** **íbo** a **spíritu** túo? * et **quo** a **fácie** túa **fúgiam**?

7. Si **ascéndero** in **caelum**, tu **ílic** es : * si **descéndero** in **inférnum**, **ádes**.

8. Si **súmpsero** **pénas** méas **dilúculo**, * et **habitávero** in **extrémis** **máris** :

9. **Etenim** **illuc** **mánus** túa **dedúcet** me : * et **tenébit** me **déxtera** túa.

10. Et **díxi** : **Fórsitan** **ténebrae** **conculeábunt** me : * et **nox** **illuminatio** méa in **deliciis** méis.

11. **Quia** **ténebrae** non **obscurabúntur** a te, † et **nox** **sicut** **dies** **illúminábitur** : * **sicut** **ténebrae** **éjus**, **ita** et **lúmen** **éjus**.

12. **Quia** tu **possedísti** **rénes** **méos** : * **suscepísti** me de **útero** **mátris** méae.

13. **Confitébor** tibi **quia** **terribíliter** **magnificátus** es : † **mirabilia** **ópera** túa, * et **ánima** méa **cognóscit** **nimis**.

14. Non est **occultátum** os méum a te, **quod** **fecísti** in **occúlto** : * et **substántia** méa in **inferióribus** **térrae**.

15. **Imperféctum** méum **vidérunt** **óculi** tui, † et in **libro** túo **ómnēs** **scribéntur** : * **dies** **formabúntur**, et **nemo** in **éis**.

16. **Míhi** **autem** **nimis** **honorificáti** **sunt** **amíci** tui, **Déus** : * **nimis** **confortátus** est **principátus** eórum.

17. **Dinumerábo** **éos**, et **super** **arénam** **multiplícabúntur** : * **exsurrexi**, et **adhuc** **sum** **técum**.

18. Si **occideris**, **Déus**, **peccatóres** : * **víri** **sanguinum** **declináte** a me :

19. **Quia** **dicitis** in **cogitatione** : * **Accipient** in **vanitate** **civitates** túas.

20. **Nónne** **qui** **óderunt** te, **Dómine**, **óderam**? * et **super** **inimícos** **túos** **tabescébam**?

21. **Perfécito** **ódio** **óderam** **illos** : * et **inimíci** **fácti** **sunt** **míhi**.

22. **Próba** me, **Déus**, et **scíto** **cor** méum : * **intérroga** me, et **cognósce** **sémitas** méas.

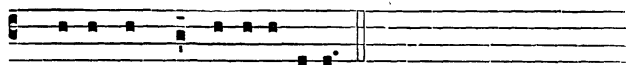
23. Et **vide**, si **vía** **iniquitátis** in **mé** est : * et **deduc** me in **vía** **aetérna**.

24. **Glória** **Pátri**, et **Filio**, * et **Spirítui** **Sáncto**.

25. **Sicut** **érat** in **príncipio**, et **núne**, et **sémper**, * et in **saécula** **saeculórum**. **Amen**.

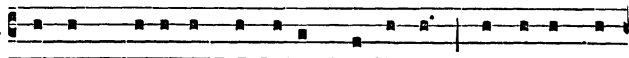
SUNDAY AT COMPLINE

*The
Lector*

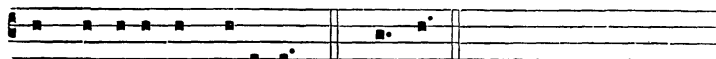


℣. Júbe dómne benedí-cere.

Blessing.



Nóctem qui-é-tam et finem perféctum concédát nó-

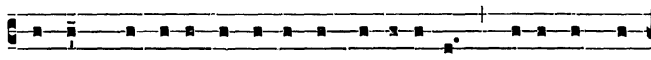


bis Dóminus omnípotens. ℞. Amen.

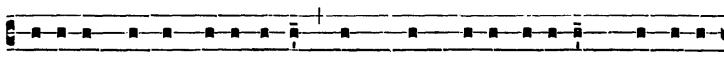
Short Lesson.

1. Peter 5, 8-9

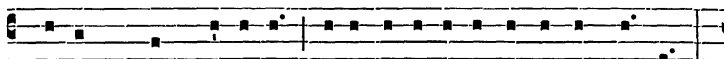
F



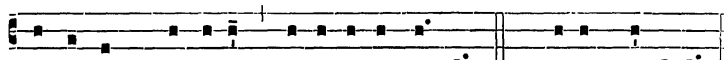
Rátres : Sóbri-i estó-te, et vi-gi-lá-te : † qui-a adver-



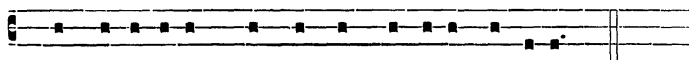
sá-ri-us véster di-ábo-lus, tamquam lé-o rúgi-ens, círcu-it



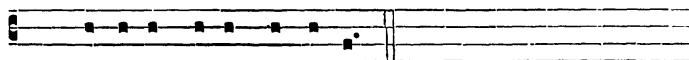
quaérens quem dévo-ret : cú-i re-sísti-te fórtes in ff-de.



Tu autem, Dómine, mī-se-ré-re nó-bis. ℞. Dé-o grá-ti-as.



℣. Adju-tó-ri-um nóstrum in nómine Dómini.



℞. Qui fé-cit caélum et térram.

Páter nóster. *altogether in silence.*

Then the Officiant says the Confiteor entirely recto tono, in a low voice.

The Choir replies :

Misereátur túi omnípotens Déus, et dimíssis peccátiis túis, perdúcat te ad vítam aetérnam. R̄. Amen.

Then the Choir says the Confiteor as follows :

Confiteor Déo omnípotéti, beátae Maríae semper Vírgini, beáto Michaéli Archángelo, beáto Joánni Baptistae, sánctis Apóstolis Pétro et Páulo, ómnibus Sánctis, et tibi páter, quia peccávi nimis, cogitátióne, vérbo et ópere : méa cúlpa, méa cúlpa, méa máxima cúlpa. Ideo précor beátam Mariám semper Vírginem, beátum Michaélem Archángelum, beátum Joánnem Baptistam, sánctos Apóstolos Pétrum et Páulum, ómnes Sánctos, et te páter, oráre pro me ad Dóminum Déum nóstrum.

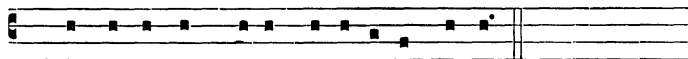
The Officiant next says :

Misereátur véstri omnípotens Déus, et dimíssis peccátiis véstris, perdúcat vos ad vítam aetérnam. R̄. Amen.

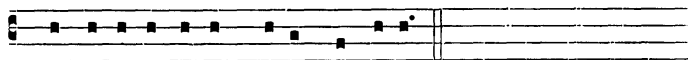
Indulgéntiam, absolutiónem, et remissiónem peccatórum nostrórum tribuat nóbis omnípotens et miséricors Dóminus. R̄. Amen.

¶ *In nuns' choirs, the Confiteor. is said as indicated on p. 232.*

The Officiant then sings :

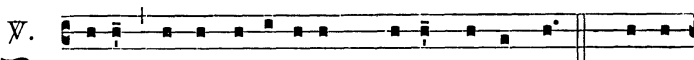


∇. Convérte nos Dé-us sa-lu-tá-ris nóster.

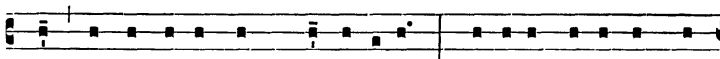


R̄. Et avérte í-ram tú-am a nóbis.

Ferial Tone.



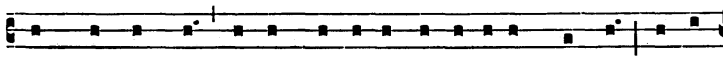
DE-us in adju-tó-ri-um mé-um inténde. R̄. Dómi-



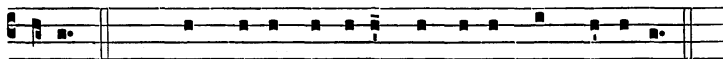
ne ad adjuvándum me festína. Gló-ri-a Pátri, et Fí-



li-o, et Spi-rí-tu-i Sáncto. Sic-ut é-rat in princí-pi-o, et



nunc, et semper, et in saecu-la saecu-lórum. Amen. Alle-



lu-ia. *Or* : Laus tí-bi Dómine Rex aetérnae gló-ri-ae.

During the Year.

Ant.
8. G

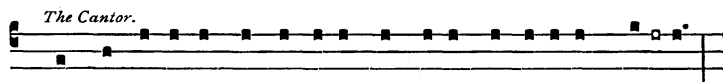
M Ise-ré-re.

In Paschal Time.

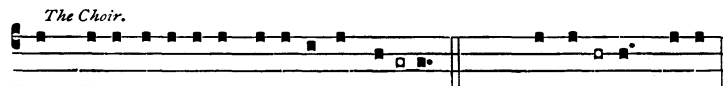
Ant.
8. G

A Lle-lú-ia.

Psalm 4.



1. Cum invo-cá-rem exaudívit me Dé-us justí-ti-ae mé- ae : *



in tribu-la-ti-ó-ne di-latásti mí- hi. *Flex* : peccá- re : †

2. Miserére mœi, * et exáudi oratió-nem mœam.

3. Fílii hóminum, úsquequo grávi cõrde? * ut quid dilígitis vanitátem et quaéritis mendácium?

4. Et scitõte quóniam mirificávit Dóminus sánctum súum : * Dóminus exáudiet me cum clamávero ad éum.

5. Irascimini, et nolíte peccáre : † quae dicitis in cõrdibus véstris, * in cubílibus véstris *compung*imini.

6. Sacrificáte sacrificium justítiae, † et speráte in Dómino. * Múlti dícunt : Quis osténdit *nõbis* bóna?

7. Signátum est super nos lúmen vultus túi Dómine : * dedísti laetítiam in *cõrde* méo.

8. A fructu fruménti, víni et ólei súi, * *multipl*icáti sunt.

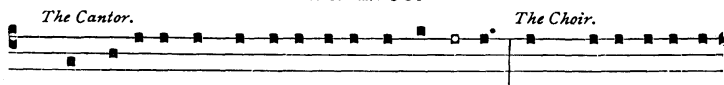
9. In páce in dípsum * dõrmiam et *requi*escam.

10. Quóniam tu Dómine singuláriter in spe * *constitu*ísti me.

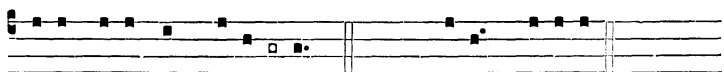
11. Glória Pátri, et Filio, * et *Spirítui* Sáncto.

12. Sicut érat in princípío, et nunc, et sêmper, * et in saécula saecu-lórum. Amen.

Psalm 90.



I. Qui hábi-tat in adju-tó-ri-o Altíssimi, * in protecti-óne



Dé-i caéli *commorá*bi-tur. *Flex* : dí-e, †

2. Dícet Dómino : Suscéptor méus es tu et refúgium méum : * Déus méus, *sperábo in éum*.

3. Quóniam ípse liberávit me de láqueo venántium, * et a *vé*rbo áspero.

4. Scápolis súis obumbrábit tibi : * et sub pénnis *éjus sperábis*.

5. Scúto circúmdabit te véritas *éjus* : * non timébis a timóre noctúrno.

6. A sagítta volánte in díe, † a negótio perambulánte in ténebris : * ab incúrsu, et daemónio *meridiáno*.

7. Cádent a látere túo mílle, † et decem míllia a dextris túis : * ad te autem non *appropinquábit*.

8. Verúmtamen óculis túis considerábis : * et retributióne[m] peccatórum *vidébis*.

9. Quóniam tu es Dómine spes méa : * Altíssimum posuísti refúgium túum.

10. Non accédet ad te málum : * et flagéllum non *appropinquábit* tabernáculo túo.

11. Quóniam Angelis súis mandávit *de* te : * ut custódiant te in ómnibus *viis* túis.

12. In mánibus portábunt te : * ne forte offéndas ad lápidem *pédem* túum.

13. Super áspidem et basilíscum ambulábis : * et conculcábis leónem et *draeónem*.

14. Quóniam in me sperávit, liberábo éum : * prótegam éum, quóniam cognóvit *nómen* méum.

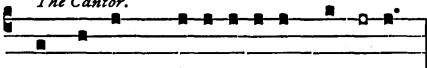
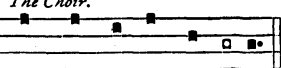
15. Clamábit ad me, et égo exáudiam éum : † cum ípso sum in tribulatióne : * erípiam éum et *glorificábo* éum.

16. Longitúdine diérum replébo éum : * et osténdam illi *salutáre* méum.

17. Glória Pátri, et Fílio, * et *Spirítui Sáncto*.

18. Sicut érat in princípío, et nunc, et *sémp*er, * et in saécula saeculórum. Amen.

Psalm 133.

The Cantor.  *The Choir.* 

I. Ecce nunc benedí-ci-te Dóminum, * ómnes *sérvi* Dómini :

2. Qui státis in dómo Dómini, * in átriis *dómus Dêi* nóstri.

3. In nóctibus extóllite mánu*s* véstras in *sáncta*, * et benedicite Dóminum.

4. Benedícat te Dóminus ex Sion, * qui fécit *caelum et térram*.

5. Glória Pátri, et Fílio, * et *Spirítui Sáncto*.

6. Sicut érat in princíp*io*, et nunc, et sémper, * et in saécula *saeculórum*. Amen.

During the Year.

Ant.

M

Ise-ré-re mí-hi Dómine, et exáudi o-ra-ti-ónem

mé- am.

In Paschal Time.

Ant.

A

Lle-lú-ia, alle-lú-ia, alle-lú-ia.

Hymn.

The Chant of the Hymn Te lucis ante términum varies according to the Season and Feasts. The Chants for the Ordinary Sundays and for Feasts which have no Proper tone are as follows :

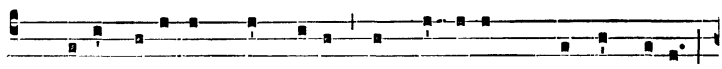
1. On ordinary Sundays and Minor Feasts.

8.

T

E lúcis ante términum, Rérum Cre-átor, póscimus,

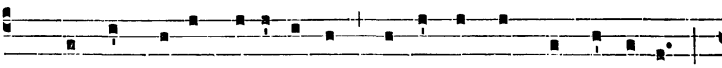
Ut pro tú-a cleménti-a, Sis praésul et custódi-a.



2. Procul recédant sómni- a, Et nócti- um phantásma- ta :



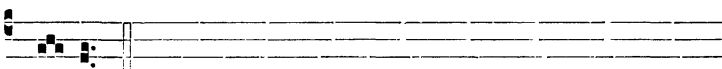
Hostémque nóstrum cómprime, Ne pollu-ántur córpora.



3. Praésta, Pá-ter pi- íssime, Patrique cómpar Uni-ce,



Cum Spí-ri-tu Parácli-to, Régnans per ómne saécu-lum.

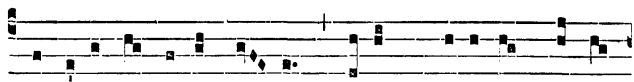


Amen.

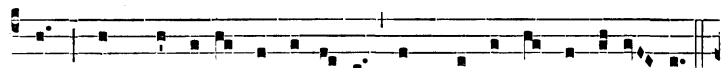
2. On Solemn Feasts

4.

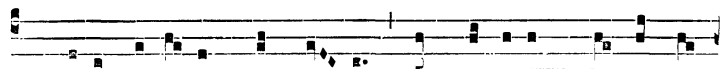
T



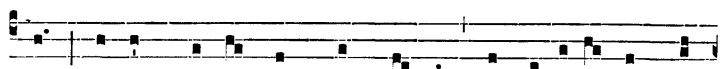
E lúcis ante térmi- num, Rérum Cre-á- tor, pósci-



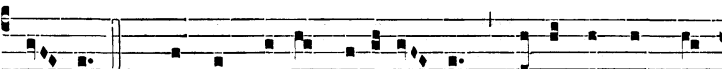
mus, Ut pro tú- a cleméti- a, Sis praésul et custódi- a.



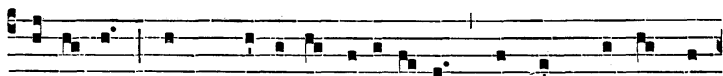
2. Procul re- cé- dant sómni- a, Et nócti- um phantásma-



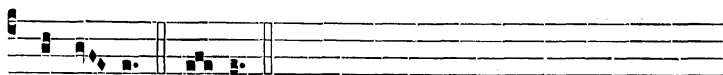
ta : Hostémque nóstrum cómprime, Ne pollu-ántur cór-



po- ra. 3. Praésta, Pá-ter pi- íssi- me, Patrique cómpar



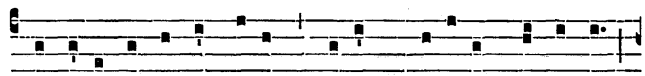
Uni-ce, Cum Spí-ri-tu Parácli-to, Régnans per ómne



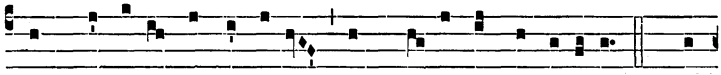
saécu-lum. Amen.

In Paschal Time. On Sunday and Feasts. (*Feasts of B. V. M. excepted.*)

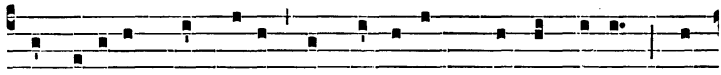
8.




TE lúcis ante términum, Rérum Cre-átor, póscimus,



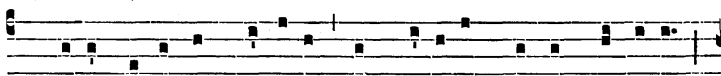
Ut pro tú-a cleméti-a, Sis praésul et custódi-a. 2. Pro-



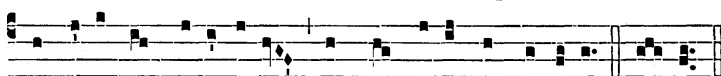
cul recédant sómni-a, Et nócti-um phantásma-ta : Ho-



stémque nóstrum cóprime, Ne pollu-ántur córpora.



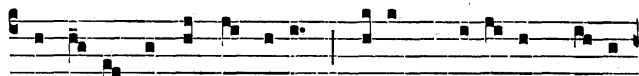
3. Dé-o Pátri sit gló-ri-a, Et Fí-li-o, qui a mórtu-is



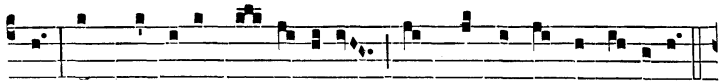
Surréxit, ac Parácli-to, In sempi-térna saécula. Amen.

On Feasts of B. V. M. and during their Octaves. (*even in Paschal Time.*)

2.



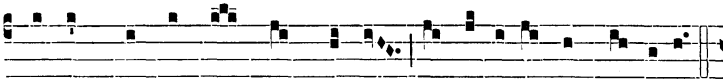
TE lú-cis ante términum, Rérum Cre-átor, pósci-



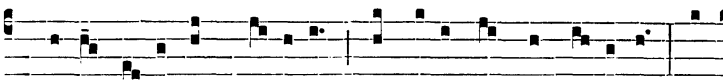
mus, Ut pro tú-a cle-ménti-a, Sis praesul et custó-di-a.



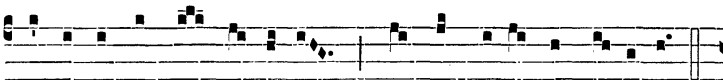
2. Procul re-cédant sómni-a, Et nócti-um phantásma-ta :



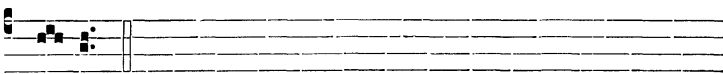
Hostémque nóstrum cómprime, Ne pollu-ántur córpora.



3. Jé-su, tí-bi sit gló-ri-a, Qui nátus es de Vírgi-ne, Cum



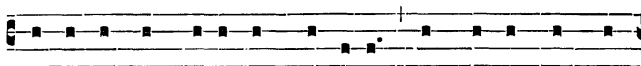
Pátre et álmo Spí-ri-tu, In sempi-térna saécu-la.



Amen.

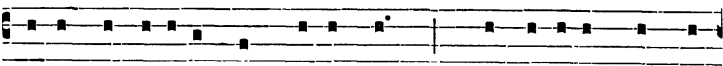
Chapter.

Jer. 14, 9.

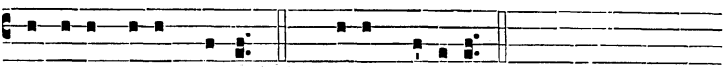


T

U autem in nóbis es, Dómine, † et nómen sánctum



tú-um invocátum est super nos : * ne de-re-línquas nos,



Dómine Dé-us nóster. R̄. Dé-o grá-ti-as.

Short Resp. During the Year.

6.

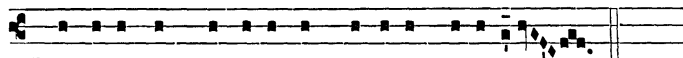
IN mánu-s tú-as Dómine, * Comméndo spí-ri-tum
mé-um. *Repeat*: In mánu-s. *V.* Redemísti-nos Dómine,
Dé-us ve-ri-tátis. * Comméndo. *V.* Gló-ri-a Pátri, et Fí-
li-o, et Spi-rí-tu-i Sáncto. In mánu-s.

V. Custódi nos Dómine ut pupíllam ócu-li.*R.* Sub úmbra alárum tuárum prótege nos.

Short Resp. During Advent.

4.

IN mánu-s tú-as Dómine, * Comméndo spí-ri-tum
mé-um. In mánu-s. *V.* Redemísti nos Dómine, Dé-us ve-
ri-tátis. * Comméndo. *V.* Gló-ri-a Pátri, et Fí-li-o,
et Spi-rí-tu-i Sáncto. In mánu-s tú-as.



∇. Custódi nos Dómine ut pupíllam ócu-li.
 R̄. Sub úmbra alárum tuárum prótege nos.

Short Resp. In Paschal Time.

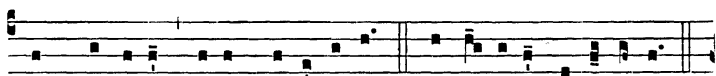
6.

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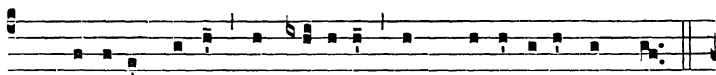
N mánus tú-as Dómine, comméndo spí-ri-tum



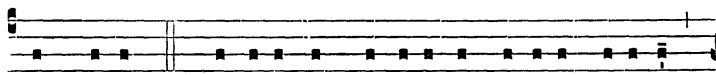
mé-um : * Alle-lú-ia, alle-lú-ia. In mánus. ∇. Redemísti



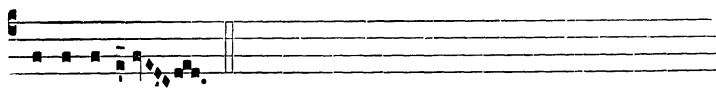
nos Dómine, Dé-us ve-ri-tá-tis. * Alle-lú-ia, alle-lú-ia.



∇. Gló-ri-a Pátri, et Fí-li-o, et Spi-rí-tu-i Sáncto.



In mánus. ∇. Custódi nos Dómine, ut pupíllam ócu-li,
 R̄. Sub úmbra alárum tuárum prótege nos,



alle-lú-ia.

The Officiant.

Ant.

3. a

S

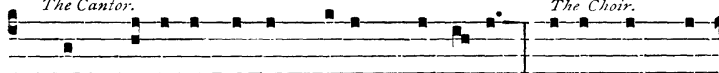
Alva nos.

Canticle of Simeon.

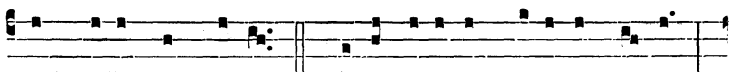
Luke 2, 29-32.

The Cantor.

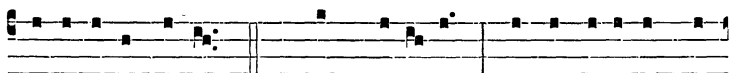
The Choir.



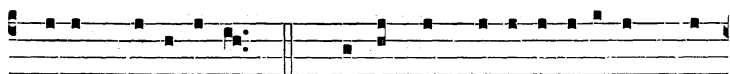
I. Nunc dimíttis sérvum tú-um, Dómi-ne, * secúndum vér-



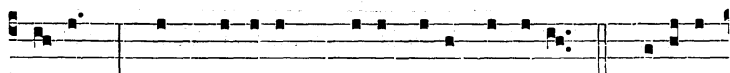
bum tú-um in pá-ce. 2. Qui-a vidé-runt ócu-li mé- i *



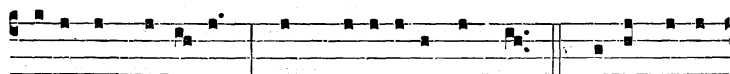
sa-lu-tá-re tú-um. 3. Quod pa-rásti * ante fáci-em ó-



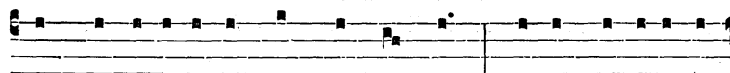
mni-um popu-ló-rum. 4. Lúmen ad reve-la-ti-ónem gén-



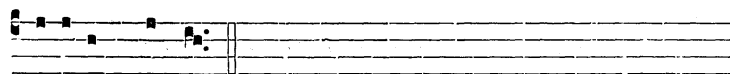
ti-um, * et gló-ri-am plébis tú-ae, Isra-el. 5. Gló-ri-a



Pátri, et Fí-li-o, * et Spi-rí-tu-i Sáncto. 6. Sic-ut é-rat



in princí-pi-o, et nunc, et semper, * et in saécula sae-

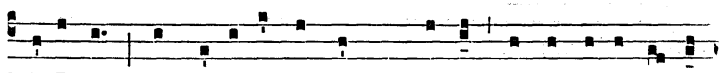


cu-lórum. Amen.

Ant.

S

Alva nos, Dómine, vi-gi-lántes, custódi nos dor-



mi-éntes : ut vi-gi-lémus cum Chrísto, et requi-escámus

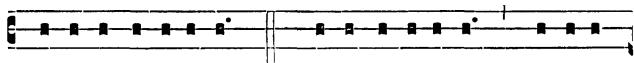


in pá-ce. *T. P.* Alle-lú-ia.

Prayers (called Preces)

The following Prayers are said on all Sundays of semi-double rite; they are omitted, however, if the Commemoration of a Double feast or of an Octave occurs at Vespers.

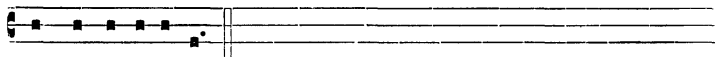
K



Yri- e e-lé-i-son. Chríste e-lé-i-son. Ký-ri- e



e-lé-i-son. Pá-ter nóster. *cont. silently.* ¶. Et ne nos indúcas



in tenta-ti-ónem.

℞. Sed libera nos a malo.

Crédo in Déum. *cont. silently.*

¶. Cárnis resurrecti-ónem. ℞. Vítam aetérnam. Amen.

¶. Benedictus es Dómine Déus pátrum nostrórum.

℞. Et laudábilis et gloriósus in saécula.

¶. Benedicámus Pá-terem et Fílium cum Sánc-
to Spírítu.

℞. Laudémus et superexaltémus éum in saécula.

¶. Benedictus es Dómine in firmamé-
nto caéli.

℞. Et laudábilis et gloriósus et superexaltátus in saécula.

¶. Benedicat et custódiat nos omní-
potens et míséricors Dóminus.

℞. Amen.

¶. Dignáre Dómine nócte ísta. ℞. Sine peccáto nos custodíre.

¶. Miserére nóstri Dómine. ℞. Miserére nóstri.

¶. Fíat mísericórdia túa Dómine super nos.

℞. Quemádmó-
dum sperávimus in te.

¶. Dómine exáudi orati-
ónem méam. ℞. Et clámor méus ad te veniat.

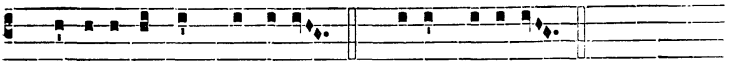
¶. Dóminus vobíscum. ℞. Et cum spírítu túo.

Orémus.

Prayer.

<p>Visita, quaesumus Dómine, habi- tationem istam, et omnes insi- dias inimici ab ea longe repelle : † Angeli tui sancti hábitent in ea, qui nos in pace custodiant ; * et benedictio tua sit super nos semper.</p>	<p>Per Dóminum nostrum Jesum Chri- stum Fílium tuum : † qui tecum vivit et regnat in unitate Spírítus Sancti Deus, * per ómnia saécula saeculórum. ℞. Amen.</p>
--	---

¶. Dóminus vobíscum. ℞. Et cum spírítu túo.



Ÿ. Benedi-cámus Dómino. R̄. Dé-o grá-ti-as.

Blessing (*given by Officiant recto tono, slowly and gravely.*)

Benedicat et custódiat nos omnípotens et miséricors Dóminus, Páter, et Fílius, et Spíritus Sánctus. R̄. Amen.

The Ÿ. Fidélium ánimae. is omitted, but one of the following Anthems is said according to the Season.

Anthems to the Blessed Virgin Mary

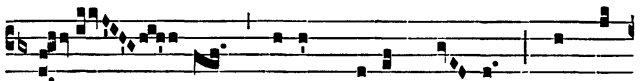
Alma Redemptoris

¶ *From Vespers of Saturday before the 1st Sunday of Advent to 2nd Vespers of the Purification.*

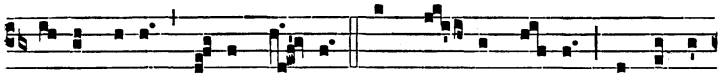
Solemn Tone.

Ant.
5.

A



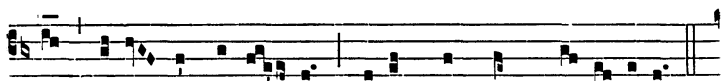
L- ma * Redemptóris Má- ter, quae pér-



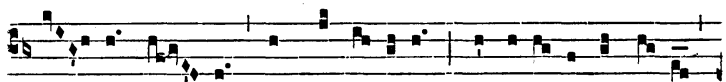
vi- a caéli pórtá má- nes, Et stél- lá má- ris, succúrre



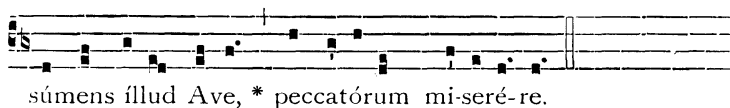
cadén- ti súrgere qui cú- rat pópu- lo : Tu quae genu- í-



sti, natú- ra mi- rán- te, tú- um sánctum Ge- ni- tórem :



Vír- go pri- us ac posté- ri- us, Gabri- é- lis ab ó- re



Simple Tone.

5. **A** **L**ma * Redemptó-ris Máter, quae pèrvi-a caeli
 pórtá mánes, Et stélla má-ris, succúrre cadénti súrge-
 re qui cúrat pópu-lo : Tu quae genu-ísti, natúra mi-rán-
 te, tú-um sánctum Geni-tó-rem : Vírgo pri-us ac posté-
 ri-us, Gabri-é-lis ab óre súmens illud Ave, peccató-
 rum mi-se-ré-re.

During Advent :

∇. Angelus Dómini nuntiávit Maríae.

℞. Et concépit de Spírítu Sáncto.

Orémus.

Prayer.

GRátiam tuam, quaesumus Dó- | gnóvimus, * per passiónem ejus et
 mine, méntibus nostris infún- | crucem ad resurrectiónis glóriam
 de : † ut qui, Angelo nuntiánte, | perducámur. Per eúmdem Christum
 Christi Fílii tui incarnatió- | Dóminum nostrum. ℞. Amen.

From 1st Vespers of Christmas to 2nd Vespers of the Purification :

∇. Post pártum Vírgo invioláta permansísti.

℞. Déi Génitrix intercède pro nóbis.

Orémus.

Prayer.

DEus, qui salutis aeternae, beatæ Mariæ virginitate fecunda, humano generi præmia præstitisti : † tribue, quaesumus; ut ipsam pro nobis intercedere sentiamus, * per quam meruimus auctorem vitæ suscipere, Dóminum nostrum Jesum Christum Filium tuum. R̄. Amen.

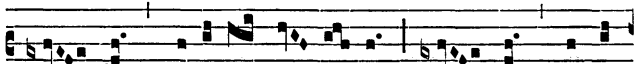
Ave Regina

From Compline of Feb. 2nd (even if the Feast of the Purification be transferred) until Compline of Wednesday in Holy Week.

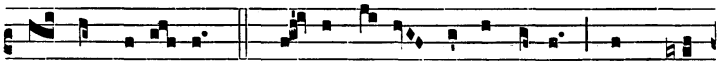
Solemn Tone.

Ant.

6.

A

- ve * Regína cae- ló- rum, A- ve Dómi-



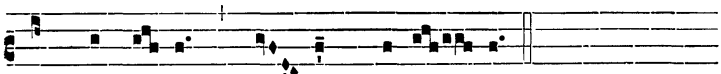
na Ange- ló- rum : Sál- ve rá- dix, sálve pó- rta, Ex qua



mún- do lux est ór- ta : Gáude Vírgo glo- ri- ó- sa, Su- per



ó- mnes spe- ci- ó- sa : Vá- le, o valde decóra,

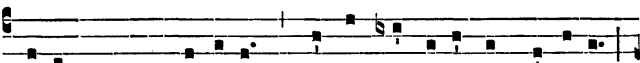


Et pro nó- bis Chrí- stum * exó- ra.

Simple Tone.

Ant.

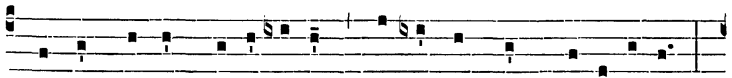
6.

A

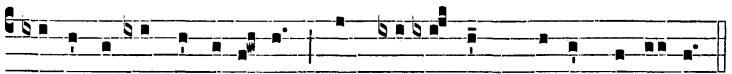
-ve Regína caelórum, * Ave Dómina Ange- lórum :



Sálve rádix, sálve pórtá, Ex qua mún-do lux est órta :



Gáude Vírgo glo-ri- ó-sa, Su-per ómnes spe-ci- ó-sa :



Vá-le, o valde decó-ra, Et pro nó-bis Chrístum exó-ra.

Ÿ. Dignáre me laudáre te, Vírgo sacráta.

Ź. Da míhi virtútem cóntra hóstes túos.

Orémus.

Prayer.

CONcède, miséricors Deus, fragi- | auxilio a nostris iniquitatibus resur-
litáti nostrae praesidium : † ut | gámus. Per eúmdem Chrístum Dó-
qui sanctae Dei Genitricis memó- | minum nostrum. Ź. Amen.
riam ágimus, * intercessiónis ejus |

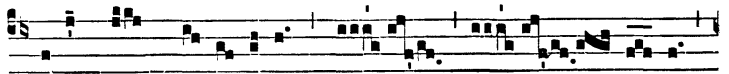
Regina caeli

From Compline of Holy Saturday to None of Saturday after the Feast of Pentecost.

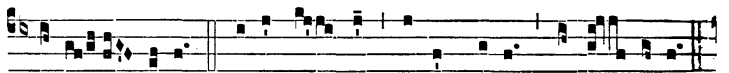
Solemn Tone.



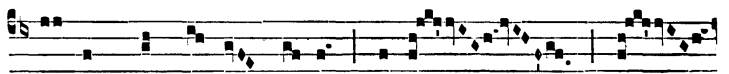
R Egína caéli * laetá- re, alle-lú-ia :



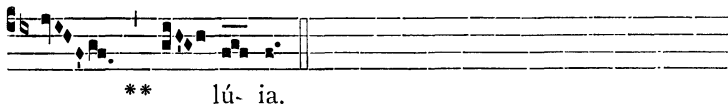
Qui-a quem me-ru-ísti por- tá-re,



alle- lú-ia : Resurré- xit, sic-ut díxit, alle- lú-ia :



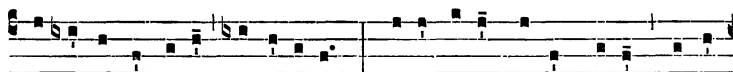
O-ra pro nó-bis Dé- um, alle- *



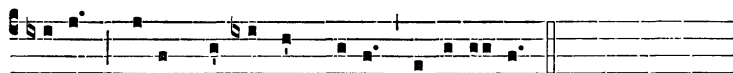
Simple Tone.

Ant.
6.**R**

Egína caéli * laetáre, alle-lú-ia : Qui-a quem me-



ru- ísti portáre, alle-lú-ia : Resurréxit, sic-ut dixit, alle-



lú-ia : Ora pro nó-bis Dé- um, alle-lú- ia.

∮. Gáude et laetáre Vírgo María, allelúia.

℞. Quia surréxit Dóminus vere, allelúia.

Orémus.

Prayer.

DEus, qui per resurrectionem per ejus Genitricem Vírginem Ma-
Fílii tui Dómini nostri Jesu ríam * perpétuae capiámus gáudia
Christi mundum laetificáre digná- vitae. Per eúmdem Christum Dó-
tus es : † praesta, quaésumus; ut minum nostrum. ℞. Amen.

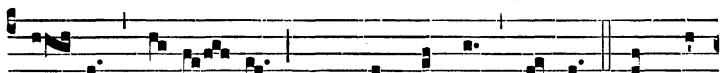
Salve Regina

From 1st Vespers of the Feast of the Blessed Trinity to None on Saturday before the 1st Sunday of Advent.

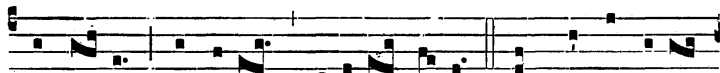
Solemn Tone.

Ant.
1.**S**

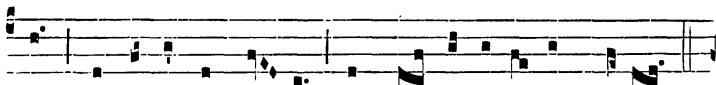
Al-ve, * Re-gí- na, máter mi-se-ricórdi- ae :



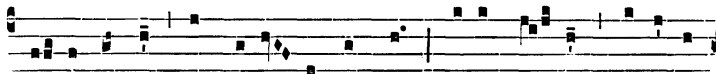
Vít- a, dulcé- do, et spes nóstra, sál-ve. Ad te



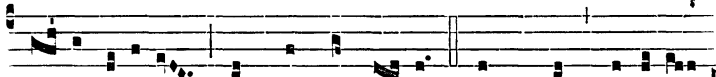
clamá-mus, éxsu-les, fí-li- i Hévae. Ad te suspi-rá-



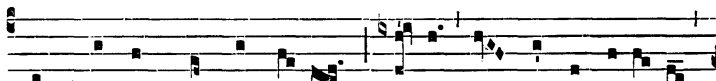
mus, geméntes et flén-tes in hac lacrimá-rum välle.



E-ia ergo, Advocá-ta nóstra, íllos tú-os mi-se-ri-



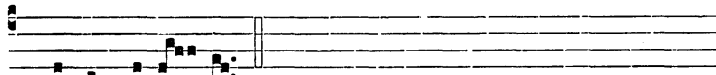
córces ócu-los ad nos convér-te. Et Jésum, benedí-



ctum frúctum véntris tú-i, nó-bis post hoc exsíl-um



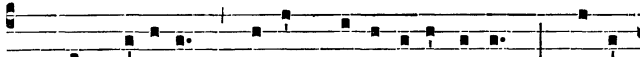
os-ténde. O clé-mens : O pí-a : O dúlcis



* Vírgo Ma-rí-a.

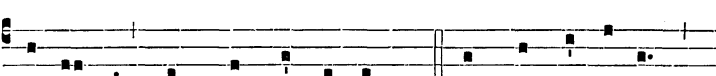
Simple Tone.

Ant.
5.



S


Alve, Regína, * má-ter mi-se-ricórdi-ae : Ví-ta,



dulcé-do, et spes nóstra, sálve. Ad te clamámus,



éxsu-les, fí-li-i Hévae. Ad te suspi-rá-mus, geméntes et



fléntes in hac lacrimá-rum välle. E-ia ergo, Advocá-ta
 nóstra, illos tú-os mi-se-ricórdes ócu-los ad nos con-
 vérté. Et Jésum, benedíctum frúctum véntris tú-i,
 nóbis post hoc exsí-li-um osténde. O clé-mens :
 O pí-a : O dúlcis * Vírgo Ma-rí-a.

℣. Ora pro nóbis, sáncta Déi Génitrix.

℞. Ut digni efficiámur promissionibus Christi.

Orémus.

Prayer.

OMnipotens sempitérne Deus, qui gloriósae Vírginis Matris Maríae corpus et ánimam, ut dignum Filii tui habitáculum éffici mererétur, Spíritu Sancto coope-ránte prae-parásti : † da, ut cujus

commemoratione laetámur, * ejus pia intercessióne ab instántibus malis et a morte perpétua liberémur. Per eúndem Christum Dóminum nostrum. ℞. Amen.

℣. Divínium auxiliúm máneat semper nobíscum. ℞. Amen.

This ℣. is said recto tono in a low voice.

Páter nóster. Ave María. and Credo. are then said in silence.

Compline is said as above on all Sundays and Feasts, except the last three days of Holy Week, and during the Octave of Easter.

CHANTS

At Benediction of the Blessed Sacrament

I. IN HONOUR OF THE BLESSED SACRAMENT

1. Adoro te

5. **A**

Dó-ro te devó-te, lá-tens Dé-i-tas, Quae sub his
figú-ris ve-re lá-ti-tas : Tí-bi se cor mé-um tó-tum súb-
ji-cit Qui-a te contém-plans tó-tum dé-fi-cit. †

2. Vísus, táctus, gústus in te fállitur,
Sed audítu sólo tuto créditur :
Crédo quídquid díxit Déi Fílius :
Nil hoc vérbo veritátis vérus.

3. In crúce; latébat sóla Déitas,
At hic látet simul et humánitas :
Ambo tamen crédens atque cónfítens,
Péto quod petívit látró paénitens.

4. Plágas, sicut Thómas, non intúeor
Déum tamen méum te confíteor :
Fac me tíbi semper magis crédere,
In te spem habére, te díligere.

5. O memoriále mórtis Dómini,
Pánis vívus vítam praéstans hómini,
Praésta méae ménti de te vívere,
Et te illi semper dúlce sápere.

† In verses 2 and 6 no pause in last line.

6. Pie pellicáne, Jésu Dómine,
Me immúndum múncta túo sánguine,
Cújus úna stílla sálvum fácere
Tótum múndum quit ab ómni scélere.

7. Jésu, quem velátum nunc aspício,
Oro, fiat illud quod tam sitio;
Ut, te reveláta cérnens fácie,
Vísu sim beátus túae glóriæ. Amen.

2. Ave verum *

6. **A** - ve vérum * Córpus ná-tum de Ma-rí-a Vírgine :

Ve-re pássum, immo-lá-tum in crúce pro hómine : Cú-jus
lá-tus perfo-rá- tum flúxit áqua et sánguine : Esto nó-
bis praegustá- tum mórtis in exámine. O Jé-su dúl-
cis! O Jé-su pí- e! O Jé- su fí-li Ma-rí- ae.

3. Ecce panis Angelorum *p.* 284.

4. Homo quidam *

Resp. 6. **h** Omo quídam * fé- cit coénam mágnam, et mí-sit

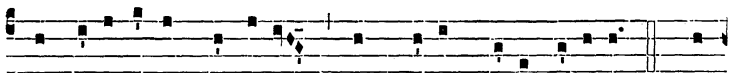
* Melodies taken from Solesmes publications are marked with an asterisk.

sér-vum sú-um hó-ra coé-nae dí-cere invi-tá-tis ut ve-
ní- rent. * Qui- a pa-rá-ta sunt ó-
mni- a. V. Vení-te, comé-di-te pá- nem
mé- um, et bí-bi-te ví-num quod mí-scu-i vó- bis.
* Qui- a. Gló-ri- a Pá-tri, et Fí-li- o, et Spi- rí- tu- i Sán-
cto. * Qui- a.

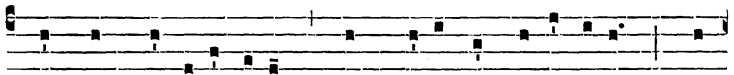
5. Jesu dulcis memoria

Hymn. 1.

J Esu, dúlcis memó-ri- a, Dans vé-ra córdis gáu-
di- a : Sed super mel et ómni- a, Ejus dúlcis praesen-
ti- a. 2. Nil cáni- tur su-ávi- us, Nil audí- tur jucúndi- us,



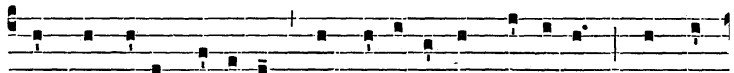
Nil cogi-tá-tur dúlci-us, Quam Jé-sus Dé-i Fí-li-us. 3. Jé-



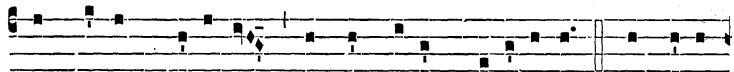
su, spes paeni-téntibus, Quam pí-us es pe-téntibus! Quam



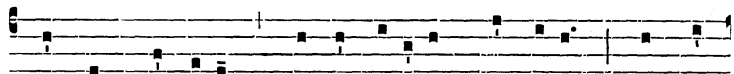
bónus te quaeréntibus! Sed quid inveni-éntibus? 4. Nec



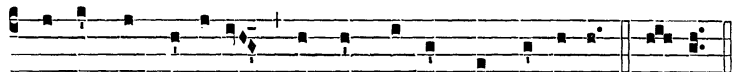
língua vá-let dí-ce-re, Nec lítte-ra exprí-me-re : Expér-



tus pót-est cré-de-re, Quid sit Jé-sum dí-lige-re. 5. Sis, Jé-su,



nó-strum gáudi-um, Qui es futúrus praé-mi-um : Sit nó-



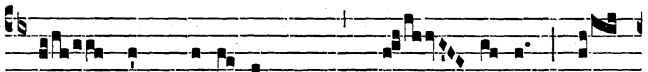
stra in te gló-ri-a, Per cúncta semper saé-cu-la. Amen.

6. O quam suavis est

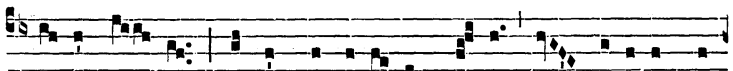
Ant.

6.

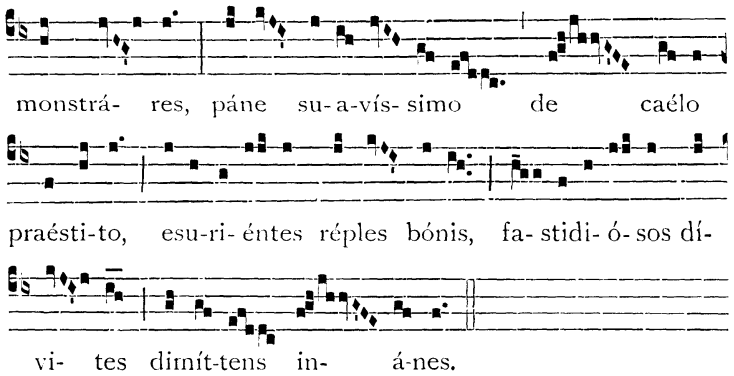
O



quam su-á-vis est, * Dó-mi-ne, spí-



ri-tus tú-us! qui ut dulcé-di-nem tú-am in fí-li-os dé-



monstrá- res, páne su-a-vís-simo de caélo
 praésti-to, esu-ri-éntes réples bónis, fa-stidi-ó-sos dí-
 vi- tes dimít-tens in- ánes.

7. O sacrum convivium

Ant.
5.

O

sá-crum conví-vi- um! * in quo Christus



sú- mi- tur : recó- li- tur memó- ri- a passi- ó- nis é-
 jus : mens implé- tur grá-ti- a : et fu- tú- rae gló-
 ri- ae nó-bis pígnus dá- tur, alle-
 lú- ia.

8. O salutaris Hostia *p.* 295.

9. Another Chant

7. **O** sa- lutá-ris Hó- sti- a, Quae caé- li pándis
 ósti- um, Bélla prémunt hostí- li- a, Da ró- bur, fer au-
 xí- li- um. 2. Uni trinóque Dó- mi- no Sit sempi- térna
 gló- ri- a, Qui ví- tam sine término Nóbis dónet in pá-
 tri- a. Amen.

10. Panis Angelicus *p.* 292 or 294.

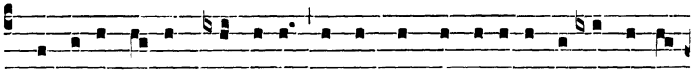
II. FOR VARIOUS SEASONS AND FEASTS

ADVENT

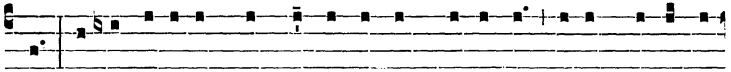
11. Creator alme siderum *p.* 559.

12. Rorate caeli desuper *

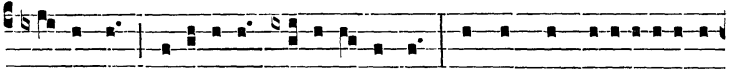
1. **R** Orá- te, caéli, dé- super, et núbes plú- ant jústum.
The Choir repeats : Rorate.



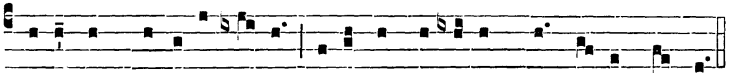
1. Ne i-rascá-ris, Dómine, ne ultra memíne-ris in-iqui-tá-



tis : ecce cívi-tas Sáncti fácta est de-sérta : Sí-on de-sérta

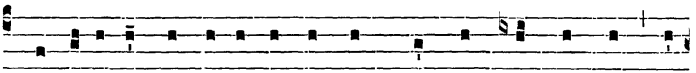


fácta est:Jerúsa-lem deso-lá-ta est:dómus sancti-ficati-ónis

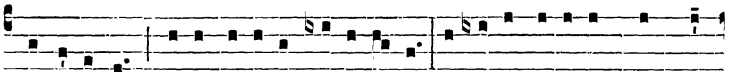


tú-ae et gló-ri-ae tú-ae, ubi lauda-vérunt te pátres nóstri.

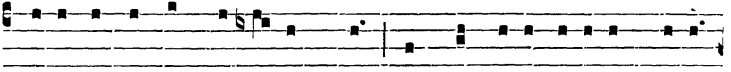
R̄. Rorate.



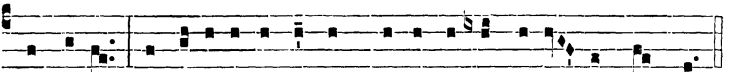
2. Peccávimus, et fácti súmus tamquam immúndus nos, et



ce-cídimus quasi fó-li-um univérsi : et iniqui-tátes nóstrae

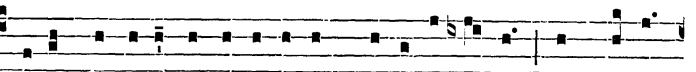


quasi véntus abstu-lé-runt nos : abscondísti fáci-em tú-am

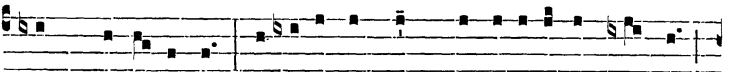


a nóbis, et alli-sísti nos in mánu in-iqui-tá-tis nóstrae.

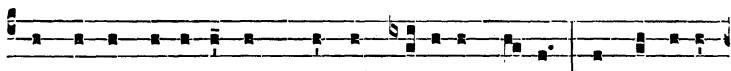
R̄. Rorate.



3. Víde, Dómine, afflicti-ónem pópu-li tú-i, et mítte



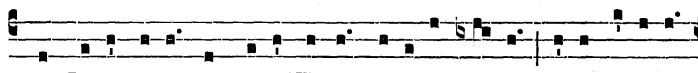
quem missú-rus es : emítte Agnum dominató-rem térrae,



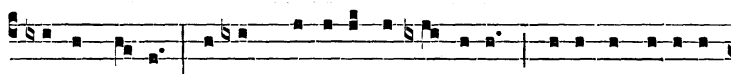
de Pétra de-sér-ti ad móntem fí-li-ae Sí-on : ut áuferat



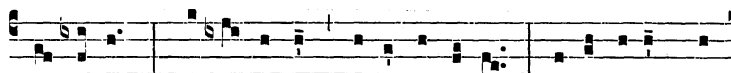
ipse júgum capti-vi-tá-tis nóstrae. R̃. Rorate.



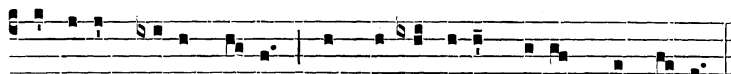
4. Conso-lámini, conso-lámi-ni, pópule mé-us : cito véni-et



sá-lus tú-a : qua-re moeróre consu-me-ris, qui-a innovávit



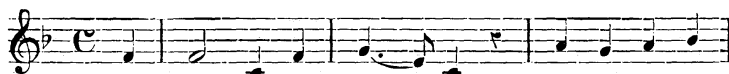
te dó-lor? Salvá-bo te, nó-li timé-re, égo enim sum



Dóminus Dé-us tú-us, Sánctus Isra-el, Redémptor tú-us.
R̃. Rorate.

CHRISTMASTIDE

13. Adeste fideles *



1. A- dé- ste, fi- dé- les, laé- ti, tri- um-



phán- tes : Ve- ní- te, ve- ní- te in Béth- le-

em : * Ná- tum vi- dé- te Ré- gem ange-
ló- rum. Ve- ní- te, ad- o- ré- mus. Ve- ní- te, ad- o-
ré- mus. Ve- ní- te, ad- o- ré- mus Dó- mi- num.

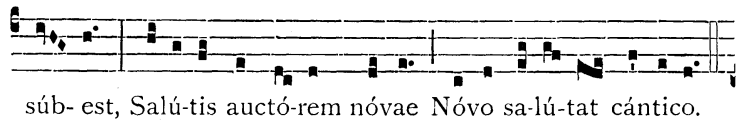
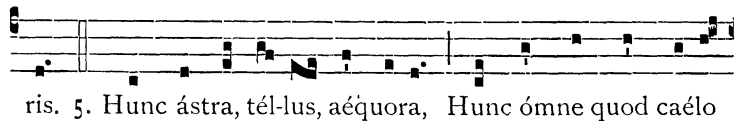
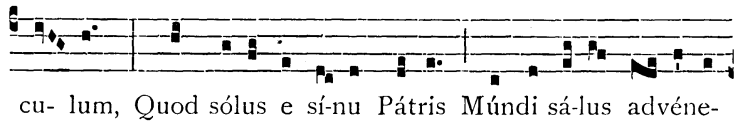
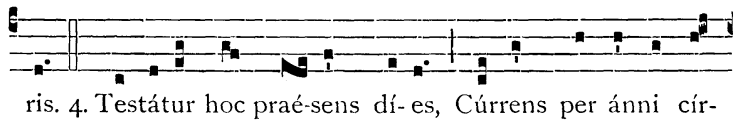
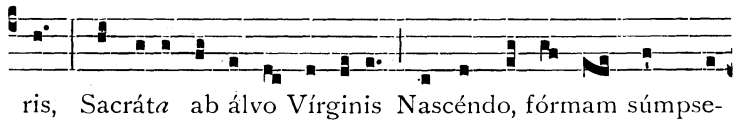
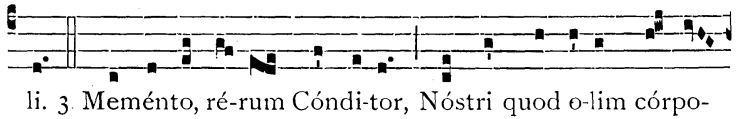
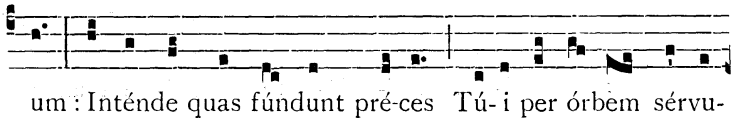
The Choir : * Nátum vidéte.

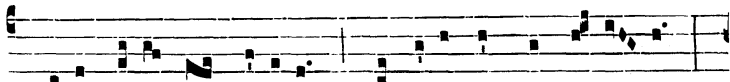
2. En grége relicto, húmiles ad cúnas
Vocáti pastóres appróperant :
* Et nos ovánti grádu festinémus :
Venite, adorémus, *etc.*
3. Æténi Paréntis splendórem aetérnum
Velátum sub cárne vidébimus :
* Déum infántem, pánnis involútum,
Venite, adorémus, *etc.*
4. Pro nóbis egénium et foéno cubántem
Piis foveámus ampléxibus :
* Sic nos amántem quis non redamáret?
Venite, adorémus, *etc.*

14. Jesu Redemptor omnium

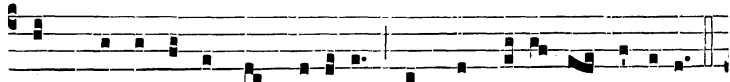
Hymn.

1. **J**esu Redémp^tor ómni-um, Quem lú-cis ante orí-
gi- nem, Párem patérnae gló-ri-ae, Páter suprémus édi-dit.
2. Tu lúmen et spléndor Pátris, Tu spes perénis ómni-

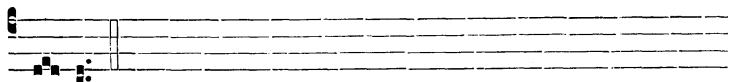




7. Jésu, tí-bi sit gló-ri-a, Qui ná-tus es de Vírgi-ne,



Cum Pátre et álmo Spí-ri-tu, In sempi-térna saécula.



Amen.

DURING LENT

15. Audi, benigne Conditor *p.* 560.

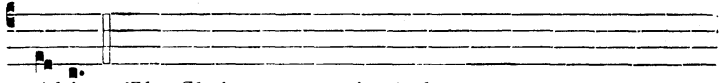
16. Attende Domine

5.

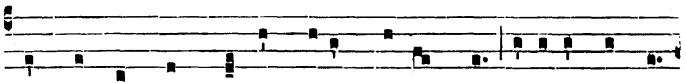
A



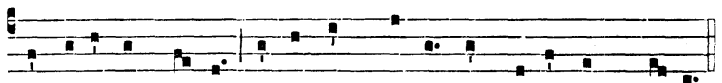
Atténde Dómine, et mi-se-rére, qui-a peccávimus



tí-bi. *The Choir repeats : Atténde.*

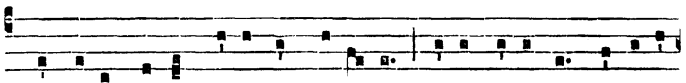


1. Ad te Rex súmme, ómni-um Redémptor, óculos nóstros

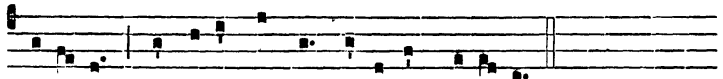


sublevámus fléntes : exáudi, Chríste, suppli-cántum pré-ces.

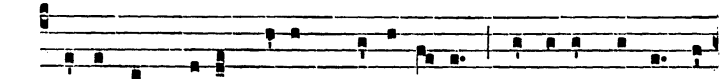
R. Atténde.



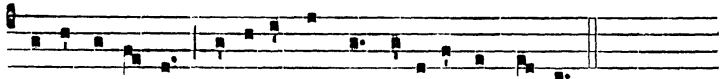
2. Déxtera Pátris, lápis angu-lá-ris, ví-a sa-lú-tis jánu-a



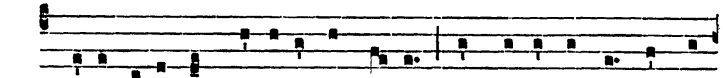
caeléstis, áblu-e nóstri mácu-las de-lícti. R̄. Atténde.



3. Rogámus, Dé-us, tú-am ma-jestá-tem : áuribus sácris, gé-

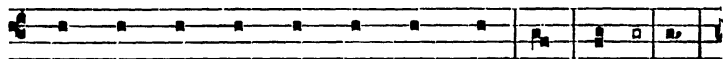


mi-tus exáudi : crímina nóstra plácidus indúlge. R̄. Atténde.

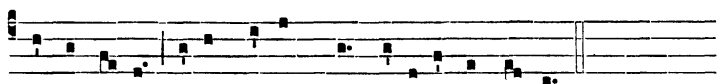


4. Tíbi fatémur crímina admíssa : contrí-to córde pándi-

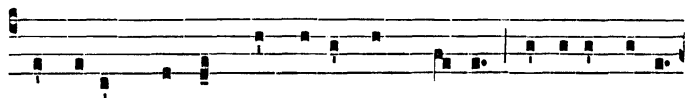
17. Miserere mei Deus



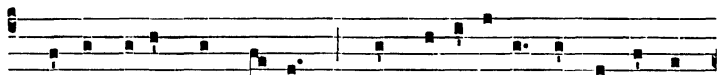
- | | | | |
|--|--------|-------|------------|
| 1. Miserére mé- | i | Dé- | us, |
| 2. Et secúndum multítudinem miseratiónum | tu- | á- | rum, |
| 3. Amplius láva me ab iniquitá- | te | mé- | a.: |
| 4. Quóniam iniquitátem méam égo | co- | gnó- | sco.: |
| 5. Tíbi sóli peccávi, et málum coram | te | fé- | ci.: |
| | | | |
| 6. Ecce enim in iniquitátibus | con- | cé- | ptus sum : |
| 7. Ecce enim veritátem di- | le- | xí- | sti : |
| 8. Aspérges me hyssópo et | mundá- | bor : | |
| 9. Audítui méo dábis gáudium et | lae- | tí- | am : |
| 10. Avérte fáciem túam a peccá- | tis | mé- | is : |
| 11. Cor mún dum créa in | me | Dé- | us : |
| 12. Ne projícias me a fáci- | e | tú- | a : |
| 13. Rédde míhi laetítiam salutá- | ris | tú- | i : |
| 14. Docébo iníquos ví- | as | tú- | as : |
| 15. Líbera me de sanguínibus Déus, Déus salú- | tis | mé- | ae : |
| 16. Dómine lábia méa | a- | pé- | ri- |
| 17. Quóniam si volúisses sacrificium, dedis- | sem | ú- | ti- |
| 18. Sácrificium Déo spíritus contri- | bu- | lá- | tus : |
| 19. Benígne fac Dómine in bóna voluntáte tú- | a | Si- | on : |
| 20. Tunc acceptábis sacrificium justítiae, oblatiões | et ho- | lo- | cáu- |
| Miserére mé- | i | Dé- | us : |



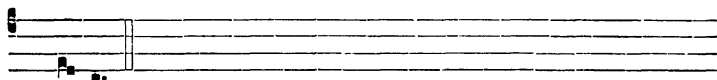
mus occulta : tú-a Redémptor, pí-e-tas ignóscat. R̄. Atténde.



5. Innocens cáptus, nec repúgnans dúctus, téstibus fálsis

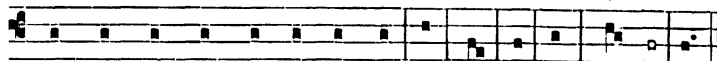


pro ímpi-is damná-tus : quos redemísti, tu consérva,



Chrísté. R̄. Atténde.

Psalm 50. — *Tone 2.*



- | | | | | | |
|---|---------------|------------|------|-------|------|
| 1. secúndum mágnam mise- | ri- | cór-di- | am | tú- | am. |
| 2. déle in- | i- | qui-tá- | tem | mé- | am. |
| 3. et a pec- | cá- | to mé- | o | múnda | me. |
| 4. et peccátum méum | con- | tra me | est | sem- | per. |
| 5. ut justificéris in sermónibus | túis, et vín- | cas cumju- | di- | cá- | ris. |
| 6. et in peccátis concé- | pit me má- | ter mé- | a. | | |
| 7. incérta et occúlta sapiéntiae túae ma- | ni- | fe-stá- | sti | mí- | hi. |
| 8. lavábis me, et super | ní- | vemde- | al- | bá- | bor. |
| 9. et exsultábunt ós- | sa hu- | mi-li- | á- | ta. | |
| 10. et ómnes iniqui- | tá- | tes mé- | as | dé- | le. |
| 11. et spíritum réctum ínno-va in | vi- | scé-ri- | bus | mé- | is. |
| 12. et spíritum sánctum túum | ne áu- | fe-
ras | a | me. | |
| 13. et spíritu prin- | ci-pá- | li con- | fír- | ma | me. |
| 14. et impii | ad te con- | ver- | tén- | tur. | |
| 15. et exsultábit língua méa | ju- | stí-ti- | am | tú- | am. |
| 16. et os méum annunti- | á- | bit láu- | dem | tú- | am. |
| 17. holocáu- | stis non de- | le- | ctá- | be- | ris. |
| 18. cor contrítum et humiliátum | Dé-us non de- | spi- | ci- | es. | |
| 19. ut aedificén- | tur mú- | ri Je- | rú- | sa- | lem. |
| 20. tunc impónent super al- | tá- | re tú- | um | ví- | tu- |
| | mi- | se-ré- | re | mé- | i. |

18. Parce Domine

1. **P** Arce Dómi-ne, parce pópu-lo tú-o: ne in
 aetérnum i-rascá-ris nó-bis.

The musical notation consists of two staves. The first staff begins with a treble clef and a common time signature. The melody is written in square notes with stems, and the lyrics are placed below the notes. The second staff continues the melody and lyrics, ending with a double bar line.

PASSIONTIDE

19. Stabat Mater *Seq. p. 519.*

20. Simple Tone

2. **S** Tábat Má-ter do-lo-rósa Juxta crúcem lacrimósa,
 Dum pendébat Fí-li-us.

The musical notation consists of two staves. The first staff begins with a treble clef and a common time signature. The melody is written in square notes with stems, and the lyrics are placed below the notes. The second staff continues the melody and lyrics, ending with a double bar line.

2. Cújus ánimam geméntem,
 Contristátam et doléntem
 Pertransívit gládius.

3. O quam trístis et afflícta
 Fúit illa benedícta
 Máter unigéniti!

4. Quae maerébat et dolébat,
 Pía Máter, dum vidébat
 Náti poénas incltyi.

5. Quis est hómo qui non fléret,
 Mátem Christi si vidéret
 In tánto supplicio?

6. Quis non pösset contristári,
 Christi mátem contemplári
 Doléntem cum Fílio?

7. Pro peccátis súae géntis,
 Vídit Jésum in torméntis,
 Et flagéllis súbditum.

8. Vídit súm dúlcem nátum
 Moriéndo desolátum,
 Dum emísit spíritum.

9. Eia Máter, fons amóris,
 Me sentíre vim dolóris
 Fac, ut técum lúgeam.

10. Fac ut árdeat cor méum
 In amándo Christum Déum.
 Ut síbi compláceam.

11. Sáncta Máter, ístud ágas,
 Crucífixi fige plágas
 Córdi méo válíde.

12. Tui náti vulneráti,
Tam dignáti pro me páti,
Poénas mécum dívide.

13. Fac me técum pie flére,
Crucifixo condolére,
Donec égo víxero.

14. Juxta crúcem técum stáre,
Et me tibi sociáre
In pláncu desídero.

15. Vírgo vírginum praeclára,
Míhi jam non sis amára :
Fac me técum plángere.

16. Fac ut pórtém Christi mórtem,
Passiónis fac consórtem,
Et plágas recólere.

17. Fac me plágis vulnerári,
Fac me crúce inebriári,
Et cruóre Filii.

18. Flámmis ne úrar succénsus,
Per te, Vírgo, sim defénsus
In díe judícii.

19. Chríste, cum sit hinc exíre,
Da per Mátrém me veníre
Ad pálmam victóriæ.

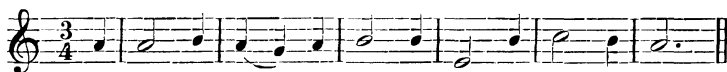
20. Quando córpus moriétur,
Fac ut ánimæ donétur
Paradisi glória. Amen.

21. Vexilla Regis *p.* 228.

EASTERTIDE

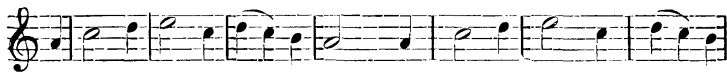
22. Ad regias Agni dapes *p.* 566.

23. O filii et filiae



Al-le- lú- ia, Al-le- lú- ia, Al-le- lú- ia.

The Choir repeats : Allelúia.



1. O fí- li- i et fí- li- ae, Rex cae- lé- stis, Rex gló- ri-



ae, Mór- te sur- ré- xit hó- dí- e, Al-le- lú- ia.

2.

Et máne práma sábbati,
Ad óstium monuménti
Accessérunt discipuli.

3.

Et María Magdaléne,
Et Jacóbi et Salóme,
Venérunt córpus úngere.

4.

In álbis sédens Angelus
Praedíxit muliéribus :
In Galilaéa est Dóminus.

5.

Et Joánnes Apóstolus
Cucúrrit Pétro cítius,
Monuménto vénit prius.

6.

Discípulis adstántibus,
In médio stétit Christus,
Dícens : Pax vóbis ómnibus.

7.

Ut intelléxit Didymus,
Quia surréxerat Jesús,
Remánsit fere dúbius.

8.

Víde, Thóma, víde látus,
Vide pédes, víde mánus,
Nóli ésse incrédulus.

9.

Quando Thómas Chrísti látus,
Pédes vídit atque mánus,
Díxit : Tu es Déus méus.

10.

Beáti qui non víderunt,
Et firmiter credidérunt,
Vítam aetérnam habébunt.

11.

In hoc fésto sanctíssimo
Sit laus et jubilátio,
BENEDICÁMUS DÓMINO.

12.

Ex quíbus nos humíllimas
Devótas atque débitas
DÉO dicámus GRÁTIAS.

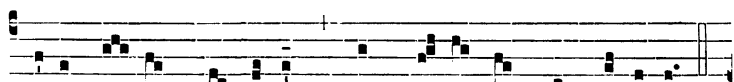
SACRED HEART

24. Auctor beate saeculi *

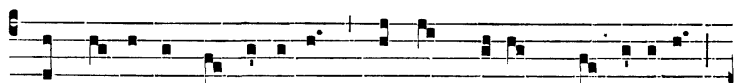
Hymn.

1. **A**uctor be- áte saécu-lí, Chríste Redémptor ómni- um,
Lúmen Pátris de lúmine, De-úsque vé-rus de Dé-o.

2. Amor co-égit te tú-us Mortá-le córpus súmere, Ut



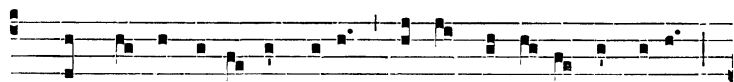
nóvus A-dam rédde-res Quod vé-tus ille abstú-le-rat.



3. Ille ámor álmus árti-fex Térrae, ma-rísque et síderum,



Erráta pá-trum mí-se-rans, Et nóstra rúmpens víncu-la.



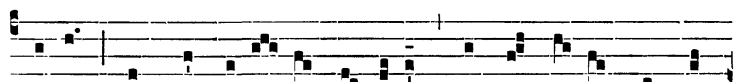
4. Non córde discé-dat tú-o Vis illa amó-ris íncliti :



Hoc fón-te gén-tes háuri-ant Remis-si-ó-nis grá-ti-am.



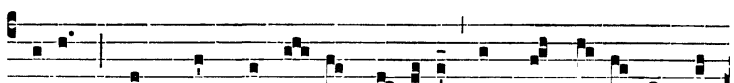
5. Percússum ad hoc est lán-ce-a, Passúmque ad hoc est vúl-



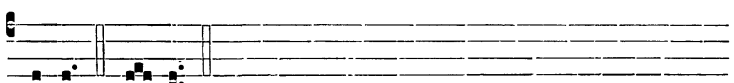
ne-ra, Ut nos lavá-ret sórdibus Unda flu-éntæ et sán-



guine. 6. Jé-su, tí-bi sit gló-ri-a, Qui Córde fúndis grá-



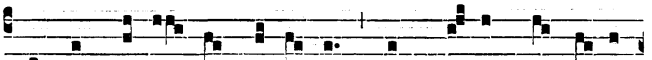
ti-am, Cum Pátre et álmo Spí-ri-tu In sempí-térna saé-




cu-la. Amen.

25. En ut superba

Hymn.

3.
E


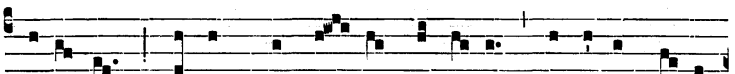
N ut supér-ba crími-num Et saéva nostró-rum



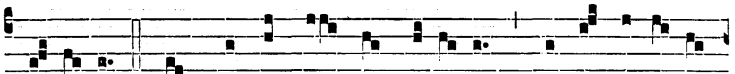
có-hors Cor sauci-á- vit ínno-cens Meréntis haud tá-le




Dé- il! 2. Vibrántis há- stam mí- li- tis Peccá- ta nóstra



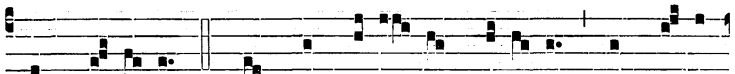
dí- ri- gunt, Ferrúmque dí- rae cúspi- dis Mortá- le crímen




á- cu- it. 3. Ex Córde scísso Ecclé- si- a, Chrísto jugá- ta,




násci- tur: Hoc óstium árcæ in látere est Génti ad sa- lú-



tem pó- si- tum. 4. Ex hoc perén- nis grá- ti- a, Ceu septi-



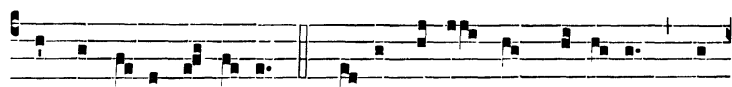
fórmis flúvi- us, Stólas ut il- lic sórdi- das Lavémus



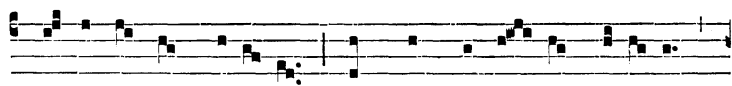
Agni in sán- gui- ne. 5. Túrpe est redíre ad crími- na, Quae



Cor be-á-tum láce-rent : Sed aemulé- mur córdi-bus Flám-



mas amó-ris índi-ces. 6. Jé-su, tí-bi sit gló-ri- a, Qui



Córde fúndis grá-ti- am, Cum Pátre et ál-mo Spí-ri-tu

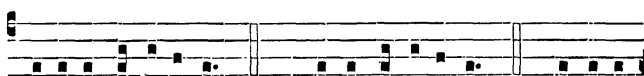


In sempi-térna saécu-la. Amen.

26. Litany of the Sacred Heart *

4.

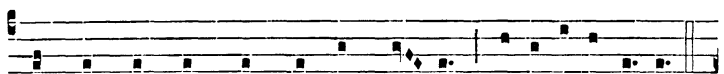
K



Yri-e e-lé-i-son. *ij.* Chríste e-lé-i-son. *ij.* Ký-ri-e



e-lé-i-son. *ij.* Chríste áudi nos. *ij.* Chríste exáudi nos. *ij.*

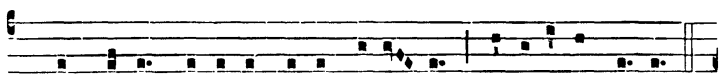


Pá-ter de caé- lis Dé- us, mi-se-ré-re nó-bis.

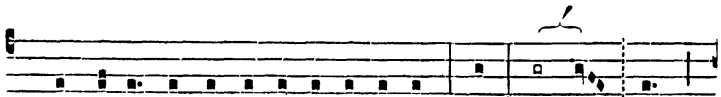
Fí- li Red- émp-tor mún-di Dé- us, mi-se-ré-re nó-bis.

Spí- ri- tus Sán- cte Dé- us, mi-se-ré-re nó-bis.

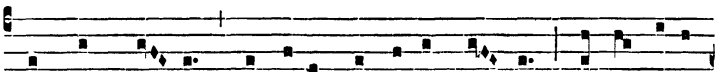
Sán-cta Trí- ni- tas ú-nus Dé- us, mi-se-ré-re nó-bis.



i. Cor Jé-su, Fí-li-i Pátris aetér-ni, mi-seré-re nó-bis.



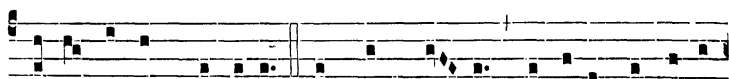
- | | | | |
|---------|---|--------------|--------|
| 2. Cor | Jé-su, in sínu Vírginis Mátris a Spí-
ritu Sáncto for- | má- | tum, |
| 3. Cor | Jé-su, Vérbo Déi substantiáliter | u- ní- | tum, |
| 4. Cor | Jé-su, majestátis in- | fi- ní- | tae, |
| 5. Cor | Jé-su, témplum Dé- | i sán- | ctum, |
| 6. Cor | Jé-su, tabernáculum | Al- tís- si- | mi, |
| 7. Cor | Jé-su, dómus Déi et pór- | ta cae- | li, |
| 8. Cor | Jé-su, fórnax árdens ca- | ri- tá- | tis, |
| 9. Cor | Jé-su, justítiae et amóris re- | ce- ptá-cu- | lum, |
| 10. Cor | Jé-su, bonitáte et amó- | re plé- | num, |
| 11. Cor | Jé-su, virtútum ómnium | a- bús- | sus, |
| 12. Cor | Jé-su, ómni láude | di- gnís-si- | mum, |
| 13. Cor | Jé-su, rex et céntrum ómni- | um cór-di- | um, |
| 14. Cor | Jé-su, in quo sunt ómnes thesáuri
sapiéntiae et sci- | én- ti- | ae, |
| 15. Cor | Jé-su, in quo hábitat ómnis plenitú-
do divi- | ni- tá- | tis, |
| 16. Cor | Jé-su, in quo Páter síbi bene | com-plá-cu- | it, |
| 17. Cor | Jé-su, de cújus plenitúdine ómnes nos | ac- cé- pi- | mus, |
| 18. Cor | Jé-su, desidérium cóllyum ae- | ter- nó- | rum, |
| 19. Cor | Jé-su, pátiens et múltae mise- | ri- cór-di- | ae, |
| 20. Cor | Jé-su, díves in ómnes qui ín- | vo- cant | te, |
| 21. Cor | Jé-su, fons vítae et san- | cti- tá- | tis, |
| 22. Cor | Jé-su, propitiátio pro peccá- | tis nó- | stris, |
| 23. Cor | Jé-su, saturátum | op- pró-bri- | is, |
| 24. Cor | Jé-su, attrítum propter scéle- | ra nó- | stra, |
| 25. Cor | Jé-su, usque ad mórtem obédi- | ens fá- | ctum, |
| 26. Cor | Jé-su, láncea per- | fo- rá- | tum, |
| 27. Cor | Jé-su, fons totíus consola- | ti- ó- | nis, |
| 28. Cor | Jé-su, víta et resurrécti- | o nó- | stra, |
| 29. Cor | Jé-su, pax et reconciliáti- | o nó- | stra, |
| 30. Cor | Jé-su, víctima pec- | ca- tó- | rum, |
| 31. Cor | Jé-su, sálus in te | spe- rán-ti- | um, |
| 32. Cor | Jé-su, spes in te mo- | ri- én- ti- | um, |
| 33. Cor | Jé-su, delíctiae sanctó- | rum ó- mni- | um, |



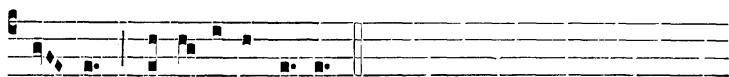
Agnus Dé- i, qui tóllis peccá-ta mún-di, párcé nóbis



Dómine. Agnus Dé- i, qui tóllis peccá-ta mún-di,



exáudi nos, Dómine. Agnus Dé- i, qui tóllis peccá-ta



mún di, mi-se-ré-re nó-bis.

℣. Jésu, mítis et húmilis Córde.

℟. Fac cor nóstrum secúndum Cór túum.

Orémus.

OMnípotens sempitérne Deus, ré-
spice in Cor dilectíssimi Fílii tui, | bus, tu véniam concéde placátus, *
et in laudes et satisfactiónes, quas in | in nómine ejúsdem Fílii tui Jesu
nómine peccatórum tibi persólvit, † | Christi : Qui tecum vivit et regnat in
íisque misericórdiam tuam peténti- | saécula saeculórum. ℟. Amen.

SAINT JOSEPH

27. Te Joseph celebrent

Hymn.

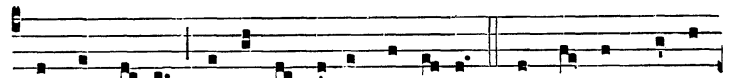
1.

T

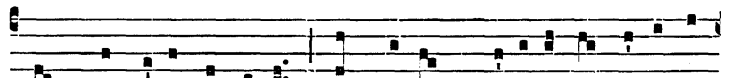
E, Jó-seph, cé-lebrent ágmina caéli-tum : Te cúncti



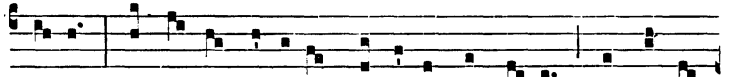
résonent christí- adum chó-ri, Qui clá-rus mé-ri-tis, júctus



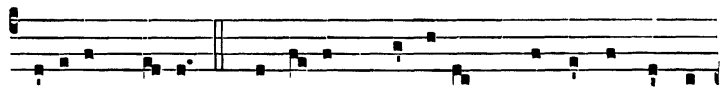
es ínclytæ Cásto foéde-re Vírgi-ni. 2. Almo cum túmi-



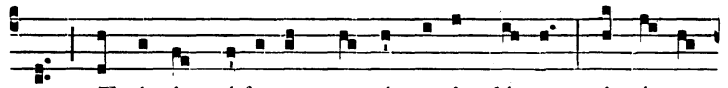
dam gérmine cónjugem Admí-rans, dúbi-o tángé-ris án-



xi- us, Afflá-tu súde-ri Flámi-nis Ange-lus Concéptum



pú-erum dó-cet. 3. Tu ná-tum Dóminum stríngis, ad éxte-



ras Ægýpti pró-fugum tu sé-que-ris plá-gas; Amís-sum



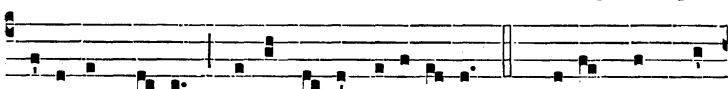
Só-lymis quaéris, et ínve-nis, Míscens gáudi-a flé-ti-bus.



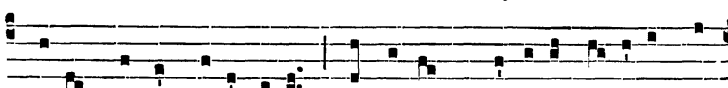
4. Post mórtem ré-liquos sors pí-a cónsecrat, Palmámque



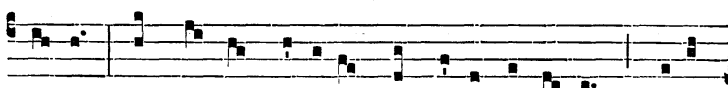
emé-ri-tos gló-ri-a súsci-pit : Tu ví-vens, Súpe-ris par,



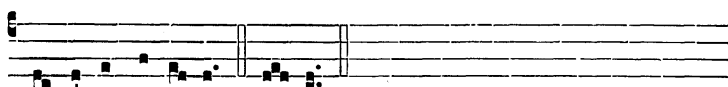
frú-e-ris Dé-o, Mí-ra sórte be-á-ti-or. 5. Nóbis, súmma



Trí-as, párcé precántibus, Da Jó-seph mé-ri-tis sí-dera scán-



de-re: Ut tandem lí-ce-at nos tí-bi pér-pe-tim Grátum



pró-me-re cánti-cum. Amen.

28. Litany of St. Joseph *

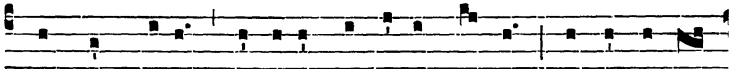
K

Yri-e, e-lé-i-son. *ij.* Chríste, e-lé-i-son. *ij.* Ký-ri-e,e-lé-i-son. *ij.* Chríste, áudi nos. *ij.* Chríste, exáudi nos. *ij.*

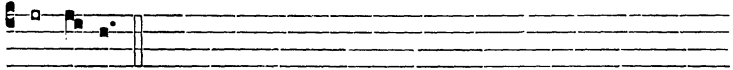
Pá-ter de caé-lis, Dé-us, mi-se-ré-re nó-bis.
 Fí-li, Redémptor mún-di, Dé-us, mi-se-ré-re nó-bis.
 Spí-ri-tus Sáncte, Dé-us, mi-se-ré-re nó-bis.
 Sáncta Trí-ni-tas, ú-nus Dé-us, mi-se-ré-re nó-bis.

1. Sáncta Ma-rí-a, ó-ra pro nó-bis.
 2. Sán-cte Jó-seph, ó-ra pro nó-bis.

- | | | | |
|-------------------|----------------|----------------------|-------------------|
| 3. Próles Dá | vid ín-clí-ta | 15. Jóseph fi- | de-lís-si-me |
| 4. Lúmen Patri- | ar-chá-rum, | 16. Spéculum pa-ti- | én-ti-ae, |
| 5. Déi Genitri- | cis Spónse | 17. Amátor pau-per- | tá-tis, |
| 6. Cústos pudí- | ce Vírgi-nis, | 18. Exémplar o- | pí-fi-cum, |
| 7. Filii Déi | nu-trí-ci-e, | 19. Domésticae vítae | dé-cus, |
| 8. Christi defén- | sor sé-du-le, | 20. Cú- | stos vir-gi-num, |
| 9. Almae Famili- | ae praé-ses, | 21. Familiá- | rum có-lu-men, |
| 10. Jóseph | ju-stíssi-me, | 22. Solátium mi- | se-ró-rum, |
| 11. Jóseph | ca-stíssi-me, | 23. Spes ae- | gro-tánti-um, |
| 12. Jóseph pru- | den-tís-si-me, | 24. Patróné mo- | ri-én-ti-um, |
| 13. Jóseph | for-tís-si-me, | 25. Tér- | ror daémonum, |
| 14. Jóseph obedi- | en-tís-si-me, | 26. Protéctor sán- | ctaeEc-clé-si-ae, |



Agnus Dé-i, qui tóllis peccá-ta mún-di, pá-rce nó-bis,
 Agnus Dé-i, qui tóllis peccá-ta mún-di, exáudi nos,
 Agnus Dé-i, qui tóllis peccá-ta mún-di, mi-se-ré-re



Dó-mi-ne.
 Dó-mi-ne.
 nó-bis.

Ÿ. Constituit eum dñm domus sue.
 R̄. Et principem omnis possessionis sue

Orémus.

Deus, qui ineffabili providentia | ut, quem protectorem veneramur in
 beatum Joseph sanctissimae | terris, * intercessorem habere me-
 Genitricis tue sponsum eligere di- | reamur in caelis: Qui vivis et regnas
 gnatus es : † praesta, quaesumus; | in saecula saeculorum. R̄. Amen.

III. IN HONOUR OF THE BLESSED VIRGIN MARY

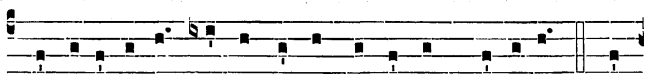
29. Alma Redemptoris *p.* 592.

30. Ave Maria *

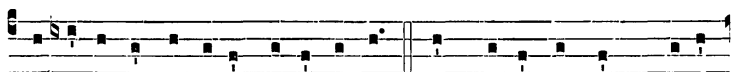
1.
A -ve Ma-rí- a, * grá-ti- a pléna, Dóminus técum,
 benedícta tu in mu-li- é-ribus, et benedíctus frúctus
 véntris tú-i, Jésus. Sáncta Ma-rí- a, Máter Dé- i, óra
 pro nóbis pecca-tó-ribus, nunc et in hó- ra mórtis nó-
 strae. Amen.

31. Ave maris stella *p.* 573.32. Ave Regina caelorum *p.* 594.

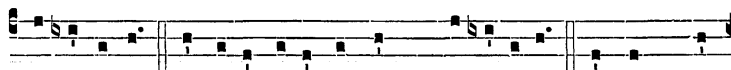
33. Inviolata *

6.
I

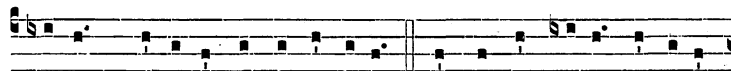
Nvi-o-lá-ta, * íntegra, et cásta es Ma-rí-a : Quae



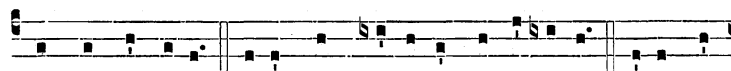
es effécta fúlgida caéli pórtá. O Má-ter álma Christi



ca-ríssima : Súscipe pí-a láudum praecóni-a. Te nunc flá-



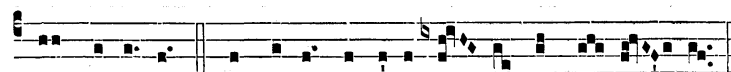
gi-tant devó-ta córda et óra : Nóstra ut púra péctora



sint et córpora. Tú-a per pre-cá-ta dulcí-sona : Nóbis con-



cédas véni-am per saécu-la. O benígna! O Regí-na!

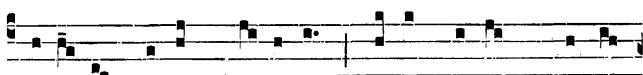


O Ma-rí-a! Quae só-la invi-o-lá-ta perman-sí-sti.

34. Maria Mater gratiae

Hymn.

2.

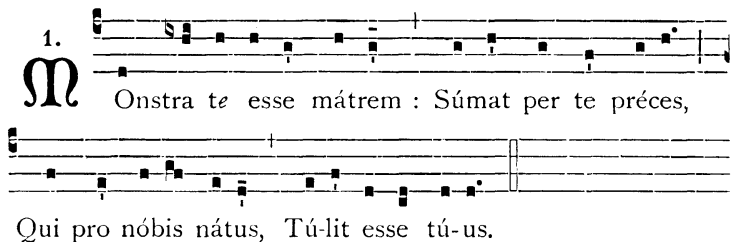
M

Ari-a Má-ter grá-ti-ae, Dúlcis Pá-rens clemén-



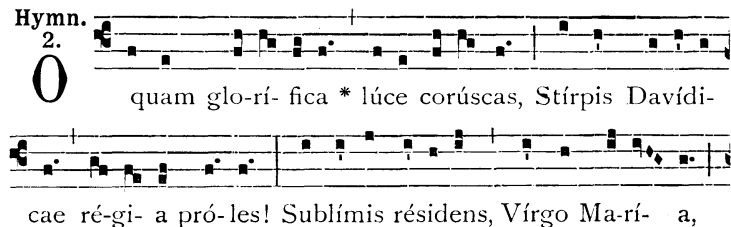
ti-ae, Tu nos ab hóste pró-tege, Et mórtis hó-ra sú-
 cipe. 2. Jé-su, tí-bi sit gló-ri-a, Qui ná-tus es de Vír-gi-
 ne, Cum Pá-tre et álmo Spí-ri-tu, In sem-pi-tér-na saé-
 cu-la Amen.

35. Monstra te esse matrem

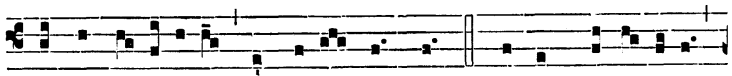
1. 

Monstra te esse má-trem : Sú-mat per te pré-ces,
 Qui pro nó-bis ná-tus, Tú-lit esse tú-us.

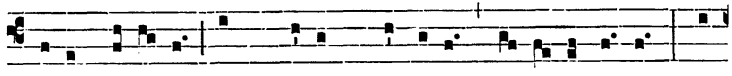
36. O quam glorifica

Hymn. 2. 

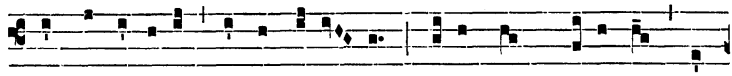
quam glo-rí-fica * lú-ce corúscas, Stír-pis Daví-di-
 cae ré-gi-a pró-les! Sublímis ré-sidens, Vír-go Ma-rí-a,



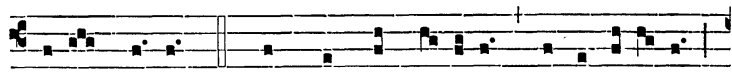
Supra cae-lígenas aéthe-ris ómnes. 2. Tu cum virgí-ne-o



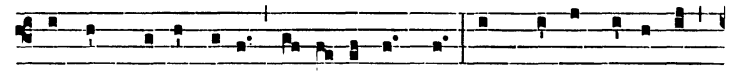
máter honó-re, Ange-lórum Dómino pécto-ris áulam Sá-



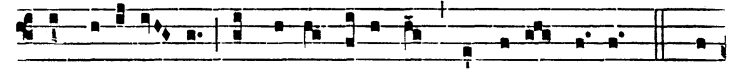
cris viscé-ribus cásta pará-sti; Nátus hinc Dé-us est cór-



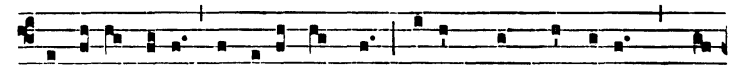
po-re Chrístus. 3. Quem cúnctus vé-nerans órbit adó-rat,



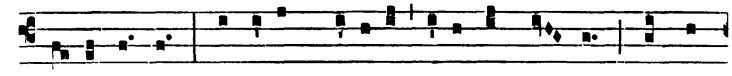
Cui nunc ri-te génu flécti-tur ómne; A quo te, pé-timus,



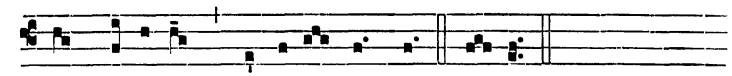
subveni-én-te, Abjéctis ténebris, gáudi-a lú-cis. 4. Hoc



largí-re Páter lúminis ómnis, Nátum per própri-um, Flá-



mi-ne sácro. Qui técum ní-tida vívit in aéthra Régnans,



ac móde-rans saécu-la cúncta. Amen.

38. Salve Mater

5.

S

Alve, má-ter mi-se-ricórdi-ae, Má-ter Dé- i, et

má-ter véni-ae, Má-ter spé- i, et má-ter grá-ti-ae, Má-ter

pléna sánctae laetí-ti-ae, O Ma-rí- a! Sálve, máter.

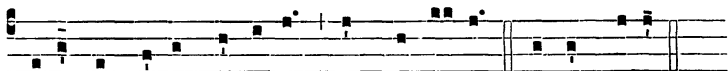
1. Sálve, dé-cus humáni gène-ris, Sálve, Vírgo dígni-or

cé-te-ris, Quae vírgines ómnes transgréde-ris, Et álti-us

sédes in súde-ris, O Ma-rí- a! Sálve, máter.

2. Sálve, fé-lix Vírgo pu-érpe-ra : Nam qui sédet in

Pátris déxte-ra, Caélum régens, térram et aéthe-ra, Intra



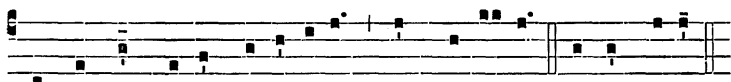
tú-a se cláusit vísce-ra, O Ma-rí- a! Sáve, máter.



3. Esto, Má-ter, nóstrum so-lá-ti-um; Nóstrum ésto, tu



Vírgo, gáudi-um; Et nos tándem post hoc exsí-li-um, Laé-



tos júnge chó-ris caelésti-um, O Ma-rí- a! Sáve, máter.

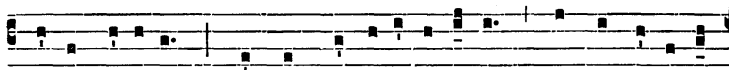
39. Salve Regina *p.* 596.

40. Sub tuum praesidium

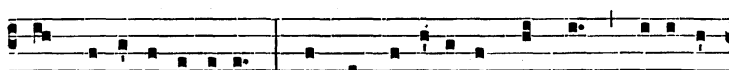
Ant.
7.

S

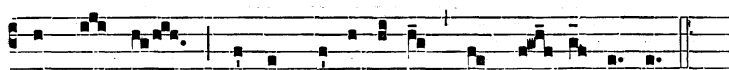
UB tú-um praesídi-um confúgimus, * sáncta



Dé-i Génitrix : nóstras depreca-ti-ónes ne despí-ci-as



in necessi-tá-tibus : sed a per-ícu-lis cúntis líbe-ra



nos semper, Vírgo glo-ri-ó-sa et be- ne-dí-cta.

41. Virgo Dei Genitrix *

Hymn.

2.

V

Irgo Dé- i Génitrix, quem tó-tus non cápit órbit :

In tú-a se cláusit vísce-ra fáctus hómo. 2. Vé-ra fídes

Géni-ti purgávit crímina múndi, Et tí-bi virgí-ni-tas

invi- o-lá-ta mánet. 3. Te mátrém pi-e-tá-tis, ópem te

clámi-tat órbit : Subvéni- as fámu-lis, o benedícta, tú-is.

4. Gló-ri-a mágna Pátri, cómpar sit gló-ri-a Náto, Spi-rí-

tu-i Sáncto gló-ri-a mágna Dé-o. Amen.

42. Virgo parens *

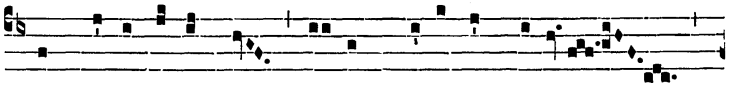
Resp.

6.

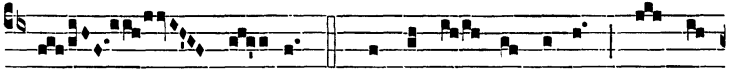
V

Irgo párens Chrí-sti * be-nedícta, Dé- um ge-nu-

í-sti : fúlgida stélla má-ris, nos pró-tege, nos tu-e-á- ris : *



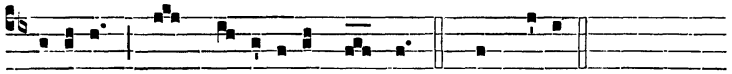
Dum tí-bi sol-émnes cántant caéli ágmina



láu-des. *V.* Intercé- de pí-a pro nó-

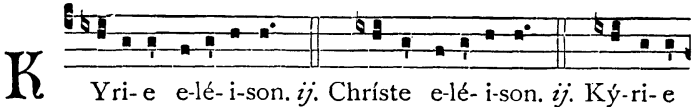


bis, Vírgo, Ma-rí- a. * Dum. Gló-ri-a Pátri, et



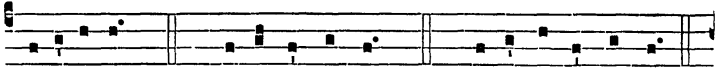
Fí-li-o, et Spi-rí-tu-i Sáncto. * Dum tibi.

43. The Litany of Loretto *

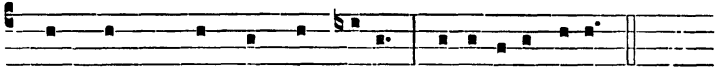


K

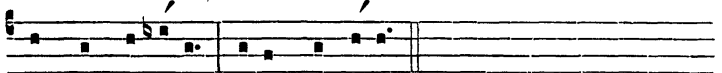
Yri-e e-lé-i-son. *ij.* Chríste e-lé-i-son. *ij.* Ký-ri-e



e-lé-i-son. *ij.* Chríste áudi nos. *ij.* Chríste exáudi nos. *ij.*



Pá-ter de caé-lis Dé-us, mi-se-rére nóbis.
 Fíli Redémptor mún-di Dé-us, mi-se-rére nóbis.
 Spí-ri-tus Sáncte Dé-us, mi-se-rére nóbis.
 Sán-cta Trínitas ú-nus Dé-us, mi-se-rére nóbis.

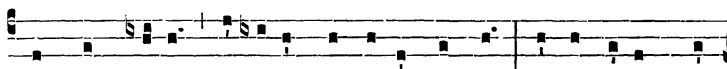


Sáncta Ma-rí-a, óra pro nóbis.



Sáncta Dé- i Gé- ni- trix,
 Sáncta Vir- go vir- gi- num,
 Má- ter Chri- sti,
 Máter di- ví- nae grá- ti- ae,
 Má- ter pu- rís- si- ma,
 Má- ter ca- stís- si- ma,
 Máter in- vi- o- lá- ta,
 Máter in- te- me- rá- ta,
 Má- ter a- má- bi- lis,
 Máter ad- mi- rá- bi- lis,
 Máter bó- ni con- sí- li- i,
 Máter Cre- a- tó- ris,
 Máter Sal- va- tó- ris,
 Vírgo pru- den- tís- si- ma,
 Vírgo ve- ne- rán- da,
 Vírgo prae- di- cán- da,
 Ví- go pót- ens,
 Ví- go clé- mens,
 Ví- go fi- dé- lis,
 Spécu- lum ju- stí- ti- ae,
 Sédes sa- pí- én- ti- ae,
 Cáusa nó- strae lae- tí- ti- ae,
 Vas spi- ri- tu- á- le,
 Vas ho- no- rá- bi- le,
 Vas insí- gne de- vo- ti- ó- nis,

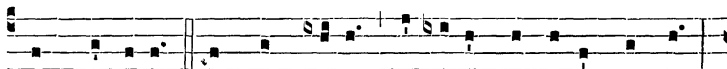
Ró- sa mý- stica,
 Túr- ris Da- ví- di- ca,
 Túr- ris e- bú- r- nea,
 Dó- mus áu- re- a,
 Foé- de- ris ár- ca,
 Já- nu- a caé- li,
 Stélla ma- tu- tí- na,
 Sálus in- fir- mó- rum,
 Refúgium pec- ca- tó- rum,
 Consolátrix af- fli- ctó- rum,
 Auxílium Chri- sti- a- nó- rum,
 Régina An- ge- ló- rum,
 Régina Pa- tri- ar- chá- rum,
 Régina Prophe- tá- rum,
 Régina A- po- sto- ló- rum,
 Re- gi- na Mártyrum,
 Régina Confes- só- rum,
 Re- gi- na Ví- r- gi- num,
 Régina San- ctó- rum óm- ni- um,
 Régina in- lábe originá- li con- cé- pta,
 Régina in caé- lum as- súm- pta,
 Régina sa- cratíssi- mi Ro- sá- ri- i,
 Re- gi- na pá- cis.



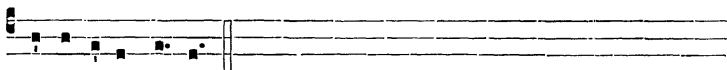
Agnus Dé- i, qui tóllis peccá- ta mún- di, pá- rce nó- bis, Dó-



mine. Agnus Dé- i, qui tóllis peccá- ta mún- di, exáudi



nos, Dómine. Agnus Dé- i, qui tóllis peccá- ta mún- di,



mi- se- ré- re nó- bis.

∇. Ora pro nóbis, sáncta Déi Génitrix.

℞. Ut díg- ni efficiámur promissiónibus Christi.

Orémus.

Concède nos fámulos tuos, quae- | semper Vírginis intercessióne, * a
sumus, Dómine Deus, perpétua | praesénti liberári tristítia, et aetérna
mentis et córporis sanítate gaudé- | pérfrui laetítia. Per Christum Dó-
re : † et gloriósa beátae Maríae | minum nostrum. R̄. Amen.

During Advent :

℣. Angelus Dómini nuntiávit Maríae.

R̄. Et concépit de Spíritu Sáncto.

Orémus.

Deus, qui de beátae Maríae Virgi- | qui vere eam Genitrícem Dei crédi-
nis útero Verbum tuum, Angelo | mus, * ejus apud te intercessiónibus
nuntiánte, carnem suscipere voluí- | adjuvémur. Per eúdem Christum
sti : † praesta supplicibus tuis ; ut, | Dóminum nostrum. R̄. Amen.

At Christmastide :

℣. Post pártum, Vírgo, invioláta permansísti.

R̄. Déi Génitrix, intercède pro nóbis.

Orémus.

Deus, qui salútis aetérnae, beátae | nobis intercédere sentiámus, * per
Maríae virginitáte fecúnda, hu- | quam merúimus auctórem vítae
máno géneri praémia praestítisti : † | suscipere, Dóminum nostrum Jesum
tribue, quaesumus ; ut ipsam pro | Christum Fílium tuum. R̄. Amen.

In Paschal Time :

℣. Gáude et laetáre, Vírgo María, allelúia.

R̄. Quia surréxit Dóminus vere, allelúia.

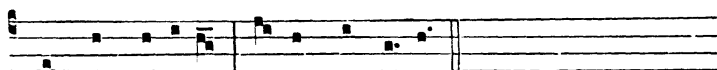
Orémus.

Deus, qui per resurrectionem Fi- | nitricem Vírginem Mariám * per-
lii tui Dómini nostri Jesu Christi | pétuae capiámus gáudia vítae. Per
mundum laetificáre dignátus es : † | eúdem Christum Dóminum no-
praesta, quaesumus ; ut per ejus Ge- | strum. R̄. Amen.

44. Another chant

K Yri-e, e-lé-i-son. ij. Christe, e-lé-i-son. ij. Ký-ri-e,
e-lé-i-son. ij. Christe, áudi nos. ij. Christe, exáudi nos. ij.

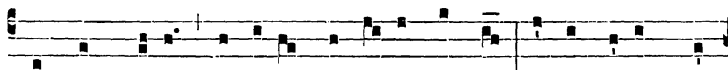
Pá- ter de caé- lis, Dé- us, mi-se-ré-re nó-bis.
Fí- li, Redémptor mún-di, Dé- us, mi-se-ré-re nó-bis.
Spí- ri- tus Sáncte, Dé- us, mi-se-ré-re nó-bis.
Sáncta Tríni- tas, únus Dé- us, mi-se-ré-re nó-bis.



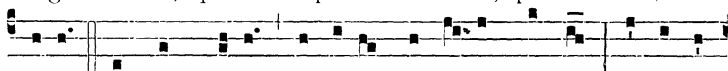
Sáncta Ma-rí-a, ó-ra pro nó-bis.



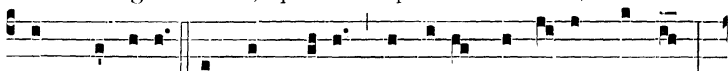
Sáncta Déi	Gé- ni- trix,	Ró- sa	mý- sti- ca,
Sáncta Virgo	vir- gi- num,	Túr- ris Da-	vi- di- ca,
Má-ter	Chrí- sti,	Túr- ris e-	búr- ne- a,
Má-ter divinae	grá- ti- ae,	Dó- mus	áu- re- a,
Má-ter pu-	rís- si- ma,	Foé- de- ris	ár- ca,
Má-ter ca-	stís- si- ma,	Já- nu- a	caé- li,
Má-ter invio-	lá- ta,	Stél- la ma- tu-	tí- na,
Má-ter inteme-	rá- ta,	Sá- lus infir-	mó- rum,
Má-ter a-	má- bi- lis,	Re- fú- gium pecca-	tó- rum,
Má-ter admi-	rá- bi- lis,	Con- so- látrix affli-	ctó- rum,
Má-ter bóni con-	sí- li- i,	Au- xí- lium Christia-	nó- rum,
Má-ter Crea-	tó- ris,	Re- gí- na Ange-	ló- rum,
Má-ter Salva-	tó- ris,	Re- gí- na Patriar-	chá- rum,
Vír- go pruden-	tís- si- ma,	Re- gí- na Prophe-	tá- rum,
Vír- go vene-	rán- da,	Re- gí- na Aposto-	ló- rum,
Vír- go praedi-	cán- da,	Re- gí- na	Márty- rum,
Vír- go	pót- ens,	Re- gí- na Confes-	só- rum,
Vír- go	clé- mens,	Re- gí- na	Vír- gi- num,
Vír- go fi-	dé- lis,	Re- gí- na Sanctórum	óm- ni- um,
Spé- cum ju-	stí- ti- ae,	Re- gí- na sine lábe	
Sédes sapi-	én- ti- ae,	origináli con- cé-	pta,
Cáusa nóstrae lae-	tí- ti- ae,	Re- gí- na in caelum assúm-	pta,
Vas spiritu-	á- le,	Re- gí- na sacratíssi-	
Vas hono-	rá- bi- le,	mi Ro- sá- ri- i,	
Vas in- sígne devoti-	ó- nis,	Re- gí- na	pá- cis,



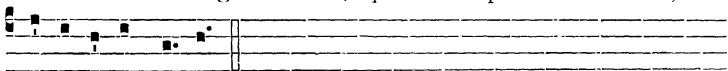
Agnus Dé- i, qui tóllis peccá- ta mún- di, párce nó- bis, Dó-



mine. Agnus Dé- i, qui tóllis peccá- ta mún- di, exáudi



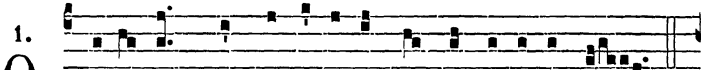
nos, Dómine. Agnus Dé- i, qui tóllis peccá- ta mún- di,

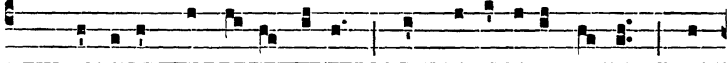


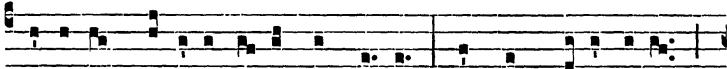
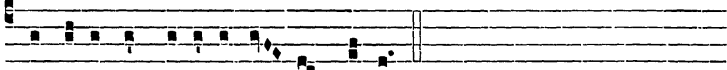
mi- se- ré- re nó- bis.

IV. FOR THE POPE, THE BISHOP AND PEACE

45. Oremus pro Pontifice *

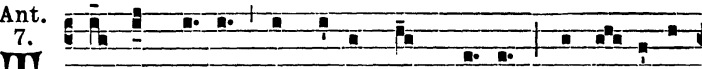
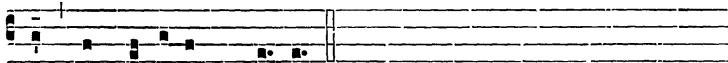
1.  **O** - rémus pro Pontí- fi-ce nóstro Pí- o.
Le-ó-ne.
Benedícto.



R. Dóminus consérvet é- um, et vi-ví- ficet é- um, et

be- á-tum fá-ci- at é- um in térra, et non trádat é- um

in ánimam inimi- có- rum é- jus.

V. Fíat mánus túa super vírum délixterae túae.
R. Et super fílium hóminis quem confirmásti tibi.

46. Tu es Petrus

Ant.
7.  **T** U es Pétrus,* et super hanc pétram aedi- fi- cá-

bo Ecclé- si- am mé- am.

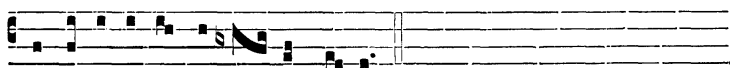
47. Oremus pro Antistite *



 V. **O** - rémus pro Antí- sti-te nóstro Ludoví- co. ¹



R. Stet et páscat in forti-tú- dine tú- a, Dómi- ne, in

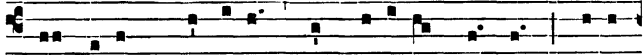


sublimi-tá- te nómi- nis tú- i.

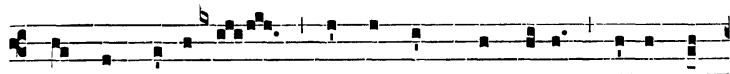
V. Sálvum fac sérvum túum.

R. Déus méus, sperántem in te.

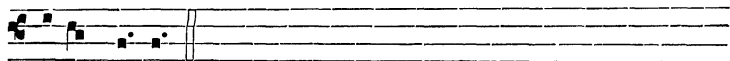
48. Da pacem, Domine

2. **D**


 A pácem, Dómine, * in di- ébus nóstris : qui- a



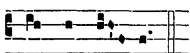
non est á- li- us qui púgnet pro nóbis, ni- si tu



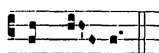
Dé- us nóster.

V. Fíat pax in virtúte túa.

R. Et abundántia in túrribus túis.

¹ 

nóstro Pé- tro.



Stépha- no



José- pho

V. BEFORE THE BLESSING

TANTUM ERGO

49. Tantum ergo. — Genitori *p.* 299.50. Another Chant *p.* 290. †

51. Modern Chant *

5. **T** Antum ergo Sacraméntum Vene-rémur cér-nu-i :

Et antíquum documéntum Nóvo cédant rí-tu-i : Praestet
fídes suppleméntum Sénsu-um de-féctu-i.

2. Geni-tó-ri, Geni-tó-que Laus et ju-bi-lá-ti-o : Sá-lus,
hónor, vírtus quoque Sit et benedí-cti-o : Procedéti ab
utróque Cómpar sit laudá-ti-o. Amen.

52. Spanish Chant *

5.

T

Antum ergo Sacraméntum Venerémur cérnu-i :

Et antíquum documéntum Nóvo cédat rí-tu-i : Praéstet

fides suppleméntum Sénsu-um de-féctu-i.

2. Geni-tó-ri, Geni-tóque Laus et jubi-lá-ti-o : Sá-lus,

hónor, vírtus quoque Sit et benedícti-o : Procedénti

ab utróque Cómpar sit laudá-ti-o. A-men.

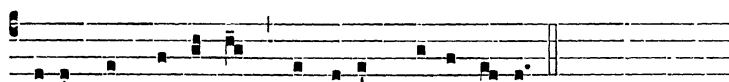
53. Simple Tone *

1.


T

Antum ergo Sacraméntum Vene-rémur cérnu-i :

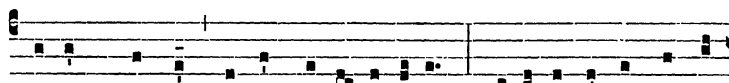
Et antíquum documéntum Nóvo cédat rí-tu-i : Praéstet




ffides suppleméntum Sénsu-um de-féctu- i.



2. Geni-tó-ri, Geni-tóque Laus et jubilá-ti- o, Sá-lus, hónor



virtus quoque Sit et be-ne-dícti- o : Procedéti ab utró-



que Cómpar sit laudá-ti- o. Amen.

℣. Pánem de caélo praestitísti éis. (Allelúia).¹

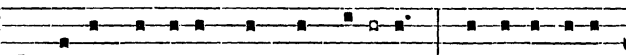
℟. Omne delectaméntum in se habéntem. (Allelúia).

VI. AFTER THE BLESSING

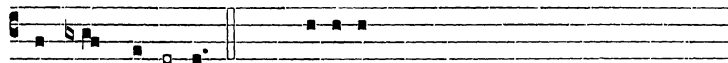
54. Psalm 116 *

5.

L



Audá-te Dóminum, ómnes gén-tes : * laudá-te é-um,



ómnnes pópu-li. 2. Quóni- am...

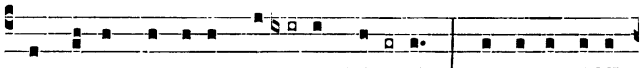
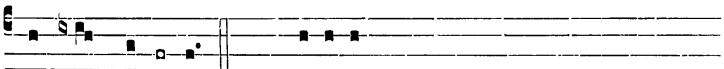
2. Quóniam confirmáta est super nos misericórdia éjus : * et véritas Dómini mánet *in aetérnum*.

3. Glória Patri, et Filio, * et Spíritui Sáncto.

4. Sicut érat in princípío, et nunc, et sémper, * et in saécula saeculórum. Amen.

¹ *Alleluia* is said only in Paschal Time and during the Octave of Corpus Christi.

55. Another Chant *

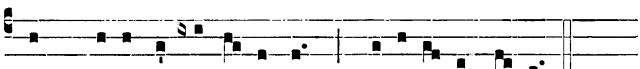
6.  **L** Audá-te Dóminum, óm-nes **gén**-tes: * laudá-te é-um

*ómn*es pópu-li. 2. Quóni- am...

2. Quóniam confirmáta est super nos misericórdia éjus : * et véritas Dómini mánet *in aetérnum*.


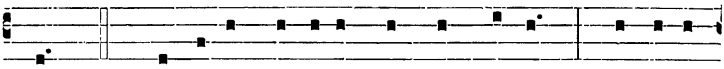
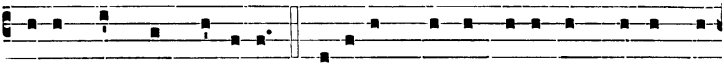
3. Glória Pátri, et Filio, * et Spiritui Sáncto.

4. Sicut érat in princípío, et nūne, et sēmp(er), * et in saécula saecu-
*lór*um. Amen.

56. Invocation of the Sacred Heart

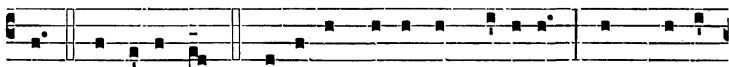
1.  **C** OR Jésu sacra-tís-simum, mise-ré-re nó-bis.

57. Adoremus in aeternum *

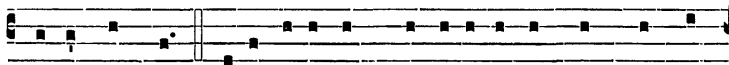
5.  **A** D-orémus *in aetérnum* sanctíssimum Sacramén-

 tum. *Ps.* Laudá-te Dóminum, ómnes géntes : * laudá-te

 é-um, ómnes pópu-li. Quóni-am confirmáta est super nos



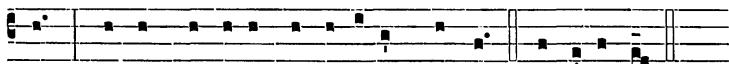
mi-se-ricórdi-a é-jus : * et vé-ri-tas Dómi-ni mánet in aetér-



num. Adorémus. Gló-ri-a Pátri, et Fí-li-o, * et Spi-rí-



tu-i Sáncto. Sicut érat in princípi-o, et nunc, et sem-



per : * et in saécu-la saecu-lórum. Amen. Adorémus.

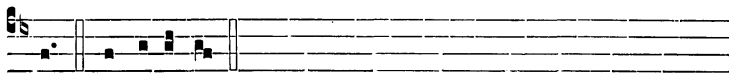
58. Another Chant

6.

A



D-o-rémus in aetér-num sanctíssimum Sacramén-

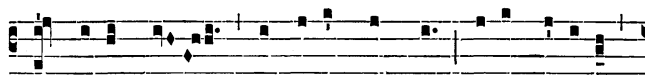


tum. Adorémus.

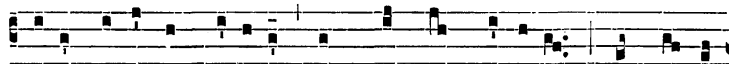
59. Te decet laus *

1.

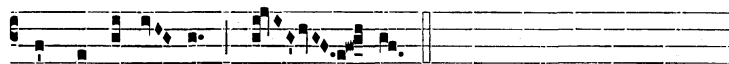
T



E decet laus, * te decet hýmnus, tibi gló-ri-a



Dé-o Pátri et Fí-li-o, cum Sáncto Spí-ri-tu, in saécu-



la saecu-ló-rum. A- men.

GRADUALS, VERSICLES

OF THE ALLELUIA AND TRACTS

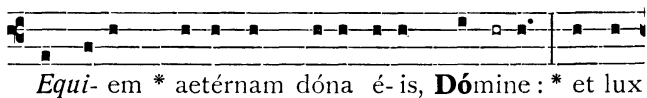
in the Tones
of Simple or Solemn Psalmody¹

MASS FOR THE DEAD

Grad.

2.

R



*Equi- em * aetérnam dóna é- is, **Dó**mine : * et lux*

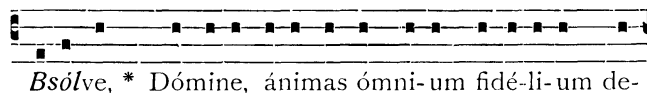


*perpé- tu- a lúce- at é- is. **V**. In memó- ri- a aetérna érit **jú**-
stus : * ab auditióne mála non *timé*bit.*

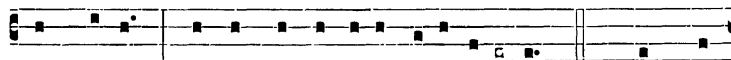
Tract

8.

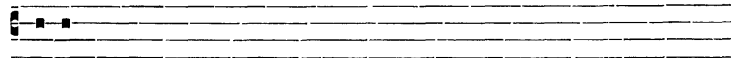
A



*Bsólve, * Dómine, ánimas ómni- um fidé- li- um de-*



*func- tó- rum * ab ómni vínculo **delictó**- rum. **V**. I. Et grá-*



*ti- a túa íllis succurr**én**te, * mereántur evádere júdicium
ultiónis. **V**. 2. Et lúcis aetérnae * beatitúdine **pér**frui.*

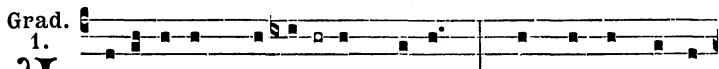
¹ These abridged chants are intended exclusively for churches where it is not possible to properly execute all the melodies of the Roman Gradual and for which a simple melody of the Sacred Texts is tolerated (S. C. R. N^o 3697). Where there are Choirs sufficiently trained, the official Chant of the Gradual must be kept.

NOTE: The text of each verse not supplied with music is adapted by observing the punctuation symbols, i. e., the asteriks, the daggers and the disposition of the bold face and italic style types. Each verse so adapted should be modeled after the verse printed with the first line of music.

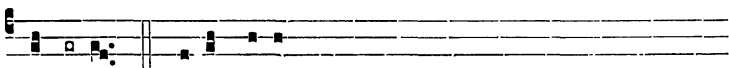
THE PROPER OF THE TIME

The First Sunday of Advent

Grad. 1.



U -ni-vér-si, * qui te exspéctant, * non confundéntur,



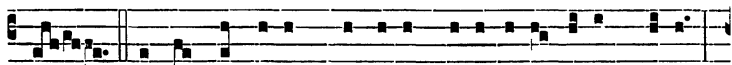
Dómine. ∇ . Vi-as tú-as, Dómine, **nó**tas fac **mi**hi : * et sémi-tas túas **édoce** me.

8.

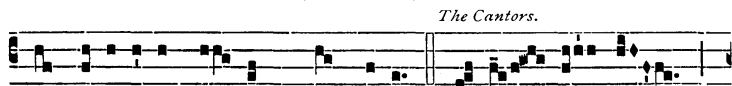


A L-le- lú- ia. * Alle- lú- ia.

The Cantors. *The Choir.*

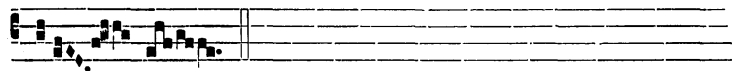


∇ . Osténde nóbis, Dómine, mi-se-ri-córdi-am tú-am :



et salu-táre tú- um da nóbis. Alle- lú- ia. *

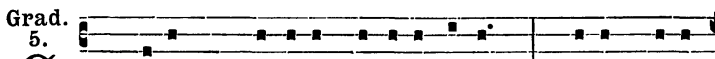
The Choir.



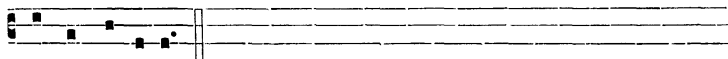
∇ The Allelúia is sung thus throughout the year unless the contrary be indicated.

The Second Sunday of Advent

Grad. 5.

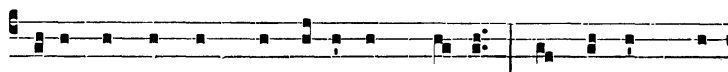


E X Sí- on * spé-ci-es decó-ris é-jus : * Dé-us mani-

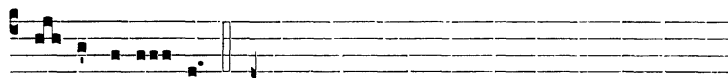


féste **v**éni- et. *∇. Congregáte illi sánctos éjus, * qui ordina-
vérunt testaméntum éjus super sacrificia.*

1.

ALle-lú- ia. * *ij.**∇. Lae-*

tátus sum in his quae d́icta sunt mí- hi : in dómum Dó-



mi- ni í- bi- mus. Allelúia.

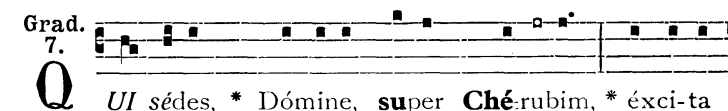
The Third Sunday of Advent

Grad.

7.

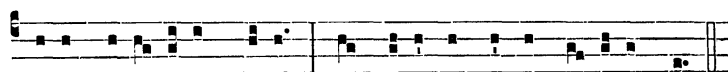
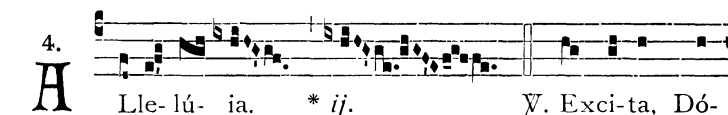
Q

UI sédes, * Dómine, **super Ché- rubim,** * éxci- ta



poténti- am **tú-** am, et **véni.** *∇. Qui régis Israél, intén- de : *
qui dedúcis, velut óvem, Jóseph.*

4.

ALle-lú- ia. * *ij.**∇. Exci- ta, Dó-*

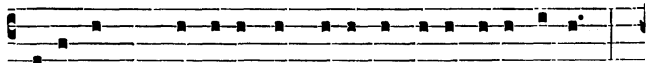
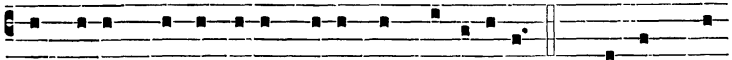
mine, poténti- am tú- am, et véni, ut sálvos fá- ci- as nos.

The Fourth Sunday of Advent

Grad.

5.

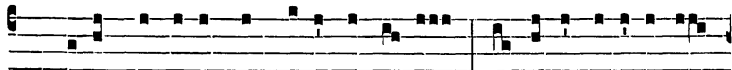
P


 Rope est * Dóminus ómnibus invocántibus é-um : *


ómnibus qui invócant é-um in **ve-ritá**-te. *∇. Láudem Dómini loquétur os **mé**um : * et benedícat ómnis cáro nómen **sán**ctum éjus.*

3.

A


 L-le-lú-ia. * *ij.*


∇. Véni, Dómine, et nó-li tardá-re : re-láxa facíno-ra



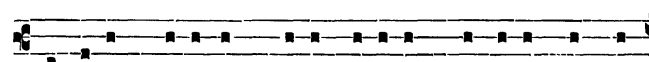
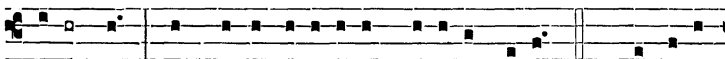
plé-bis tú-ae. Allelúia.

CHRISTMAS EVE

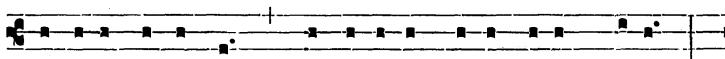
Grad.

2.

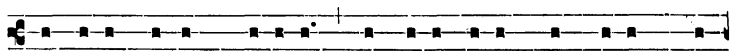
h


 Odi-e * sci-é-tis, qui-a véni-et Dóminus, et sal-


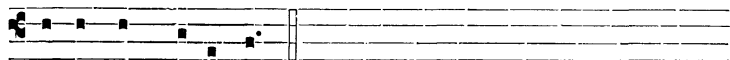
vábit nos : * et mane vidébi-tis gló-ri-**am** éjus. *∇. Qui régis*



*Isra-ël, inténde : † qui dedú-cis, vel-ut óvem, **Jó**seph : **



qui sédes super Chérubim, appáre coram Ephra-ïm, Bén-

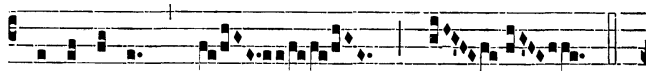


jamin, et *Manásse*.

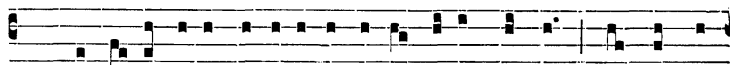
The Alleluia with its Verse is only said if Christmas Eve falls on a Sunday.

8.

A



Lle-lú-ia. * *ij.*



∇. Crásti-na dí-e de-lébi-tur in-íqui-tas térrae : et regná-



bit super nos Sal-vá-tor mún-di. Alleluia.

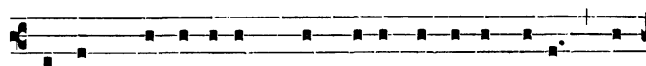
THE NATIVITY OF OUR LORD CHRISTMAS DAY

MIDNIGHT MASS

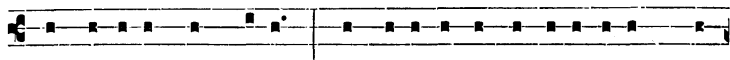
Grad.

2.

T



Ecum princí-pi-um * in dí-e virtú-tis tú-ae : † in



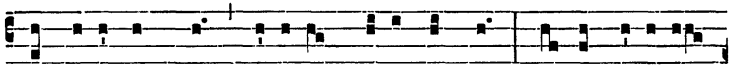
splendó-ribus sanctórum, * ex úte-ro ante lucí-ferum gé-



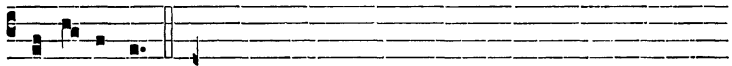
nu-i te. ∇. Dixit Dóminus Dómino mé-o : Séde a dextris
méis : * donec pónam inimícos túos, scabéllum pédum
tuórum.

8.

A

L-le- lú- ia. * *ij.* ∇. Dómi-

nus díxit ad me : Fí-li- us mé- us es tu, é-go hód- i- e



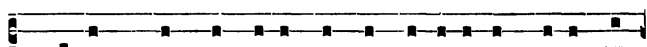
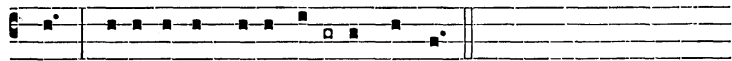
génu- i te. Allelúia.

THE MASS OF THE DAY

Grad.

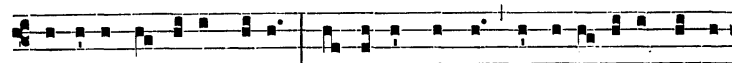
5.

V

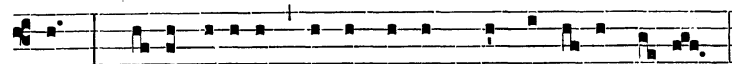
*Idé-runt* * ómnes fínes térrae sa-lutá-re Dé- i **nó-**stri : * jubi-lá-te Dé- o, **ómnis térra.** ∇. *Nótum* fécit Dómi-
nus salutáre **súum** : * ante conspéctum géntium revelávit
justítiam **súam.**

2.

A

L-le-lú- ia. * *ij.* ∇. Dí- es sancti-

fi-cátus il-lúxit nóbis : ve-ní-te, géntes, et ado-rá-te Dómi-

num : qui- a hód- i- e descéndit lux mágna super térram.
Allelúia.

DECEMBER 26

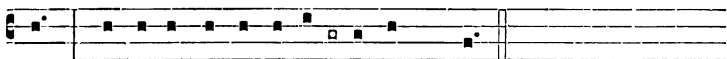
ST. STEPHEN, THE FIRST MARTYR

Grad.

5.

S

Edé-runt * príncipes, et advérsum me loquebán-



tur : * et in-íqui persecú- ti **sunt** me. *℣. Adjuva me, Dómine Dénus méus : * sálvum me fac propter misericórdiam túam.*

2.

A

Lle-lú-ia.

* *ij.**℣. Ví-de- o caé-*

los apértos, et Jésum stantem a dextris virtú-tis Dé- i.

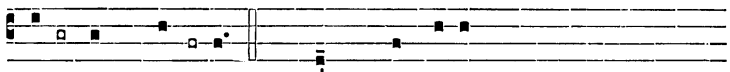
DECEMBER 27

ST. JOHN, APOSTLE AND EVANGELIST

Grad.

5.

E

X-i- it * sérmo inter **frá-** tres, * quod discípu-lus


ílle non **mó-**ri-tur. *℣. Sed : Sic éum vólo manére, donec véniam : * tu me sé- quere.*

2.
A 
 Lle-lú-ia. * ∇. Hic est disci-
 pu-lus ille, qui testimóni-um pérhibet de his : et scimus
 qui-a vérum est testimóni-um é-jus. Allelúia.

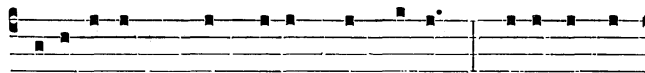
DECEMBER 28

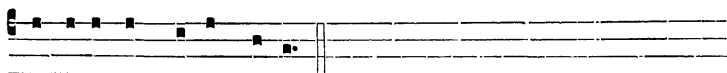
FEAST OF THE HOLY INNOCENTS

Gradual. Anima nóstra from the Common of Many Martyrs, p. [59].

4.
A 
 L- le-lú- ia. * ij. ∇. Laudáte,
 pú- e-ri, Dóminum, laudáte nómen Dómini. Allelúia.

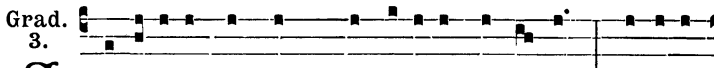
The following Tract is said instead of the Allelúia and its Verse, unless this Feast falls on a Sunday; but it is never said on the Octave day.

Tract
 8.
E 
 Ffudé-runt * sánguinem sanctó-rum, velut áquam,
 in circú-i-tu Jerú-sa-lem. ∇. Et non é-rat qui sepe-lí-ret.
 ∇. Víndi-ca, Dómine, sánguinem sanctórum tu-ó-rum, qui



effusus est super terram.

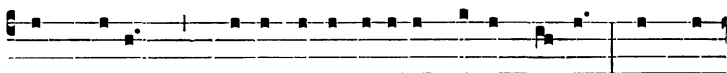
Sunday within the Octave of Christmas



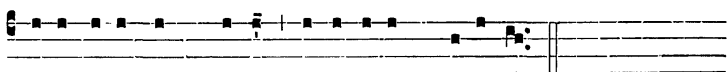
S Pe-ci- ósus fórma * prae fí-li- is hómi- num : diffúsa



est grá-ti- a in lábi- is tú- is. Ψ . Eructávit cor mé- um vér-



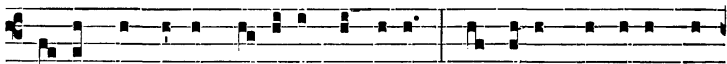
bum bónum : * dí- co égo ópera mé- a Ré- gi : língua



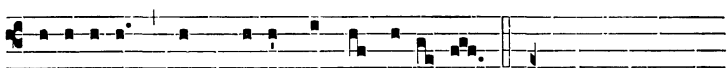
mé- a cá- lamus scríbae, ve- ló- ci- ter scribéntis.



A Lle- lú- ia. * *ij.* Ψ . Dó-



mi- nus regná- vit, de- córem índu- it : índu- it Dóminus for-




ti- túdinem, et praecínxit se virtú- te. Allelúia.

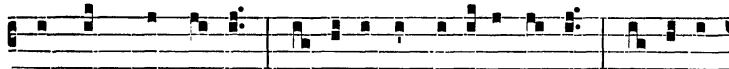
DECEMBER 29

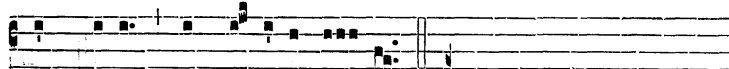
St. Thomas of Canterbury, Bishop and Martyr

Gradual. Ecce sacerdos magnus *p.* [60].Allelúia, allelúia. *∇.* Ego sum pástor *p.* [29].THE CIRCUMCISION OF OUR LORD
and Octave of the Nativity*Gradual.* Vidérunt *p.* [6].

7. **A**  Lle- lú- ia. * *ij.*

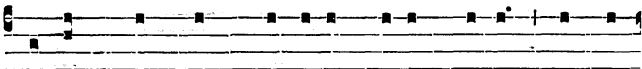
 *∇.* Mul-ti-fá-ri- e o-lim Dé- us ló-

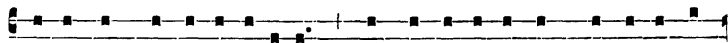
 quens in prophé- tis, no-víssime di-ébus í-stis lo-cú-tus

 est nóbis in Fí- li- o sú- o. Allelúia.

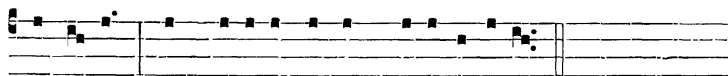
SUNDAY BETWEEN THE CIRCUMCISION AND THE EPIPHANY

FEAST OF THE MOST HOLY NAME OF JESUS

Grad.  3. **S** *Alvos* * fac nos, Dóminè Dé- us nóster, et cón-



grega nos de na-ti-ónibus : † ut confi-te-ámur nómi-ni **sán-**



cto **tú-** o, * et glo-ri-émur in gló-ri-a **tú-** a. *℣. Tu, Dómine,*
páter nóster, et red**ém**ptor **nó**ster : * a saéculo nómen **tú**um.

1.

A

Lle- lú- ia. * *ij.*



℣. Láudem Dómi-ni loqué-tur os mé- um, et bene-



dí-cat ómnis cáro nómen sánctum é- jus. Allelúia.

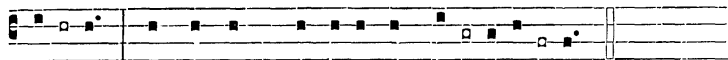
THE EPIPHANY OF OUR LORD

Grad.

5.

O

-mnes * de Sába véni- ent, † áurum et thus defe-



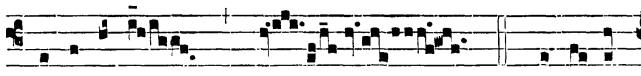
rén- tes, * et láudem Dómino **annun-** ti-**án-** tes. *℣. Súrge,*
et illumináre, Jerúsalem : * quia glória Dómini **super** te
órta est.

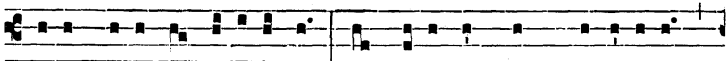
2.

A

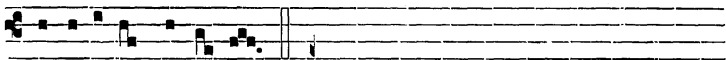
L-le-lú- ia. * *ij.*

℣. Ví-dimus





stéllam é-jus in Ori-énte, et vénimus cum muné-ribus



adorá-re Dómi-num. Allelúia.

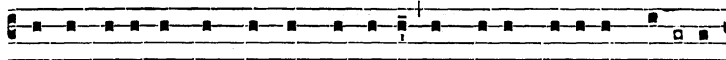
SUNDAY WITHIN THE OCTAVE OF THE EPIPHANY

The Holy Family of Jesus, Mary, and Joseph

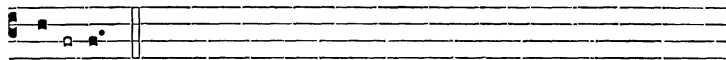
Grad.
5.

U

-nam pé-ti-i * a Dómino, hanc requí-ram : *



ut inhábi-tem in dómo Dómi-ni ómnibus di-ébus ví- tae

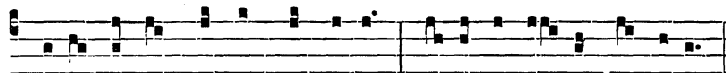


mé- ae. *∕*. *Be*áti qui hábitant in dómo túa, **Dó**mine : * in saécula saeculórum laudábunt te.

8.

A

Lle- lú-ia. * *ij*.



Ve-re tu es Rex abscondi-tus, Dé- us Isra- ël Salvá-tor.

JANUARY 13

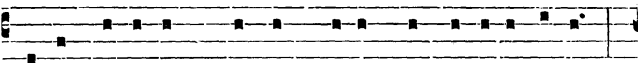
Octave-day of the Epiphany

All as on the Feast itself, p. [11].

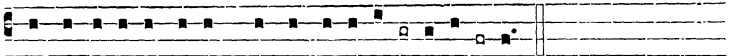
The Second Sunday after the Epiphany

Grad.
5.

M



I-sit Dóminus * vérbum sú-um, et sanávit **é**-os : *



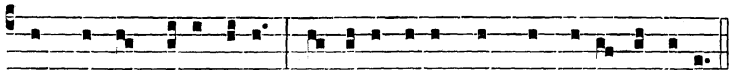
et e-rípu-it é-os de inté-ritu e-ó- rum. *∇*. *Confiteántur* Dómino misericórdiae **é**jus : * et mirabilia éjus **fí**liis **hó**minum.

4.

A



L-le- lú- ia. * *ij.* *∇*. Laudá-te Dé-um,




ómnes Ange-li é-jus: laudáte é-um ómnes virtú-tes é-jus.

The Third Sunday after the Epiphany

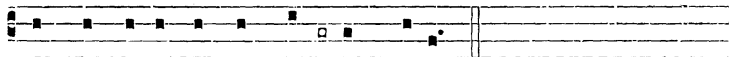
Grad.

5.

T



Imébunt géntes * nómen tú-um, **Dó**mi-ne, * et



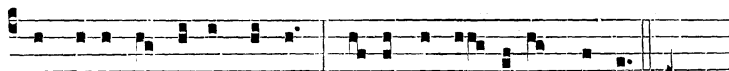
ómnes réges térrae **gló**-ri-am **tú**-am. *∇*. *Quóniam* aedificávit Dóminus **Sí**on, * et vidébitur in **majestáte** **súa**.

8.

A



L-le- lú- ia. * *ij.* *∇*. Dómi-nus



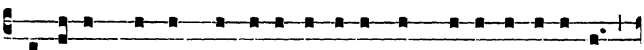
regnávit, exsúltet térra : laeténtur ín-sulae múltae. Allel.

4th, 5th, and 6th Sundays after the Epiphany

As on the third Sunday, p. [13].

Septuagesima Sunday

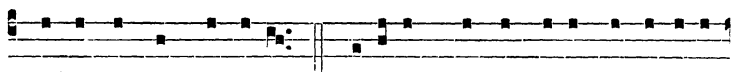
Grad.
3.



A Djútor * in oportuni-tá-tibus, in tribu-la-ti-óne : †



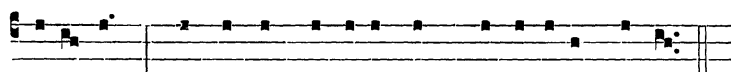
spérent in te, qui nové-runt te : * quóni-am non dere-línquis



quaeréntes te, Dómine. √. Quóni-am non in fínem oblí-vi-o

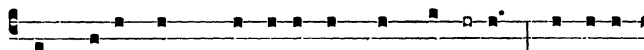


é-rit páupe-ris : † pa-ti-énti-a páuperum non per-fíbit in

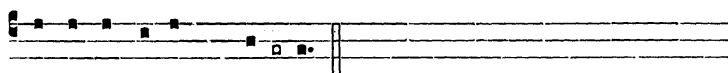


aetérnum : * exsúrge, Dómine, non praevá-le-at hómo.

Traet
8.



D *E profúndis* * clamávi ad te, **Dó**mine : Dómine,



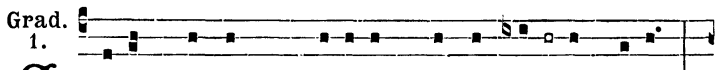
exáudi *vó-cem mé-* am.

∇. 2. *Fiant* áures túae inten**déntes** * in oratióne*m sérv*i **tú**i.

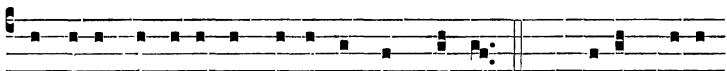
∇. 3. *Si* iniquitátes observáveris, **Dó**mine : * Dómine, quis *sustiné*bit?

∇. 4. *Quia* apud te propitiáti*o* est, * et propter legem túam *sustínui* te, **Dó**mine.

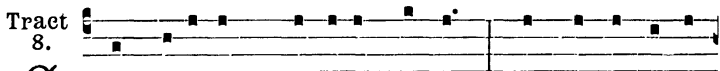
Sexagesima Sunday



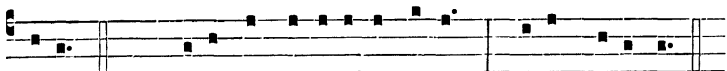
S *Ci-*ant géntes * quóni-am nómen **tí-** bi, **Dé-**us : *



tu sólus Altíssimus super *ómnem* **tér**ram. ∇. *Dé-*us mé-us, póne **í**llos ut **rót**am, * et sicut stípulam ante fáciem **vé**nti.



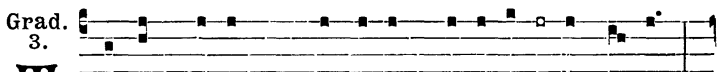
C *Ommoví*sti, * Dómine, **tér**ram, * et conturbásti



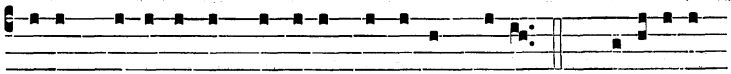
é-am. ∇. 2. *Sána* contri-ti-ónes **é-**jus, * *qui-* a **mó**ta est.

∇. 3. *Ut* fúgiant a fácie **ár**cus, * ut liberéntur *elécti* **tú**i.

Quinquagesima Sunday



T *U* es Dé-us * qui fá-cis mi-rabí-li-a **só-**lus : *

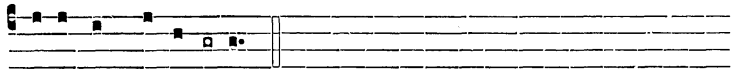


nótam fe-císti in géntibus virtú-*tem* **tú**-am. *∇*. *Liberásti*
in bráchio túo **pópulum** **túum**, * filios Israël, *et* **Jó**seph.

Tract
8.

J

Ubi-láte * Dómino, ómnis **tér**-ra : * serví-te Dó-



mino *in laetí*-ti-a.

∇. 2. *Intráte* in conspéctu éjus in exsultatióne : * scitóte,
quod Dóminus ípse est **Déus**.

∇. 3. *Ipse* fécit nos, et non ípsi nos : * nos autem pópulus
éjus, et óves *páscuae* éjus.

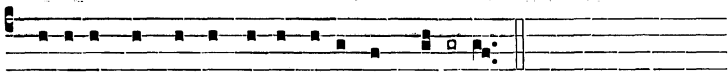
Ash Wednesday

AT MASS

Grad.
1.

M

Ise-rére * mé-i, Dé-us, † mi-se-**rére** **mé**-i : *

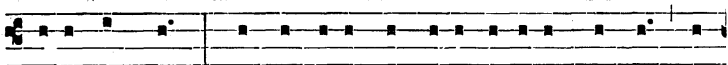


quóni-am in te confí-dit *ánima* **mé**-a. *∇*. *Misit* de caélo,
et **liberá**vit me : * dédit in oppróbrium *conculcán*tes me.

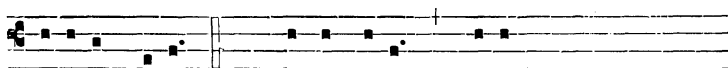
Tract
2.

D

Omne, * non secúndum peccá-ta nóstra, quae



fé-cimus nos : * neque secúndum iniqui-tátes nóstras re-



tríbu-**as** **nó**bis. *Flex* : antiquárum : †

℣. 2. *Dó*mine, ne memíneris iniquitátum nostrárum anti-
quárum : † cito antícipent nos misericórdiae **tú**ae, * quia
páuperes fácti **sú**mus **ní**mis.

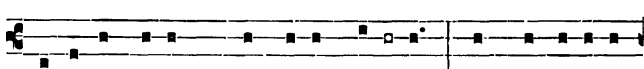
Here all kneel.

℣. 3. *Adjú*va nos, Déus salutáris nóster : † et propter
glóriam nóminis túi, *Dó*mine, líbera nos : * et propítius ésto
peccátis nóstris, propter nómen **tú**um.

The First Sunday of Lent

Grad.
2.

A



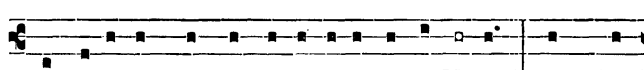
Nge-lis **sú**-is * mandávit **de** te, ut custódi-ant



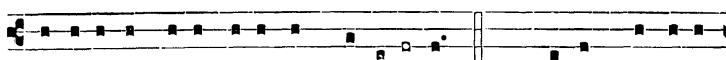
te in ómnibus ví-**is** **tú**-is. ℣. *In má*nibus portá**ab**unt te, *
ne unquam offéndas ad lápidem pédem **tú**um.

Tract
2.

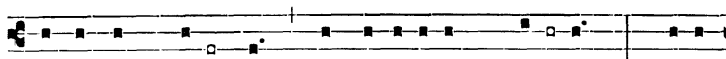
Q



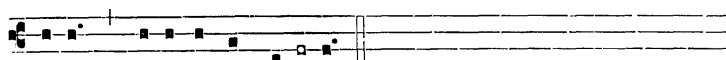
UI hábi-tat * in adju-tó-ri-o Altí**ss**imi, * in pro-



tecti-óne Dé- i caéli commorá**ab**-itur. ℣. 2. *Dí*-cet Dómino :



Suscéptor mé-us es, † et re-fúgi-um **mé**- um : * Dé-us



mé-us, sperábo *in* **é**- um.

∇. 3. *Quóniam* ípse liberávit me de láqueo venán-tium, * et a vérbo áspero.

∇. 4. *Scápolis* súis obumbrábit tibi, * et sub pénnis éjus sperábis.

∇. 5. *Scúto* circúmdabit te véritas éjus : * non timébis a timóre noctúrno.

∇. 6. A sagítta volánte per diem, † a negótio perambulánte in ténebris, * a ruína et daemónio meridiáno.

∇. 7. *Cádent* a látere túo mílle, † et decem millia a dextris túis : * tibi autem non appropinquábit.

∇. 8. *Quóniam* Angélis súis mandávit de te, * ut custódiant te in ómnibus víis túis.

∇. 9. *In má nibus* portábunt te, * ne umquam offéndas ad lápidem pédem túum.

∇. 10. *Super* áspidem et basilíscum ambulábis, * et conculcábis leónem et dracónem.

∇. 11. *Quóniam* in me sperávit, † liberábo éum : * prótegam éum, quóniam cognóvit nómen méum.

∇. 12. *Invocábit* me, et égo exáudiam éum : * cum ípso sum in tribulatióne.

∇. 13. *Eripiam* éum, et glorificábo éum : † longitúdine diérum adimplébo éum, * et osténdam ílli salutáre méum.

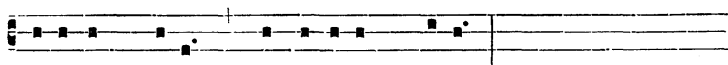
The Second Sunday of Lent

Grad.
5.

T

Ribu-la-ti-ónes * córdis mé-i di-latátae sunt : * de

necessi-tá-tibus mé-is é-ripe me, **Dómine**. ∇. Víde humi-

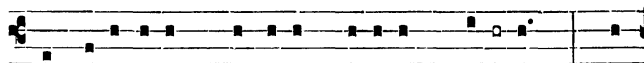


li-tá-tem mé-am, † et labórem **mé-** um : * et dimítte ómnia peccáta **méa.**

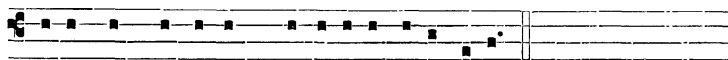
Tract.

2.

C



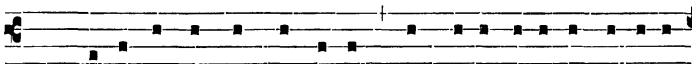
Onfi-témini * Dómino quóni- am **bó-** nus : * quó-



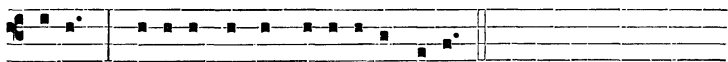
ni- am in saécu-lum mi-se-ricórdi-*a* **é-** jus.

∇. 2. *Quis loquétur* poténtias **Dó**mini : * audítas fáciét ómnes láudes **é** jus ?

∇. 3. *Beáti* qui custódiunt judí-**ci**um, * et fáciunt justítiam in ómni **té**mpore.



∇. 4. *Meménto* nóstri, Dómi-ne, † in beneplá-ci-to pópu-li



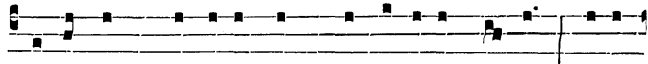
tú- i : * ví-si-ta nos in salu-tá-ri **tú-** o.

The Third Sunday of Lent

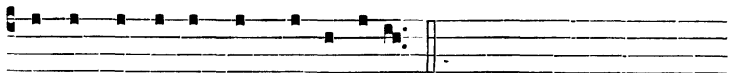
Grad.

3.

C



Xsúrge, * Dómine, non-*prae*vá-le-at **hó**mo : judi-



céntur géntes in conspéctu **tú-** o. ∇. *In converténdo* inimí-cum **mé**um retrórsum, * infirmabúntur, et períbunt a fácie **túa.**

Tract

8.

A

D te levávi * óculos **mé-** os, * qui hábi-tas in

caé-lis.

∇. 2. *Ecce sicut óculi servórum * in má-nibus dominórum suórum :*

∇. 3. *Et sicut óculi ancíllae * in má-nibus dóminae súae :*

∇. 4. *Ita óculi nóstri ad Dóminum Déum nóstrum, * donec misereátur nóstri.*

∇. 5. *Miserére nóbis, Dómine, * miserére nóbis.*

The Fourth Sunday of Lent

Grad.

7.

L

Aetátus sum * in his, quae **dí**cta sunt **mí**-hi : * in

dónum **Dó**mini íbimus. ∇. *Fiat pax in virtúte túa : * et abundántia in túrribus túis.*

Tract

8.

Q

UI confídunt * in Dómino, sic-ut mons **Sí**-on : *

non commovébi-tur in aetérnum, qui hábi-tat in Jerú-

sa-lem. ∇. *Móntes in circú- i-tu é-jus : † et Dóminus in circú-itu pópuli súi, * ex hoc nunc et usque in saéculum.*

PASSION SUNDAY

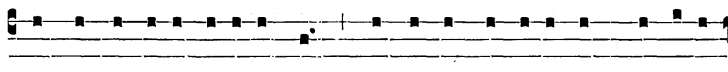
Grad.
3.

E

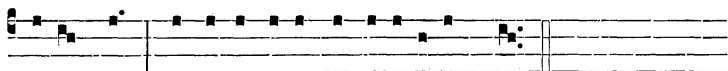
- ripe me, * Dómine, de i-nimí-cis mé- is : * dóce



me fáce-re vo-luntá-tem tú- am. V̄. Libe-rátor mé- us, Dómi-



ne, de géntibus i-racúndis : † ab insurgéntibus in me exal-



tábis me : a ví-ro iníquo e-rípi- es me.

Tract.
8.

S

Æpe * expugnávé-runt me * a juventú-te mé- a.

V̄. 2. Dicat nunc **Israël** : * saepe expugnávé-runt me a ju-
ventúte **méa**.V̄. 3. Etenim non potuérunt **míhi** : * supra dórsum méum
fabricávé-runt **peccató**res.V̄. 4. Prolongávé-runt iniquitátem **síbi** : * Dóminus jústus
concídet cervíces **peccató**rum.

PALM SUNDAY

AT MASS

Grad.
4.**T**

Enu-ísti * mánum dèxteram mé- am : in volun-

tate tú-a deduxísti me : et cum gló-ri-a assumpsísti me.

V. Quam bónus Isra-ël Dé-us réctis córde! mé- i autem

pene mó-ti sunt pédes, pene effú-si sunt gréssus mé- i :

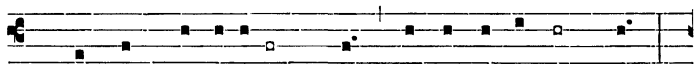
qui-a ze-lávi in peccató-ribus, pácem peccatórum vídens.

Tract
2.**D***E-us*, * Dé-us mé-us, réspi-ce **in** me : * quare medere-*liquí-* sti?V. 2. *Lónge* a salúte **méa** * vérba delictórum *meórum*.V. 3. *Déus* méus, clamábo per díem, nec ex**áud**ies : * in nócte, et non ad insipiéntiam **míhi**.V. 4. *Tu autem* in sáncto **há**bi-tas, * *laus* **Isra-ël**.

℣. 5. *In te* speravérunt pátres **nóstri** : * speravérunt, et liberásti **é**os.

℣. 6. *Ad te* clamavérunt, et sálvi **fácti** sunt : * in te speravérunt, et non sunt **confúsi**.

℣. 7. *Ego* autem sum vérmis, et non **hómo** : * oppróbrium hóminum, et abjéctio **plébis**.



℣. 8. *Omnes* qui vidébant me, † aspernabántur me : * locúti sunt lábiis, et movérunt **cáput**.

℣. 9. *Sperávit* in Dómino, erípiat **éum** : * sálvum fáciat éum, quóniam **vult éum**.

℣. 10. *Ipsi* véro consideravérunt, et conspexérunt me : † divisérunt síbi vestiménta **méa**, * et super véstem méam misérunt **sórtem**.

℣. 11. *Libera* me de óre leónis : * et a córnibus unicor- nuórum humilitátem **méam**.

℣. 12. *Qui timétis* Dóminum, laudáte **éum** : * univérsum sémen Jácob, magnificáte **éum**.

℣. 13. *Annuntiábitur* Dómino generátio ventúra : * et annuntiábunt caéli justítiam **éjus**.

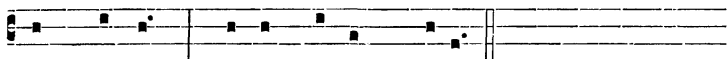
℣. 14. *Pópulo*, qui nascé-**etur**, * quem féci-**t Dóminus**.

MAUNDY THURSDAY

Grad.
5.

C

Hristus * fáctus est pro nóbis † obédi-ens usque



ad **mórtem**, * mórtem **autem crúcis**. ℣. *Propter* quod et Déus exaltávit illum, † et dédit illi **nómen**, * quod est super ómne **nómen**.

GOOD FRIDAY

The Lector reads the Prophecy.

Tract.
2.
D *Om*ine, * audí-vi audí-tum tú-um, et **tí**mu-i : *

considerávi ópera tú-a, et **expá**vi. *℣. 2. In médi- o du-ó-*

rum animá-li- um innotescé-ris : † dum appropinquáverint
ánni, cognoscéris : * dum advénerit témpus, ostendéris.

℣. 3. In éo, dum conturbáta fúerit ánima **méa** : * in íra,
misericórdiae mémor éris.

℣. 4. Déus a Líbano **vén**iet, * et Sánctus de mónte
umbróso, et **condén**so.

*℣. 5. Opér*uit caelos majéstas **é**jus : * et láudis éjus pléna
est **tér**ra.

The Subdeacon sings the Lesson.

Tract.
2.
E -ri-pe me, * Dómine, ab hómine **má**- lo : * a ví-

ro iníquo lí-bera me. *Flexa* : peccató-ri †

*℣. 2. Qui cogit*áverunt malítias in **cór**de : * tóta díe con-
stituébant **praé**lia.

*℣. 3. Acuér*unt línguas súas sicut ser**pén**tes : * venénium
áspidum sub lábiis **eó**rum.

*℣. 4. Custó*di me, Dómine, de mánu peccatóris : * et ab
homínibus iníquis líbera me.

¶. 5. *Qui cogitaverunt supplantare gréssus méos* : * abscondérunt superbi láqueum **míhi**.

¶. 6. *Et fúnes extendérunt in láqueum pédibus méis* : * juxta íter scándalum posuérunt **míhi**.

¶. 7. *Díxi Dómino* : Déus méus **es** tu : * exáudi, Dómine, vócem oratiónis **méae**.

¶. 8. *Dómine, Dómine, virtus salútis méae* : * obúmbra cáput méum in díe **bélli**.

¶. 9. *Ne trádas me a desidério méo peccatóri* : † cogitavérunt advérsus me : * ne derelínquas me, † ne umquam exaltén-tur.

¶. 10. *Cáput circúitus eórum* : * lábor labiórum ipsórum opériet **éos**.

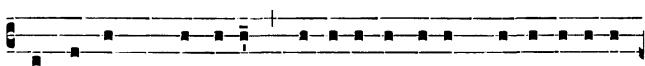
¶. 11. *Verúmtamen jústi confitebúntur nómini túo* : * et habitábunt récti cum vultu **túo**.

HOLY SATURDAY

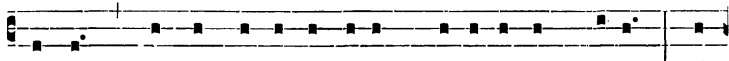
Traet

8.

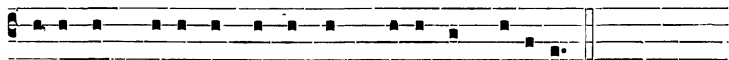
C



Antémus * Dómino : glo-ri-ó-se enim hono-ri-ficá-



tus est : † équum, et ascensórem pro-jé-cit in **máre** : * ad-



jútor, et protéctor fáctus est míhi *in salútem*.

¶. 2. *Hic Déus méus, et honorábo éum* : * Déus pátris méi, et exaltábo **éum**.

¶. 3. *Dóminus cónterens bélla* : * Dóminus nómen est **illi**.

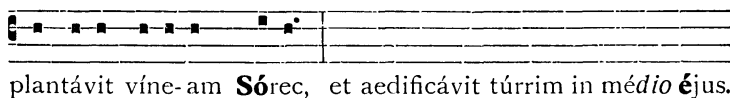
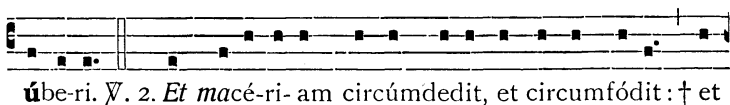
Traet

8.

V



Ine-a * fácta est dilécto in córnu, in *lóco*

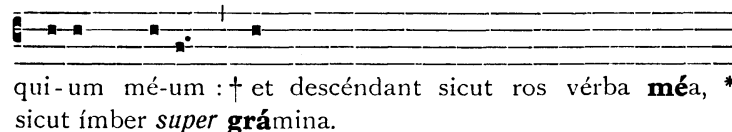
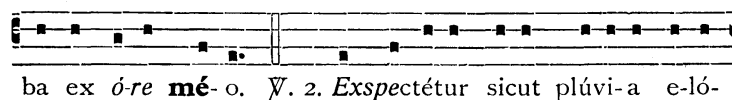
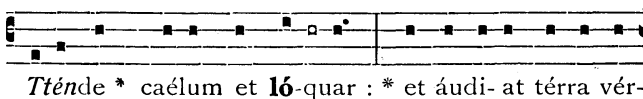


V. 3. *Et tór*cular fódit in **é**a : * vínea enim Dómini Sábaoth, ¹ *dó*mus **Israël** est.

Traet

8.

A



V. 3. *Et sicut* nix super **foé**num : * quia nómen Dómini *invocá*bo.

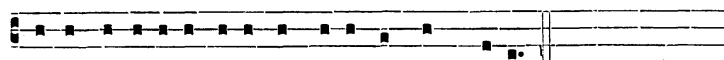
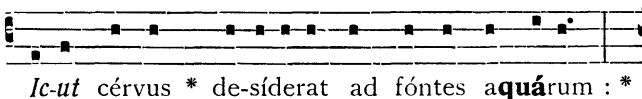
V. 4. *Dá*te magnitúdinem Déo nóstro : † D^éus, véra ópera **é**jus, * et ómnes víae **é**jus *jud*ícia.

V. 5. *Dé*us fidélis, in quo non est *in*iquitas : * jústus, et *sán*ctus **Dó**minus.

Traet

8.

S



V. 2. *Sit*ivit ánima **mé**a ad D^eum **vív**um : * quándo véniam et apparébo ante fáciem **Déi méi**?

V. 3. *Fuér*unt míhi lácrimae **mé**ae pánés *díe* ac **nó**cte, * dum dicitur míhi per síngulos *díes* : ¹ Ubi est **Déus tú**us?

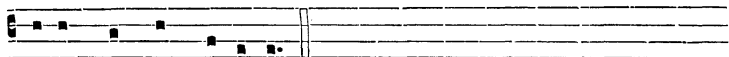
AT MASS

Tract
8.

L



*Audáte * Dóminum ómnes géntes : * et collaudáte*



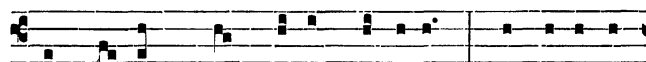
*é-um, ómnes pópu-li. V. Quóniam confirmáta est super nos misericórdia éjus : * et véritas Dómini mánet in aetérnum.*

EASTER SUNDAY

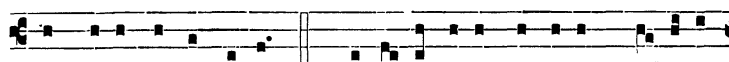
THE RESURRECTION OF OUR LORD

Grad.
2.

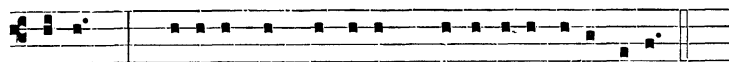
h



*Æc dí-es, * quam fé-cit Dóminus : * exsultémus,*



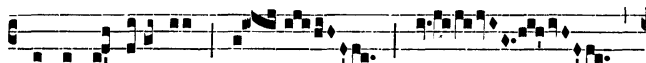
et laetémur in é-a. V. Confi-témini Dómino, quó-ni-am



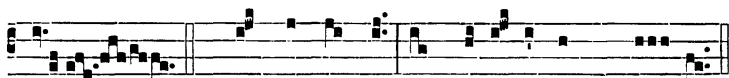
*bónus : * quóni-am in saéculum mi-se-ricórdi-a é-jus.*

7.

A



*Lle-lú-ia. * ij.*



V. Páscha nóstrum immo-lá-tus est Chrí-stus.

Allelúia is not repeated, but the Sequence is then said : Victimæ p. 242.

EASTER MONDAY

Grad.
2.
h

ÆC dī- es, etc. [27]. V. Dī-cat nunc Isra- ěl, quó- ni- am bó-nus: quóni- am in saécu-lum mi-se-ricórdi- a é-jus.

8.
A

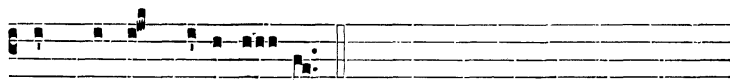
L-le- lú-ia. * ij. V. Ange-lus Dómi-ni descéndit de caélo: et accédens revólvit lápi- dem, et sedébat super é-um.

Sequence. Víctimæ Pascháli with Allelúia at the end, p. 242.

LOW SUNDAY, OR QUASIMODO SUNDAY

7.
A

L-le-lú- ia. * ij. V. In dí-e resurrecti- ónis mé-ae, dí-cit Dóminus, præcé-



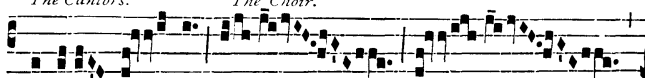
dam vos in Ga-li-laé- am.

The Cantors.

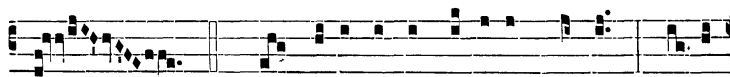
The Choir.

7.

A



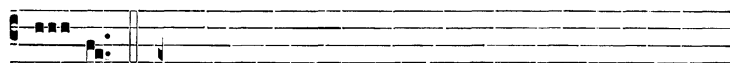
Lle- lú- ia.*



∇. Post dí- es ócto, jánu- is cláuis, sté- tit



Jé- sus in médi- o discipu- lórum su- ó- rum, et dí- xit : Pax

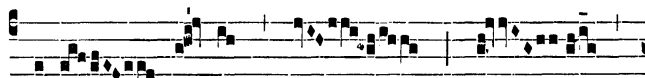


vó- bis Allelúia.

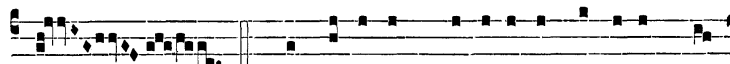
Second Sunday after Easter

3.

A



Lle- lú- ia. * *ij.*



∇. Cognové- runt discípu- li Dóminum Jé-



sum in fracti- ó- ne pánis.

1.

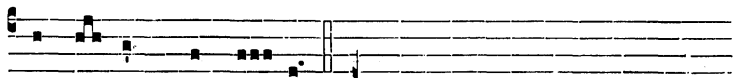
A



L- le- lú- ia.*



∇. Ego sum pástor bó-nus : et cognóscó óves mé-as, et



cognó-scunt me mé- ae. Allelúia.

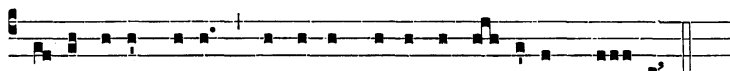
THE WEDNESDAY OF THE THIRD WEEK AFTER EASTER

THE SOLEMNITY OF SAINT JOSEPH,
Spouse of the Blessed Virgin Mary,
Confessor and Patron of the Universal Church

1.
A L-le-lú-ia. * *ij.*

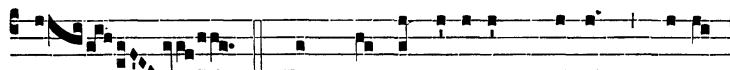


∇. De quacúmque tribu-la-ti-óne clamáve-rint ad me,

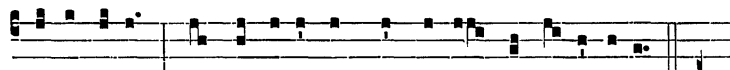


exáudi-am é-os, et é-ro pro-téctor e-órum semper.

8.
A L-le-lú-ia. *




∇. Fac nos innócu-am, Jó-seph, decúr-



re-re ví-tam : sítque tú-o semper tú-ta patro-cí-ni-o.

Third Sunday after Easter

2.  **A** Lle-lú-ia. * *ij.* ∇. Redempti-ónem
 mí-sit Dóminus in pópu-lo sú-o.

4.  **A** Lle- lú-ia. *
 ∇. Oportébat pá-ti
 Chrístum, et resúrge-re a mórtu-is, et i-ta intráre in
 gló-ri- am sú-am. Allelúia.

Fourth Sunday after Easter

4.  **A** L- le-lú-ia. * *ij.* ∇. Déx-
 te-ra Dé-i fé-cit virtútem : dextera Dómini exaltávit me.

1.

A L-le- lú- ia. *

∇. Christus resúrgens ex mórtu-is, jam non mó-
ri-tur: mors ílli ultra non do-minábi- tur. Allelúia.

Fifth Sunday after Easter

1.

A L-le- lú- ia. * *ij.*

∇. Surréxit Christus, et illúxit nó-bis, quos
redémit sángine sú- o.

7.

A L-le- lú- ia. *

∇. Ex-í- vi a Pátre, et véni in
múndum: í- terum re-línquo- múndum, et vá- do ad Pá- trem.

ROGATION DAYS

AT MASS

8.

A L-le-lú- ia. * (*Not repeated*). Ψ . Confi- té-
 mi-ni Dómino quó-ni-am bó-nus: quó-ni-am in saé-cu-lum
 mi-se-ri-cór-di-a é-jus. Allelúia *is not repeated*.

THE ASCENSION OF OUR LORD

4.

A L-le-lú- ia. * *ij.* Ψ . Ascéndit Dé-us
 in jubi-la-ti-óne, et Dóminus in vó-ce túbae.

8.

A L-le- lú- ia. * Ψ . Dómi-nus
 in Sí-na in sán-cto, ascéndens in áltum, captívam dúxít
 ca-pti-vi-tá-tem. Allelúia.

Sunday within the Octave of the Ascension

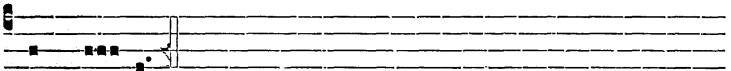
1.

AL-le-lú-ia. * *ij.*

V. Regnávít Dó-



minus super ómnes géntes : Dé- us sédet super sédem sán-

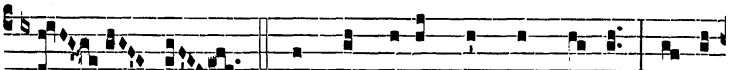


ctam sú- am.

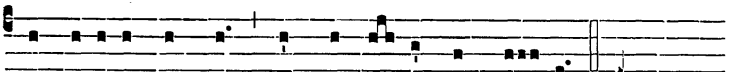
1.

A

L- le- lú- ia. *



V. Non vos re-línquam órpha-nos : vá-do,

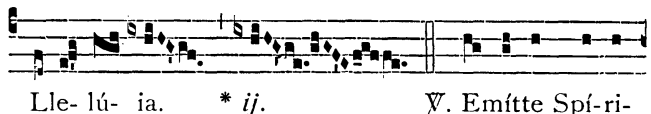


et véni-o ad vos, et gaudé-bit cor vé-strum. Allelúia.

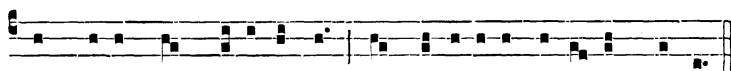
THE FEAST OF PENTECOST

WHIT SUNDAY

4.

ALle-lú-ia. * *ij.*

V. Emítte Spí-ri-



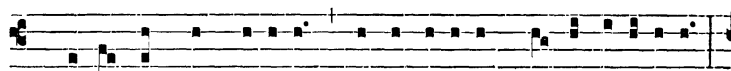
tum tú-um, et cre-abúntur : et renovábis fá-ci- em térrae.

2.

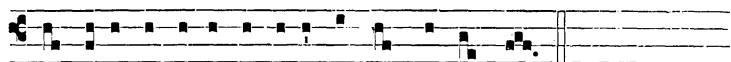
A

Lle- lú-ia. *

Here all kneel :



∇. Vé-ni, Sáncte Spí-ri-tus, réple tu-órum córda fidé-li-um :



et tú-i amó-ris in é-is ígnem accénde.

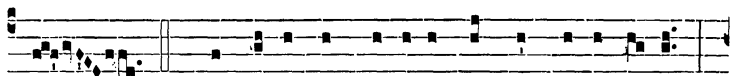
Allelúia is not repeated, but the Sequence is then said, p. 273.

MONDAY IN WHITSUN WEEK

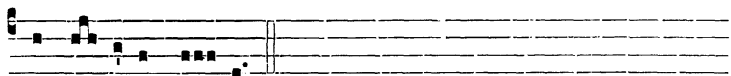
1.

A

Lle- lú- ia. * *ij.*



∇. Loquebántur vá-ri- is línguis Apósto-li



magná- li- a Dé- i.

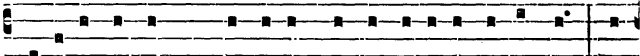
Allelúia. ∇. Véní, Sáncte Spíritus as above.

Sequence. Veni, Sáncte Spíritus. Allelúia, p. 273.

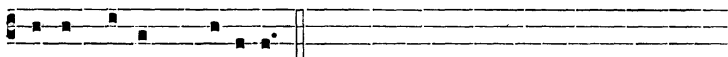
THE FIRST SUNDAY AFTER PENTECOST

FEAST OF THE BLESSED TRINITY

Grad.
5.

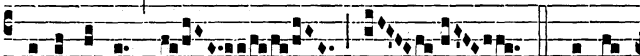


B *E*nedíctus es, * Dómine, qui intu-é-ris ab**y**ssos, * et

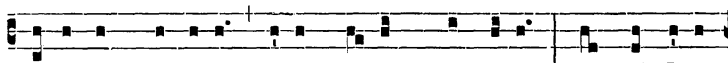


sédes **s**úper **C**hérubim. *∇*. *B*enedíctus es, Dómine, in firma-
ménto **ca**éli, * et laudábilis in **sa**écula.

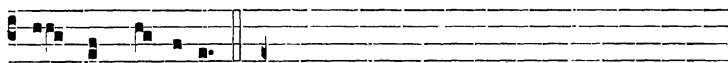
8.



A *L*le-lú-ia. * *ij.* *∇*. *B*e-ne-



díctus es, Dómine, Dé-us pátrum nostrórum, et laudábi-



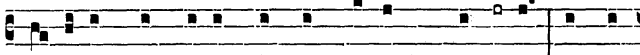
lis in saécu-la. Allelúia.

FEAST OF THE BLESSED SACRAMENT

CORPUS CHRISTI

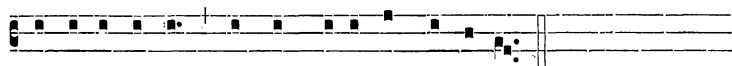
AT MASS (1)

Grad.
7.



O - cu-li * ómni-um in te **sp**é-rant, **D**ómine : * et tu

(1) Votive Mass of the Blessed Sacrament, p. [78].

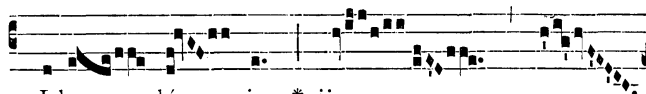


das íl-lis éscam in témpore **oportúno**. ∇ . *Aperis tu má-*
num **túam** : * et ímples ómne ánim**al** bened**icti**óne.

7.

A

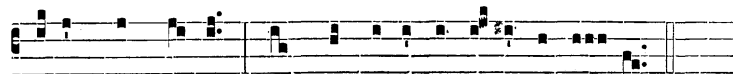
Lle- lú- ía. * *ij.*



∇ . Cá- ro mé-a ve-re est cibus, et sán-guis mé-us



ve-re est pó-tus : qui mandúcat mé-am cárnem, et bi-bit



mé-um sán-gui-nem, in me mánet, et é-go in é- o.

Allelúia is not repeated, but the Sequence is then said, p. 282.

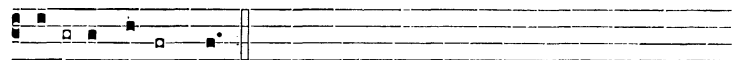
Sunday within the Octave of Corpus Christi

Second Sunday after Pentecost


Grad.
5.

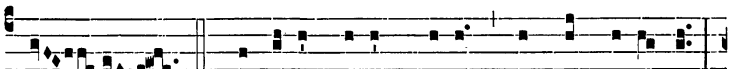
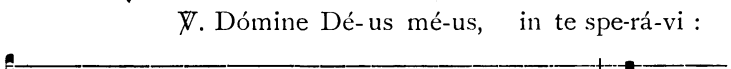
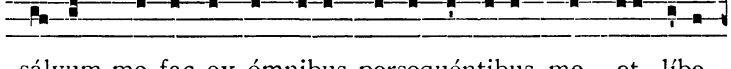
A

D Dóminum, * dum tribu-lárer, clamávi, * et



ex- audí-vit me. ∇ . *Dómine*, líbera ánimam méam a lábiis
iníquis, * et a **lín**gua dolósa.

1.

 Lle- lú- ia. * *ij.*

∇. Dómine Dé-us mé-us, in te spe-rá-vi :

 sálvum me fac ex ómnibus persequéntibus me, et líbe-

 ra me. Allelúia.


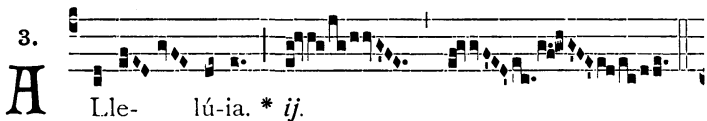
FRIDAY AFTER THE OCTAVE DAY OF CORPUS CHRISTI

FEAST OF THE MOST SACRED
 HEART OF JESUS

Grad.
 1.

Ulcis * et **r**éctus **D**óminus, * propter hoc legem dá-

 bit de-linquentibus in **v**i- a. *∇.* *Diriget* mansuétos in **j**udí-
 cio, * docébit mites *v*ias **s**úas.

3.

 Lle- lú-ia. * *ij.*

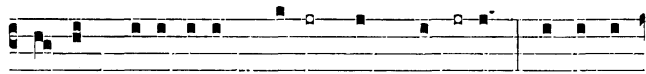


√. Tólli-te júgum mé-um super vos et dísci-te a me,
 qui a mí-tis sum et húmi-lis Córde, et inveni-é-tis
 réqui-em ani-má-bus véstris. Allelúia.
Votive Mass, p. [80].

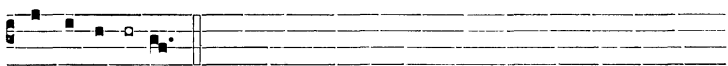
Sunday within the Octave of the Sacred Heart

Third Sunday after Pentecost

Grad.
7.

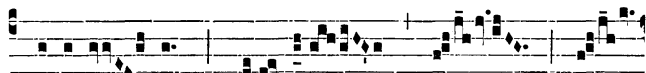


A *Acta* * cogi-tátum **tú**-um in **Dó**mino, * et ípse




te enútri-et. √. *Dum* clamárem ad Dóminum, exaudivit
 vócem **méam** * ab his, qui appropínquant **mí**hi.

8.



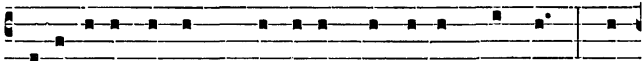
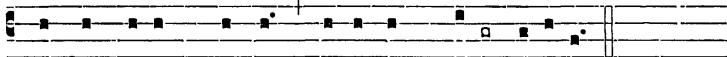
A Lle-lú-ia. * *ij.*



√. Dé-us júdex jústus, fórtis et
 pá-ti-ens : numquid i-rascétur per sín-gu-los dí-es?

The Fourth Sunday after Pentecost

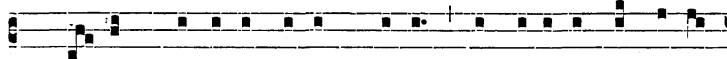
Grad.
5.
P *Ropí-ti-us ésto, * Dómine, peccá-tis **nó**stris : * ne-*

quándo dícant géntes : Ubi est **Dé**-us e-órum?

*Ÿ. Adjúva nos, Déus salutáris **nó**ster : * et propter honórem nóminis túi, Dómine, **líbera** nos.*

7.
A *Lle-lú- ia. * ij.*

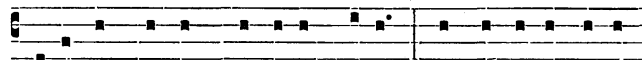
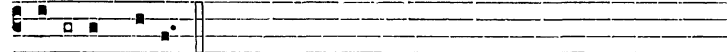
Ÿ. Dé- us, qui sédes super thrónum, et júdi-cas aequi-tá-



tem : ésto re-fúgi-um páuperum in tribu-la-ti-ó- ne.


The Fifth Sunday after Pentecost

Grad.
5.
P *Rotéctor nóster, * áspice, **Dé**-us, * et réspi-ce super*

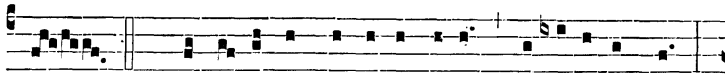



***sér**-vos tú-os. Ÿ. Dómine Déus virtútum, * exáudi préces servórum tuórum.*

6.

ALle-lú- ia. * *ij.*


 √. Dómi-ne, in virtú-te tú-a lae-tábi-tur rex :



 et super sa-lutá-re tú-um exsultábit ve-heménter.

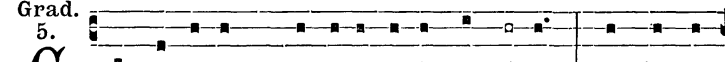
The Sixth Sunday after Pentecost

Grad.

5.

C

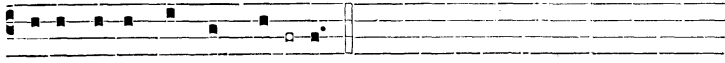
Onvérte-re, * Dómine, a-liquántu-lum, * et depre-




 cáre super sérvos tú- os. √. Dómine, refúgium fáctus es

 nóbis, * a generatióne et progénie.

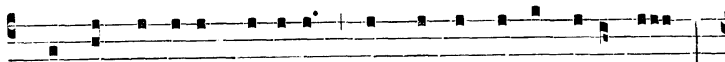
3.

ALle-lú- ia. * *ij.*


 √. In te, Dómine, spe-rávi, non confúndar in aetérnum :



 in tú-a justí-ti-a lí-bera me, et é-ri-pe me, inclína

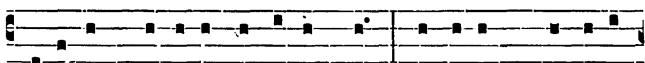


 ad me áurem tú-am, accé-lera ut e- rí-pi-as me.

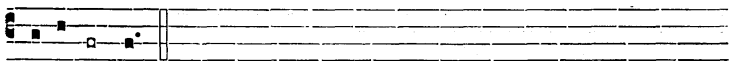
The Seventh Sunday after Pentecost

Grad.
5.

V



Eni-te, * fí-li-i, audí-te me : * timórem Dómini



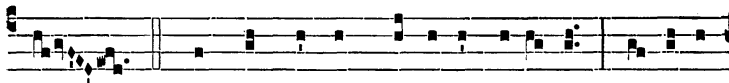
docébo vos. V. Accédite ad éum, et illuminámini : * et fácies véstrae non confundéntur.

1.

A



Lle-lú-ia. * ij.



V. Omnes géntes, pláudi-te máni-bus : ju-bi-lá-

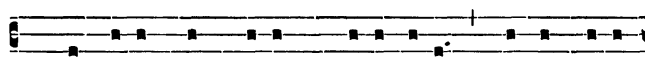


te Dé-o in vóce exsul-ta-ti-ó-nis. Allelúia.

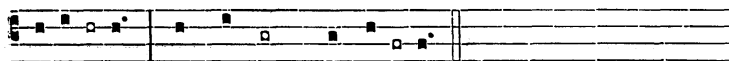
The Eighth Sunday after Pentecost

Grad.
5.

E



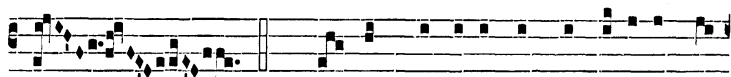
-sto míhi * in Dé-um protectórem, † et in lócum



refúgi-i, * ut sálvum me fáci-as. V. Déus, in te sperávi : * Dómine, non confundar in aetérnum.

7.

A

Lle-lú-ia. * *ij.*

∇. *M*ágnus Dóminus, et laudábi-lis val-



de, in ci-vi-táte Dé-i, in mónte sáncto é- jus.

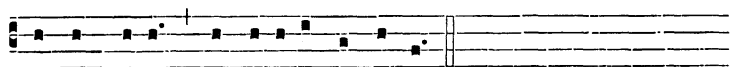
The Ninth Sunday after Pentecost

Grad.

5.

D

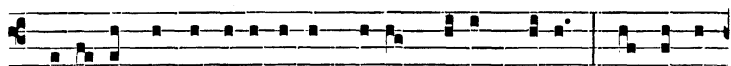
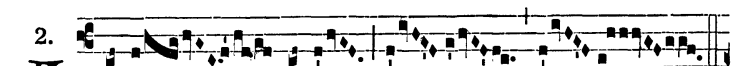
*O*mine * Dóminus **nó**ster, * quam admi-rábi-le est



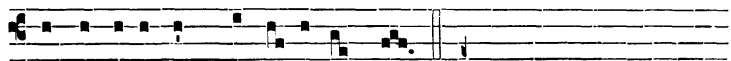
nómen tú-um in univér-sa **tér**ra! ∇. *Q*uóniam eleváta est magnificéntia **túa** * **super caé**los.

2.

A

Lle-lú-ia. * *ij.*

∇. Eri-pe me de inimi-cis mé-is, Dé-us mé-us : et ab in-



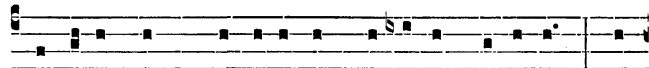
surgéntibus in me lí-be-ra me. Allelúia.

The Tenth Sunday after Pentecost

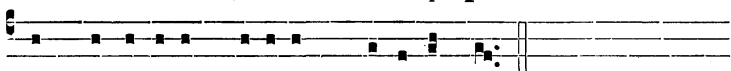
Grad.

1.

C




*Ustódi me, * Dómine, ut pu-píl-lam ócu-li : * sub*



úmbra a-lárum tu-árum *pró-tege* me. *Ÿ. De vultu túo*
judícium **méum** *pró-deat* : * óculi túi vídeant *aequitátem*.

7.

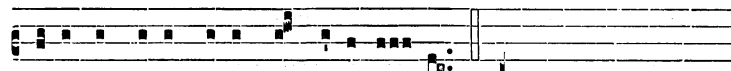
A



Lle-lú-ia. * *ij.*



Ÿ. Te decet hymnus, Dé-us, in Sí-on : et



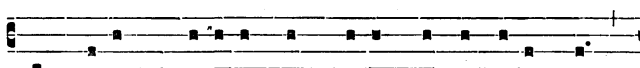
tí-bi reddétur vótum in Jerú-sa-lem. Allelúia.

The Eleventh Sunday after Pentecost

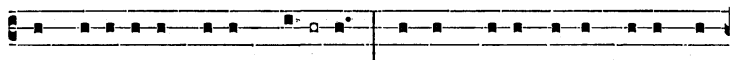
Grad.

5.

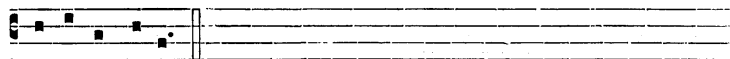
I



*N Dé-o * sperávit cor mé-um, et adjútus sum : †*



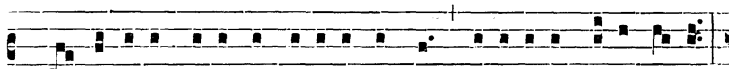
et reflóru-it cáro **mé-** a : * et ex voluntá-te mé-a con-



fi-tébor **illi.** *Ÿ. Ad te, Dómine, clamávi : † Déus méus,*
ne **síleas** : * ne **discédas a** me.

7.

A

Lle- lú- ia. * *ij.*

∇. Exsultáte Dé-o adjutó-ri nóstro, jubi-láte Dé-o Já-cob :



sú-mi-te psálmum jucúndum cum cítha- ra. Allelúia.

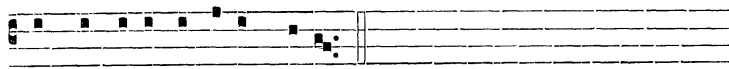
The Twelfth Sunday after Pentecost

Grad.

7.

B

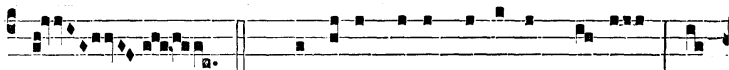
E-nedí-cam * Dóminum in ómni tém-pore : * sem-



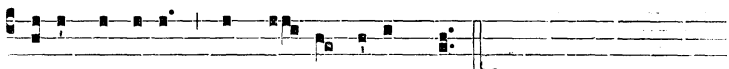
per laus éjus in óre mé-o. ∇. In Dómino laudábitur á-ni-ma mé-a : * áudiant mansuétí, et laeténtur.

3.

A

Lle- lú- ia. * *ij.*

∇. Dómine Dé-us sa-lú-tis mé-ae, in

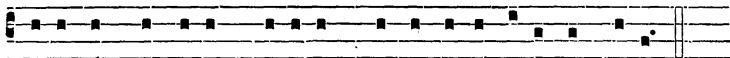


dí-e clamávi et nó-cte coram te.

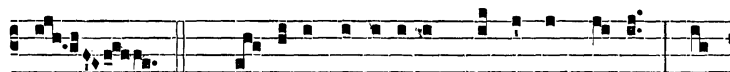
The Thirteenth Sunday after Pentecost

Grad.

5.

R*Espice, * Dómine, in testaméntum tú-um : * et*ánimas páuperum tu-órum ne obli-**viscáris** in **fínem**.*∇. Exsúrge, Dómine, et júdica cáusam túam : * mémor ésto oppróbrii servórum tuórum.*

7.

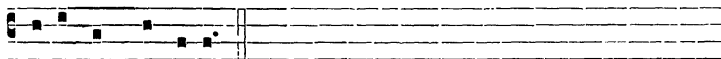
AL-le-lú- ia. * *ij.**∇. Dó-mine, re-fúgi-um fáctus es nó-bis a*

genera-ti-óne, et progéni- e. Allelúia.

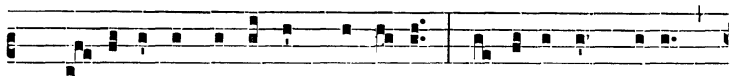
The Fourteenth Sunday after Pentecost

Grad.

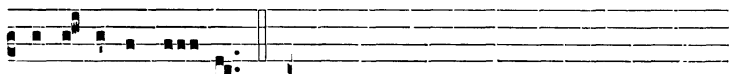
5.

B*Onum est * confídere in Dómino, * quam confí-**dere in hómine. ∇. Bónum est speráre in Dómino, * quam speráre in princípibus.*

7.

AL-le-lú- ia. * *ij.*

∇. Ve- ní-te, exultémus Dómi-no: ju-bi-lémus Dé-o



sa-lu-tá-ri nó- stro. Allelúia.

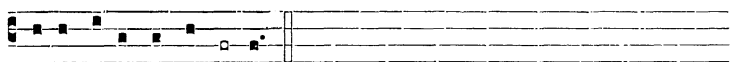
The Fifteenth Sunday after Pentecost

Grad.

5.

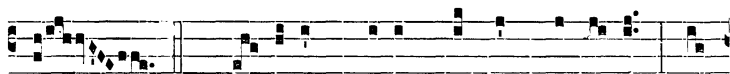
B

Onum est * confi-té-ri **Dó**mino : * et psálle-re nó-

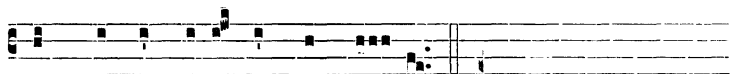


mini **tú**-o, **Altí**sime. ∇. *Ad annuntiándum* máne misericór-
diam **tú**am, * et veritátem **tú**am per **nó**ctem.

7.

AL-le-lú- ia. * *ij.*

∇. Quó-ni- am Dé-us mágnus Dómi-nus, et



Rex mágnus super ómnem tér- ram. Allelúia.

The Sixteenth Sunday after Pentecost

Gradual. Timébunt géntes p. [13].

1. **A**

The Eighteenth Sunday after Pentecost

Gradual. Laetátus sum p. [20].

1.
A L- le- lú- ia. * *ij.*

∇. Timébunt géntes nómen tú-um,
 Dómi-ne : et ómnes réges térrae gló- ri- am tú- am.

The Nineteenth Sunday after Pentecost

Grad.

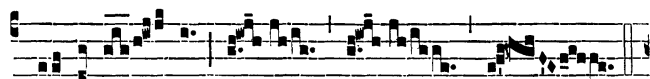
7.
D *I-rigá-tur* * *orá-ti-o mé-a,* **sicut incénsum** * in
 conspéctu **tú-o,** **Dómine.** ∇. *Elevátio mánuum meárum* *
 sacrificium **vespertínum.**

2.
A L-le-lú- ia. * *ij.* ∇. Confi- témi-ni
 Dómino, et invocá-te nómen é-jus : annunti- á-te inter
 géntes ópe-ra é-jus. Allelúia.

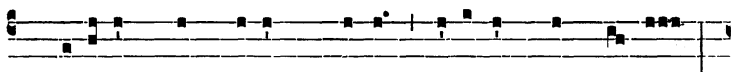
The Twentieth Sunday after Pentecost

Gradual. Oculi ómnium p. [36].

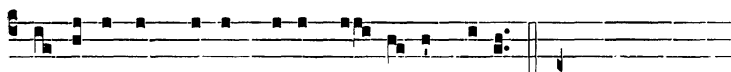
3.
A



L-le-lú- ia. * *ij.*



∇. Parátum cor mé-um, Dé- us, parátum cor mé- um :



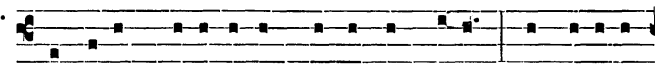
cantábo, et psállam tibi, gló- ri- a mé- a. Allelúia.

The Twenty-First Sunday after Pentecost

Grad.

2.

D



Omíne, * réfú-gi- um fáctus es **nó**bis, * a genera-

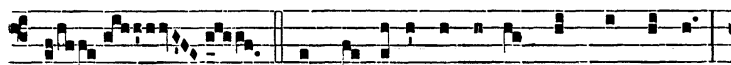


ti- óne et *progé*ni- e. ∇. Pri- úsquam móntes ff- e- rent, aut formarétur térra et **ór**bis : * a saéculo, et in saéculum tu es **Dé**us.

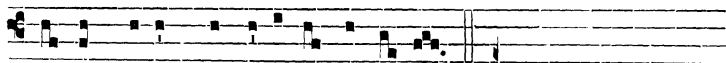
2.
A



L-le- lú- ia. * *ij.*



∇. In é-xi-tu Isra- òl ex Ægýpto,

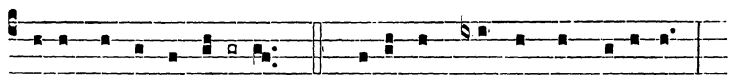


dómus Jácob de pópu-lo bárba-ro. Allelúia.

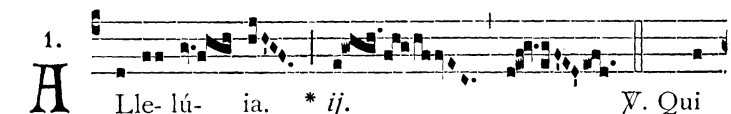
The Twenty-Second Sunday after Pentecost



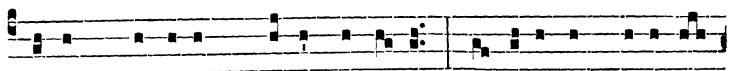
G Cce * quam bónum, et quam jucúndum * habi-



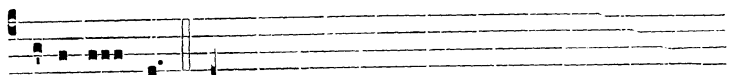
táre *frátres in ú-* num! *V.* Sicut unguéntum in cápi-te, *
quod descéndit in bárbam, *bárbam* **A**aron.



A Lle-lú-ia. * *ij.* *V.* Qui

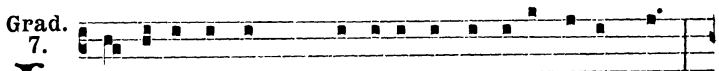


tíment Dóminum, spé-rent in é- o : adjútor et protéctor

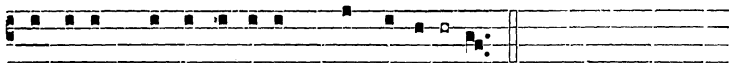


e-ó-rum est. Allelúia.

The Twenty-Third Sunday after Pentecost

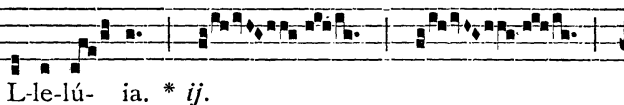


L *I-be-rásti* nos, * Dómine, ex affligéntibus nos : *



et é-os, qui nos odérunt, **confudí-** sti. Ψ . *In Déo* laudábi-
mur **tó**ta **díe**, * et nómini túo confitébimur in **saé**cula.

7.
A



Ψ . De profúndis



clamávi ad te, Dómi-ne : Dómine, exáudi vócem mé- am.
Allelúia.

COMMON MASSES OF SAINTS

THE VIGIL OF AN APOSTLE

Gradual. Jústus ut páлма p. [63].

MASS OF ONE OR SEVERAL SOVEREIGN PONTIFFS

Grad.
5.

É

X-áltent é-um * in ecclé-si-a plébis : * et in cáthe-

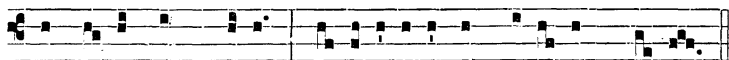


dra seni-órum láu-dent é-um. ∇. *Confiteántur* Dómino misericórdiae éjus : * et mirabília éjus fíliis hóminum.

2.

A

Lle-lú-ia. * *ij.* ∇. Tu es Pétrus,



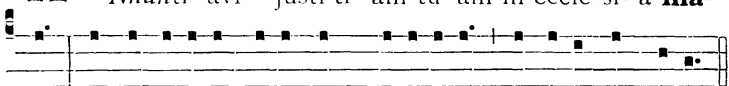
et super hanc pétram aedi-ficábo Ecclé-si-am mé-am.

After Septuagesima, instead of the Allelúia and its Verse, the following is said:

Tract
8.

A

Nnunti-ávi * justí-ti-am tú-am in ecclé-si-a má-



gna, * ecce lábi-a mé-a non prohibébo : Dómine, tu scísti.

∇. 2. *Justítiam túam non abscondi in córde méo : * veritátem túam et salutáre túum díxi.*

∇. 3. *Non abscondi misericórdiam túam, et veritátem túam * a concílio múlto.*

In Paschal Time the Gradual is omitted; in its place the above Allelúia allelúia, ∇. Tu es Pétrus p. [53], is sung, and then the following :

4.

A

L-le- lú-ia. *

∇. Constí-tu-es é- os príncipes super ómnem

térram : mémo-res é-runt nóminis tú-i, Dómine. Allelúia.

OF A MARTYR BISHOP

OUT OF PASCHAL TIME

FIRST MASS : *STATUIT I*

Grad.

1.

I

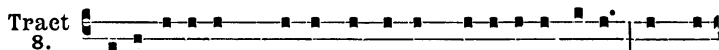
*Nvéni * Dávid sérvum mé-um, ó-le-o sáncto únxi*

é-um : † mánus enim mé-a auxi-li-ábi-tur é-i, * et brá-

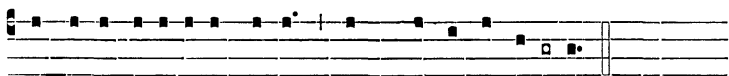
chi-um mé-um confortábit é-um. ∇. *Nihil proficiet inimícus in éo, * et filius iniquitátis non nocébit éi.*

Allelúia, allelúia. ∇. Tu es sacérdos p. [61].

After *Septuagesima*, instead of the *Allelúia* and its *Verse*, the following *Tract* is said :



D *Esi-dé-ri-um* * *ánimae é-jus tribu-ísti é-* i : et vo-

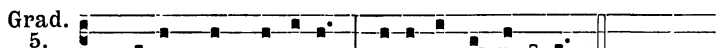


luntá-te labi-órum é-jus non fraudásti é- um.

∇. 2. *Quóniam praevenísti éum* * in benedictióne *dulcé* dinis.

∇. 3. *Posuísti super cáput éjus* * corónam de lápide *pretiós*o.

SECOND MASS : *SACERDOTES DEI*



G *Ló-ri-a* * et *honóre* * *coronásti é-* um.

∇. *Et constituísti éum* * super ópera mánuum tuárum,
Dómine.

Allelúia, allelúia. ∇. *Hic est sacerdos p.* [61].

After *Septuagesima*, instead of the *Allelúia* and its *Verse*, the following *Tract* is said :



B *E-átus vir,* * qui tímet **Dó**minum : * in mandá-tis



é-jus cúpít ní- mis.

∇. 2. *Pótens* in térra érit sémen *éjus* : * generátio rectórum *benedicé*tur.

∇. 3. *Glória* et *divítiae* in dómo *éjus* : * et *justítia éjus* mánet in *saéculum saé*culi.

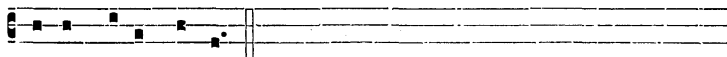
OF A MARTYR NOT A BISHOP

FIRST MASS : *IN VIRTUTE*

Grad.

5.

B

E-átus vir, * qui tímet **Dó**minum : * in mandá-tis

é-jus **cú**pit **ní**mis. *∇. Pó*tens in térra érit sémen **é**jus : *
generátio rectórum **benedícé**tur.

Allelúia, allelúia. *∇. Posuísti p.* [57].

After Septuagesima, instead of the Allelúia and its Verse, the Tract Desidérium is said as on p. [55].

SECOND MASS : *LAETABITUR*

Grad.

5.

J

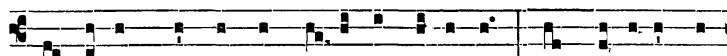
Ustus* cum ce-cíde-rit, non collidé- tur : * qui-a



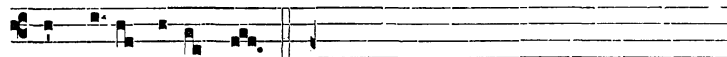
Dóminus supponit **má**num **sú**-am. *∇. Tóta* díe miserétur,
et **cóm**modat : * et sémen éjus in benedictióne **é**rit.

2.

A

L- le- lú-ia. * *ij.**∇. Qui*

séqui-tur me, non ámbu-lat in ténebris, sed habébit lú-



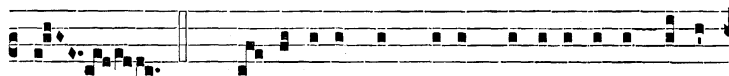
men vítae aetérnae. Allelúia.

After Septuagesima, the Tract Beátus vir, as above p. 55, is said instead of the Allelúia and its Verse.

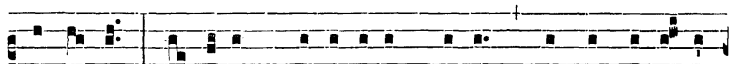
OF MARTYRS IN PASCHAL TIME

MASS : *PROTEXISTI*

7.

ALle-lú- ia. * *ij.*

V. Con-fi-tebúntur caéli mi-rabí-li-a tú-a,



Dómi-ne : ét-enim ve-ri-tátem tú-am in ecclé-si-a



sanctó-rum.

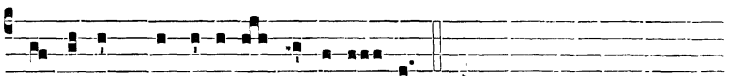
1.

A

L-le- lú-ia. *



V. Posu-ísti, Dómine, super cáput é-jus



co-rónam de lápide pre-ti-ó-so. Allelúia.

MASS : *SANCTI TUI*

8.

ALle-lú- ia. * *ij.*

∇. *Sáncti tú-i, Dómine, florébunt sicut lí-li-um : et*

sicut ódor bálsami érun't ante te.

4.

A

L-le- lú- ia. *

∇. *Pre-ti-ósa in conspéctu Dómini*

mors sanctó-rum é-jus. Allelúia.

OF SEVERAL MARTYRS

FIRST MASS : *INTRET*

Grad.

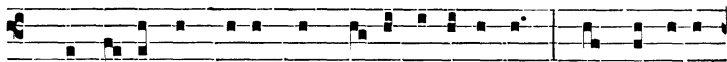
1.

G

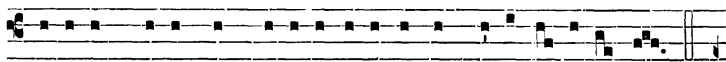
*Lo-ri-ósus * Dé-us in sánctis, † mi-rábi-lis in ma-*

*jestá-te, * fá-ci-ens prodí-gi-a. ∇. Dóxtera túa, Dómine, glorificáta est in virtúte : * dóxtera mánus túa confrégit inimícos.*

2.

AL-le- lú-ia. * *ij.*

V. Córpo-ra sanctórum in pá-ce sepúlta sunt, et nómina

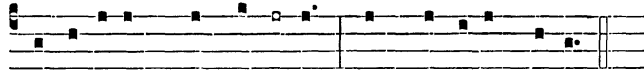


e-órum vívent in genera-ti-óne et gene-ra-ti-ó-nem.

After Septuagesima, the Alleluia and its Verse are omitted, and the following Tract is said instead :

Tract.

8.

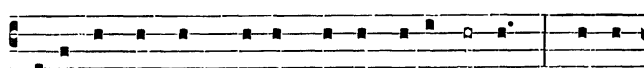
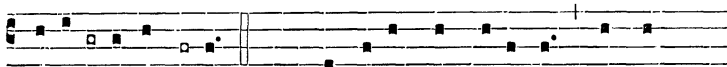
QUI séminant * in **l**ácrimis, * in gáudi-o **m**é-tent.V. 2. Eúntes íbant et **f**lébant, * mitténtes **s**émina **s**úa.

V. 3. Veniéntes autem vénient cum exsultatióne, * por-tántes manípulos **s**úos.

SECOND MASS : *SAPIENTIAM*

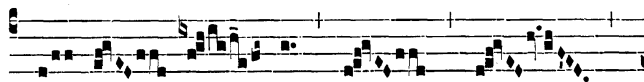
Grad.

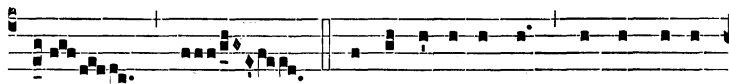
5.

A-nima nóstra, * sic-ut pásser, **e**répta est * de lá-

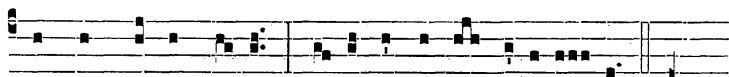
que-o venánti-um. V. Láque-us contrítus est, † et nos liberáti **s**úmus : * adjutórium nóstrum in nómine Dómini, † qui fécit **ca**élum et **t**érram.

1.

AL- le- lú- ia. * *ij.*



∇. Jústi epu-léntur, et exsúltent



in conspéctu. Dé- i : de-lecténtur in laetí-ti- a.

After Septuagesima, the Allelúia and its Verse are omitted; the Tract Qui séminant p. [59], is said instead.

THIRD MASS : *SALUS AUTEM*

Grad.

7.

C

*L*amavérunt * jústi, et Dóminus exaudí- vit é-os : *



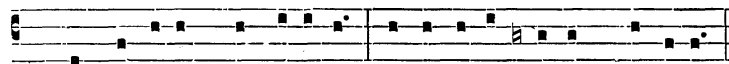
et ex ómnibus tribu-la-ti-ónibus e-órum liberávit é-os.

∇. *J*uxta est Dóminus his, qui tribuláto sunt **c**órdé : * et húmiles spírítu salvábit.

5.

A

L-le- lú- ia. *



∇. Te Mártyrum candidá-tus láudat exér- ci-tus, Dómine.

After Septuagesima, the Allelúia and its Verse are omitted; the Tract Qui séminant p. [59], is said instead.

OF A CONFESSOR BISHOP

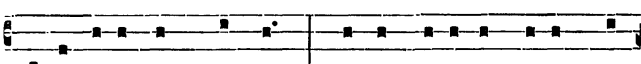
FIRST MASS : *STATUIT II*

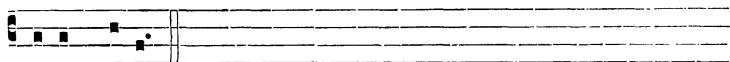
Grad.

5.

E

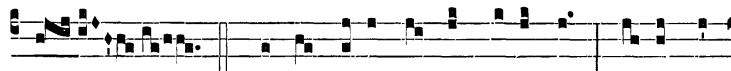
C-ce *sacérdos **m**ágnus, * qui in di-ébus sú- is **pl**á-



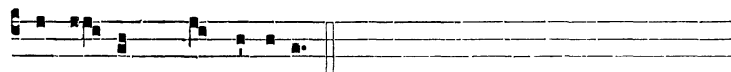


cu-it **Dé**-o. *∇. Non est inventus similis illi, * qui conser-
varet légem Excélsi.*

8.

AL-le- lú-ia. * *ij.*

∇. Tu es sacérdos in aetérnum, se-cúndum



órdi- nem Melchí-sedech.

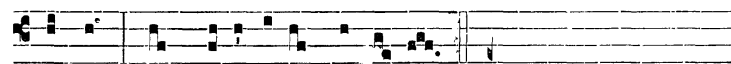
*After Septuagesima, the Allelúia and its Verse are omitted; the Tract
Beátus vir p. [55], is said instead.*

*In Paschal Time, the Gradual is omitted : in its place, the above Allelúia,
allelúia. ∇. Tu es sacérdos is sung, and then the following :*

2.

A

Lle-lú-ia. *

∇. Hic est sa-

cérdos, quem coronávit Dómi-nus. Allelúia.

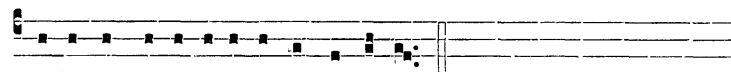
SECOND MASS : SACERDOTES TUI

Grad.

1.

S

Acerdó-tes * é-jus índu-am **sa-lutá**-ri : * et sáncti



é-jus exsulta-ti-óne **exsultá**bunt. *∇. Illuc* prodúcam **córnu**
Dávid : * parávi lucérnam *Christo méo.*

1.
A Lle lú-ia. * *ij.*

∇. Ju-rávit Dóminus, et non paeni-tébit
 é-um : Tu es sacérdos in aetérnum, secúndum órdi-
 nem Melchí-se- dech.

After Septuagesima, the Alleluia and its Verse are omitted; the Tract Beátus vir p. [55], is said instead.

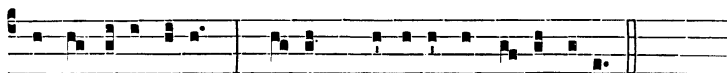
In Paschal Time, the Gradual is omitted. The Alleluia, alleluia. ∇. Jurávit as above, is sung instead, and then Alleluia. ∇. Amávit éum as below.

MASS OF A DOCTOR : IN MEDIO

Grad.
 1.
O *S jústi* * medi-tábi-tur **sa- pi- énti-** am, * et lín-
 gua é-jus loqué-tur **judí-** ci-um. ∇. *Lex Dēi* éjus in **córde**
 ipsíus : * et non supplantabúntur **gréssus** éjus.

4.
A Lle- lú-ia. * *ij.*

∇. Amávit é-um Dóminus,



et ornávit é-um : stó-lam gló-ri-ae índu- it é-um.

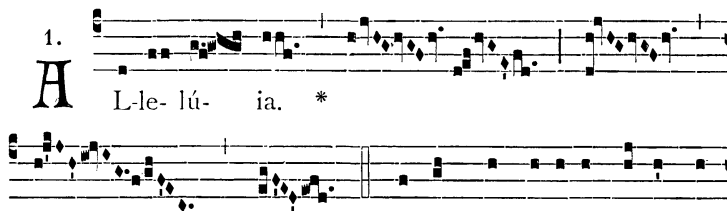
After Septuagesima, the Allelúia and its Verse are omitted; the Tract Beátus vir p. [55], is said instead.

In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. Ψ . Amávit p. [62], is sung instead, and then the following.

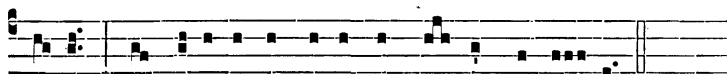
1.

A

L-le- lú- ia. *



Ψ . Jústus germinábit sic-ut lí-



li- um : et floré-bit in aetérnum an-te Dómi- num.

OF A CONFESSOR NOT A BISHOP

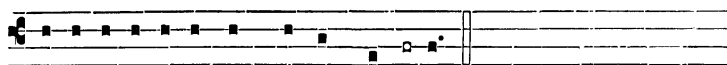
FIRST MASS : *OS JUSTI I*

Grad.

2.

J

Ustus * ut páлма floré-bit : † sic-ut cédrus **LÍ**bani *



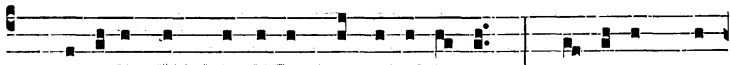
multiplí-cábi-tur in dómo **DÓ**mi-ni. Ψ . *Ad annuntiándum máne misericórdiam túam, * et veritátem túam per nóctem.*

1.

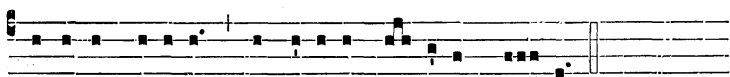
A

Lle- lú-ia. * *ij.*





∇. Be-átus vir, qui suffert tenta-ti-ó-nem : quó-ni-am, cum



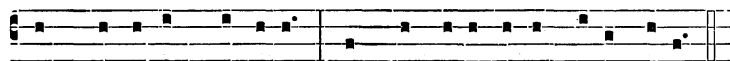
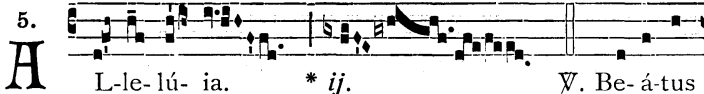
probá-tus fú-e-rit, accí-pi-et co-rónam ví-tae.

After Septuagesima, the Allelúia and its Verse are omitted; the Tract Beátus vir p. [55], is said instead.

In Paschal Time, the Gradual is omitted; in its place, the above Allelúia allelúia. ∇. Beátus vir is sung, and then Allelúia. ∇. Amávit éum p. [62].

SECOND MASS : *JUSTUS*

Gradual. Os jústi p. [62].

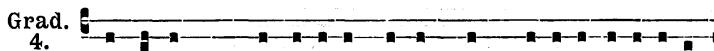


vir, qui tímet Dóminum : in mandátis é-jus cúpit nimis.

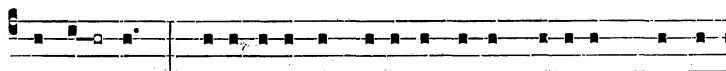
After Septuagesima, the Allelúia and its Verse are omitted; the Tract Beátus vir p. [55], is said instead.

In Paschal Time, the Gradual is omitted; in its place, the above Allelúia, allelúia. ∇. Beátus vir is sung, and then Allelúia. ∇. Jústus germinábit p. [63].

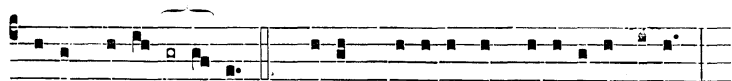
MASS OF ABBOTS : *OS JUSTI II*



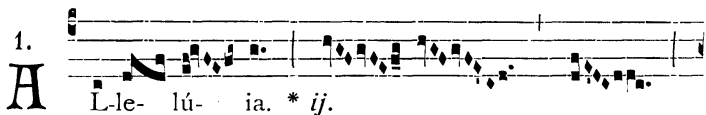
D Omine, * praevenísti é-um in benedicti-ónibus



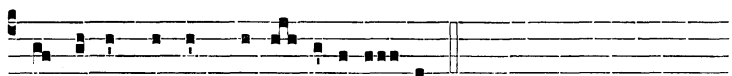
*dulcé*di-nis : * posu-ísti in cápi-te é-jus corónam de lá-



pide pre-ti- **ó**-so. *Ÿ*. Ví-tam pé-ti-it, et tribu-ísti é-i *
longitú-dinem di-erum in *saeculum saeculi*.



Ÿ. Jústus ut pálma flo-ré-bit,



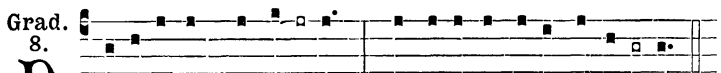
et sic-ut cédrus multi-pli-cá-bi- tur.

After Septuagesima, the Alleluia and its Verse are omitted; the Tract Beatus vir p. [55], is said instead.

*In Paschal Time, the Gradual is omitted; in its place, the above Alleluia, alleluia. *Ÿ*. Jústus ut pálma is sung, and then Alleluia. *Ÿ*. Jústus germinabit p. [63].*

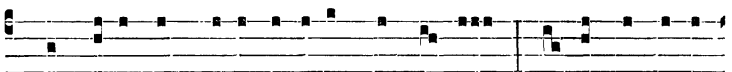
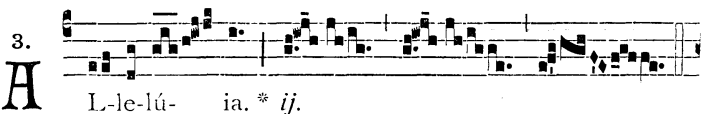
OF A VIRGIN MARTYR

FIRST MASS : LOQUEBAR

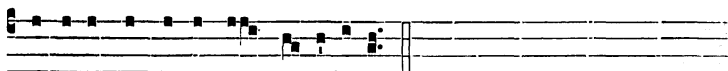


I-lexísti * justí-ti- am, * et odísti iniqui-tá- tem.

Ÿ. Proptérea únxit te Déus, Déus **túus**, * óleo laetítiae.



Ÿ Adducéntur Régi vírgines post é- am : pró-ximae é-jus



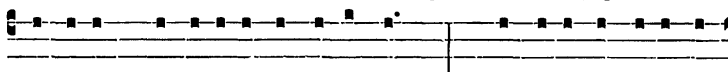
afferéntur tí-bi in laetí-ti-a.

After Septuagesima, the Allelúia and its Verse are omitted. The following Tract is said instead.

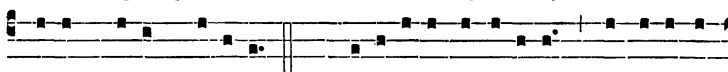
Tract
8.

V

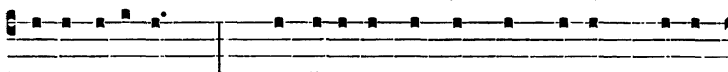
Eni, * spónsa Chrísti, áccipe corónam, † quam tíbi



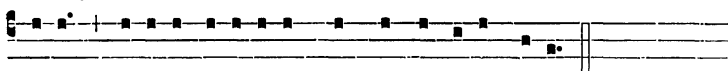
Dóminus praeparávit in aetérnum : * pro cújus amóre sán-



guinem tú-um fudísti. *℣. 2. Di-lexísti justí-ti-am, † et odísti*



in-iquitá-tem : * proptére-a únxit te Dé-us, Dé-us



tú-us, óle-o laetí-ti-ae prae consórtibus tú-is.

*℣. 3. Spécie túa et pulchritúdine túa * inténde, prospere procéde, et régna.*

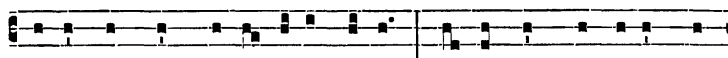
*In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. *℣.* Adducéntur p. [65], is said instead, and then the following :*

8.

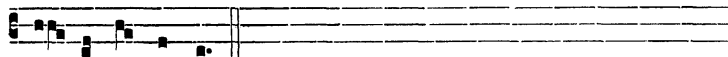
A

L-le- lú- ia.

℣. Spé-ci- e



tú-a, et pulchri-tú-dine tú-a inténde, prospere pro-



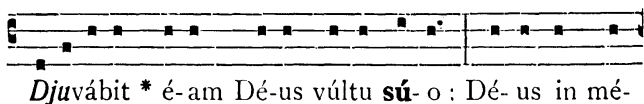
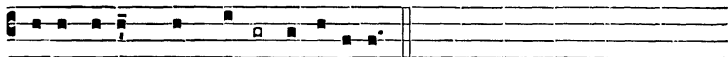
cé-de, et régna.

SECOND MASS : *ME EXPECTAVERUNT I*

Grad.

5.

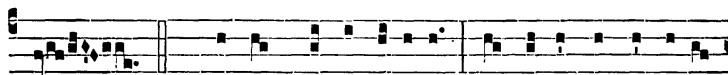
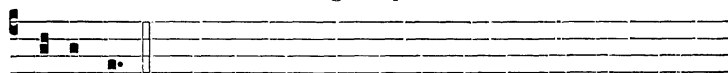
A

Djuvábít * é-am Dé-us vultu **sú**-o : Dé- us in mé-

di-o é-jus, non **commové**bi-tur. *∇*. *Flúminis* ímpetus laetíficat civitátem **Déi** : * sanctificávit tabernáculum **súum** **Altíssimus**.

4.

A

L-le- lú- ia. * *ij.**∇*. Haec est vírgo sápi-ens, et úna de número

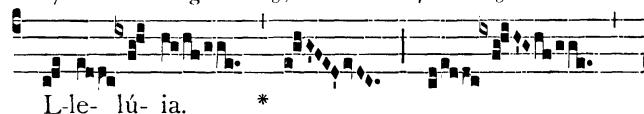
prudéntum.

After Septuagesima, the Alleluia and its Verse are omitted. The Tract Veni sponsa Christi p. [66] is said instead.

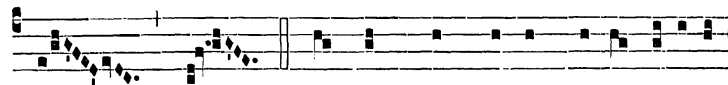
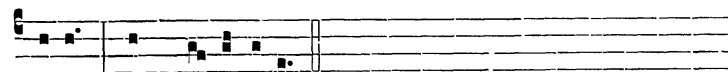
In Paschal Time, the Gradual is omitted and in its place the above Alleluia, alleluia. ∇. Haec est virgo is sung, and then the following :

4.

A



L-le- lú- ia. *

*∇*. O quam púlchra est cásta generá-

ti- o cum cla-ri-tá-te!

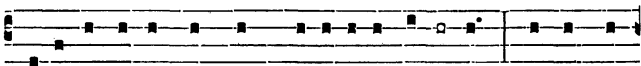
MASS OF TWO OR MORE VIRGIN MARTYRS

All as for one Virgin Martyr, either setting.


OF A VIRGIN NOT A MARTYR

FIRST MASS : *DILEXISTI*

Grad.
5.
S



*Péci- e tú- a, * et pulchri- túdine tú- a * inténde,*

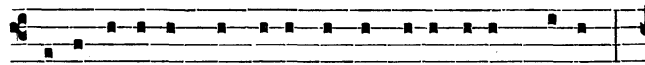


próspe-re procéde, et régna. *∇. Própter* veritátem, et mansuetúdinem, et justítiam : * et dedúcet te mirabíliter **déxtera túa.**


Allelúia, allelúia. *∇. Adducéntur Régi. p. [65].*

After Septuagesima, the Allelúia and its Verse are omitted. The following Tract is said instead :

Tract
2.
A



*Udi, fí- li- a, * et víde, et inclína áurem tú- am : **



qui- a concupívit Rex spé- ci- em tú- am.

*∇. 2. Vultum túum deprecabúntur ómnes dívites plébis : * fíliae régum in honóre túo.*

*∇. 3. Adducéntur Régi vírgines post éam : * próximae éjus afferéntur tibi.*

*∇. 4. Adducéntur in laetítia et exsultatióne : * adducéntur in témplum Régis.*

In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. ∇. Adducéntur p. [65], is surg instead, and then Allelúia. ∇. Spécie túa p. [66].

OF A HOLY WOMAN NOT A MARTYR

MASS : *COGNOVI*

Grad.
5.

D Iffú-sa est * grá-ti-a in lábi-is **tú-** is : * proptér-

e-a benedíxit te Dé-us **in aetérnum**. *∇*. *Propter* veritátem, et mansuetúdinem, et **justítiam** : * et dedúcet te mirabíliter **déx**tera **túa**.

Allelúia, allelúia. *∇*. Spécie *túa p.* [66].

After Septuagesima, instead of the Allelúia, and its Verse, the following Tract is said :

Tract
8.

V Eni, * spónsa Christi, áccipe corónam, * quam

tí-bi Dóminus praepa-rávit *in aetérnum*.

∇. 2. *Dilexisti* justítiam, † et odísti iniquitátem : * proptérea únxit te Déus, Déus túus,¹ óleo laetítiae prae consórtibus **túis**.

∇. 3. Spécie *túa*, et pulchritúdi-ne **túa** * inténde, prospere procéde, et **régna**.

In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. ∇. Spécie tua p. [66], is said instead, and then Allelúia. ∇. Propter veritátem p. [69].

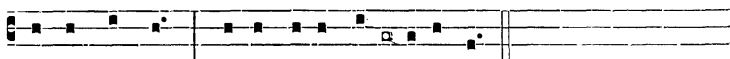
MASS

OF THE DEDICATION OF A CHURCH

Grad
5.

L

Ocus íste, * a Dé-o fáctus est, † inaestimábi-le



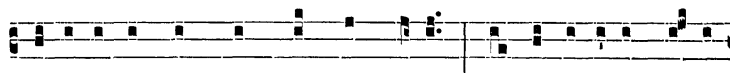
sacraméntum, * irreprensí- bi-lis est. *V.* Déus, cú
ádstat Angelórum **chórus**, * exáudi préces servórum tuórum.

7.

A

Lle- lú- ia. * *ij.*

V. Ad-



o-rábo ad témplum sánctum tú-um : et confi-tébor nómi-



ni tú- o.

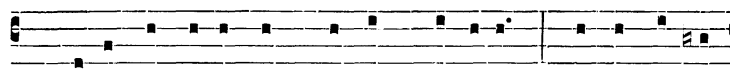
After Septuagesima, the Alleluia and its Verse are omitted. In its place, the Tract Qui confidunt is said, taken from the 4th Sunday of Lent, p. [20].

In Paschal Time, the Gradual is omitted. The above Alleluia, alleluia. V. Adorábo is sung instead, and then the following :

5.

A

L-le- lú- ia.*



V. Bene fundá-ta est dómus Dómini supra fírmam

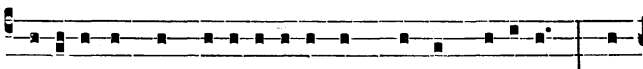


pétram. Alleluia.

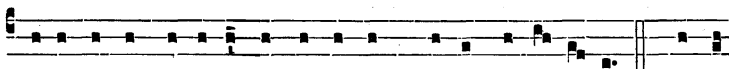
FEASTS OF THE BLESSED VIRGIN MARY THROUGHOUT THE YEAR

Grad.

4.

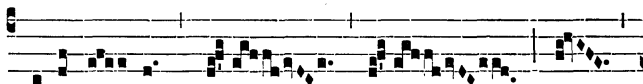
B

*E*nedícta * et venerábi-lis es, *V*irgo *Marí*-a:* quae

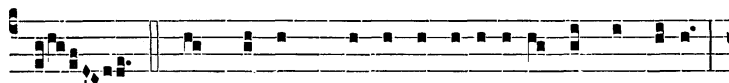


sine táctu pudó-ris invénta est má-ter *Salva-tó*-ris. *∇*. *Virgo*
D*éi* Génitrix, quem tó-tus non *cápit ó*rbis, * in túa se cláusit
*víscera fáctus h*ómo.

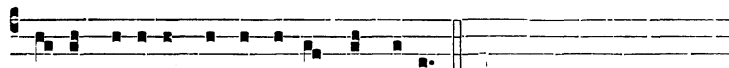
4.

A

Lle-lú- ia. * *ij.*



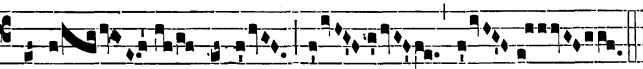
∇. Post pártum, *V*irgo, invi-o-láta permansísti :



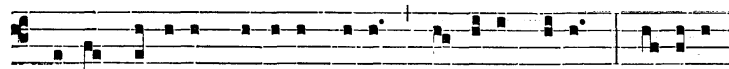
D*é*-i Génitrix, intercède pro nóbis. Allelúia.

¶ *In Advent, the above Allelúia and its Verse are replaced by the following :*

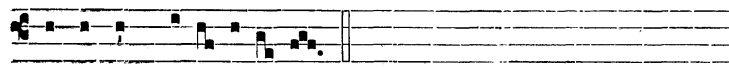
2.

A

Lle- lú-ia. * *ij.*



∇. Ave, *Ma-rí*-a, grá-ti-a pléna : Dóminus técum : be-nedí-



cta tu in mu-li- é-ri-bus.

¶ After Septuagesima, the Allelúia and its Verse are omitted. The following Tract is said instead :

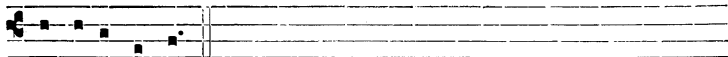
Tract

2.

G



Aude, * Ma-rí-a **Vír-go**, * cúntas haéreses só-la



interemísti.

¶. 2. *Quae Gabriélis Archángeli* * díctis credidísti.

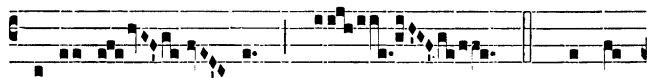
¶. 3. *Dum Vírgo Déum et hóminem genuísti* : * et post pártum, Vírgo, invioláta permansísti.

¶. 4. Déi **Génitrix**, * intercéde *pro nóbis*.

¶ In Paschal Time, the Gradual is omitted and replaced by the following :

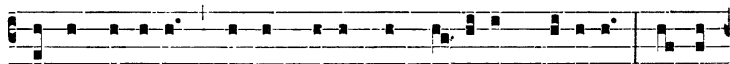
8.

A

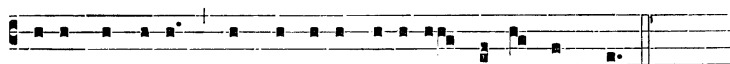


Lle- lú- ia. * ij.

¶. Vírga



Jesse fló-ru-it : Vírgo Dé-um et hóminem génu-it : pá-cem



Dé-us réddidit, in se reconcí-li-ans íma súmmis.

Allelúia. ¶. Ave, María p. [72].

MASSSES OF THE B. V. M. ON SATURDAYS

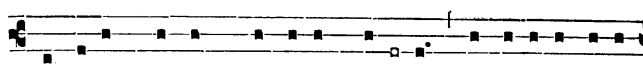
I. IN ADVENT

MASS : RORATE

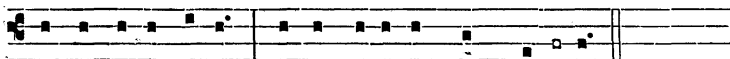
Grad.

2.

T



Olli-te * pórtas, príncipes, vé-stras : † et e-levámini,



VOTIVE MASSES

Mass of the Most Holy Trinity

Gradual. Benedictus es p. [36].

Allelúia, allelúia. Ψ . Benedictus es p. [36].

After Septuagesima, the Allelúia and its Verse are omitted. The following Tract is said instead :

Tract

8.

T

E Dé-um * Pátrem ingéni-tum, te Fí-li-um unigé-

ni-tum, te Spí-ri-tum Sánctum Pa-rácli-tum, † sánctam et

indi-vídu-am Tri-ni-tá-tem, * tó-to córde confi-témur,

laudámus, atque *benedí-*cimus.

Ψ . 2. *Quóniam* mágnus es tu, † et fáciens mirabília : * tu es Déus sólus.

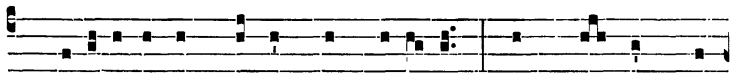
Ψ . 3. *Tibi* laus, tibi glória, tibi gratiárum áctio * in saécula sempitérna, o beáta **Trí**nitas.

In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. Ψ . Benedictus es is sung instead, p. [36], and then the following :

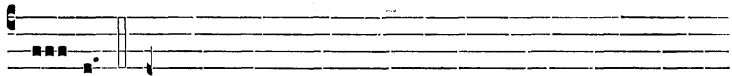
1.

A

L- le- lú- ia. *

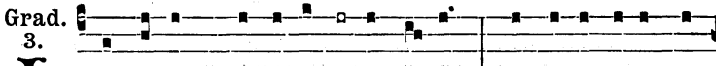


∇. Benedi-cámus Pátrem, et Fí-li-um, cum Sáncto Spí-



ri- tu. Allelúia.

Votive Mass of the Holy Angels



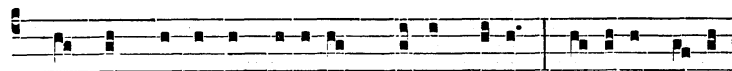
L Audá-te * Dóminum de caélis : * laudá-te é-um in



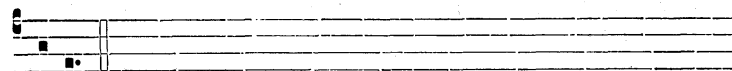
excélsis. ∇. Laudáte éum, ómnes **Angeli éjus** : * laudáte éum, ómnes virtútes **éjus**.



A Lle- lú- ia. * ij.

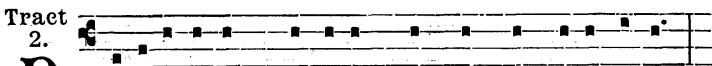


∇. In conspéctu Ange-lórum psállam tíbi, Dómine Dé- us

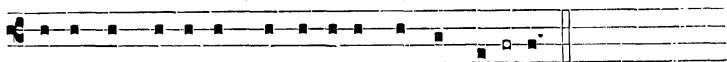


mé- us.

After Septuagesima, the Alleluia and its Verse are omitted. The following Tract is said instead :



B Enedí-ci-te * Dóminum, ómnes Ange-li é-jus : *



po-téntes virtú-te, qui fá-ci-tis vérbum é- jus.

Ÿ. 2. *Benedícite* Dómino, ómnes virtútes éjus : * ministri éjus, qui fáctis voluntátem éjus.

Ÿ. 3. *Benedícite* Dómino, ómnia ópera éjus : † in ómni lóco dominatiónis éjus, * benedic, ánima méa, **Dó**mino.

In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. Ÿ. In conspéctu p. [76], is sung instead, and then the Allelúia. Ÿ. Angelus Dómini p. [28].

Votive Mass of the Holy Ghost

Gradual. Beáta gens p. [48].

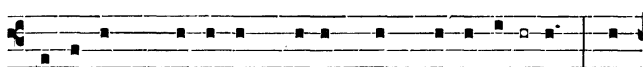
Allelúia, allelúia. Ÿ. Véni, Sáncte Spíritus p. [35].

After Septuagesima, the Allelúia and its Verse are omitted; the following Tract is said instead :

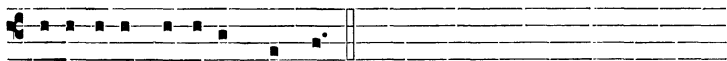
Tract

2.

É



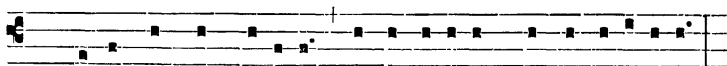
-mitte * Spí-ri-tum tú-um, et cre- **abún**-tur : * et



renovábis fá-ci- **em tér**rae.

Ÿ. 2. *O quam* bónus et suávis est, **Dó**mine, * Spíritus túus *in nó*bis!

Here all kneel.



Ÿ. 3. *Vé*-ni, Sáncte Spí-ri-tus, réple tu-órum córda **fidé**-li-um * et túi amóris in éis ignem **accé**nde.

In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. Ÿ. Emitte Spíritum túum p. [34], is sung instead, and then Allelúia. Ÿ. Véni, Sáncte Spíritus p. [35].

Votive Mass of the Blessed Sacrament

Gradual and Allelúia as on the Feast of Corpus Christi p. [36].

After Septuagesima, the Allelúia and its Verse are omitted. The following Tract is said instead :

Tract

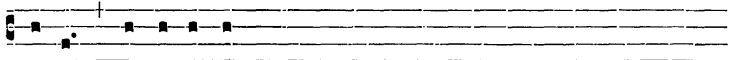
8.

A

B órtu só-lis * usque ad occásum, * mágnum est



nómen mé-um in **géntibus**. ∇ . 2. Et in ómni lóco sacri-fi-



cá-tur, † et offértur nómini méo oblátio **múnda** : * quia mágnum est nómen mé-um in **géntibus**.

∇ . 3. Veníte, comédite pánem **mé-um** : * et bíbite vínium, quod míscui **vóbis**.

In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. ∇ . Cognóvērunt. is sung instead, p. [29], and then the Allelúia. ∇ . Cáro méa p. [37].

Votive Mass of Christ the Eternal High Priest

Grad.

5.

S

Pi-ri-tus * Dómi-ni **súper** me : * **própter** quod **únxit**



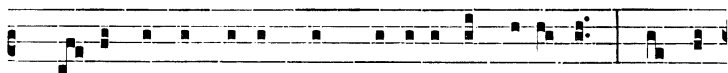
me. ∇ . *Evangelizáre* paupéribus **mísit** me, * sanáre **contrítos** **córde**.

7.

A

Lle- lú-ia. * *ij.*





Ÿ. Jé- sus au-tem é- o quod máne-at in aetérnum, sempi-

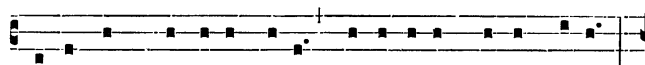


térnum hábet sa-cerdó-ti- um.

After Septuagesima, the Allelúia and its Verse are omitted. The following Tract is said instead :

Tract

8.



É

*Xsúrge, * Dómine Dé- us, † exaltétur mánus tú-a : **



ne obli- viscáris **páu**per- rum.

Ÿ. 2. *Vide* quóniam tu labórem * et dolórem *consí*deras.

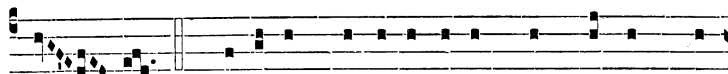
Ÿ. 3. *Tibi* derelíctus est **páu**per : * órphano tu éris *adjú*tor.

In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. Ÿ. Jé sus autem is sung instead, p. [78]; and then the following :

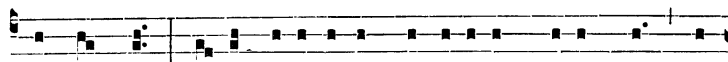
1.

A

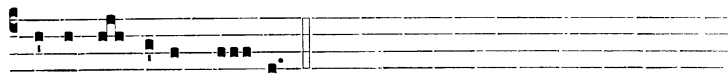
Lle- lú- ia. *



Ÿ. Spí-ri- tus Dómi- ni super me : propter quod



únxit me, e- vange- li- zá- re paupé- ribus mí- sit me, sa-



ná- re contrí- tos cór- de.

Votive Mass of the Most Sacred Heart of Jesus

Gradual. Dúlcis et réctus Dóminus *p.* [38].

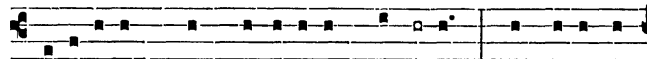
Allelúia, allelúia. *Ÿ.* Tóllite júgum *p.* [38].

After Septuagesima, the Allelúia and its Verse are omitted. The following Tract is said instead :

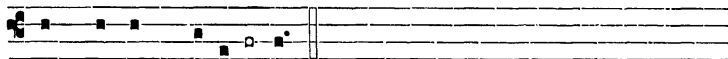
Tract

2

M



I-sé-ricors * et mi-serátor **D**óminus, * longánimis



et múltum *misé*-ri-cors.

Ÿ. 2. *Non in* perpétuum irascétur, * neque in aetérnum *comminá*bitur.

Ÿ. 3. *Non secúndum* peccáta nóstra fécit **nó**bis, * neque secúndum iniquitátes nóstras ¹ retríbuit **nó**bis.

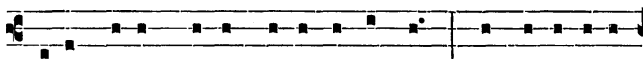
In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. Ÿ. Tóllite p. [38], is sung instead, and then Allelúia. Ÿ. Venite ad me p. [110].

Nuptial Mass

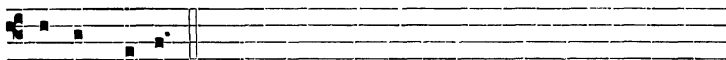
Grad.

2.

U



X-or tú-a * sic-ut ví-tis **a**búndans * in la-té-ribus



dómus **tú**-ae. *Ÿ.* *Filii* túi sicut novéllae olivárum * in cir-cúitu ménsae **tú**ae.

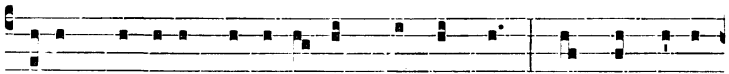
8.

A

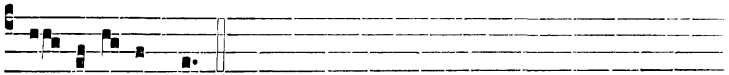


L-le- lú- ia. * *ij.*

Ÿ. Míttat



vóbis Dóminus auxí-li- um de sáncto : et de Sí-on



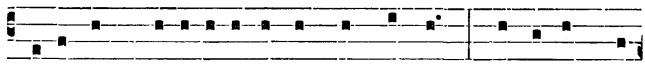
tu- e-á-tur vos.

After Septuagesima, the following Tract is said instead of the Allelúia and its Verse :

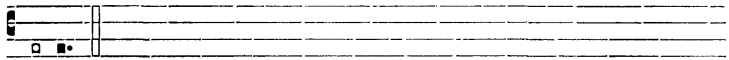
Tract

8.

É



Cce sic * benedicé-tur omnis hómo * qui *timet* Dó-



minum.

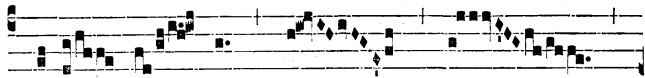
Ÿ. 2. *Benedícat* tibi Dóminus ex **Síon** : * et vídeas bóna Jerúsalem, ómnibus diébus *vítæ* túæ.

Ÿ. 3. *Et vídeas* fílios filiórum tuórum : * pax *super* **Israël**.

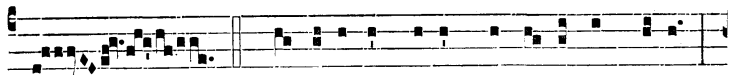
In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. Ÿ. Mittat vóbis as above, is sung instead, and then the following :

4.

A



Lle- lú- ia. *



Ÿ. *Be-nedí-cat* vóbis Dómi-nus ex Sí-on :



qui fé-cit caélum et térram.

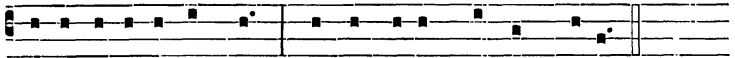
Mass for the Propagation of the Faith

Grad.

5.

C

*Onfi-te-ántur tí-bi * pópu-li, Dé-us : † confi-te-ántur*



tí-bi pópu-li **ómnes** : * térra dédit **frúctum sú-um**.

∇. *Benedícat nos Déus, Déus nóster, † benedícat nos Déus* : * et métuant éum **ómnes fines térrae**.

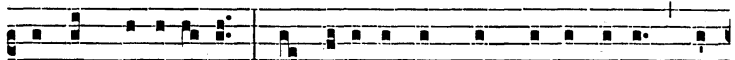
7.

A

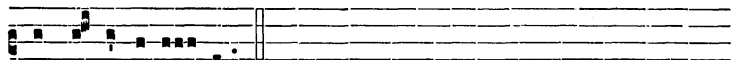
Lle- lú-ia. * *ij.*



∇. Ju-bi-lá-te Dé-o, ómnis térra : serví-te Dómi-



no in laetí-ti-a : intro-í-te in conspéctu é-jus, in



exulta-ti-ó- ne.

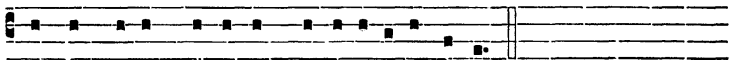
After Septuagesima, the following Tract is said instead of the Allelúia and its Verse :

Tract

8.

A

*Nnunti-á-te * inter géntes gló-ri-am Dómini, **



in ómnibus pópu-lis mi-rabí-li-a é-jus.

∇. 2. *Quóniam* mágnus Dóminus, et laudábilis **nímis** : *
terribilis est super *ómnes* **dé**os.

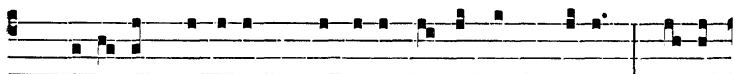
∇. 3. *Quóniam* ómnes dñi géntium daemónia : * Dóminus
autem *caélos* **fécit**.

*In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. ∇. Jubilate
is sung instead, p. [82]; and then the following :*

8.



A Lle- lú- ia. *



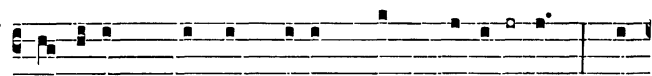
∇. Sci-tó-te quóni-am Dóminus ípse est Dé-us : ípse



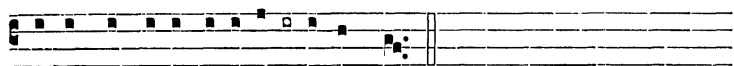
fé-cit nos, et non ípsi nos.

Mass to Beg for Peace

Grad.
7.

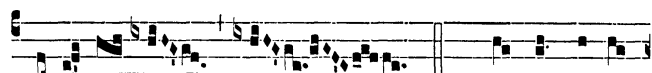


R *O*-gáte * quae ad pácem **sunt** Jerúsa-lem : * et

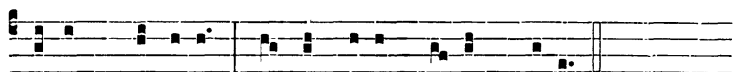


abundánti- a di-ligén-tibus te. ∇. *Fiat* pax in virtúte
túa : * et abundántia in **túrribus** **túis**.

4.



A Lle- lú- ia. * *ij.* ∇. Láuda, Je-rú-



sa-lem, Dóminum : láuda Dé-um tú- um, Sí- on.

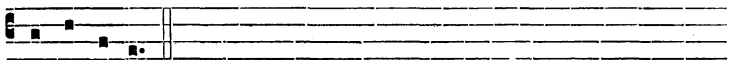
After Septuagesima, the following Tract is said instead of the Allelúia and its Verse :

Tract
8.

N



Otus * in Judaé-a **Dé-** us, * in Isra-ël mágnum



nómen é-jus.

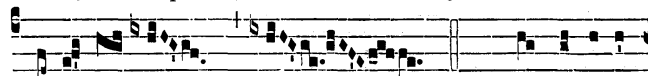
℣. 2. Et fáctus est in páce lócus **é**jus, * et habitátió **é**jus in **Sí**on.

℣. 3. Ibi confrégit poténtias **á**rcuum, * scútum, gládium et **bé**llum.

In Paschal Time, the Gradual is omitted. The Allelúia, allelúia. ℣. Láuda Jerúsalem is sung instead, p. [83]; and then the following :

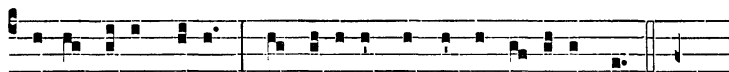
4.

A



Lle-lú- ia. * ij.

℣. Qui pó-su-it



fí-nes tú-os pácem, et ádipe fruménti sá-ti-at te.

Mass of Thanksgiving

The Mass said is that of the Blessed Trinity, of the Holy Ghost, of the Blessed Virgin Mary, or of any canonized Saint whose name is found in the Roman Martyrology.

Votive Mass of Saint Joseph

The Mass is that of the Solemnity of St. Joseph, p. [88].

THE PROPER OF THE SAINTS

NOVEMBER 30

SAINT ANDREW, APOSTLE

Gradual. Constitues éos *p.* [96].

1.
A Lle- lú- ia. * *ij.*

V. Di-léxit André-am Dómi-nus

in odórem su- avi-tá- tis. Allelúia.

DECEMBER 6

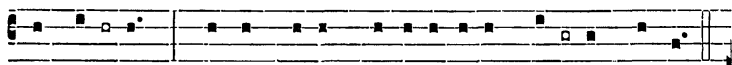
S. NICHOLAS, BISHOP AND CONFESSOR

Gradual. Invéni *p.* [54]. — Allelúia, allelúia. V. Jústus ut pálma *p.* [65].

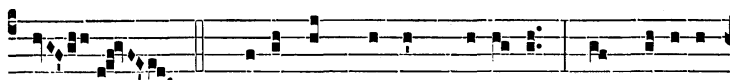
DECEMBER 8

THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

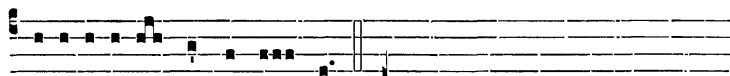
Grad.
5.
B Ene-dícta es tu, * Vírgo Ma-rí- a, † a Dómino Dé-o



excél- so, * prae ómnibus mu-li- é-ribus su- per, térram.
 V. Tu glória Jerúsalem, † tu laetitia **I**sraël, * tu honorificéntia
 pópuli nóstri.



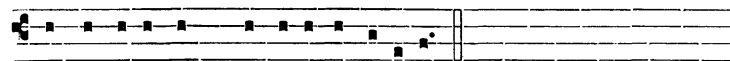
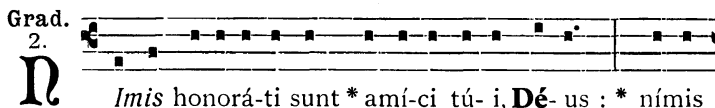
V. Tóta púlchra es, Ma-rí- a : et mácula



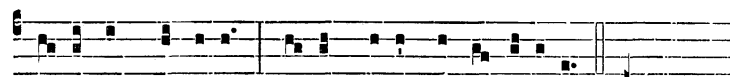
ori-giná- lis non est in te. Alleluía.

DECEMBER 21

SAINT THOMAS, APOSTLE



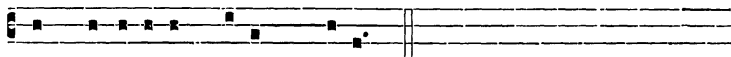
confortátus est principá-tus e-órum. V. *Dinumerábo* éos : *
 et super arénam multiplicabúntur.



jústi, in Dómino : réctos decet collaudá-ti- o.

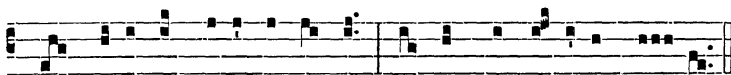
DECEMBER 22

ST. FRANCIS XAVIER CABRINI, VIRGIN

Grad.
5.**D***E-us, * qui prae-cínxit me virtú-te * et pósu-it*

immacu-látam ví-am mé-am. *V. Qui perfécit pèdes méos tamquam cervórum, * et super excélsa státuens me.*

7.

A*Lle-lú-ia. * ij.*

V. Omnibus ómni-a fáctus sum, ut ómnes fá-cerem sál-vo-s.

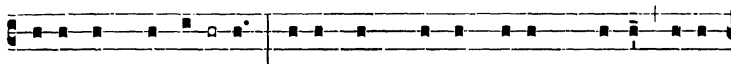
FEBRUARY 2

THE PURIFICATION OF THE BLESSED VIRGIN MARY

AT MASS

Grad.

5.

S*Uscépmus, * Dé-us, mi-se-ricórdi-am tú-am † in mé-*

di-o témpli tú- i : secúndum nómen tú-um, Dé-us, í-ta



*et laus tú-a in fínes térrae. V. Sicut audívimus, ita et vídi-mus * in civitáte Déi nóstri, in mónte sáncto éjus.*

1.
A Lle- lú- ia. * *ij.*

∇. Sénex pú-erum portá-bat : pú- er

autem sé-nem regé- bat. Allelúia.

After Septuagesima, the Allelúia and its Verse are omitted, and the following Tract is said instead :

Tract
 8.
Q *Unc* dimíttis * sérvum tú- um, **Dó**mi-ne, * secúndum

vérbum tú-um *in pá-* ce.

∇. 2. *Quia* vidérunt óculi **méi** * *salutare* túum.

∇. 3. Quod parásti * ante fáciem ómnium *populórum*.

∇. 4. *Lúmen* ad revelatiónem **géntium**, * et glóriam plébis *túae* **Israél**.

MARCH 19

ST. JOSEPH,

Spouse of the Blessed Virgin Mary

Gradual. Dómine, *praevenísti* éum *p.* [64].

Tract. Beátus vir *p.* [55].

In Paschal Time, the Gradual and Tract are omitted. The Allelúia, allelúia. ∇. Amávit éum p. [62] *and Allelúia. ∇. Jústus germinábit p.* [63] *are said instead.*

MARCH 25
THE ANNUNCIATION
of the Blessed Virgin Mary

Gradual. Diffúsa est grátia p. [70].

Tract. Audi, filia p. [68].

In Paschal Time, the Gradual and Tract are omitted. The Allelúia, allelúia. Ψ. Ave, María p. [72], and Allelúia. Ψ. Virga Jéssé p. [73], are said instead.

APRIL 25
SAINT MARK, EVANGELIST

Mass. Protexísti p. [57].

MAY 1
SS. PHILIP AND JAMES, APOSTLES

Allelúia, allelúia. Χ. Confitebúntur p. [57].

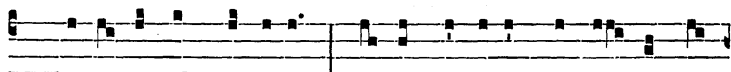
8.
A L-le-lú-ia.* Ψ. Tánto

tém-po-re vobíscum sum, et non cognovístis me? Phi-líppe,

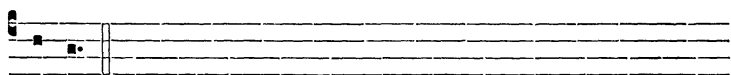
qui vídet me, ví-det et Pátrem. Allelúia.

MAY 3
THE FINDING OF THE HOLY CROSS

8.
A L-le-lú- ia. * ij.



∇. Dí-ci-te in géntibus, qui- a Dóminus regná- vit a

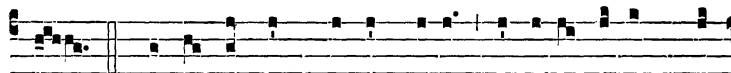


lígno.

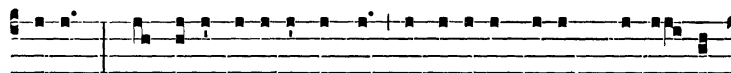
8.

A

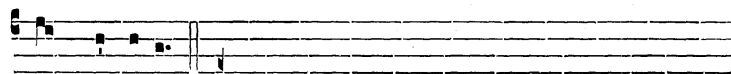
Lle- lú- ia. *



∇. Dúlce lígnum, dúlces clávos, dúlci- a fé-rens pón-



de-ra : quae só-la fu-ísti dígna sustiné-re Régem caeló- rum



et Dóminus. Allelúia.

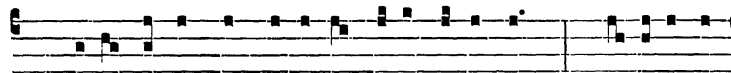
MAY 25

ST. MAGDALEN SOPHIE BARAT, VIRGIN

8.

A

L- le- lú- ia. * *ij.*



∇. Mí-hi autem adhaeré-re Dé-o bónum est : * pó-nere in

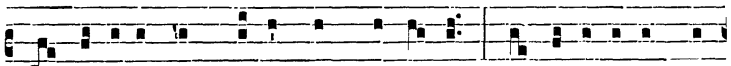


Dómino Dé- o spem mé-am.

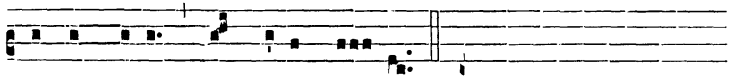
7.

A

Lle-lú- ia. *



Exsultávit cor mé- um in Dómi- no, et exaltá- tum est

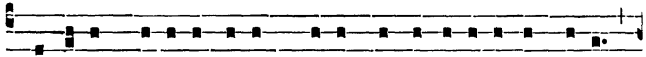
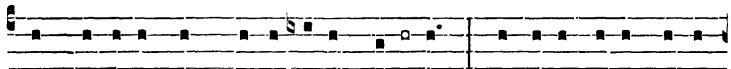
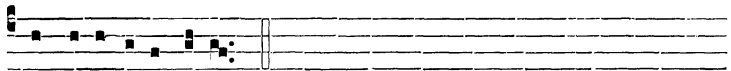


córnu mé- um in Dé- o mé- o. Allelúia.

In Votive Masses out of Paschal Time, the following is said :

Grad.

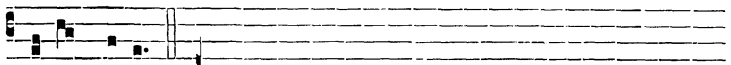
1.

Q*Uaest- vi * sapi- énti- am palam in o- ra- ti- óne mé- a, †*ambu- lávit pes mé- us í- ter **ré- ctum**, * a juventúte mé- ainvestigávi é- am. *∇. Danti míhi sapiéntiam * dábo gló- riam.*

8.

AL- le- lú- ia. * *ij.* *∇. Ego*

autem in Dómi- no gaudébo, et exsultábo in Dé- o



Jé- su mé- o. Allelúia.

After Septuagesima, instead of the Allelúia and its Verse, the following Tract is said :

Tract

8.

T

Enu-ísti * mánum déxte-ram mé-am, † et in volun-

táte tú-a deduxísti me, * et cum gló-ri-a suscepísti me.

∇. 2. Quid enim míhi est in **caé**lo? * et a te quid voluí **super té**rram?

∇. 3. Defécit cáro méa et cor **mé**um : * Déus córdis méi et pars méa Déus **in aetér**num.

MAY 30

SAINT JOAN OF ARC, VIRGIN

4.

A

Lle-lú-ia. * *ij.* ∇. Fe-císti vi-ri-

li-ter, et confortá-tum est cor tú-um. Mánuš Dómini

confortávit te, et íde-o é-ris benedícta in aetérnum.

4.

A

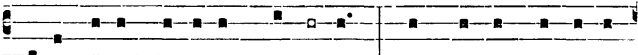
L-le-lú-ia. * ∇. Nunc ergo

ó-ra pro nóbis, quó-ni-am mú-li-er sáncta es, et tímens

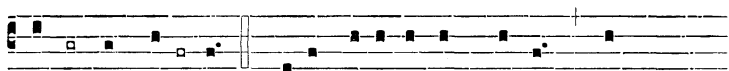
Dé-um. Allelúia.

Out of Paschal Time :

Grad.
5.



N Ova bélla * e-légit **Dó**mi-nus, * et pórtas hósti- um

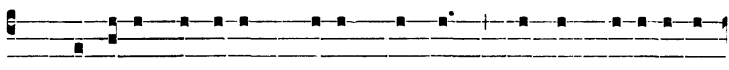


ipse sub**vér**- tit. *V.* Ubi collí-si sunt cúrrus, † et hóstium suffocátus est ex**érc**itus, * ibi narréntur justítiae Dómini, † et cleméntia in **fór**tes **Is**raël.

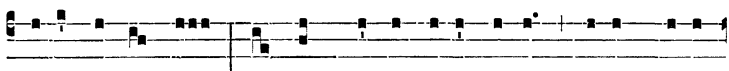
3.



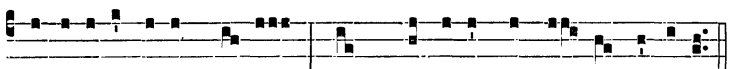
A Llelú- ia. * *ij.*



V. Laudáte Dóminum Dé-um nóstrum, qui non deséru- it



sperántes in se, et in me, ancílla sú- a, adimplévit



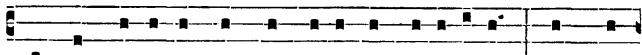
mi-se-ricórdi- am sú- am, quam promí-sit dómu- i Isra-ël.

MAY 31

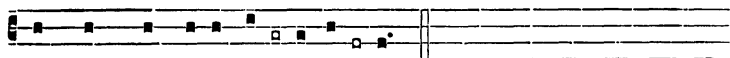
FEAST OF THE BLESSED VIRGIN MARY

MEDIATRIX OF ALL GRACES

Grad.
5.

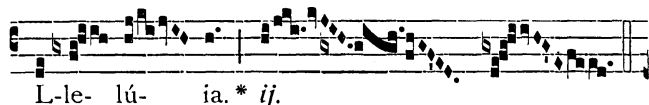


I N me grá-ti- a * ómnis ví-ae et ve-ritá-tis, * in me

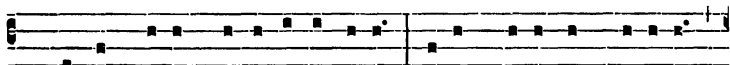


ómnis spes vítae **et virtú-** tis. *V.* *Transite ad me* ómnes qui concupíscitis me, * et a generatiónibus **méis implé**mini.

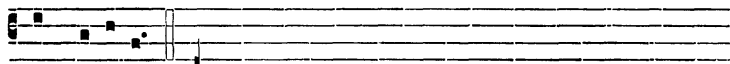
5.
A



L-le- lú- ia. * *ij.*



V. Sálve Máter mi-se-ri-córdi-ae, Máter spé-i et grá-ti-ae,



o Marí- a. Allelúia.

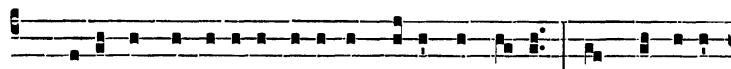
In Paschal Time.

1.

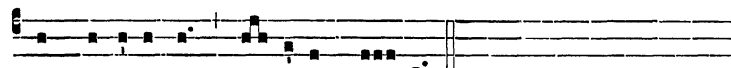
A



Lle-lú- ia. * *ij.*



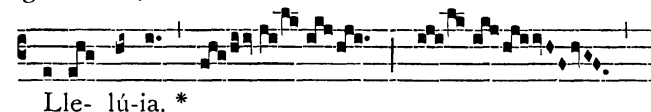
V. Léva in circú-i-tu ócu-los tú-os, et ví-de : ómnes ísti



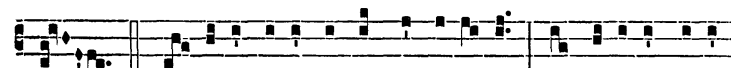
congregá-ti sunt, ve-nérunt tí- bi.

7.

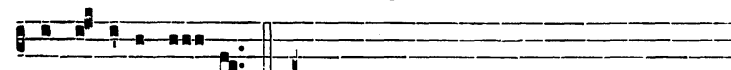
A



Lle- lú-ia. *



V. Fí- li- i tú- i de lónge véni- ent, et fí-li-ae tú-ae



de lá-te-re súr- gent. Allelúia.

THURSDAY WITHIN THE OCTAVE OF THE SACRED HEART

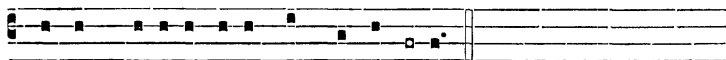
FEAST OF THE EUCHARISTIC HEART OF JESUS

Grad.

5.



Xsúlta * et láuda, habi-tá-ti-o **Sí-** on, * qui- a má-

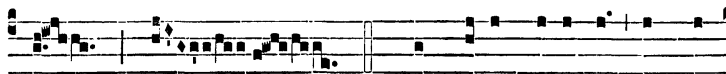


gnus in médi-o tú-i **Sánctus** Isra-ël. *∇. Nótam* fácite in **pó-**
pulis * adinventi^ónes **é**jus.

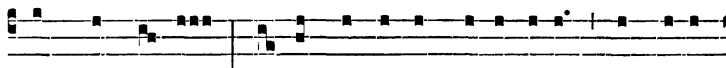
3.



L- le- lú- ia. * *ij.*



∇. Quid bónum **é**jus est, et quid



púlchrum **é**-jus, ní-si fruméntum e-lectórum, et vínum



gérmi- nans vírgines. *Allelúia.*

JUNE 24

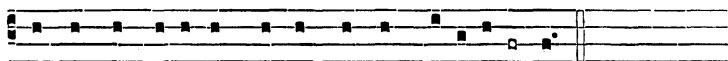
THE NATIVITY OF ST. JOHN THE BAPTIST

Grad.

5.

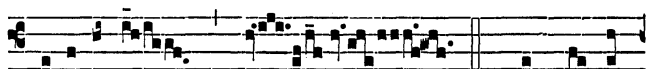


Ri-úsquam * te formárem in úte-ro, nóvi te : * et

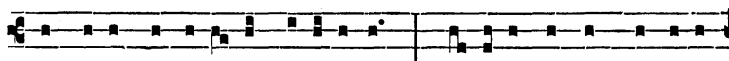


án-te-quam exi-res de vén-tre, san-cti-fi-cá-vi te. *∇. Misit Dó-minus má-num sú-am, * et té-ti-git os mé-um, et dí-xit mí-hi.*

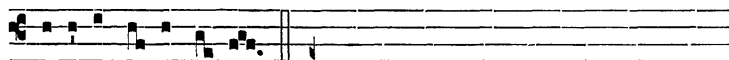
2.
A



Lle-lú-ia. * *ij.* *∇. Tu, pú-er,*



pro-phé-ta Altí-ssimi vocá-be-ris : prae-í-bis ante Dó-minum



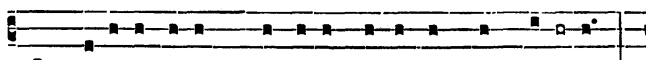
pará-re ví-as é-jus. Alle-lú-ia.

JUNE 29

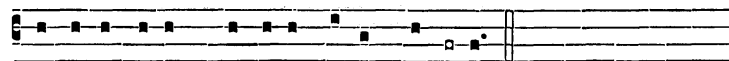
THE HOLY APOSTLES PETER AND PAUL

Grad.
5.

C



*Onstí-tu-es é-os * príncipes super ó-mnem tér-ram : **



mé-mo-res é-runt nó-mi-nis tú-i, Dó-mine. *∇. Pro pá-tribus tú-is ná-ti sunt tí-bi fí-lii : * pro-pté-rea pó-pu-li con-fite-bún-tur tí-bi.*

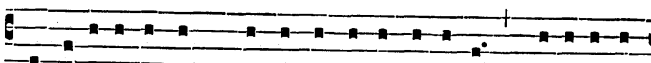
Alle-lú-ia, alle-lú-ia. *∇. Tu es Petrus p. [53].*

JUNE 30

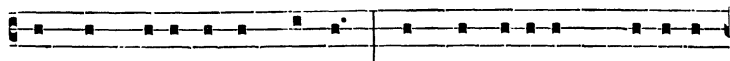
COMMEMORATION OF ST. PAUL, APOSTLE

Grad.
5.

Q



UI operá-tus est * Pé-tro in aposto-lá-tum, † operá-tus



est et mí-hi inter **géntes** : * et cognovérunt grá-ti-am



Dé-i, quae **dá**-ta est **mí**-hi. *∇*. *Grátia* Déi in me vácuá non **fúit** : * sed grátia éjus semper **in** me **má**net.

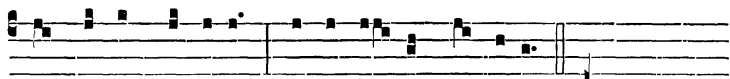
8.

A

Lle- lú-ia. * *ij.*



∇. Sáncte Páule Apósto-le, praedi-cátor ve-ri-tá-tis,



et dóctor génti-um, intercé-de pro nóbis. Allelúia.

JULY 1

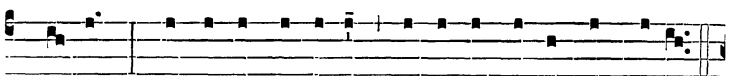
THE MOST PRECIOUS BLOOD
OF OUR LORD JESUS CHRIST

Grad.

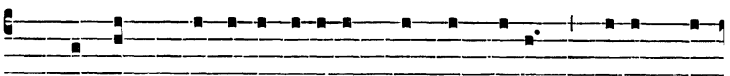
3.

H

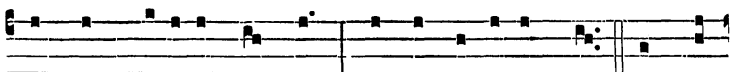
IC est * qui vénit per áquam et sánguinem, Jésus



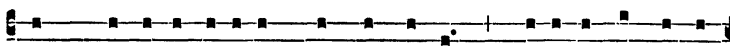
Chrístus : * non in áqua só-lum, sed in áqua et sángvine.



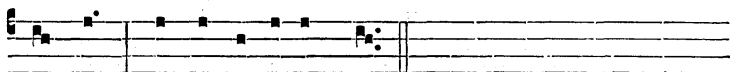
∇. Tres sunt, qui testimóni-um dant in caélo : † Páter, Ver-



bum, et Spí-ri-tus Sánctus : * et hi tres únium sunt. Et tres

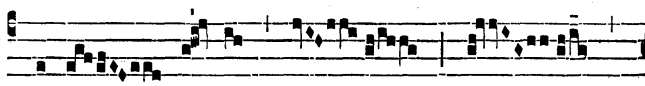


sunt, qui testimóni-um dant in térra : † Spí-ri-tus, aqua et

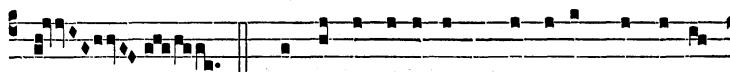


sánguis : * et hi tres únium sunt.

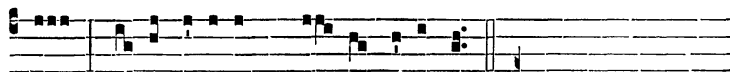
3.

A

L-le- lú- ia. * *ij.*



∇. Si testimóni-um hóminum accí-pi-



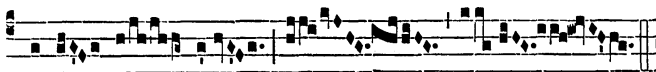
mus, testimóni-um Dé- i május est. Allelúia.

JULY 2

THE VISITATION OF THE BLESSED VIRGIN MARY

Gradual. Benedícta p. [72].

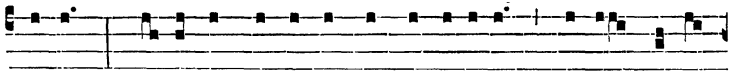
8.

A

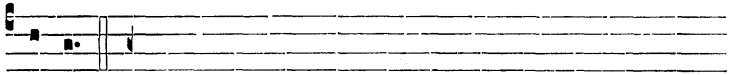
Lle- lú- ia. * *ij.*



∇. Fé-lix es, sácrá Vírgo Ma-rí- a, et ómni láude dignís-



sima : qui- a ex te órtus sol justí-ti-ae, Christus Dé- us

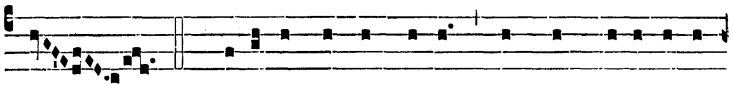


nóster. Allelúia.

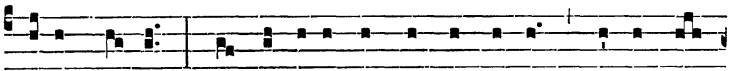
JULY 4

Sixth day within the Octave of SS. Peter and Paul

Gradual. Constitues p. [96].



∇. Rogávi pro te, Pétre, ut non de-fí-ci- at



fídes tú- a : et tu a-liquándo convérsus, confirma



frátres tú- os. Allelúia.

JULY 22

St. Mary Magdalen, Penitent

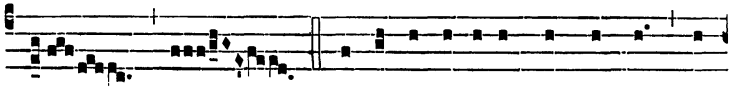
Gradual. Dilexisti p. [65]. Allelúia, allelúia. ∇. Diffúsa est p. [100].

JULY 25

SAINT JAMES, APOSTLE

Gradual. Constitues éos p. [96].

1.

AL- le- lú- ia. * *ij.*

∇. Ego vos e-légi de mundo, ut



e- á-tis, et frúctum affe-rá-tis : et frúctus vé-ster máne- at.

JULY 26

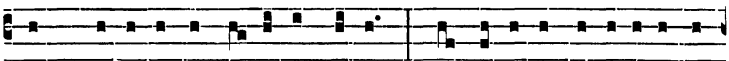
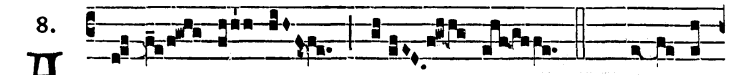
SAINT ANNE, MOTHER OF THE B. V. M.

Gradual. Dilexisti p. [65].

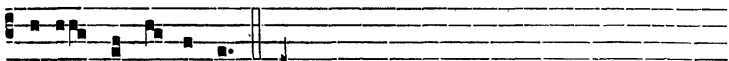
8.

AL-le- lú- ia. * *ij.*

∇. Diffú-sa



est grá-ti- a in lá-bi is tú- is : proptér-e- a benedíxit te



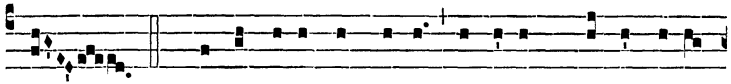
Dé- us in aetérnum. Allelúia.

AUGUST 1

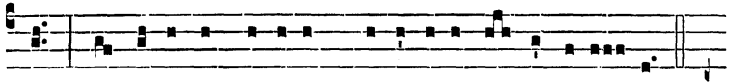
St. Peter's Chains

Gradual. Constitues p. [96].

1.

AL-le- lú- ia. * *ij.*

∇. Sólve, jubente Dé- o, terrárum, Pétre, caté-



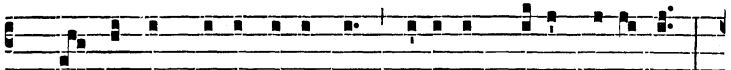
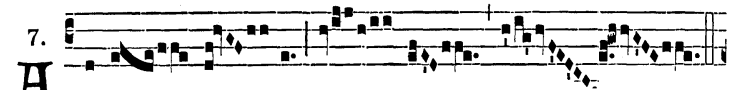
nas: qui fá-cis ut pá-te-ant caelésti- a régna be-á- tis.

AUGUST 6

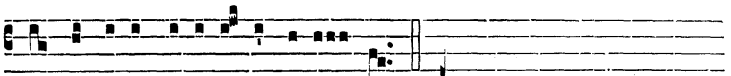
THE TRANSFIGURATION OF OUR LORD JESUS CHRIST

Gradual. Speciósus p. [9].

7.

AL-le- lú- ia. * *ij.*

∇. Cándor est lú-cis aetérnae, spécu-lum sine mácu- la,



et imágo boni-tá-tis il-lí- us. Allelúia.

AUGUST 10

SAINT LAWRENCE, MARTYR

Grad.

5.

P

*Robásti, * Dómine, cor mé-um, * et vi-sitásti nó-cte*
*∇. Igne me examinásti, * et non est invénta in me iníquitas.*

7.

A

Lle- lú- ia. * *ij.*

∇. Le- ví-ta Lauréti- us bónum ópus ope-rá-tus est : qui

per sígnum crúcis caécos il-luminá- vit. Allelúia.

AUGUST 15

THE ASSUMPTION
 OF THE BLESSED VIRGIN MARY

Grad.

7.

A

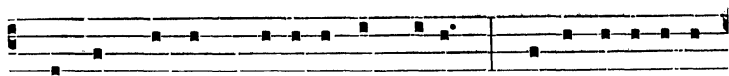
*Udi, * fí-li- a, et víde, † et inclína áu-rem tú-am : **

et concupíscet Rex pulchri-túdinem tú-am. ∇. Tó-ta decóra
*ingréditur fília Régis, * textúrae áureae sunt amíctus éjus.*

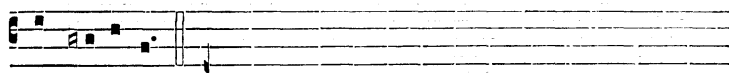
5.

A

L-le- lú- ia. * *ij.*



∇. Assúpta est Ma-rí-a in caélum : gáudet exérci-tus



Ange-ló-rum. Allelúia.

AUGUST 16

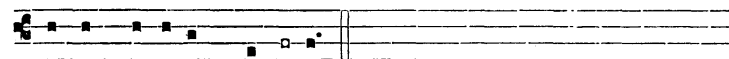
ST. JOACHIM, FATHER OF THE B. V. M., Conf.

Grad.

2.

D

Ispérsit, dedit paupé-ribus : * justí-ti-a é-jus má-*

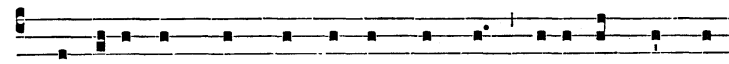


net in **saéculum saécu-li.** ∇. *Potens* in térra érit sémen **é-jus : ***
generátio rectórum **benedicétur.**

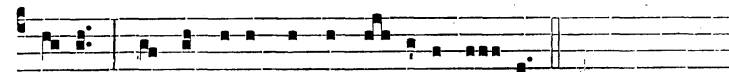
1.

A

Lle- lú- ia. * *ij.*



∇. O Jó-achim, sánctae cónjux Annae, páter álmae Vír-



gi-nis, hic fámu-lis cónfer sa- lútis ó- pem. Allelúia.

AUGUST 22

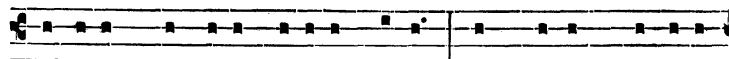
FEAST OF THE IMMACULATE HEART OF MARY

Grad.

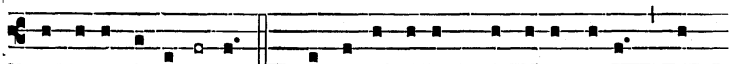
2.

E

*Xsultábit * cor mé- um in sa-lu-tári tú- o : † cantábo*

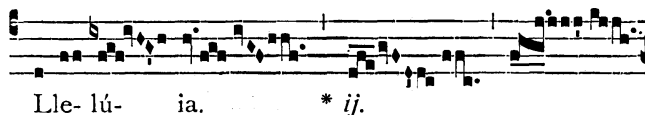
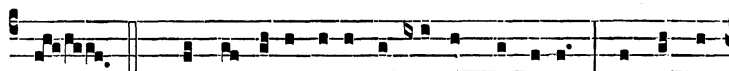


Dómino, qui bóna tríbu-it **mí**-hi : * et psállam nómini

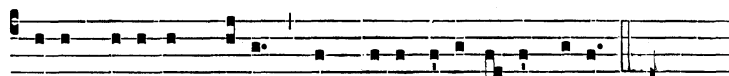


Dómini *altíssimi*. *Ÿ. Mémo*-res érun't nóminis tu-i † in ómni generatióne et generatiónem : * proptérea pópuli confi-
tebúntur tíbi in *aetérnum*.

6.

ALle-lú-ia. * *ij.*

Ÿ. Magní-ficat ánima mé-a Dóminum : et exsul-



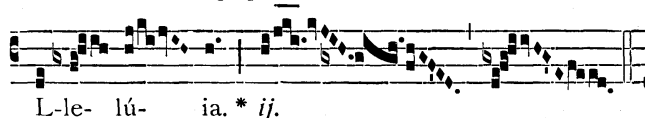
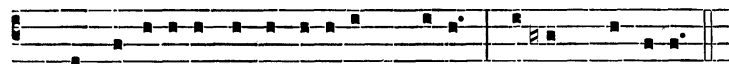
távit spí-ri-tus mé-us in Dé-o sa-lu-tá-ri mé-o.

AUGUST 24

ST. BARTHOLOMEW, APOSTLE

Gradual. Constitues éos p. [96].

5.

AL-le- lú-ia. * *ij.*

Ÿ. Te glo-ri-ósus Aposto-lórum chórus láudat, Dómine.

AUGUST 29

The Beheading of St. John the Baptist

Gradual. Jústus ut pálma p. [63].

Allelúia, allelúia. *Ÿ. Jústus germinábit p. [63].*

SEPTEMBER 8

THE NATIVITY OF THE BLESSED VIRGIN MARY

Gradual. *Benedicta p.* [72].Allelúia, allelúia. *Ÿ.* *Félix es p.* [98].

SEPTEMBER 12

Feast of the Most Holy Name of Mary

Gradual. *Benedicta p.* [72].Allelúia, allelúia. *Ÿ.* *Post pártum p.* [72].

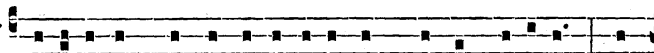
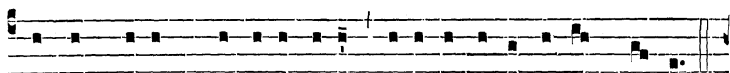
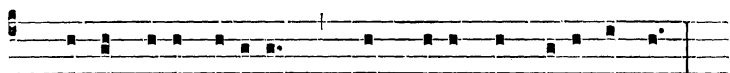
SEPTEMBER 14

The Exaltation of the Holy Cross

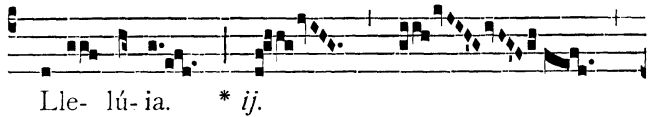
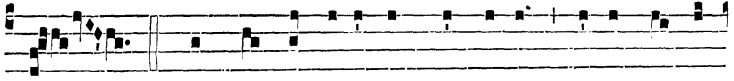
Gradual. *Christus factus est p.* [23].Allelúia, allelúia. *Ÿ.* *Dúlce lignum p.* [90].

SEPTEMBER 15

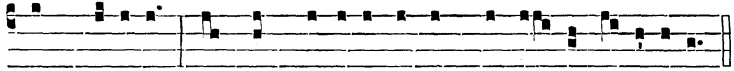
FEAST OF THE SEVEN DOLOURS OF THE B. V. M.

Grad.
4. **D** Oloró-sa * et lacrimábi-lis es, *Vírgo Marí-*a, * stansjúxta Crúcem Dómini *Jésu* ¹ *Fí-li-i tu-i Redemptó-*ris.*Ÿ.* *Vírgo Dé-i Génitrix, † quem tótus non cápit ór-*bis, *
hoc crúcis fert supplicium, ¹ *áuctor vítae factus hó-*mo.

8.

ALle- lú- ia. * *ij.*

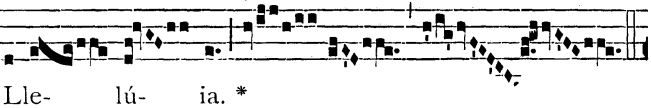
V. Sáncte Mícha-el Archánge-le, de-fénde nos



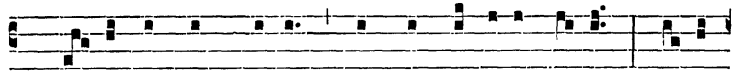
in praéli-o : ut non pe-re-ámus in tremén-do ju-dí-ci-o.

*In Paschal Time, the Gradual is omitted. The above Alleluia, alleluia.
 V. Sáncte Michael is sung instead, and then the following :*

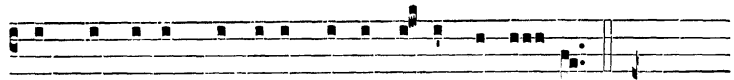
7.

A

Lle- lú- ia. *



V. Concússum est má-re, et contrému-it térra, u-bi



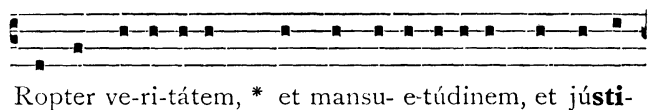
Archánge-lus Mícha-el descendébat de caé-lo.

OCTOBER 7

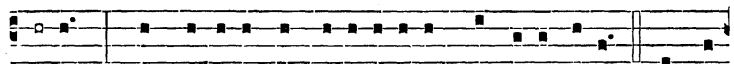
THE SOLEMNITY OF THE MOST HOLY ROSARY

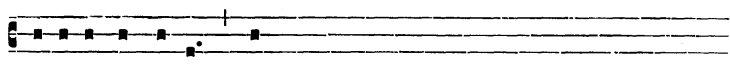
Grad.

5.

P

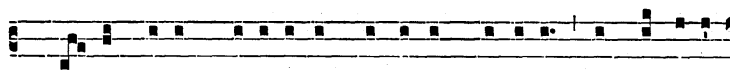
Ropter ve-ri-tátem, * et mansu- e-túdinem, et jústi-

ti- am : * et dedúcet te mi-rabí-li-ter **déxtera tú-a.** V. Audi,

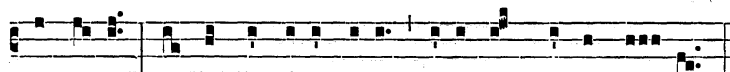


fí-li-a, et víde, † et ínclina áurem **túam** : * quia concupívit
Rex **spéciem túam**.

7.
A Lle-lú-ia. * *ij.*



∇. So-lémni-tas glo-ri-ósae Vírgi-nis Ma-rí-ae, ex sémine



Abrahae, órtae de tríbu Júda, clára ex stírpe Dá-vid.

OCTOBER 11

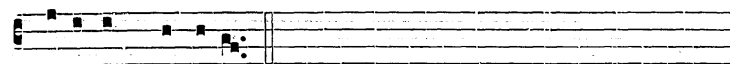
THE MATERNITY OF THE B. V. MARY

Grad.
7.
E

-gredi-é-tur * vírga de radí-ce Jése, * et flos de

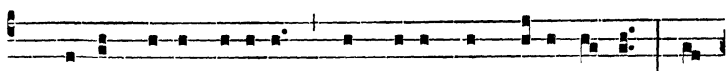


radí-ce é-jus ascéndet. ∇. Et requi-éscet super é-um *

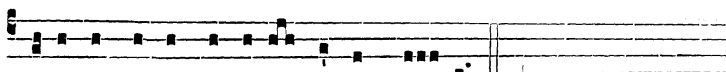


Spí-ri-tus Dómi-ni.

1.
A Lle-lú-ia. * *ij.*



∇. *Virgo Dé- i Génitrix, quem tótus non cápit órbi*s, in



tú-a se cláusit vísce-ra fáctus hó-mo. Allelúia.

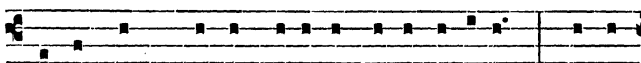
OCTOBER 18

SAINT LUKE, EVANGELIST

Grad.

2.

I



*N ómnem * térram exí-vit sónus e-ór*um : * et in



fínes órbi*s* térrae vérba *e-ór*um. ∇. *Caéli* enárrant glóriam **Déi** : * et ópera mánuum éjus annúntiat firmaméntum.

Allelúia, allelúia. ∇. Ego vos elégi *p.* [100].

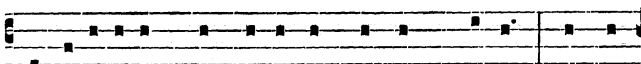
THE LAST SUNDAY OF OCTOBER

FEAST OF OUR LORD JESUS CHRIST, KING

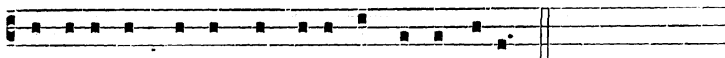
Grad.

5.

D



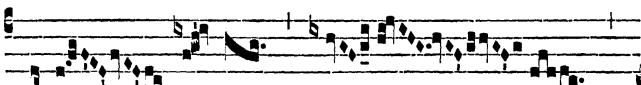
*Ominábi-tur * a má-ri usque ad má-re* : * et a



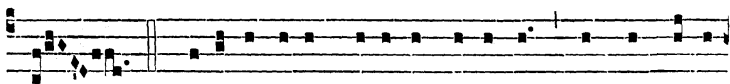
flúmine usque ad términos **órbi**s térrarum. ∇. *Et adorábunt* éum ómnes réges **térrae** : * ómnes géntes **sér**vient éi.

1.

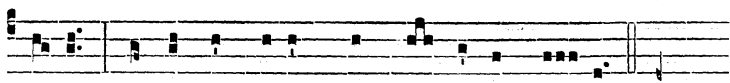
A



Lle- lú-ia. * *ij.*



∇. Potestas ejus, potestas aeterna, quae non aufe-



retur : et regnum ejus, quod non corrumpetur.

NOVEMBER 1

THE FEAST OF ALL SAINTS

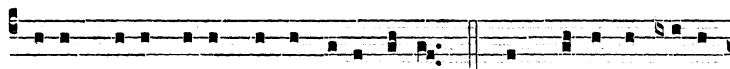
Grad.

1.

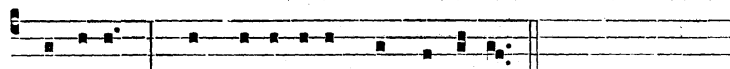
T



Ime-te * Dominum omnes sancti ejus : * quo-



ni-am nihil de-est timéntibus e-um. ∇. Inqui-réntes autem



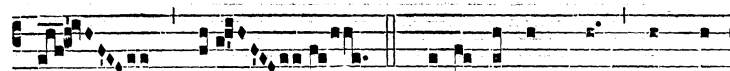
Dominum * non de-fí-ci-ent *ó*mn**i** **b**óno.

8.

A



L-le-lú-ia. * *ij.*



∇. Vení-te ad me, omnes



qui laborá-tis, et one-rá-ti éstis : et égo re- fí-ci- am vos.

NOVEMBER 2

Commemoration of All the Faithful Departed

Gradual and Tract, p. [2].

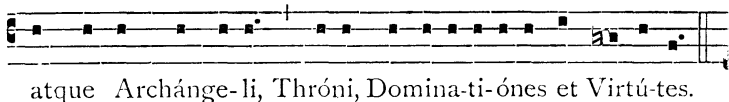
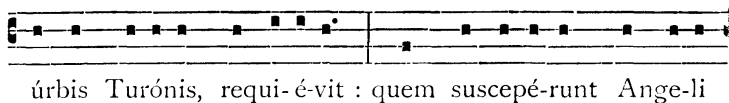
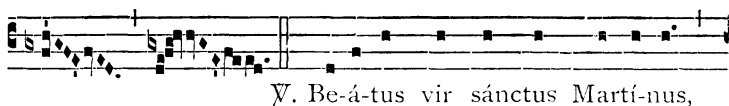
NOVEMBER 9

THE DEDICATION
OF THE ARCH-BASILICA OF OUR SAVIOUR

Gradual. Locus iste *p.* [71].Allelúia, allelúia. *V.* Adorábo *p.* [71].

NOVEMBER 11

St. Martin, Bishop and Confessor

Gradual. Ecce sacerdos *p.* [60].5.
A

NOVEMBER 18

The Dedication of the Basilicas of SS. Peter and Paul

Gradual. Locus iste *p.* [71].Allelúia, allelúia. *V.* Adorábo *p.* [71].

NOVEMBER 21

The Presentation of the Blessed Virgin Mary

Gradual. Benedicta *p.* [72].Allelúia, allelúia. *V.* Post pártum *p.* [72].

ALPHABETICAL TABLE

of Introits, Graduals, Alleluia Verses, Tracts,
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 Hymns, Psalms, etc.

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